

$\text{♩} = 125$

Drumset, KICKCLAPSNARE

Saw Synthesizer, ARP

<http://www.nonstop2k.com>
NS2K Member: djrenco

Contrabass, BASS

Violoncellos, ATTACK STRINGS

Kalimba, KALIMBA

Pad Synthesizer, PADS

Saw Synthesizer, MIDPADS

2

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

The musical score for page 2, measures 1-2, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The D. Set part is in the treble clef and features a series of eighth notes. The Synth. part is in the treble clef and features a series of eighth notes. The Cb. part is in the bass clef and is silent. The Vcs. part is in the bass clef and is silent. The Kal. part is in the treble clef and features a series of eighth notes. The Synth. part is in the bass clef and is silent. The Synth. part is in the treble clef and is silent.

4

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

4

6

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

8

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a key signature of two sharps (F# and C#) and a common time signature. It contains a whole note chord in measure 8. The second staff, labeled 'Synth.', has a key signature of two sharps and a common time signature. It contains a continuous eighth-note melody in measure 8. The third staff, labeled 'Cb.', has a key signature of two sharps and a common time signature. It is empty in measures 8 and 9. The fourth staff, labeled 'Vcs.', has a key signature of two sharps and a common time signature. It is empty in measures 8 and 9. The fifth staff, labeled 'Kal.', has a key signature of two sharps and a common time signature. It contains a short melodic phrase in measure 8. The sixth staff, labeled 'Synth.', has a key signature of two sharps and a common time signature. It is empty in measure 8 and contains a single note in measure 9. The seventh staff, labeled 'Synth.', has a key signature of two sharps and a common time signature. It is empty in measures 8 and 9.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

12

Score for measures 12 and 13, featuring the following instruments:

- D. Set**: Muted (indicated by a double bar line and a short horizontal line).
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Playing a continuous eighth-note melody.
- Cb.**: Bass clef, key signature of two sharps (F# and C#). Muted.
- Vcs.**: Bass clef, key signature of two sharps (F# and C#). Muted.
- Kal.**: Treble clef, key signature of two sharps (F# and C#). Muted.
- Synth.**: Bass clef, key signature of two sharps (F# and C#). Playing a single note (F#) in measure 12 and a single note (C#) in measure 13.
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Muted.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

16

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 16 and 17. It features seven staves. The first staff, 'D. Set', is a percussion staff with a double bar line at the first measure and a single bar line at the second measure. The second staff, 'Synth.', is a treble clef staff with a key signature of two sharps (F# and C#) and a melody of eighth notes. The third staff, 'Cb.', is a bass clef staff with a key signature of two sharps (F# and C#) and a single bar line at the first measure and a single bar line at the second measure. The fourth staff, 'Vcs.', is a bass clef staff with a key signature of two sharps (F# and C#) and a single bar line at the first measure and a single bar line at the second measure. The fifth staff, 'Kal.', is a treble clef staff with a key signature of two sharps (F# and C#) and a single bar line at the first measure and a single bar line at the second measure. The sixth staff, 'Synth.', is a bass clef staff with a key signature of two sharps (F# and C#) and a single bar line at the first measure and a single bar line at the second measure. The seventh staff, 'Synth.', is a treble clef staff with a key signature of two sharps (F# and C#) and a single bar line at the first measure and a single bar line at the second measure.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

20

Score for measures 20 and 21, featuring the following instruments:

- D. Set**: Mute (indicated by a vertical bar on the staff).
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Playing a continuous eighth-note melody.
- Cb.**: Bass clef, key signature of two sharps (F# and C#). Mute.
- Vcs.**: Bass clef, key signature of two sharps (F# and C#). Mute.
- Kal.**: Treble clef, key signature of two sharps (F# and C#). Mute.
- Synth.**: Bass clef, key signature of two sharps (F# and C#). Playing a single note (F#) in measure 20 and a single note (C#) in measure 21.
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Mute.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

24

Score for measures 24 and 25, featuring the following instruments:

- D. Set**: Muted in both measures.
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Measures 24 and 25 contain a continuous eighth-note melody.
- Cb.**: Bass clef, key signature of two sharps (F# and C#). Muted in both measures.
- Vcs.**: Bass clef, key signature of two sharps (F# and C#). Muted in measure 24; plays a continuous eighth-note melody in measure 25.
- Kal.**: Treble clef, key signature of two sharps (F# and C#). Muted in both measures.
- Synth.**: Bass clef, key signature of two sharps (F# and C#). Measures 24 and 25 contain a continuous eighth-note melody.
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Muted in both measures.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.



28

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

Detailed description of the musical score: The score is for a 7-part ensemble. The first staff, 'D. Set', is a drum line with two measures of rests. The second staff, 'Synth.', is a treble clef staff with a key signature of two sharps (F# and C#), containing a continuous eighth-note melody. The third staff, 'Cb.', is a bass clef staff with a key signature of two sharps, containing two measures of rests. The fourth staff, 'Vcs.', is a bass clef staff with a key signature of two sharps, containing a continuous eighth-note melody. The fifth staff, 'Kal.', is a treble clef staff with a key signature of two sharps, containing two measures of rests. The sixth staff, 'Synth.', is a bass clef staff with a key signature of two sharps, containing two measures of whole notes. The seventh staff, 'Synth.', is a treble clef staff with a key signature of two sharps, containing two measures of rests.

32

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The 'D. Set' (drum set) part consists of two measures of rests. The 'Synth.' (synthesizer) part in the second staff plays a continuous eighth-note melody in treble clef with a key signature of two sharps. The 'Cb.' (contrabass) part in the third staff consists of two measures of rests. The 'Vcs.' (violin) part in the fourth staff plays a continuous eighth-note melody in bass clef with a key signature of two sharps. The 'Kal.' (kalimba) part in the fifth staff consists of two measures of rests. The 'Synth.' (synthesizer) part in the sixth staff plays a single eighth note in the first measure and a dotted quarter note in the second measure, both in bass clef with a key signature of two sharps. The final 'Synth.' part in the seventh staff consists of two measures of rests in treble clef with a key signature of two sharps.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

34 35

36

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

36 37

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

38 39

40

Score for measures 40 and 41, featuring the following instruments:

- D. Set**: Mute (indicated by a vertical bar on the staff).
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Playing a continuous eighth-note melody.
- Cb.**: Bass clef, key signature of two sharps (F# and C#). Mute (indicated by a vertical bar on the staff).
- Vcs.**: Bass clef, key signature of two sharps (F# and C#). Playing a continuous eighth-note melody.
- Kal.**: Treble clef, key signature of two sharps (F# and C#). Mute (indicated by a vertical bar on the staff).
- Synth.**: Bass clef, key signature of two sharps (F# and C#). Playing a low-frequency eighth-note melody.
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Playing a low-frequency eighth-note melody.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

44

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

The musical score for page 46 consists of seven staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: D. Set (Drum Set), Synth. (Synthesizer), Cb. (Contrabass), Vcs. (Violoncello), Kal. (Kalimba), Synth. (Synthesizer), and Synth. (Synthesizer). The D. Set staff shows a simple drum pattern with two measures of rests. The Synth. staff (top) plays a continuous eighth-note melody. The Cb. staff has two measures of rests. The Vcs. staff plays a continuous eighth-note melody. The Kal. staff has two measures of rests. The Synth. staff (bottom) plays a simple harmonic line with quarter notes. The Synth. staff (bottom) plays a simple harmonic line with quarter notes.

48

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

The musical score consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with two staves and a common time signature, showing two whole rests in measures 48 and 49. The second staff, labeled 'Synth.', is a grand staff with two staves and a key signature of two sharps (F# and C#). It contains a complex melodic line in measure 48, starting with a treble clef and moving to a bass clef, and a single note in measure 49. The third staff, labeled 'Cb.', is a grand staff with two staves and a key signature of two sharps, showing two whole rests in measures 48 and 49. The fourth staff, labeled 'Vcs.', is a grand staff with two staves and a key signature of two sharps, containing a melodic line in measure 48 and a single note in measure 49. The fifth staff, labeled 'Kal.', is a grand staff with two staves and a key signature of two sharps, showing two whole rests in measures 48 and 49. The sixth staff, labeled 'Synth.', is a grand staff with two staves and a key signature of two sharps, showing a single note in measure 48 and a whole rest in measure 49. The seventh staff, labeled 'Synth.', is a grand staff with two staves and a key signature of two sharps, showing a single note in measure 48 and a whole rest in measure 49.

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

53

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

The musical score for measures 53 and 54 is as follows:

- Measure 53:**
 - D. Set:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Synth. (Treble):** A complex rhythmic pattern of eighth and sixteenth notes, primarily in the range of E4 to G5.
 - Cb. (Bass):** A series of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4.
 - Vcs. (Bass):** Rest.
 - Kal. (Treble):** Rest.
 - Synth. (Bass):** Rest.
 - Synth. (Treble):** Rest.
- Measure 54:**
 - D. Set:** A series of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5.
 - Synth. (Treble):** Continues the complex rhythmic pattern from measure 53.
 - Cb. (Bass):** Continues the eighth-note pattern, ending with a sixteenth-note triplet: F4, G4, A4.
 - Vcs. (Bass):** Rest.
 - Kal. (Treble):** Rest.
 - Synth. (Bass):** Rest.
 - Synth. (Treble):** A simple melodic line: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

55

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

55

57

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

59

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

59

61

61

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

62

63

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - D. Set:** A series of eighth notes on a single pitch, with a half rest on the second half of the measure.
 - Synth. (top):** A continuous eighth-note pattern, alternating between two pitches.
 - Cb.:** A series of eighth notes, starting on a low pitch and moving up to a higher pitch.
 - Vcs.:** A whole rest.
 - Kal.:** A whole rest.
 - Synth. (middle):** A whole rest.
 - Synth. (bottom):** A single eighth note on a low pitch.
- Measure 64:**
 - D. Set:** A series of eighth notes on a single pitch, with a half rest on the second half of the measure.
 - Synth. (top):** A continuous eighth-note pattern, alternating between two pitches.
 - Cb.:** A series of eighth notes, starting on a low pitch and moving up to a higher pitch.
 - Vcs.:** A whole rest.
 - Kal.:** A whole rest.
 - Synth. (middle):** A whole rest.
 - Synth. (bottom):** A melodic line consisting of a quarter note, a half note, and a quarter note.

65

65

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

This musical score page contains measures 65 and 66. The score is written for seven staves, each with a label to its left: D. Set, Synth., Cb., Vcs., Kal., Synth., and Synth. The key signature is D major (two sharps). The first staff, D. Set, uses a double bar line and has a whole rest in measure 65 and a half note in measure 66. The second staff, Synth., features a continuous eighth-note arpeggiated pattern across both measures. The third staff, Cb., has a whole note in measure 65 and a half note in measure 66. The fourth staff, Vcs., has a whole rest in measure 65 and a half note in measure 66. The fifth staff, Kal., has a whole rest in measure 65 and a half note in measure 66. The sixth staff, Synth., has a whole rest in measure 65 and a half note in measure 66. The seventh staff, Synth., has a whole note in measure 65 and a half note in measure 66.

67

67

D. Set

Synth.

Cb.

Vcs.

Kal.

Synth.

Synth.

This musical score page contains measures 67 and 68. The score is written for seven staves, each with a label to its left: D. Set, Synth., Cb., Vcs., Kal., Synth., and Synth. The key signature is D major (two sharps). Measure 67 (the first measure shown) contains the following parts: D. Set (drums) with a pattern of eighth notes and rests; Synth. (synthesizer) with a continuous eighth-note arpeggiated figure; Cb. (contrabass) with a simple eighth-note line; Vcs. (violin), Kal. (kalamelo), and Synth. (synthesizer) with whole rests; and a final Synth. (synthesizer) staff with a single eighth note. Measure 68 (the second measure shown) continues the patterns from measure 67, with the final Synth. staff featuring a half note and a quarter note tied to the next measure.