

Electric Guitar, Guitar1  $\text{♩} = 117$   $\text{♩} = 113$

Contra Guitar, Guitar2(Mute)

5-str. Electric Bass, Bass

Drumset, Drums

Tuned Klaxon Horns, Vocals

Tool

3  $\text{♩} = 110$   $\text{♩} = 113$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

5  $\text{♩} = 112$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

7

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

9  $\text{♩} = 111$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

11

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

13

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

15

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

17  $\text{♩} = 112$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

Measure 17: El. Guit. and El. B. play a melodic line starting on G4. C. Guit. is silent. D. Set plays a complex pattern with many 'x' marks. Tn. Klx. Hns. plays a melodic line starting on G3.

Measure 18: El. Guit. and El. B. play a melodic line starting on A4. C. Guit. is silent. D. Set plays a complex pattern with many 'x' marks. Tn. Klx. Hns. plays a melodic line starting on A3.

19

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

Measure 19: El. Guit. and El. B. play a melodic line starting on B4. C. Guit. is silent. D. Set plays a complex pattern with many 'x' marks. Tn. Klx. Hns. plays a melodic line starting on B3.

Measure 20: El. Guit. and El. B. play a melodic line starting on C5. C. Guit. is silent. D. Set plays a complex pattern with many 'x' marks. Tn. Klx. Hns. plays a melodic line starting on C4.

21  $\text{♩} = 111$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

23

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

25

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

27

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

29 ♩ = 113

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

31

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.



33 ♩ = 112

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

36

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

39  $\text{♩} = 113$   $\text{♩} = 114$

El. Guit. 

C. Guit. 

El. B. 

D. Set 

Tn. Klx. Hns. 

42

El. Guit. 

C. Guit. 

El. B. 

D. Set 

Tn. Klx. Hns. 

44  $\text{♩} = 113$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.



46

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.



48

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

Measure 48: El. Guit. (treble clef, 8va) plays a whole note chord. C. Guit. (treble clef, 8va) plays a rhythmic pattern of eighth notes. El. B. (bass clef) plays a rhythmic pattern of eighth notes. D. Set (bass clef) plays a rhythmic pattern of eighth notes. Tn. Klx. Hns. (bass clef) plays a rhythmic pattern of eighth notes.

Measure 49: El. Guit. (treble clef, 8va) plays a whole note chord. C. Guit. (treble clef, 8va) plays a rhythmic pattern of eighth notes. El. B. (bass clef) plays a rhythmic pattern of eighth notes. D. Set (bass clef) plays a rhythmic pattern of eighth notes. Tn. Klx. Hns. (bass clef) plays a rhythmic pattern of eighth notes.

50

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

Measure 50: El. Guit. (treble clef, 8va) plays a whole note chord. C. Guit. (treble clef, 8va) plays a rhythmic pattern of eighth notes. El. B. (bass clef) plays a rhythmic pattern of eighth notes. D. Set (bass clef) plays a rhythmic pattern of eighth notes. Tn. Klx. Hns. (bass clef) plays a rhythmic pattern of eighth notes.

Measure 51: El. Guit. (treble clef, 8va) plays a whole note chord. C. Guit. (treble clef, 8va) plays a rhythmic pattern of eighth notes. El. B. (bass clef) plays a rhythmic pattern of eighth notes. D. Set (bass clef) plays a rhythmic pattern of eighth notes. Tn. Klx. Hns. (bass clef) plays a rhythmic pattern of eighth notes.

52  $\text{♩} = 114$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

54

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

56  $\text{♩} = 112$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

59

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

62  $\text{♩} = 113$   $\text{♩} = 114$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

65  $\text{♩} = 115$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

67  $\text{♩} = 116$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

69

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.



71

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

8

8

3

73

♩ = 114

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

8

8

3/4

3/4

3/4

76  $\text{♩} = 87$

El. Guit.  $\frac{3}{4}$   $\frac{4}{4}$

C. Guit.  $\frac{3}{4}$   $\frac{4}{4}$

El. B.  $\frac{3}{4}$   $\frac{4}{4}$

D. Set  $\frac{3}{4}$   $\frac{4}{4}$

Tn. Klx. Hns.  $\frac{3}{4}$   $\frac{4}{4}$

79  $\text{♩} = 88$

El. Guit.  $\frac{3}{4}$

C. Guit.  $\frac{3}{4}$

El. B.  $\frac{3}{4}$

D. Set  $\frac{3}{4}$

Tn. Klx. Hns.  $\frac{3}{4}$

81  $\text{♩} = 89$   $\text{♩} = 90$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

83

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

85

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

86

87

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

88

89

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

91

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

93

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

94

95

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

96

97  $\text{♩} = 92$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

99  $\text{♩} = 93$   $\text{♩} = 94$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

101 ♩ = 95

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

102 ♩ = 96

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.



103  $\text{♩} = 97$

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

104

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

105

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

106

106

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

107

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

108

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

$\text{♩} = 96$

$\text{♩} = 95$

$\text{♩} = 96$

The musical score consists of two systems, each with five staves. The first system is for measures 107 and 108. The second system is for measures 109 and 110. The instruments are: El. Guit. (Electric Guitar), C. Guit. (Classical Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Tn. Klx. Hns. (Tenor, Clarinet, Horns). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The C. Guit. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#). The D. Set staff has a drum clef and a key signature of one sharp (F#). The Tn. Klx. Hns. staff has a treble clef and a key signature of one sharp (F#). In measure 107, the El. Guit. part has a dense texture of many notes. In measure 108, the El. Guit. part has a similar texture, but with some notes marked with a sharp sign. The C. Guit. part has a similar texture. The El. B. part has a similar texture. The D. Set part has a similar texture. The Tn. Klx. Hns. part has a similar texture. In measure 109, the El. Guit. part has a similar texture, but with some notes marked with a sharp sign. The C. Guit. part has a similar texture. The El. B. part has a similar texture. The D. Set part has a similar texture. The Tn. Klx. Hns. part has a similar texture. In measure 110, the El. Guit. part has a similar texture, but with some notes marked with a sharp sign. The C. Guit. part has a similar texture. The El. B. part has a similar texture. The D. Set part has a similar texture. The Tn. Klx. Hns. part has a similar texture. The tempo markings  $\text{♩} = 96$ ,  $\text{♩} = 95$ , and  $\text{♩} = 96$  are placed above the El. Guit. staff in measures 108, 109, and 110 respectively.

109

♩ = 95   ♩ = 94   ♩ = 93   ♩ = 92   ♩ = 91

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

110

♩ = 90   ♩ = 89   ♩ = 88   ♩ = 87   ♩ = 86   ♩ = 85   ♩ = 84

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

$\text{♩} = 80$   
 $\text{♩} = 81$   
 $\text{♩} = 82$   
 $\text{♩} = 81$   
 $\text{♩} = 83$   $\text{♩} = 82$   $\text{♩} = 81$   $\text{♩} = 80$   $\text{♩} = 79$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 76$

112

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

$\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 73$   $\text{♩} = 72$   $\text{♩} = 71$   $\text{♩} = 70$   $\text{♩} = 69$   $\text{♩} = 68$   $\text{♩} = 67$   $\text{♩} = 66$

114

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

116

El. Guit.

C. Guit.

El. B.

D. Set

Tn. Klx. Hns.

♩ = 48

♩ = 53

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 63

♩ = 64

♩ = 62

♩ = 58

8

8

3