

♩ = 120

Piano, Piano

Piano, Piano

Electric Guitar, Dronjak

Electric Guitar

Electric Guitar, Stefan

Tenor Drums, Patrick

Electric Bass, Magnus

Electric Guitar, Clean

The musical score is written for a band. It features a tempo of 120 beats per minute (♩ = 120) and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into six staves, each representing a different instrument. The first two staves are for the piano, with the left staff being the treble clef and the right staff being the bass clef. The piano part includes several triplet markings (indicated by a '3' over a bracket). The electric guitar parts (Dronjak, Stefan, and Clean) are all in the treble clef and feature a low register (indicated by an '8' below the staff). The tenor drums and electric bass parts are in the bass clef and feature a low register (indicated by an '8' below the staff). The electric guitar part for Dronjak is in the treble clef and features a low register (indicated by an '8' below the staff).

4

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 2, measures 4-7, is as follows:

- Measure 4:** Pno. (Right Hand) plays a complex melody starting with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Pno. (Left Hand) plays a bass line starting with a quarter note (F3) followed by a quarter note (G3).
- Measure 5:** Pno. (Right Hand) continues the melody with a quarter note (B4) followed by a quarter note (A4). Pno. (Left Hand) plays a quarter note (F3) followed by a quarter note (G3).
- Measure 6:** Pno. (Right Hand) continues the melody with a quarter note (G4) followed by a quarter note (F4). Pno. (Left Hand) plays a quarter note (F3) followed by a quarter note (G3).
- Measure 7:** Pno. (Right Hand) continues the melody with a quarter note (E4) followed by a quarter note (D4). Pno. (Left Hand) plays a quarter note (F3) followed by a quarter note (G3).

8

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score is written for a 4-measure piece in a key with one flat (B-flat). The instruments and their parts are as follows:

- Piano (Pno.):** The first staff has a treble clef and a bass clef. The first measure contains a descending eighth-note scale in the bass clef. The second, third, and fourth measures contain whole rests.
- Piano (Pno.):** The second staff is a grand staff with treble and bass clefs. The first measure contains a whole note chord in the bass clef. The second measure contains a whole note chord in the bass clef. The third measure contains a whole note chord in the bass clef. The fourth measure contains a whole note chord in the bass clef.
- Electric Guitar (El. Guit.):** The third staff has a treble clef and a bass clef. The first measure contains a whole rest. The second measure contains a triplet of eighth notes in the bass clef. The third measure contains a triplet of eighth notes in the bass clef. The fourth measure contains a triplet of eighth notes in the bass clef.
- Electric Guitar (El. Guit.):** The fourth staff has a treble clef and a bass clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Electric Guitar (El. Guit.):** The fifth staff has a treble clef and a bass clef. The first measure contains a whole rest. The second measure contains a whole note chord in the bass clef. The third measure contains a whole note chord in the bass clef. The fourth measure contains a whole note chord in the bass clef.
- Tuba & Drums (T.D.):** The sixth staff has a tuba and drums clef. The first measure contains a whole rest. The second measure contains a quarter note in the tuba and a quarter note in the drums. The third measure contains a quarter note in the tuba and a quarter note in the drums. The fourth measure contains a quarter note in the tuba and a quarter note in the drums.
- Electric Bass (El. B.):** The seventh staff has a bass clef. The first measure contains a whole rest. The second measure contains a quarter note in the bass clef. The third measure contains a quarter note in the bass clef. The fourth measure contains a quarter note in the bass clef.
- Electric Guitar (El. Guit.):** The eighth staff has a treble clef and a bass clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Pdf downloaded from www.midicities.com

16

16

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

8

8

8

8

8

8

8

8

Musical score for page 20, featuring the following instruments and staves:

- Pno.** (Piano): Two staves, both showing whole rests for the duration of the piece.
- El. Guit.** (Electric Guitar): Three staves, each showing whole rests for the duration of the piece.
- T.D.** (T.D.): One staff, showing whole rests for the duration of the piece.
- El. B.** (Electric Bass): One staff, showing whole rests for the duration of the piece.
- El. Guit.** (Electric Guitar): One staff, showing a melodic line with eighth notes and slurs, indicating a solo or lead part.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as clefs, key signatures, rests, and melodic lines.

22

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (Pno.), three electric guitars (El. Guit.), a drum set (T.D.), and a bass (El. B.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The piano part is in the bass clef, while the electric guitars are in the treble clef. The drum set is represented by a single line with a double bar line. The bass is in the bass clef. The electric guitar part in the bottom system shows a complex melody with many beamed notes and a final chord.

24

24

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 24 consists of eight staves. The first seven staves are for Pno., El. Guit., T.D., and El. B., each containing a whole rest in both measures. The eighth staff is for El. Guit. and contains a melodic line with eighth and sixteenth notes, including ties and slurs. The key signature is one flat (Bb) and the time signature is 8/8.

26

Score for measures 26 and 27, featuring the following instruments:

- Pno. (Piano): Two staves, both with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): Three staves, all with a flat key signature (B-flat) and an 8va (octave up) marking.
- T.D. (Timpani Drum): One staff with a double bar line.
- El. B. (Electric Bass): One staff with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): One staff with a flat key signature (B-flat) and an 8va (octave up) marking.

The score shows two measures of music. The first measure contains rests for all instruments except the bottom Electric Guitar, which plays a complex melodic line. The second measure contains rests for all instruments.

Score for measures 28-30, featuring Pno., El. Guit., T.D., and El. B. parts.

The score is written for measures 28, 29, and 30. The key signature is one flat (Bb). The time signature is 8/8.

The instruments and their parts are:

- Pno. (Piano):** Two staves (treble and bass clef). The bass staff has a single note (Bb) in each measure. The treble staff has a single note (Bb) in each measure.
- El. Guit. (Electric Guitar):** Three staves (treble clef). Each staff has a single note (Bb) in each measure.
- T.D. (T.D.):** One staff (treble clef). The staff has a single note (Bb) in each measure.
- El. B. (Electric Bass):** One staff (bass clef). The staff has a single note (Bb) in each measure.
- El. Guit. (Electric Guitar):** One staff (treble clef). This staff contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

31

31

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 31 consists of eight staves. The first seven staves are for Pno., El. Guit., T.D., and El. B., each with a whole rest in both measures. The eighth staff is for El. Guit. and contains a melodic line with eighth notes and chords. The key signature is one flat (Bb) and the time signature is 8/8.

Score for measures 33 and 34, featuring the following instruments:

- Pno. (Piano): Two staves, both with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): Three staves, all with a flat key signature (B-flat) and an 8va (octave up) marking.
- T.D. (Timpani Drum): One staff.
- El. B. (Electric Bass): One staff, with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): One staff, with a flat key signature (B-flat) and an 8va (octave up) marking.

The score shows two measures of music. Measures 33 and 34 are marked with a repeat sign (double bar line with dots). The notation includes various musical symbols such as notes, rests, and accidentals.

35

Score for measures 35-37, featuring Pno., El. Guit., T.D., and El. B. parts.

The score is written for measures 35, 36, and 37. The key signature is one flat (B-flat). The time signature is 8/8.

Instrument Parts:

- Pno. (Piano):** Two staves (treble and bass clef). Measures 35-37 show whole rests in both staves.
- El. Guit. (Electric Guitar):** Three staves (treble clef). Measures 35-37 show whole rests in all three staves.
- T.D. (Timpani Drum):** One staff (treble clef). Measures 35-37 show whole rests.
- El. B. (Electric Bass):** One staff (bass clef). Measures 35-37 show whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef). Measures 35-37 show a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 37.

Measure 35: Pno. (whole rests), El. Guit. (whole rests), T.D. (whole rests), El. B. (whole rests), El. Guit. (melodic line).

Measure 36: Pno. (whole rests), El. Guit. (whole rests), T.D. (whole rests), El. B. (whole rests), El. Guit. (melodic line).

Measure 37: Pno. (whole rests), El. Guit. (whole rests), T.D. (whole rests), El. B. (whole rests), El. Guit. (melodic line).

38

Score for measures 38-40, featuring the following instruments:

- Pno. (Piano): Two staves (treble and bass clef).
- El. Guit. (Electric Guitar): Three staves (treble clef).
- T.D. (Timpani Drum): One staff (bass clef).
- El. B. (Electric Bass): One staff (bass clef).
- El. Guit. (Electric Guitar): One staff (treble clef) with a solo line.

The score is written in 4/4 time, key of B-flat major (two flats). The solo line for the bottom Electric Guitar is as follows:

Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Measure 39: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 40: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

41

Score for measures 41-43, featuring Pno., El. Guit., T.D., and El. B. parts.

The score is written for measures 41, 42, and 43. The key signature is one flat (Bb). The time signature is 8/8.

Instrument Parts:

- Pno. (Piano):** Two staves (treble and bass clef). Measures 41-43 show whole rests in both staves.
- El. Guit. (Electric Guitar):** Three staves (treble clef). Measures 41-43 show whole rests in all three staves.
- T.D. (T.D. - likely T.D. - likely T.D. - likely T.D.):** One staff (treble clef). Measures 41-43 show whole rests.
- El. B. (Electric Bass):** One staff (bass clef). Measures 41-43 show whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef). Measures 41-43 show a complex melodic line with eighth notes and chords, including a double bar line in measure 42.

Measure 41: Pno. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. T.D. (treble clef) has a whole rest. El. B. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest.

Measure 42: Pno. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. T.D. (treble clef) has a whole rest. El. B. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest.

Measure 43: Pno. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. T.D. (treble clef) has a whole rest. El. B. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest.

44

Score for measures 44-46, featuring Pno., El. Guit., T.D., and El. B. parts.

The score is written for measures 44, 45, and 46. The key signature is one flat (Bb). The time signature is 8/8.

Instrument Parts:

- Pno. (Piano):** Two staves (treble and bass clef). Measures 44-46 show whole rests in both staves.
- El. Guit. (Electric Guitar):** Three staves (treble clef). Measures 44-46 show whole rests in all three staves.
- T.D. (Timpani Drum):** One staff (treble clef). Measures 44-46 show whole rests.
- El. B. (Electric Bass):** One staff (bass clef). Measures 44-46 show whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef). This staff contains a melodic line starting in measure 44, featuring eighth and sixteenth notes, and ending in measure 46.

Measure 44: The melodic line begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures (45 and 46), indicating a continuous melodic phrase.

Measure 45: The melodic line continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. A slur covers the next two measures (46 and 47), indicating a continuous melodic phrase.

Measure 46: The melodic line continues with a quarter note F5, followed by a quarter note G5, and a quarter note A5. A slur covers the next two measures (47 and 48), indicating a continuous melodic phrase.

47

47

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

El. Guit.

51

Score for measures 51-54, featuring Pno., El. Guit., T.D., and El. B. parts.

The score is written for four systems, each containing four staves. The key signature is one flat (Bb).

System 1:

- Pno. (Bass):** Four measures of whole rests.
- Pno. (Treble):** Four measures of whole rests.
- El. Guit. (Treble):** Four measures of whole rests.
- El. Guit. (Bass):** Four measures of whole rests.

System 2:

- El. Guit. (Treble):** Four measures of whole rests.
- El. Guit. (Bass):** Four measures of whole rests.
- El. Guit. (Treble):** Four measures of whole rests.
- El. Guit. (Bass):** Four measures of whole rests.

System 3:

- T.D. (Drum):** Four measures of whole rests.
- El. B. (Bass):** Four measures of whole rests.
- El. Guit. (Treble):** Four measures of whole rests.
- El. Guit. (Bass):** Four measures of whole rests.

System 4:

- El. Guit. (Treble):** Four measures of eighth-note patterns. The first measure has a pickup note (z). The second measure has a pickup note (z) and a half note (o). The third measure has a pickup note (z) and a half note (o). The fourth measure has a pickup note (z) and a half note (o). The fifth measure has a pickup note (z) and a half note (o). The sixth measure has a pickup note (z) and a half note (o). The seventh measure has a pickup note (z) and a half note (o). The eighth measure has a pickup note (z) and a half note (o).
- El. Guit. (Bass):** Four measures of whole rests.
- El. Guit. (Treble):** Four measures of whole rests.
- El. Guit. (Bass):** Four measures of whole rests.

55

El. Guit.

59

59

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 59 consists of eight staves. The first three staves are for Piano (Pno.), with the first staff in bass clef and the second and third staves in treble and bass clefs respectively. The fourth, fifth, and sixth staves are for Electric Guitar (El. Guit.), all in treble clef. The seventh staff is for T.D. (Tambourine) in a single-line format. The eighth staff is for Electric Bass (El. B.) in bass clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The Pno. parts are mostly rests. The El. Guit. parts are mostly rests. The T.D. part features a rhythmic pattern of eighth and sixteenth notes. The El. B. part features a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part at the bottom features a complex melodic line with many beamed notes and ties.

61

Musical score for measures 61 and 62. The score is written for the following instruments:

- Pno. (Piano): Two staves, both showing whole rests.
- El. Guit. (Electric Guitar): Three staves, all showing whole rests.
- T.D. (Tambourine): One staff, showing a rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass): One staff, showing a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar): One staff, showing a complex melodic line with many beamed eighth notes.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 61 and 62, separated by a bar line.

63

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (Pno.), three electric guitars (El. Guit.), tubular bells (T.D.), and an electric bass (El. B.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The piano part consists of a simple harmonic accompaniment. The electric guitar parts feature a mix of sustained notes and chords. The tubular bells part is a melodic line that follows the vocal melody. The electric bass part provides a steady, rhythmic foundation.

65

65

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part is represented by two staves. In measure 65, both the bass and treble staves have whole rests. In measure 66, both staves have whole rests.
- Electric Guitar (El. Guit.):** There are three electric guitar staves, all in treble clef with a key signature of one flat. In measure 65, all three staves have whole rests. In measure 66, all three staves have whole rests.
- Timbale (T.D.):** The timbale part is on a single staff with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests, with some notes beamed together.
- Electric Bass (El. B.):** The electric bass part is on a single staff in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests, with some notes beamed together.
- Electric Guitar (El. Guit.):** The bottom electric guitar staff is in treble clef with a key signature of one flat. It features a complex melodic line with many beamed eighth notes and some rests.

67

67

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:
- **Piano (Pno.):** The piano part is represented by two staves (treble and bass clef) with a brace on the left. In measures 67 and 68, both staves contain whole rests. In measure 69, the bass staff contains a whole rest, while the treble staff is empty.
- **Electric Guitars (El. Guit.):** There are three staves for electric guitars, all in treble clef with a key signature of one flat. Measures 67 and 68 show whole rests on all three staves. In measure 69, the first two staves have whole rests, while the third staff contains a whole note chord consisting of F4, A4, and C5.
- **T.D. (Timpani/Drum):** The T.D. staff is in a 2/4 time signature. It features a rhythmic pattern of eighth notes and eighth rests, with some notes marked with an 'x' to indicate specific drum sounds.
- **Electric Bass (El. B.):** The El. B. staff is in bass clef with a key signature of one flat. It contains a melodic line of eighth and quarter notes across all three measures.
- **Electric Guitar (El. Guit.):** The bottom-most staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets, across all three measures.

70

Musical score for measures 70 and 71. The score is written for the following instruments:

- Pno. (Piano): Two staves, both with a bass clef and a key signature of one flat (B-flat). Measures 70 and 71 contain whole rests.
- El. Guit. (Electric Guitar): Three staves, all with a treble clef and a key signature of one flat (B-flat). Measures 70 and 71 contain whole rests.
- T.D. (Tambourine): One staff with a double bar line and a cross symbol. Measures 70 and 71 contain whole rests.
- El. B. (Electric Bass): One staff with a bass clef and a key signature of one flat (B-flat). Measures 70 and 71 contain whole rests.
- El. Guit. (Electric Guitar): One staff with a treble clef and a key signature of one flat (B-flat). Measures 70 and 71 contain whole rests.

The score is divided into two measures, 70 and 71, separated by a vertical bar line. The key signature is one flat (B-flat) throughout.

72

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

74

Musical score for measures 74-75. The score is written for the following instruments:

- Pno. (Piano): Two staves, both with a flat key signature (B-flat). The first staff is in bass clef, and the second is in treble clef. Both staves show a whole rest in measure 74 and a whole rest in measure 75.
- El. Guit. (Electric Guitar): Three staves, all with a flat key signature (B-flat). Each staff shows a whole rest in measure 74 and a whole rest in measure 75.
- T.D. (T.D.): One staff, showing a series of eighth notes and rests in measure 74 and measure 75.
- El. B. (Electric Bass): One staff, showing a series of eighth notes and rests in measure 74 and measure 75.
- El. Guit. (Electric Guitar): One staff, showing a series of eighth notes and rests in measure 74 and measure 75.

The score is written in 4/4 time. The key signature is B-flat. The first staff (Pno.) is in bass clef, and the second staff (Pno.) is in treble clef. The third staff (El. Guit.) is in treble clef, and the fourth staff (El. Guit.) is in treble clef. The fifth staff (El. Guit.) is in treble clef. The sixth staff (T.D.) is in bass clef. The seventh staff (El. B.) is in bass clef. The eighth staff (El. Guit.) is in treble clef.

76

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

76

79

79

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 79 consists of eight staves. The first three staves are for Piano (Pno.), the next three for Electric Guitar (El. Guit.), the fourth for Tenor Drums (T.D.), the fifth for Electric Bass (El. B.), and the sixth for another Electric Guitar (El. Guit.). The key signature is one flat (B-flat). The first five staves (Pno., Pno., El. Guit., El. Guit., El. Guit.) contain whole rests in every measure. The T.D. staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The El. B. staff plays a steady eighth-note bass line. The final El. Guit. staff plays a complex, fast-paced melodic line with many beamed notes and ties.

82

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

This musical score is for page 82 and features seven staves. The piano (Pno.) part consists of two staves, both of which are empty. The electric guitar (El. Guit.) part consists of three staves, all of which are empty. The electric bass (El. B.) part consists of two staves. The top staff of the electric bass part contains a melodic line with eighth and sixteenth notes. The bottom staff of the electric bass part contains a complex, fast-moving line with many beamed sixteenth notes and slurs. The T.D. (T.D.) staff contains a series of chords and single notes, with some notes marked with an 'x'.

85

85

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

85

89

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 89, rehearsal mark 32, consists of seven staves. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. The electric guitar (El. Guit.) has a solo in the first measure, then plays chords. The electric bass (El. B.) has a melodic line. The T.D. (Tambourine) has a rhythmic pattern. The electric guitar also has a solo in the fifth measure.

94

Score for measures 94-98, featuring Piano (Pno.), Electric Guitar (El. Guit.), and T.D. (T.D.).

Piano (Pno.): The piano part consists of two staves. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a series of single notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), Bb major (Bb4, D5, F5), Eb major (Eb4, G4, Bb4), and Ab major (Ab4, Bb4, D5). The single notes are: C3, F2, Bb1, Eb1, and Ab1.

Electric Guitar (El. Guit.): The electric guitar part consists of three staves. The first staff (treble clef) plays a series of chords, while the second and third staves (treble clef) play a series of single notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), Bb major (Bb4, D5, F5), Eb major (Eb4, G4, Bb4), and Ab major (Ab4, Bb4, D5). The single notes are: C3, F2, Bb1, Eb1, and Ab1.

T.D. (T.D.): The T.D. part consists of a single staff (bass clef) playing a series of chords. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), Bb major (Bb4, D5, F5), Eb major (Eb4, G4, Bb4), and Ab major (Ab4, Bb4, D5).

Electric Bass (El. B.): The electric bass part consists of a single staff (bass clef) playing a series of single notes. The notes are: C3, F2, Bb1, Eb1, and Ab1.

Electric Guitar (El. Guit.): The electric guitar part consists of a single staff (treble clef) playing a series of single notes. The notes are: C3, F2, Bb1, Eb1, and Ab1.

Score for measures 99-103, featuring Piano (Pno.), Electric Guitar (El. Guit.), and Tuba (T.D.).

Measures 99-103:

- Pno. (Piano):** The piano part consists of whole rests in both the left and right hands across all five measures.
- El. Guit. (Electric Guitar):** The electric guitar part features a melodic line in the treble clef, primarily using octaves (indicated by the '8' symbol) and chords. The line starts on a whole note in measure 99, moves to a half note in measure 100, and continues with a mix of half and quarter notes through measure 103.
- T.D. (Tuba):** The tuba part is written on a single staff with a key signature of one flat. It features a rhythmic pattern of eighth notes, often beamed in groups of four, with some measures including a 'x' mark, possibly indicating a specific technique or articulation.



104

Score for 104 measures, featuring the following instruments and staves:

- Pno.** (Piano): Two staves (treble and bass clef) with a key signature of one flat (Bb). The piano part consists of whole rests in all measures.
- El. Guit.** (Electric Guitar): Three staves (treble clef, key signature of one flat).
 - Staff 1: Active melody with eighth and quarter notes, including a triplet of eighth notes in measure 1.
 - Staff 2: Whole rests in all measures.
 - Staff 3: Active melody with eighth and quarter notes, including a triplet of eighth notes in measure 1.
- T.D.** (Tambourine): One staff (percussion clef). The part features a rhythmic pattern of eighth notes with 'x' marks indicating tambourine hits.
- El. B.** (Electric Bass): One staff (bass clef). The part consists of a steady eighth-note bass line.
- El. Guit.** (Electric Guitar): One staff (treble clef, key signature of one flat) with whole rests in all measures.

Score for page 109, featuring multiple instruments:

- Pno.** (Piano): Two staves, both showing whole rests.
- El. Guit.** (Electric Guitar): Three staves. The first and third staves contain melodic lines with eighth and sixteenth notes. The second staff contains whole rests.
- T.D.** (Tambourine): One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating hits.
- El. B.** (Electric Bass): One staff showing a melodic line with eighth notes.
- El. Guit.** (Electric Guitar): One staff at the bottom showing whole rests.



114

Score for 8 staves, measures 114 to 118.

Staff 1 (Pno.): Bass clef, key signature of one flat. Contains whole rests for all five measures.

Staff 2 (Pno.): Treble and Bass clefs, key signature of one flat. Contains whole rests for all five measures.

Staff 3 (El. Guit.): Treble clef, key signature of one flat. Contains a melodic line with eighth notes and chords. Measure 114 starts with an 8-measure rest. Measure 118 features a double bar line.

Staff 4 (El. Guit.): Treble clef, key signature of one flat. Contains whole rests for all five measures.

Staff 5 (El. Guit.): Treble clef, key signature of one flat. Contains a melodic line with eighth notes and chords, mirroring the first staff. Measure 114 starts with an 8-measure rest. Measure 118 features a double bar line.

Staff 6 (T.D.): Percussion clef (H). Contains a rhythmic pattern of eighth notes with 'x' marks indicating specific hits. Measure 114 starts with an 8-measure rest. Measure 118 features a double bar line.

Staff 7 (El. B.): Bass clef, key signature of one flat. Contains a melodic line with eighth notes and chords. Measure 114 starts with an 8-measure rest. Measure 118 features a double bar line.

Staff 8 (El. Guit.): Treble clef, key signature of one flat. Contains whole rests for all five measures.

Piano (Pno.) and Electric Guitar (El. Guit.) parts for measures 119-123.

Measure 119: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a dotted half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. El. B. (Bass) has a whole note G2, a whole note A2, and a whole note B2. T.D. (Drums) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 120: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a dotted half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. El. B. (Bass) has a whole note G2, a whole note A2, and a whole note B2. T.D. (Drums) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 121: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a dotted half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. El. B. (Bass) has a whole note G2, a whole note A2, and a whole note B2. T.D. (Drums) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 122: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a dotted half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. El. B. (Bass) has a whole note G2, a whole note A2, and a whole note B2. T.D. (Drums) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 123: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a dotted half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. El. B. (Bass) has a whole note G2, a whole note A2, and a whole note B2. T.D. (Drums) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

124

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

8

8

8

8

8

8

8

130

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

132

132

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

Score for page 42, measure 134. The score is written for the following instruments:

- Pno. (Piano) - Treble and Bass Clef
- El. Guit. (Electric Guitar) - Treble Clef
- T.D. (Tambourine) - Percussion
- El. B. (Electric Bass) - Bass Clef
- El. Guit. (Electric Guitar) - Treble Clef

The score is divided into two systems. The first system contains measures 134 and 135. The second system contains measures 136 and 137. The key signature is one flat (B-flat). The time signature is 4/4.

The notation for the first system (measures 134 and 135) is as follows:

- Pno. (Piano) - Treble and Bass Clef: Both staves show a whole rest in measure 134 and a whole rest in measure 135.
- El. Guit. (Electric Guitar) - Treble Clef: The staff shows a whole rest in measure 134 and a whole rest in measure 135.
- T.D. (Tambourine) - Percussion: The staff shows a whole rest in measure 134 and a whole rest in measure 135.
- El. B. (Electric Bass) - Bass Clef: The staff shows a whole rest in measure 134 and a whole rest in measure 135.
- El. Guit. (Electric Guitar) - Treble Clef: The staff shows a whole rest in measure 134 and a whole rest in measure 135.

The notation for the second system (measures 136 and 137) is as follows:

- Pno. (Piano) - Treble and Bass Clef: Both staves show a whole rest in measure 136 and a whole rest in measure 137.
- El. Guit. (Electric Guitar) - Treble Clef: The staff shows a whole rest in measure 136 and a whole rest in measure 137.
- T.D. (Tambourine) - Percussion: The staff shows a whole rest in measure 136 and a whole rest in measure 137.
- El. B. (Electric Bass) - Bass Clef: The staff shows a whole rest in measure 136 and a whole rest in measure 137.
- El. Guit. (Electric Guitar) - Treble Clef: The staff shows a whole rest in measure 136 and a whole rest in measure 137.

136

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

Score for measures 138-140, featuring Pno., El. Guit., T.D., and El. B. parts.

The score is written for the following instruments:

- Pno. (Piano): Two staves (treble and bass clef).
- El. Guit. (Electric Guitar): Three staves (treble clef).
- T.D. (T.D.): One staff (treble clef).
- El. B. (Electric Bass): One staff (bass clef).

The key signature is one flat (B-flat). The time signature is 4/4.

The notation shows rests for measures 138 and 139 across all staves. In measure 140, the El. Guit. part (bottom staff) contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the final measure.

141

El. Guit.

Score for measures 143 and 144, featuring the following instruments:

- Pno. (Piano): Two staves, both with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): Three staves, all with a flat key signature (B-flat) and an 8va (octave up) marking.
- T.D. (Timpani Drum): One staff with a double bar line.
- El. B. (Electric Bass): One staff with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): One staff with a flat key signature (B-flat) and an 8va (octave up) marking.

The score shows two measures of music. Measures 143 and 144 are marked with a flat key signature (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the progression of the music across the measures.

145

Score for measures 145 and 146, featuring the following instruments:

- Pno. (Piano): Two staves, both with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): Three staves, all with a flat key signature (B-flat) and an 8va (octave up) marking.
- T.D. (Timpani Drum): One staff with a double bar line.
- El. B. (Electric Bass): One staff with a flat key signature (B-flat).
- El. Guit. (Electric Guitar): One staff with a flat key signature (B-flat) and an 8va (octave up) marking.

The score shows two measures of music. The first measure (145) contains a complex melodic line in the bottom electric guitar staff, while the other instruments have whole rests. The second measure (146) contains whole rests for all instruments.

147

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

150

150

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

El. Guit.

Score for measures 155-157, featuring Piano (Pno.), Electric Guitars (El. Guit.), T.D. (Tuned Drums), and Electric Bass (El. B.).

Measure 155:

- Pno. (Bass):** Rest.
- Pno. (Treble):** Rest.
- El. Guit. (Treble):** Chord (F#4, C#5, G#4, F#4) in measure 155.1, then a descending eighth-note scale (F#4, E4, D4, C4) in measure 155.2, and a final chord (F#4, C#5, G#4, F#4) in measure 155.3.
- El. Guit. (Bass):** Rest.
- El. Guit. (Treble):** Chord (F#4, C#5, G#4, F#4) in measure 155.1, then a descending eighth-note scale (F#4, E4, D4, C4) in measure 155.2, and a final chord (F#4, C#5, G#4, F#4) in measure 155.3.
- T.D. (Tuned Drums):** Pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293,

158

Score for 8 staves, measures 158-161.

Staff 1 (Pno.): Bass clef, B-flat key signature. Measures 158-161 contain whole rests.

Staff 2 (Pno.): Treble and Bass clefs, B-flat key signature. Measures 158-161 contain whole rests.

Staff 3 (El. Guit.): Treble clef, B-flat key signature. Measure 158 starts with an 8-measure rest, followed by a melodic line. Measure 159 continues the line. Measure 160 has a whole note chord (F major). Measure 161 has a whole note chord (F major).

Staff 4 (El. Guit.): Treble clef, B-flat key signature. Measures 158-161 contain whole rests.

Staff 5 (El. Guit.): Treble clef, B-flat key signature. Measure 158 starts with an 8-measure rest, followed by a melodic line. Measure 159 continues the line. Measure 160 has a whole note chord (F major). Measure 161 has a whole note chord (F major).

Staff 6 (T.D.): Drum staff. Measures 158-161 show a rhythmic pattern of eighth notes and quarter notes, with a cross symbol indicating a cymbal hit in measures 160 and 161.

Staff 7 (El. B.): Bass clef, B-flat key signature. Measures 158-161 show a melodic line in the bass.

Staff 8 (El. Guit.): Treble clef, B-flat key signature. Measures 158-161 contain whole rests.

Sheet music for a 5-measure section, featuring the following instruments and parts:

- Pno.** (Piano): Two staves (treble and bass clef) with whole rests in all five measures.
- El. Guit.** (Electric Guitar): Three staves (treble clef).
 - Staff 1: Chords in measures 1, 3, and 5; single notes in measures 2 and 4.
 - Staff 2: Whole rests in all five measures.
 - Staff 3: Chords in measures 1, 3, and 5; single notes in measures 2 and 4.
- T.D.** (Tambourine): One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits.
- El. B.** (Electric Bass): One staff (bass clef) with a rhythmic pattern of eighth notes and rests.
- El. Guit.** (Electric Guitar): One staff (treble clef) with whole rests in all five measures.



167

167

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for measure 167 consists of seven staves. The first two staves are for the Piano (Pno.), both containing whole rests. The next three staves are for the Electric Guitar (El. Guit.); the top and bottom staves contain whole rests, while the middle staff contains a series of chords. The fourth staff is for the Tuba (T.D.), featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is for the Electric Bass (El. B.), also featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is another Electric Guitar (El. Guit.) part, containing a whole rest. The key signature has one flat (B-flat), and the time signature is 8/8.

Piano (Pno.) and Electric Guitar (El. Guit.) parts for measures 172-177.

Measure 172: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a whole rest. El. Guit. (Bass) has a whole rest. T.D. (Drums) has a pattern of eighth notes. El. B. (Bass) has a whole note. El. Guit. (Treble) has a whole rest.

Measure 173: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a whole rest. El. Guit. (Bass) has a whole rest. T.D. (Drums) has a pattern of eighth notes. El. B. (Bass) has a whole note. El. Guit. (Treble) has a whole rest.

Measure 174: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a whole rest. El. Guit. (Bass) has a whole rest. T.D. (Drums) has a pattern of eighth notes. El. B. (Bass) has a whole note. El. Guit. (Treble) has a whole rest.

Measure 175: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a whole rest. El. Guit. (Bass) has a whole rest. T.D. (Drums) has a pattern of eighth notes. El. B. (Bass) has a whole note. El. Guit. (Treble) has a whole rest.

Measure 176: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a whole rest. El. Guit. (Bass) has a whole rest. T.D. (Drums) has a pattern of eighth notes. El. B. (Bass) has a whole note. El. Guit. (Treble) has a whole rest.

Measure 177: Pno. (Bass) has a whole rest. El. Guit. (Treble) has a whole rest. El. Guit. (Bass) has a whole rest. T.D. (Drums) has a pattern of eighth notes. El. B. (Bass) has a whole note. El. Guit. (Treble) has a whole rest.

178

178

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

Detailed description: The musical score is for page 55, measures 178-181. The key signature has one flat (B-flat). The score includes parts for Piano (Pno.), Electric Guitar (El. Guit.), T.D. (Timpani/Drum), and Electric Bass (El. B.).
- **Piano (Pno.):** The first staff (bass clef) has rests in measures 178 and 179, then a triplet of eighth notes (F4, G4, A4) in measure 180, and a triplet of eighth notes (B3, A3, G3) in measure 181. The second staff (treble clef) has rests in measures 178 and 179, then a triplet of eighth notes (F4, G4, A4) in measure 180, and a triplet of eighth notes (B3, A3, G3) in measure 181.
- **Electric Guitar (El. Guit.):** The first staff (treble clef) has an 8th fret marker. It plays a sequence of eighth notes (F4, G4, A4, B4) in measure 178, followed by a dotted quarter note (C5) in measure 179, and then rests in measures 180 and 181. The second staff (treble clef) has an 8th fret marker and has rests in all four measures. The third staff (treble clef) has an 8th fret marker. It plays a sequence of eighth notes (F4, G4, A4, B4) in measure 178, followed by a dotted quarter note (C5) in measure 179, and then rests in measures 180 and 181.
- **T.D. (Timpani/Drum):** The staff uses a drum clef. It plays a sequence of eighth notes (F4, G4, A4, B4) in measure 178, followed by a dotted quarter note (C5) in measure 179, and then rests in measures 180 and 181.
- **Electric Bass (El. B.):** The staff (bass clef) has an 8th fret marker. It plays a sequence of eighth notes (F3, G3, A3, B3) in measure 178, followed by a dotted quarter note (C4) in measure 179, and then rests in measures 180 and 181.
- **Electric Guitar (El. Guit.):** The fourth staff (treble clef) has an 8th fret marker and has rests in all four measures.

182

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 56, measures 182-184, is arranged for Piano (Pno.), Electric Guitar (El. Guit.), and Tuba (T.D.). The Piano part is written in a key signature of one flat (B-flat) and features a complex melody with triplets and a key signature of one flat. The Electric Guitar parts provide harmonic support with chords and single notes. The Tuba part has a rhythmic pattern with eighth notes and rests.

185

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

8

8

8

8

8

8

8

188

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

This musical score page contains measures 188 through 191. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Guitar (El. Guit.), Tuba & Drums (T.D.), and Electric Bass (El. B.). The Piano part is written in both treble and bass staves, featuring eighth-note patterns and triplets. The Electric Guitar part consists of three staves, with the first and third staves playing chords and the middle staff being silent. The Tuba & Drums part is written on a single staff with a tuba clef, showing a rhythmic pattern of eighth notes and rests. The Electric Bass part is written in the bass clef, playing a steady eighth-note line. The key signature has one flat (B-flat), and the time signature is 4/4.

192

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 59, measures 192-194, is written for a piano, electric guitar, and tenor drums. The piano part is in the key of B-flat major and 4/4 time. The right hand plays a melodic line, and the left hand plays a bass line. The electric guitar parts are mostly sustained chords or single notes. The tenor drums play a rhythmic pattern of eighth notes.

195

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for measures 195-198 is as follows:

- Measure 195:** Pno. (Treble and Bass clef) plays a complex melody with triplets. El. Guit. (Treble clef) plays a chord. T.D. (Tuba) plays a short melodic line.
- Measure 196:** Pno. continues the melody. El. Guit. (Treble clef) is silent. T.D. is silent.
- Measure 197:** Pno. continues the melody. El. Guit. (Treble clef) is silent. T.D. is silent.
- Measure 198:** Pno. continues the melody. El. Guit. (Treble clef) is silent. T.D. is silent.

199

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 61, measures 199-202, is arranged for a band. The Piano (Pno.) part is the most active, featuring a complex melody with triplets and chords. The other instruments, including Electric Guitar (El. Guit.), T.D. (Timpani/Drum), and Electric Bass (El. B.), are mostly silent, indicated by rests. The score is written in a key with one flat (B-flat) and a common time signature (C).

203

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for measures 203-206 is as follows:

- Measure 203:** Pno. (Treble and Bass clef) plays a complex melody with triplets. El. Guit. (Treble clef), T.D. (Cymalom), and El. B. (Bass clef) are silent.
- Measure 204:** Pno. continues the melody. El. Guit. (Treble clef), T.D. (Cymalom), and El. B. (Bass clef) are silent.
- Measure 205:** Pno. continues the melody. El. Guit. (Treble clef), T.D. (Cymalom), and El. B. (Bass clef) are silent.
- Measure 206:** Pno. continues the melody. El. Guit. (Treble clef), T.D. (Cymalom), and El. B. (Bass clef) are silent.

207

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 63, measures 207-210, is presented in a multi-staff format. The Piano (Pno.) part is the most active, with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including triplets in measures 209 and 210. The lower staff provides harmonic support with chords and single notes. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are shown as empty staves, indicating they are silent or have a simple accompaniment not shown. The T.D. (Timpani Drum) part is also shown as an empty staff. The key signature is one flat (B-flat), and the time signature is common time (C). The measure numbers 207, 208, 209, and 210 are indicated at the top of the score.

211

Pno.

Pno.

El. Guit.

El. Guit.

El. Guit.

T.D.

El. B.

El. Guit.

The musical score for page 64, measures 211-212, is as follows:

- Measure 211:**
 - Pno. (Right Hand):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
 - Pno. (Left Hand):** Bass clef, key of B-flat. Notes: B-flat3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 212:** Whole rest for all instruments.