

♩ = 127

Bass Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Hammond Organ

Tenor Saxophone

Soprano

Soprano

Drumset

Concert Snare Drum

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score for page 9, system 5, features the following instruments and parts:

- B. Guit.**: Bass guitar part in bass clef, featuring a melodic line with eighth notes and a double bar line.
- Guit.**: Two guitar parts in treble clef, featuring eighth-note patterns and a double bar line.
- El. Guit.**: Two electric guitar parts in treble clef, featuring block chords and a double bar line.
- Hm. Org.**: Two staves for the Hammond Organ, featuring sustained notes and a double bar line.
- T. Sax.**: Tenor saxophone part in treble clef, featuring a melodic line with eighth notes and a double bar line.
- S.**: Two staves for the Soprano saxophone, which are silent throughout the system.
- D. Set**: Double bass part in treble clef, featuring a steady eighth-note pattern and a double bar line.
- Con. Sn.**: Conga snare part in treble clef, which is silent throughout the system.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

Rehearsal mark 6. The score features ten staves for various instruments: B. Guit., three Guit. staves, two El. Guit. staves, a Hm. Org. (Horn and Organ), T. Sax., two S. (Saxophone) staves, D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The three Guit. staves have a rhythmic pattern of eighth notes. The El. Guit. staves have a sustained chord. The Hm. Org. has a sustained chord. The T. Sax. staff has a melodic line with eighth and sixteenth notes. The two S. staves have a sustained chord. The D. Set staff has a rhythmic pattern of eighth notes. The Con. Sn. staff has a sustained chord.

13

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

Rehearsal mark 8 is indicated by a bracket on the left side of the score, spanning from the first staff (B. Guit.) to the last staff (Con. Sn.).

17

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score for page 17 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

Rehearsal mark 19. The score is for a 12-piece band. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), S. (Soprano Saxophone), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. part has a melodic line with eighth and sixteenth notes. The Guit. parts have whole rests. The El. Guit. parts have chords and single notes. The Hm. Org. part has chords and single notes. The T. Sax. part has a melodic line with eighth and sixteenth notes. The S. parts have whole rests. The D. Set part has a steady eighth-note pattern. The Con. Sn. part has a steady eighth-note pattern.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

22

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

Rehearsal mark 12 is indicated by a double bar line at the beginning of the first staff.

Pdf downloaded from www.midicities.com

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

30

32

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

34

36

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

36

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

38

40

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score is for page 42 of a piece. It features a variety of instruments. The B. Guit. (Bass Guitar) part is in the bass clef, playing a melodic line with eighth and sixteenth notes. The three Guit. (Guitar) parts are in the treble clef, mostly playing sustained chords or single notes. The two El. Guit. (Electric Guitar) parts are in the treble clef, playing a rhythmic pattern of eighth notes and chords. The Hm. Org. (Hammond Organ) is in the treble clef, playing a melodic line with a sustain pedal. The T. Sax. (Tenor Saxophone) is in the treble clef, playing a melodic line with eighth notes. The two S. (Soprano) parts are in the treble clef, playing a melodic line with eighth notes. The D. Set (Drum Set) is in the bass clef, playing a rhythmic pattern of eighth notes. The Con. Sn. (Conga Snare) is in the bass clef, playing a rhythmic pattern of eighth notes. The key signature is D major (two sharps) and the time signature is 4/4.

45

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score is written for a ten-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The B. Guit. part has a continuous eighth-note pattern. The three Guit. parts are silent. The El. Guit. parts play chords and a sustained chord. The Hm. Org. part has a melodic line and a sustained chord. The T. Sax. part has a melodic line. The two S. parts have a melodic line. The D. Set part has a steady eighth-note pattern. The Con. Sn. part has a steady eighth-note pattern.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score for page 48 is written for a 12-piece band. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note D2, followed by eighth notes E2, F#2, G#2, A2, B2, and ending with a half note C3.
- Guit. (Guitar):** Three staves, each with a whole rest in both measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest in the first measure and a melodic line in the second measure. The second staff has a whole rest in both measures.
- Hm. Org. (Hammond Organ):** Two staves. The first staff has a whole note D4 in the first measure and a whole rest in the second. The second staff has a whole note D4 in the first measure and a whole note E4 in the second.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note D4, followed by eighth notes E4, F#4, G#4, A4, B4, and ending with a half note C5.
- S. (Soprano Saxophone):** Two staves, each with a whole rest in both measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the first measure and a steady eighth-note pattern in the second measure.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern in the first measure and a steady eighth-note pattern in the second measure.

50

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score is for page 52, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3, and D3.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.
- Hm. Org. (Hammond Organ):** Plays a series of chords, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.
- T. Sax. (Tenor Saxophone):** Plays a series of chords, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.
- S. (Soprano Saxophone):** Plays a series of chords, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.
- D. Set (Drum Set):** Plays a series of chords, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.
- Con. Sn. (Conga Snare):** Plays a series of chords, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.

54

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

54

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score is for page 56, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3, D3, and ending with a half note D3.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, and ending with a half note D5.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, and ending with a half note D5.
- Hm. Org. (Hammond Organ):** Plays a series of chords in the treble clef, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, and ending with a half note D5.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, and ending with a half note D5.
- S. (Soprano):** Plays a series of chords in the treble clef, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, and ending with a half note D5.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, starting with a half note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3, D3, and ending with a half note D3.
- Con. Sn. (Conga Snare):** Plays a series of chords in the bass clef, starting with a half note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3, D3, and ending with a half note D3.

58

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

58

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

60

63

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score is written for a rehearsal mark of 63. It consists of ten staves. The first staff is for Bass Guitar (B. Guit.) in bass clef, showing a continuous eighth-note pattern. The next three staves are for standard Guitars (Guit.), all of which are silent. The fifth and sixth staves are for Electric Guitars (El. Guit.) in treble clef, featuring chords and melodic lines. The seventh and eighth staves are for Harp/Organ (Hm. Org.) in treble clef, showing sustained chords. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line. The tenth and eleventh staves are for Soprano Saxophones (S.), both of which are silent. The twelfth staff is for Double Bass (D. Set) in bass clef, showing a steady eighth-note pattern. The thirteenth staff is for Conga/Drum (Con. Sn.) in bass clef, also showing a steady eighth-note pattern. The key signature for all staves is three sharps (F#, C#, G#).

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

The musical score for page 66 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note D2, followed by eighth notes, and ending with a dotted half note D2.
- Guit. (Guitar):** Three staves, each with a whole rest throughout the measure.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest. The second staff has a series of eighth notes, each followed by a dotted quarter note, creating a rhythmic pattern.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a whole note D4, followed by a half note D4, and a whole note D4. The bottom staff has a whole rest, followed by a half note D4, and a whole note D4.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note D4, followed by eighth notes, and ending with a dotted half note D4.
- S. (Soprano):** Two staves, each with a whole rest throughout the measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern on the snare drum.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern on the conga snare.

Pdf downloaded from www.midicities.com

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

71

73

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

75

77

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

77

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

81

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

81

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

85

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

87

89

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

Detailed description: This is a musical score for a rehearsal mark labeled '89' on page 41. The score is written for a band and includes the following parts: B. Guit. (Bass Guitar) in bass clef with a key signature of three sharps (F#, C#, G#); three Guit. (Guitar) staves in treble clef with the same key signature; two El. Guit. (Electric Guitar) staves in treble clef with the same key signature; Hm. Org. (Harmonium Organ) consisting of two staves in treble clef with the same key signature; T. Sax. (Tenor Saxophone) in treble clef with the same key signature; two S. (Soprano) staves in treble clef with the same key signature; D. Set (Drum Set) in common time with a key signature of three sharps; and Con. Sn. (Conga Snare) in common time with a key signature of three sharps. The B. Guit. part features a melodic line with eighth and sixteenth notes. The three Guit. staves play a rhythmic pattern of eighth notes. The El. Guit. staves play a sustained chord. The Hm. Org. part consists of two staves, with the upper staff playing a sustained chord and the lower staff playing a rhythmic pattern of eighth notes. The T. Sax. part features a melodic line with eighth and sixteenth notes. The two S. staves play a sustained chord. The D. Set part features a rhythmic pattern of eighth notes. The Con. Sn. part features a rhythmic pattern of eighth notes.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Hm. Org.

T. Sax.

S.

S.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

8

8