

$\text{♩} = 130$

Square Synthesizer, Bass

Violoncellos, Pad

Strings, Pad 2

Piano, Amplified Pluck

Acoustic Guitar, Amplified Pluck #2

Electric Guitar, Amplified Pluck #3

Saw Synthesizer, Super Lead

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 130 BPM. The key signature is Bb. The score includes the following parts:

- Square Synthesizer, Bass:** Starts with a low octave chord (Bb2, D2, F2) and a melodic line of eighth notes.
- Violoncellos, Pad:** A sustained pad in the bass register.
- Strings, Pad 2:** A sustained pad in the treble register.
- Piano, Amplified Pluck:** A single plucked note in the treble register.
- Acoustic Guitar, Amplified Pluck #2:** A single plucked note in the treble register.
- Electric Guitar, Amplified Pluck #3:** A single plucked note in the treble register.
- Saw Synthesizer, Super Lead:** A complex melodic line with ties and slurs.
- Drumset, Drums:** A simple drum pattern with snare and cymbal hits.

2

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top staff):** Features a melodic line in the bass clef with eighth and sixteenth notes, including triplets. A double bar line is present at the end of the first measure.
- Vcs. (second staff):** A single bass clef staff, currently empty.
- St. (third staff):** A single treble clef staff, currently empty.
- Pno. (fourth staff):** A single treble clef staff, currently empty.
- Guit. (fifth staff):** A single treble clef staff, currently empty.
- El. Guit. (sixth staff):** A single treble clef staff, currently empty.
- Synth. (seventh staff, grand staff):** A grand staff with treble and bass clefs. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part has a rhythmic accompaniment with chords and eighth notes.
- D. Set (eighth staff):** A single staff with a double bar line at the beginning, followed by a series of eighth notes and rests, indicating a drum set pattern.

3

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score is for a 3-measure section. The instruments are Synth., Vcs., St., Pno., Guit., El. Guit., Synth. (grand staff), and D. Set. The Synth. staff has a treble clef and a key signature of one flat. The Vcs. staff has a bass clef and a key signature of one flat. The St. staff has a treble clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The Synth. grand staff has a treble clef and a key signature of one flat. The D. Set staff has a double bar line and a key signature of one flat. The 3-measure section is marked with a '3' at the beginning and end. The Synth. staff has a treble clef and a key signature of one flat. The Vcs. staff has a bass clef and a key signature of one flat. The St. staff has a treble clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The Synth. grand staff has a treble clef and a key signature of one flat. The D. Set staff has a double bar line and a key signature of one flat. The 3-measure section is marked with a '3' at the beginning and end.

4

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 4 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top staff):** Features a melodic line in the bass clef with eighth and sixteenth notes, including triplets. A low-frequency pulse is present in the lower register.
- Vcs. (second staff):** A single bass clef staff, currently empty.
- St. (third staff):** A single treble clef staff containing a single whole note chord.
- Pno. (fourth staff):** A single treble clef staff with a whole rest.
- Guit. (fifth staff):** A single treble clef staff with a whole rest.
- El. Guit. (sixth staff):** A single treble clef staff with a whole rest.
- Synth. (seventh staff):** A grand staff (treble and bass clefs) featuring a complex melodic line in the treble and a rhythmic accompaniment of chords in the bass.
- D. Set (bottom staff):** A single staff with a double bar line and a 'D' symbol, representing a drum set. It shows a pattern of hits and rests.

5

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 5 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and sixteenth notes, including triplets. The second staff, 'Vcs.', is also in bass clef with a Bb key signature and is currently empty. The third staff, 'St.', is in treble clef with a Bb key signature and contains a single whole note. The fourth staff, 'Pno.', is in treble clef with a Bb key signature and contains a whole rest. The fifth staff, 'Guit.', is in treble clef with a Bb key signature and contains a whole rest. The sixth staff, 'El. Guit.', is in treble clef with a Bb key signature and contains a whole rest. The seventh staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a Bb key signature, featuring a complex melodic and harmonic arrangement with many beamed notes and ties. The eighth staff, 'D. Set', is in a percussion clef with a Bb key signature and contains a rhythmic pattern of eighth and sixteenth notes marked with 'x' for hits.

6

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top staff):** Features a melodic line in the bass clef with eighth and sixteenth notes, including triplets. It begins with a whole rest and a half note G2.
- Vcs. (second staff):** A single whole rest on G2.
- St. (third staff):** A single whole note G2.
- Pno. (fourth staff):** A single whole rest on G2.
- Guit. (fifth staff):** A single whole rest on G2.
- El. Guit. (sixth staff):** A single whole rest on G2.
- Synth. (seventh staff):** A grand staff (treble and bass clefs) with a complex melodic and harmonic accompaniment. The bass line features chords and single notes, while the treble line has a more active melody.
- D. Set (bottom staff):** A drum set part using a five-line staff with a double bar line at the beginning. It includes various rhythmic patterns represented by 'x' marks and solid dots.

7

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top staff):** Features a melodic line in the bass clef with eighth and sixteenth notes, including triplets. A low octave is indicated by two lines below the staff.
- Vcs. (second staff):** A blank staff in the bass clef.
- St. (third staff):** A single whole note in the treble clef.
- Pno. (fourth staff):** A single whole rest in the treble clef.
- Guit. (fifth staff):** A single whole rest in the treble clef, with an octave 8 indicated below the staff.
- El. Guit. (sixth staff):** A single whole rest in the treble clef, with an octave 8 indicated below the staff.
- Synth. (seventh staff):** A grand staff (treble and bass clefs) with a complex melodic and harmonic arrangement, including slurs and ties.
- D. Set (bottom staff):** A drum set part in a standard 5/4 or similar time signature, using a snare drum (H) and cymbals (X) for rhythmic patterns.

8

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 8 is written for a multi-instrument ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of eight staves, each labeled with an instrument: Synth., Vcs., St., Pno., Guit., El. Guit., Synth., and D. Set. The first Synth. staff features a melodic line with triplets and a sustained note. The Vcs. staff has a simple bass line. The St. staff has a long note followed by a quarter note. The Pno., Guit., and El. Guit. staves are mostly rests. The second Synth. staff has a complex melodic line with triplets and a sustained note. The D. Set staff has a rhythmic pattern with eighth notes and rests.



10

10

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

8

8

13

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 13, measures 1-3, is presented. The key signature has one flat (B-flat). The Synth. (grand staff) part is active, showing a complex rhythmic pattern with eighth and sixteenth notes. The other instruments are marked with a flat line, indicating they are silent in these measures.

16

Musical score for measures 16-18, featuring the following instruments:

- Synth.** (Bass clef): Rests in measures 16 and 17; whole note in measure 18.
- Vcs.** (Bass clef): Rests in measures 16 and 17; whole note in measure 18.
- St.** (Treble clef): Rests in measures 16 and 17; whole note in measure 18.
- Pno.** (Treble clef): Rests in measures 16 and 17; whole note in measure 18.
- Guit.** (Treble clef): Rests in measures 16 and 17; whole note in measure 18.
- El. Guit.** (Treble clef): Rests in measures 16 and 17; whole note in measure 18.
- Synth.** (Grand staff): Active throughout, playing a complex rhythmic pattern of eighth and sixteenth notes with rests.
- D. Set** (Mallets): Rests in measures 16 and 17; whole note in measure 18.

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

8

8

22

22

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

8

8

Musical score for page 25, featuring the following instruments and parts:

- Synth.** (Bass clef): Two measures of whole rests.
- Vcs.** (Bass clef): Two measures of whole notes (C2 and G1).
- St.** (Bass clef): Two measures of half notes (C2 and G1) with a slur and a fermata over the first measure.
- Pno.** (Treble clef): Two measures of eighth notes (F4, E4, D4, C4) with a slur and a fermata over the first measure.
- Guit.** (Treble clef): Two measures of eighth notes (F4, E4, D4, C4) with a slur and a fermata over the first measure.
- El. Guit.** (Treble clef): Two measures of eighth notes (F4, E4, D4, C4) with a slur and a fermata over the first measure.
- Synth.** (Grand staff): Two measures of eighth notes (F4, E4, D4, C4) with a slur and a fermata over the first measure.
- D. Set** (Percussion clef): Two measures of eighth notes (F4, E4, D4, C4) with a slur and a fermata over the first measure.

27

Musical score for page 27, featuring the following instruments and parts:

- Synth.** (Bass): Two measures of rests.
- Vcs.** (Bass): Two measures of rests.
- St.** (Bass): Two measures of rests.
- Pno.** (Treble): Two measures of rests.
- Guit.** (Treble): Two measures of rests.
- El. Guit.** (Treble): Two measures of rests.
- Synth.** (Grand Staff): Two measures of rests.
- D. Set** (Bass): Two measures of rests.

The score is written for two systems. The first system contains the Synth., Vcs., St., Pno., Guit., and El. Guit. parts. The second system contains the Synth. and D. Set parts. The Pno., Guit., and El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Synth. parts feature a series of chords and a melodic line. The D. Set part features a series of chords and a melodic line.

Score for measures 29 and 30, featuring the following instruments:

- Synth. (Bass Clef)
- Vcs. (Bass Clef)
- St. (Bass Clef)
- Pno. (Treble Clef)
- Guit. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Grand Staff)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (e.g.,  $\text{f}$  for fortissimo). The Synth. part in the grand staff features a complex rhythmic pattern with triplets and sixteenth notes. The Pno., Guit., and El. Guit. parts feature a similar rhythmic pattern with triplets and sixteenth notes. The D. Set part is marked with a double bar line, indicating a drum set pattern.



31

31

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 31, system 17, is written for a multi-instrument ensemble. The instruments are Synth., Vcs., St., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is one flat (Bb). The Pno., Guit., and El. Guit. parts feature triplet markings. The Synth. part at the bottom has a complex, rhythmic pattern. The D. Set part is a simple drum line.

33

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score is for page 33 of a piece. It features eight staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Synth. part at the top has a melodic line in the right hand and a bass line in the left hand. The Vcs. part has a simple harmonic accompaniment. The St. part has a melodic line with a long note. The Pno. part has a simple harmonic accompaniment. The Guit. part has a simple harmonic accompaniment. The El. Guit. part has a simple harmonic accompaniment. The Synth. part at the bottom has a complex melodic line in the right hand and a complex bass line in the left hand. The D. Set part has a simple harmonic accompaniment.

35

35

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 35 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), Vcs., St., Pno., Guit., El. Guit., Synth. (bottom), and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The score consists of two measures. The Synth. part has whole rests in both measures. The Vcs. part has a half note G2 in the first measure and a half note G2 in the second measure. The St. part has a half note G2 in the first measure and a half note G2 in the second measure. The Pno. part has a half note G2 in the first measure and a half note G2 in the second measure. The Guit. part has a half note G2 in the first measure and a half note G2 in the second measure. The El. Guit. part has a half note G2 in the first measure and a half note G2 in the second measure. The Synth. part (bottom) has a half note G2 in the first measure and a half note G2 in the second measure. The D. Set part has a half note G2 in the first measure and a half note G2 in the second measure.

Musical score for measures 37-38, featuring the following instruments and parts:

- Synth.** (Bass): Two measures of whole rests.
- Vcs.** (Bass): Two measures of whole notes (G2 and G3).
- St.** (Bass): Two measures of half notes (G2 and G3) with a slur.
- Pno.** (Treble): Two measures of eighth notes (F4, G4, A4, B4) with a slur and a triplet of eighth notes (F4, G4, A4) in the second measure.
- Guit.** (Treble): Two measures of eighth notes (F4, G4, A4, B4) with a slur and a triplet of eighth notes (F4, G4, A4) in the second measure.
- El. Guit.** (Treble): Two measures of eighth notes (F4, G4, A4, B4) with a slur and a triplet of eighth notes (F4, G4, A4) in the second measure.
- Synth.** (Grand Staff): Two measures of eighth notes (F4, G4, A4, B4) with a slur and a triplet of eighth notes (F4, G4, A4) in the second measure.
- D. Set** (Drum Set): Two measures of eighth notes (F4, G4, A4, B4) with a slur and a triplet of eighth notes (F4, G4, A4) in the second measure.

39

39

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

39

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 41 features the following instruments and parts:

- Synth. (top):** A single note on a bass staff.
- Vcs.:** A bass staff with a complex, multi-measure rest.
- St.:** A bass staff with a complex, multi-measure rest.
- Pno.:** A treble staff with a complex, multi-measure rest.
- Guit.:** A treble staff with a complex, multi-measure rest.
- El. Guit.:** A treble staff with a complex, multi-measure rest.
- Synth. (bottom):** A grand staff (treble and bass) with a complex, multi-measure rest.
- D. Set:** A drum set part on a single staff with a complex, multi-measure rest.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (Bb). The time signature is 4/4. The score is written for a full band, including Synth, Vcs, St, Pno, Guit, El. Guit, and D. Set.

42

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets. The second staff, 'Vcs.', is in bass clef and shows a sustained chord. The third staff, 'St.', is in bass clef and contains a sustained chord. The fourth staff, 'Pno.', is in treble clef and features a melodic line with eighth notes and triplets. The fifth staff, 'Guit.', is in treble clef and contains a melodic line with eighth notes and triplets. The sixth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and triplets. The seventh staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains a complex, layered texture with many notes and rests. The eighth staff, 'D. Set', is in treble clef and contains a rhythmic pattern with eighth notes and rests.

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

43

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 43-46 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 43 begins with a synth lead in the bass clef, featuring eighth notes and a triplet. The piano accompaniment in the treble clef also features a triplet. The guitar and electric guitar parts play a steady eighth-note rhythm. The synth part in the grand staff continues the lead melody. The drum set part shows a consistent pattern of snare and bass drum hits.



44

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 25, starting at measure 44, consists of seven staves. The top staff, labeled 'Synth.', features a complex melodic line with triplets and slurs. The second staff, 'Vcs.', and the third staff, 'St.', are empty. The fourth staff, 'Pno.', the fifth staff, 'Guit.', and the sixth staff, 'El. Guit.', all share a similar melodic line with triplets and slurs. The seventh staff, labeled 'Synth.', has a complex melodic line with triplets and slurs. The bottom staff, 'D. Set', shows a rhythmic pattern with 'x' marks.

45

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 45-48 is as follows:

- Measure 45:** Synth. (bass clef) has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Vcs., St., Pno., Guit., and El. Guit. have whole rests. Synth. (grand staff) has a quarter note G4 in the treble and a quarter note G3 in the bass. D. Set has a quarter note G4.
- Measure 46:** Synth. (bass clef) has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Vcs., St., Pno., Guit., and El. Guit. have whole rests. Synth. (grand staff) has a quarter note G4 in the treble and a quarter note G3 in the bass. D. Set has a quarter note G4.
- Measure 47:** Synth. (bass clef) has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Vcs., St., Pno., Guit., and El. Guit. have whole rests. Synth. (grand staff) has a quarter note G4 in the treble and a quarter note G3 in the bass. D. Set has a quarter note G4.
- Measure 48:** Synth. (bass clef) has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Vcs., St., Pno., Guit., and El. Guit. have whole rests. Synth. (grand staff) has a quarter note G4 in the treble and a quarter note G3 in the bass. D. Set has a quarter note G4.

46

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

Measure 46: Synth. (bass clef) plays eighth notes. Vcs. (bass clef) is silent. St. (bass clef) is silent. Pno. (treble clef) plays a dotted quarter note, followed by a triplet of eighth notes. Guit. (treble clef) plays a dotted quarter note, followed by a triplet of eighth notes. El. Guit. (treble clef) plays a dotted quarter note, followed by a triplet of eighth notes. Synth. (grand staff) plays a sequence of chords. D. Set (drum set) plays a bass line.

Measure 47: Synth. (bass clef) continues the eighth note pattern. Vcs. (bass clef) is silent. St. (bass clef) is silent. Pno. (treble clef) continues the triplet pattern. Guit. (treble clef) continues the triplet pattern. El. Guit. (treble clef) continues the triplet pattern. Synth. (grand staff) continues the chord sequence. D. Set (drum set) continues the bass line.

47

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

3

48

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 48 through 51. The instruments are Synth, Vcs, St, Pno, Guit, El. Guit, and D. Set. The key signature has one flat (B-flat). Measure 48 features a Synth part with a complex, multi-measure rest and a Vcs part with a single note. Measures 49 and 50 show the Pno, Guit, and El. Guit parts with triplets and a Synth part with a melodic line. Measure 51 shows the D. Set part with a complex, multi-measure rest.

49

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

Measure 49: Synth. (bass clef) has a melodic line with triplets and eighth notes. Vcs., St., Pno., Guit., and El. Guit. have whole rests. Synth. (grand staff) has a melody in the right hand and chords in the left. D. Set has a drum pattern.

Measure 50: Similar to measure 49.

Measure 51: Similar to measure 49.

Measure 52: Similar to measure 49.

50

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 31, measures 50-53, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the upper register with triplet eighth notes and a bass line in the lower register.
- Vcs. (Violoncello):** Remains silent throughout the measures.
- St. (Soprano Saxophone):** Remains silent throughout the measures.
- Pno. (Piano):** Provides harmonic support with chords and triplet eighth notes in the right hand.
- Guit. (Guitar):** Plays a melodic line in the upper register, often mirroring the synth lead.
- El. Guit. (Electric Guitar):** Plays a melodic line in the upper register, often mirroring the guitar.
- Synth. (grand staff):** Provides a dense harmonic texture with chords and sustained notes in both the upper and lower registers.
- D. Set (Drum Set):** Features a rhythmic pattern with snare, hi-hat, and kick drum.

51

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 32, starting at measure 51, is arranged for an eight-piece ensemble. The instruments are Synth. (top), Vcs., St., Pno., Guit., El. Guit., Synth. (bottom), and D. Set. The key signature has one flat (B-flat). The Synth. staff at the top features a complex melodic line with triplets and slurs. The Vcs. and St. staves are mostly empty. The Pno., Guit., and El. Guit. staves have a steady eighth-note accompaniment. The Synth. staff at the bottom has a complex melodic line with triplets and slurs. The D. Set staff has a simple drum pattern with 'x' marks.



52

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 33, starting at measure 52, consists of seven staves. The top staff, labeled 'Synth.', features a complex melodic line with triplets and slurs. The second staff, 'Vcs.', and the third staff, 'St.', are mostly empty. The fourth staff, 'Pno.', the fifth staff, 'Guit.', and the sixth staff, 'El. Guit.', all have a similar melodic line with triplets and slurs. The seventh staff, 'Synth.', has a complex melodic line with triplets and slurs. The bottom staff, 'D. Set', has a rhythmic pattern with 'x' marks.

53

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 53 to 56. The key signature is one flat (B-flat). The instruments are Synth., Vcs., St., Pno., Guit., El. Guit., Synth. (grand staff), and D. Set. In measures 53-56, the Vcs., St., Pno., Guit., and El. Guit. staves are empty, indicating they are silent. The Synth. (bass) staff has a complex figure with triplets and sixteenth notes. The Synth. (grand staff) has a melody in the treble and chords in the bass. The D. Set staff has a drum pattern with 'x' marks indicating specific drum hits.

54

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

54

55

55

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

3

56

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 37, starting at measure 56, consists of seven staves. The top staff, labeled 'Synth.', features a complex melodic line with many beamed sixteenth notes. The second staff, 'Vcs.', and the third staff, 'St.', are mostly empty. The fourth staff, 'Pno.', the fifth staff, 'Guit.', and the sixth staff, 'El. Guit.', all feature a similar melodic line with triplets. The seventh staff, 'Synth.', has a complex melodic line with many beamed sixteenth notes. The bottom staff, 'D. Set', has a simple rhythmic pattern with 'x' marks.

57

Synth.

Vcs.

St.

Pno.

Guit.

El. Guit.

Synth.

D. Set

3

7

3

7

3

7