

Acoustic Guitar, Acoustic Gtr.

Violoncello, Cello

Chimes, Bells

Timpani, Timpani

Violins, Violin

Splash Cymbal, Cymbal

Strings, Viola

$\text{♩} = 132$

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

4

This musical score is divided into two systems, each containing seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8.

System 1 (Measures 7-9):

- Guit. (Guitar):** Treble clef. Measures 7-9 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent chordal textures.
- Vc. (Violoncello):** Bass clef. Measures 7-9 feature a steady eighth-note bass line.
- Cme. (Cymbal):** Treble clef. Measures 7-9 contain whole rests.
- Timp. (Timpani):** Bass clef. Measures 7-9 contain whole rests.
- Vlns. (Violins):** Treble clef. Measures 7-9 contain whole rests.
- Sp. Cym. (Spanish Cymbal):** Treble clef. Measures 7-9 contain whole rests.
- St. (Snare Drum):** Treble clef. Measures 7-9 contain whole rests.

System 2 (Measures 10-12):

- Guit. (Guitar):** Treble clef. Measure 10 begins with a measure rest, followed by a continuation of the complex melodic and chordal patterns from the previous system.
- Vc. (Violoncello):** Bass clef. Measures 10-12 continue the eighth-note bass line.
- Cme. (Cymbal):** Treble clef. Measures 10-12 contain whole rests.
- Timp. (Timpani):** Bass clef. Measures 10-12 contain whole rests.
- Vlns. (Violins):** Treble clef. Measures 10-12 contain whole rests.
- Sp. Cym. (Spanish Cymbal):** Treble clef. Measures 10-12 contain whole rests.
- St. (Snare Drum):** Treble clef. Measures 10-12 contain whole rests.

13

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

16

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

19

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

22

Guit.

Vc.

Cme.

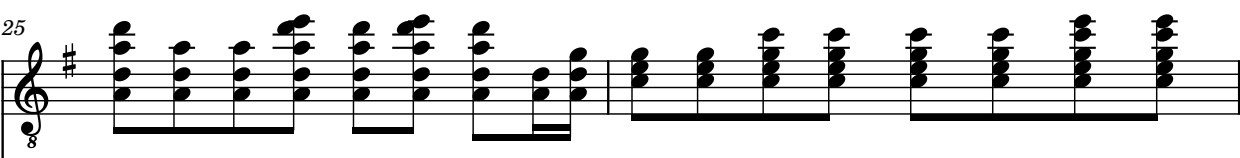
Timp.

Vlns.

Sp. Cym.

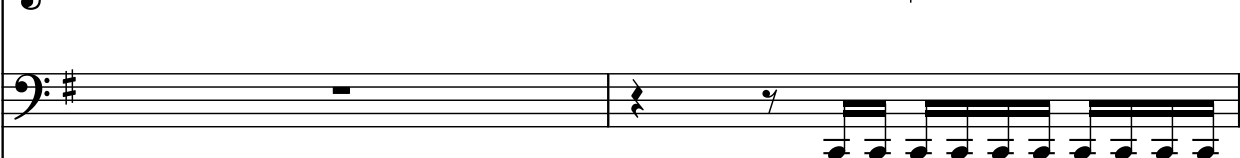
St.

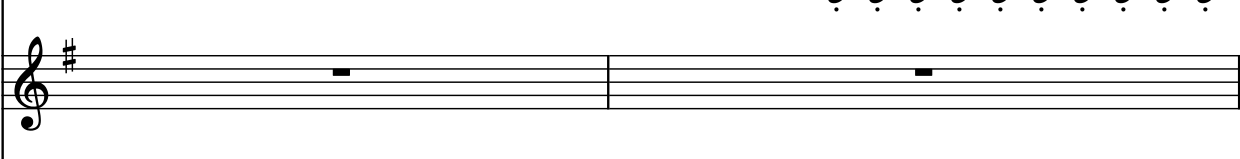
25

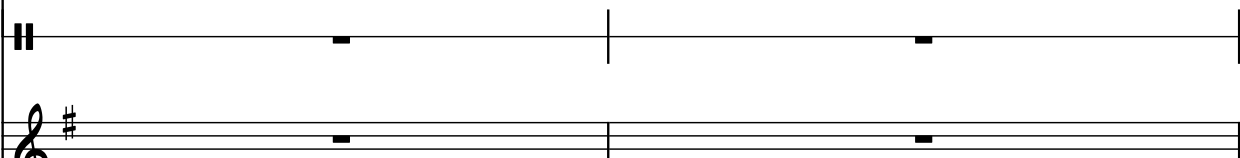
Guit. 

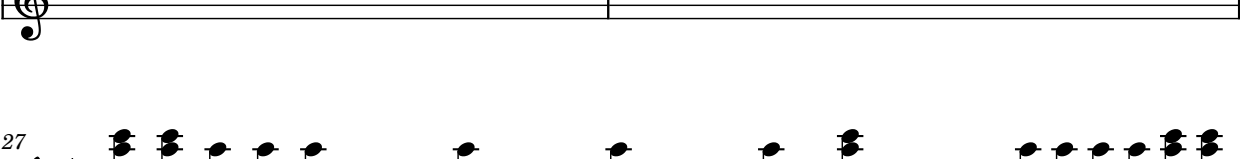
Vc. 

Cme. 

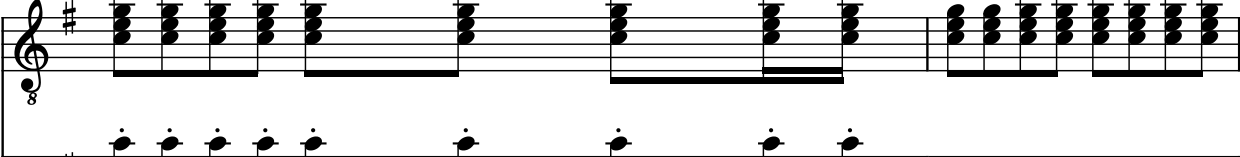
Timp. 

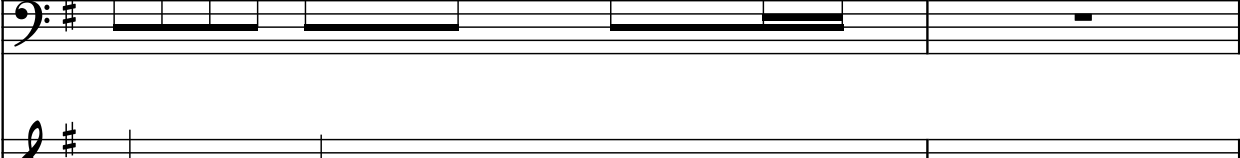
Vlins. 

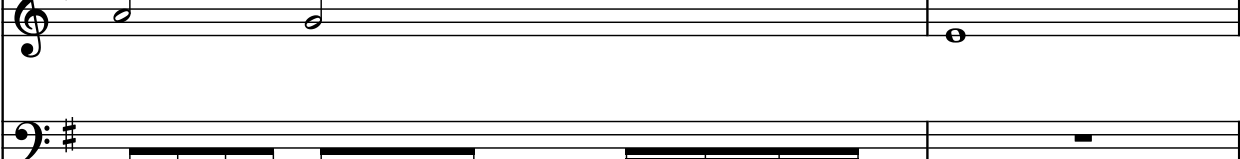
Sp. Cym. 

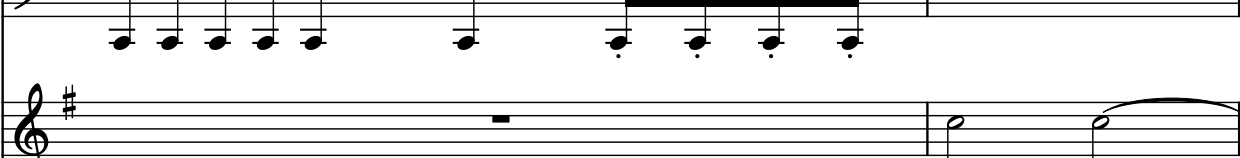
St. 

27

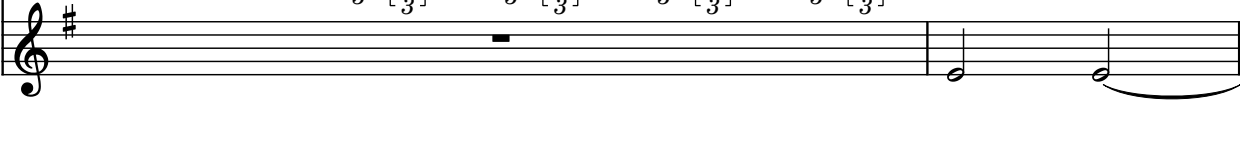
Guit. 

Vc. 

Cme. 

Timp. 

Vlins. 

Sp. Cym. 

St. 

29

Guit.

Vc.

Cme.

Timp.

Vlms.

Sp. Cym.

St.

30

31

32

Guit.

Vc.

Cme.

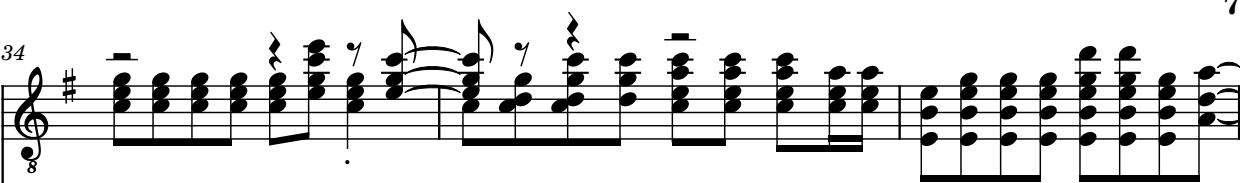
Timp.

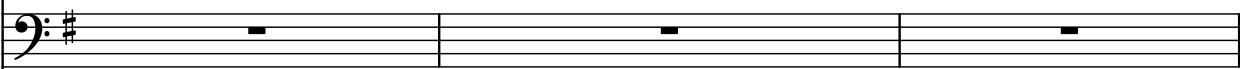
Vlns.

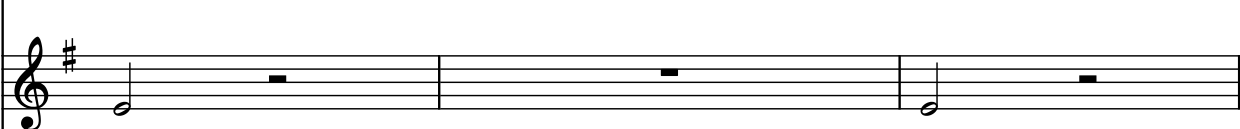
Sp. Cym.

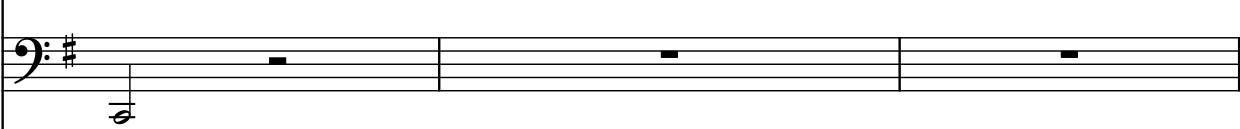
St.

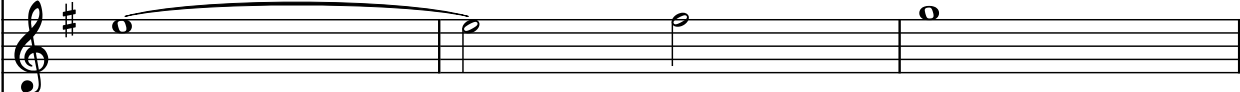
34

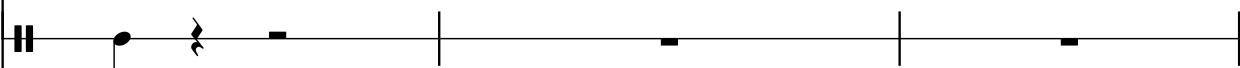
Guit. 

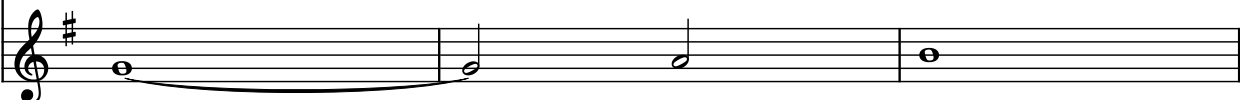
Vc. 

Cme. 

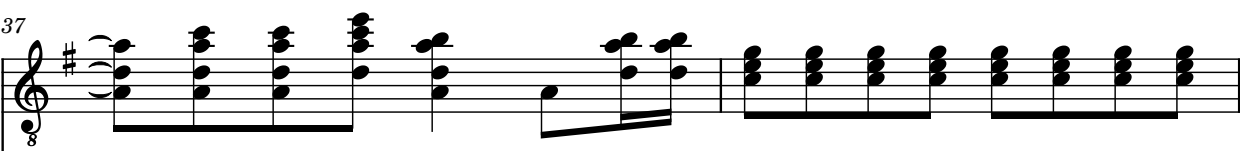
Timp. 

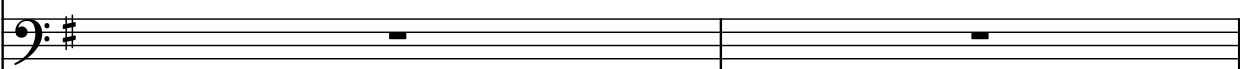
Vlns. 

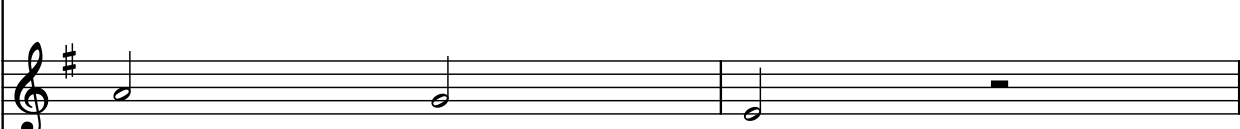
Sp. Cym. 

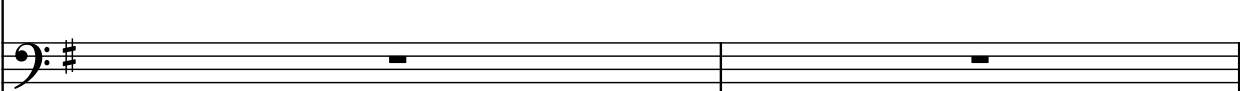
St. 

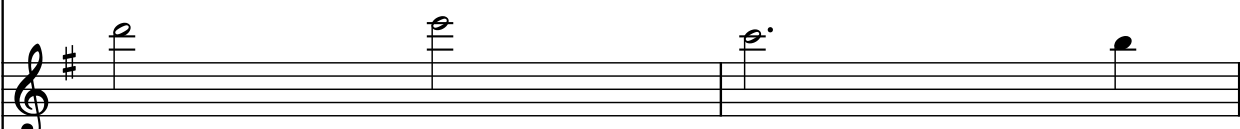
37

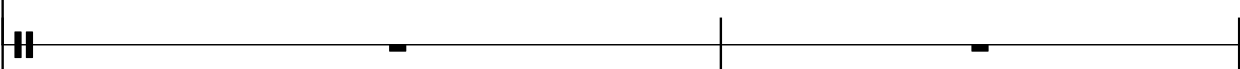
Guit. 

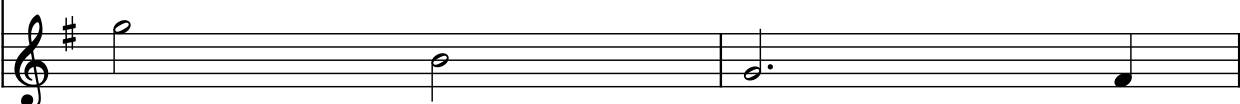
Vc. 

Cme. 

Timp. 

Vlns. 

Sp. Cym. 

St. 

39

Guit.

Vc.

Cme.

Timp.

Vlms.

Sp. Cym.

St.

41

Guit.

Vc.

Cme.

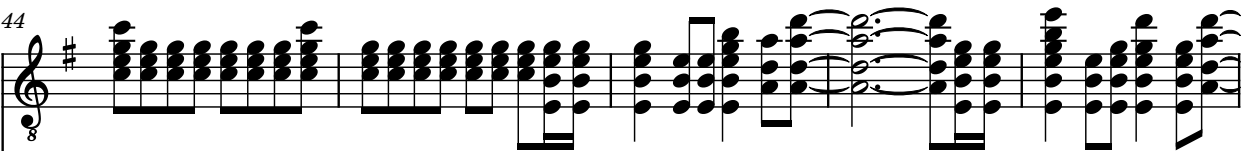
Timp.

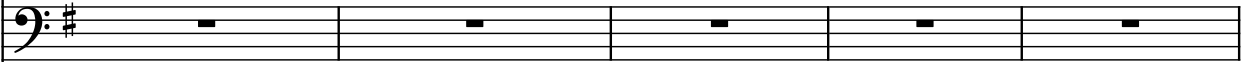
Vlms.

Sp. Cym.

St.

44

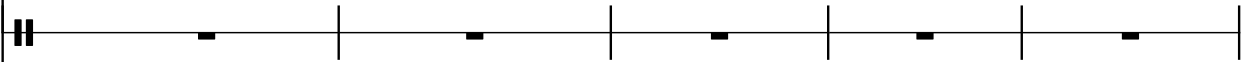
Guit. 

Vc. 

Cme. 

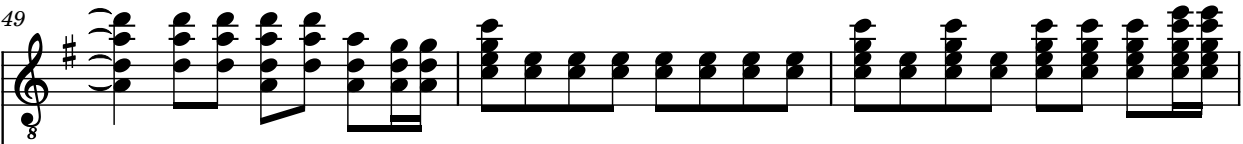
Timp. 

Vlms. 

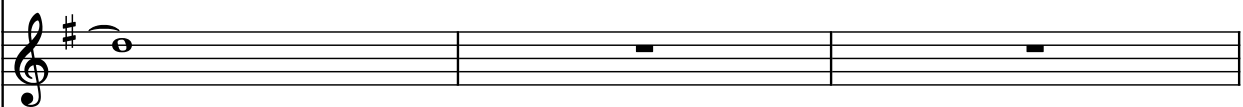
Sp. Cym. 

St. 

49

Guit. 

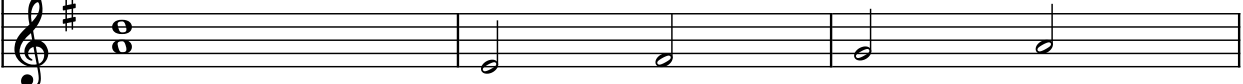
Vc. 

Cme. 

Timp. 

Vlms. 

Sp. Cym. 

St. 

52

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

55

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

58

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

61

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

64

64

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

Detailed description: This system contains measures 64, 65, and 66. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, rhythmic pattern of chords and single notes, with a '6' and '8' marking above the first measure. The bassoon part (Vc.) is in bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a steady eighth-note pattern. The other instruments (Cme., Timp., Vlns., Sp. Cym., St.) are in their respective staves with a key signature of one sharp (F#) and a common time signature (C), mostly showing rests or minimal activity.

67

67

Guit.

Vc.

Cme.

Timp.

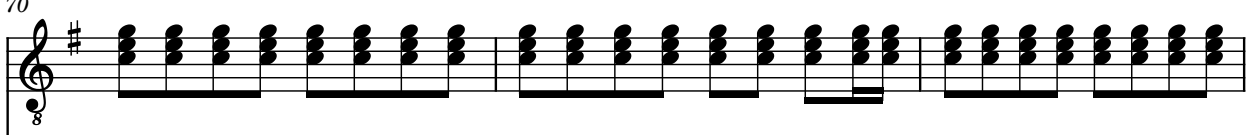
Vlns.

Sp. Cym.

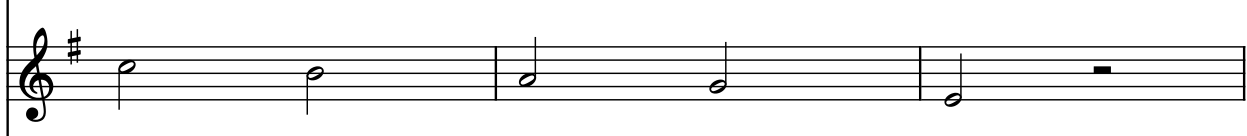
St.

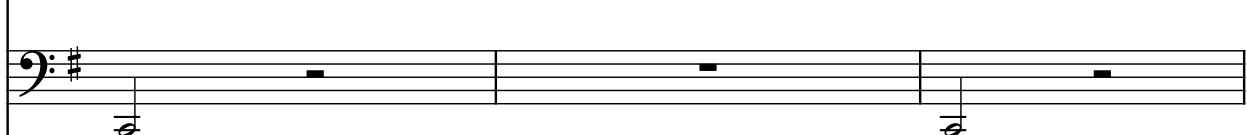
Detailed description: This system contains measures 67, 68, and 69. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the complex, rhythmic pattern from the previous system, with a '6' and '8' marking above the first measure. The bassoon part (Vc.) is in bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a steady eighth-note pattern. The other instruments (Cme., Timp., Vlns., Sp. Cym., St.) are in their respective staves with a key signature of one sharp (F#) and a common time signature (C), mostly showing rests or minimal activity.

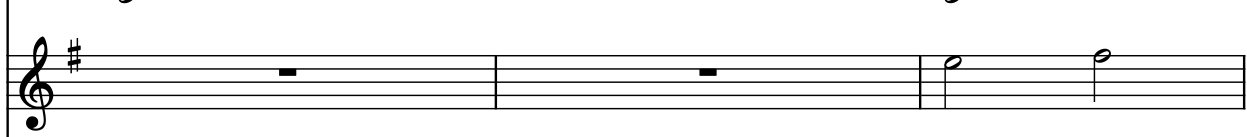
70

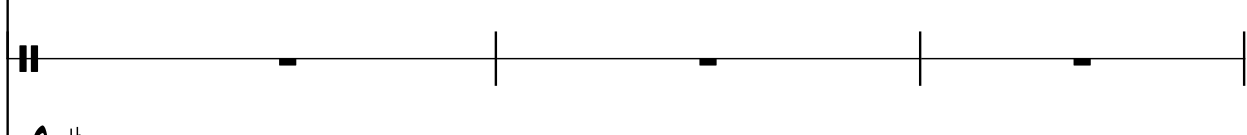
Guit. 

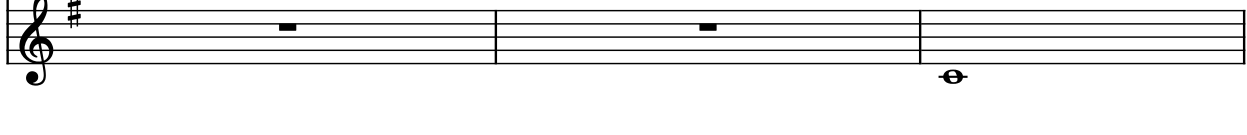
Vc. 

Cme. 

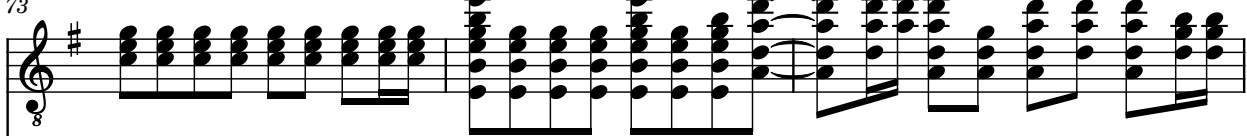
Timp. 

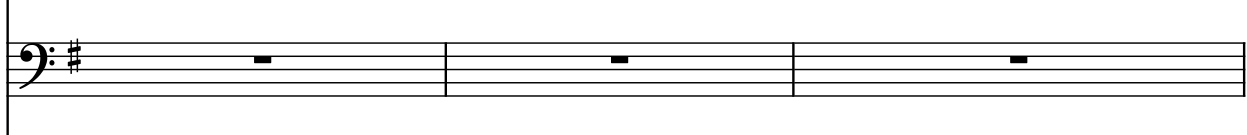
Vlns. 

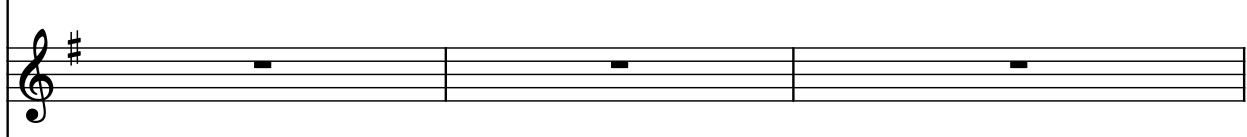
Sp. Cym. 

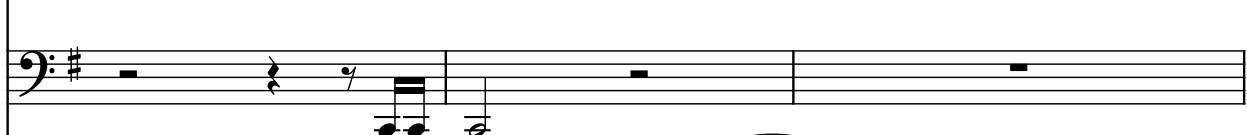
St. 

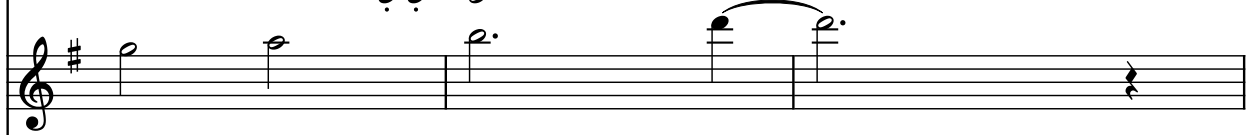
73

Guit. 

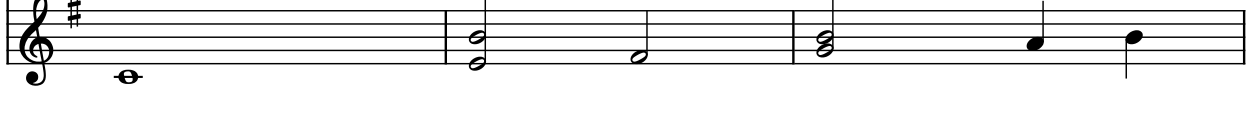
Vc. 

Cme. 

Timp. 

Vlns. 

Sp. Cym. 

St. 

76

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

78

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

81

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

83

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

85

The musical score for measures 85 and 86 features the following parts:

- Guit.**: Treble clef, key of D major. Measure 85 contains a series of eighth-note chords. Measure 86 contains a series of eighth-note chords, ending with a descending eighth-note scale.
- Vc.**: Bass clef, key of D major. Both measures contain whole rests.
- Cme.**: Treble clef, key of D major. Measure 85 contains a whole rest. Measure 86 contains a half note D5, a quarter rest, and an eighth note C#5.
- Timp.**: Bass clef, key of D major. Measure 85 contains a whole rest. Measure 86 contains a quarter rest, an eighth note D4, a quarter note E4, and an eighth note F#4.
- Vlns.**: Treble clef, key of D major. Measure 85 contains a half note D5, a half note E5, and a half note F#5. Measure 86 contains a quarter rest, an eighth note D5, a quarter note E5, and an eighth note F#5.
- Sp. Cym.**: Percussion. Measure 85 contains a whole rest. Measure 86 contains a series of eighth notes, each marked with a '3' and a 'J' symbol, indicating a triplet.
- St.**: Treble clef, key of D major. Measure 85 contains a whole rest. Measure 86 contains a half note D4, a quarter note E4, and an eighth note F#4.

[illegible]

91

Guit.

Vc.

Cme.

Timp.

Vlins.

Sp. Cym.

St.

93

Guit.

Vc.

Cme.

Timp.

Vlins.

Sp. Cym.

St.

The musical score is written for seven instruments: Guitar (Guit.), Violoncello (Vc.), Cymbal (Cme.), Timpani (Timp.), Violins (Vlins.), Snare Drum (Sp. Cym.), and Strings (St.). The score is divided into two systems, measures 91-92 and 93-94. The key signature is one sharp (F#). The guitar part features a complex, rhythmic pattern of chords and single notes. The violin part has a melodic line with some rests. The snare drum part has a complex, rhythmic pattern of chords and single notes. The strings part has a melodic line with some rests. The cymbal part has a melodic line with some rests. The timpani part has a melodic line with some rests. The violoncello part has a melodic line with some rests. The strings part has a melodic line with some rests. The snare drum part has a complex, rhythmic pattern of chords and single notes. The cymbal part has a melodic line with some rests. The timpani part has a melodic line with some rests. The violoncello part has a melodic line with some rests. The strings part has a melodic line with some rests.

95

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

The musical score for measures 95 and 96 is as follows:

- Guit.**: Measure 95 features a complex chordal texture with multiple notes beamed together. Measure 96 continues this texture with similar chordal patterns.
- Vc.**: Both measures 95 and 96 contain whole rests.
- Cme.**: Measure 95 has a half note G4. Measure 96 has a half note A4.
- Timp.**: Measure 95 has a half note G2. Measure 96 has a whole rest.
- Vlns.**: Measure 95 has a half note G4. Measure 96 has four eighth notes: G4, A4, B4, and C5.
- Sp. Cym.**: Both measures 95 and 96 contain whole rests.
- St.**: Measure 95 has a half note G4. Measure 96 has a half note G4.

97

Guit.

Vc.

Cme.

Timp.

Vlns.

Sp. Cym.

St.

99

Guit.

Vc.

Cme.

Timp.

Vlms.

Sp. Cym.

St.

The musical score for measures 99-101 is written for a large ensemble. The key signature is one sharp (F#). Measure 99 is dominated by a complex guitar solo consisting of many beamed sixteenth notes. The Violoncello, Clarinet in E-flat, and Snare Drum parts are mostly silent in this measure. Measure 100 introduces a clarinet melody with eighth and sixteenth notes, accompanied by timpani. The Violins and Strings provide a harmonic and rhythmic background. Measure 101 continues the clarinet and timpani parts, with the strings and snare drum providing a steady accompaniment.

102

The musical score for measures 102-105 is written for seven instruments: Guitar (Guit.), Violoncello (Vc.), Clarinet in E-flat (Cme.), Timpani (Timp.), Violins (Vlins.), Snare Drum (Sp. Cym.), and Strings (St.). The key signature is one sharp (F#). The score is as follows:

- Guit.:** Measures 102-104 feature a series of eighth-note chords (dyads) on the strings. In measure 105, there is a whole-note chord with a fermata.
- Vc.:** A whole rest in measure 102, followed by a half rest in measure 103, and a whole note in measure 104.
- Cme.:** A half note in measure 102, followed by a half rest in measure 103, and a quarter note in measure 104.
- Timp.:** A half note in measure 102, followed by a half rest in measure 103, and a quarter note in measure 104.
- Vlins.:** A half note in measure 102, followed by a half rest in measure 103, and a quarter note in measure 104.
- Sp. Cym.:** A whole rest in measure 102, followed by a half rest in measure 103, and a whole note in measure 104.
- St.:** A half note in measure 102, followed by a half rest in measure 103, and a quarter note in measure 104.

103

Guit.

Vc.

Cme.

Timp.

Vlins.

Sp. Cym.

St.

The musical score for measures 103-105 includes the following parts:

- Guit. (Guitar):** Treble clef, key of D major. Measure 103 features a series of eighth-note chords. Measure 104 has a whole note chord. Measure 105 has a whole note chord.
- Vc. (Violoncello):** Bass clef, key of D major. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord.
- Cme. (Cymbal):** Treble clef, key of D major. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord.
- Timp. (Timpani):** Bass clef, key of D major. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord.
- Vlins. (Violins):** Treble clef, key of D major. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord.
- Sp. Cym. (Special Cymbal):** Treble clef, key of D major. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord.
- St. (Soprano):** Treble clef, key of D major. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord.