

$\text{♩} = 170$

Bass Synthesizer

Pad Synthesizer

Effect Synthesizer

Effect Synthesizer

Electric Guitar

Electric Guitar

Effect Synthesizer

Brass

Brass

Drumset

Detailed description of the musical score: The score is for a 4/4 track at 170 BPM. It consists of ten staves. The first staff (Bass Synthesizer) is in bass clef and has a whole rest in the first measure, followed by a descending eighth-note line in the second measure. The second staff (Pad Synthesizer) is in treble clef and has a whole rest in the first measure, followed by a sustained chord in the second measure. The third staff (Effect Synthesizer) is in treble clef and has a whole rest in the first measure, followed by a descending eighth-note line in the second measure. The fourth staff (Effect Synthesizer) is in treble clef and has a whole rest in the first measure, followed by a descending eighth-note line in the second measure. The fifth staff (Electric Guitar) is in treble clef and has a whole rest in the first measure, followed by a single eighth note in the second measure. The sixth staff (Electric Guitar) is in treble clef and has a whole rest in the first measure, followed by a descending eighth-note line in the second measure. The seventh staff (Effect Synthesizer) is in treble clef and has a whole rest in the first measure, followed by a whole rest in the second measure. The eighth staff (Brass) is in treble clef and has a whole rest in the first measure, followed by a descending eighth-note line in the second measure. The ninth staff (Brass) is in treble clef and has a whole rest in the first measure, followed by a descending eighth-note line in the second measure. The tenth staff (Drumset) is in bass clef and has a whole rest in the first measure, followed by a descending eighth-note line in the second measure.

3

This musical score is for a multi-instrument ensemble, featuring ten staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including triplets and a final chord.
- Synth. (Staff 2):** Treble clef. Features a sustained chord in the first measure and a long, sustained note in the second measure.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and sixteenth notes, including triplets and a final chord.
- Synth. (Staff 4):** Treble clef. Features a complex melodic line with many beamed sixteenth notes and triplets.
- El. Guit. (Staff 5):** Treble clef. Features a melodic line with eighth and sixteenth notes, including triplets and a final chord.
- El. Guit. (Staff 6):** Treble clef. Features a melodic line with eighth and sixteenth notes, including triplets and a final chord.
- Synth. (Staff 7):** Treble clef. Features a sustained chord in the first measure and a long, sustained note in the second measure.
- Br. (Staff 8):** Treble clef. Features a sustained chord in the first measure and a long, sustained note in the second measure.
- Br. (Staff 9):** Treble clef. Features a sustained chord in the first measure and a long, sustained note in the second measure.
- D. Set (Staff 10):** Features a rhythmic pattern with eighth and sixteenth notes, including triplets and a final chord.

5

This musical score page contains measures 5 and 6 of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 5 features a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 6 features a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).
- Synth. (Treble):** Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F3, A3, C4).
- Synth. (Treble):** Measure 5 has a descending eighth-note line (F4, E4, D4, C4, B4, A4, G4, F4). Measure 6 has a descending eighth-note line (F4, E4, D4, C4, B4, A4, G4, F4).
- Synth. (Treble):** Measure 5 has a descending eighth-note line (F4, E4, D4, C4, B4, A4, G4, F4). Measure 6 has a descending eighth-note line (F4, E4, D4, C4, B4, A4, G4, F4).
- El. Guit. (Treble):** Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F3, A3, C4).
- El. Guit. (Treble):** Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F3, A3, C4).
- Synth. (Treble):** Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F3, A3, C4).
- Br. (Treble):** Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F3, A3, C4).
- Br. (Treble):** Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F3, A3, C4).
- D. Set:** Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F3, A3, C4).

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, whole notes, and chords. The key signature is one flat (Bb).

7

Synth. (Bass): Measure 7 features a descending eighth-note pattern (F4, E4, D4, C4, B3, A3, G3) followed by a half-note chord (F4, A3). Measure 8 continues with a descending eighth-note pattern (F4, E4, D4, C4, B3, A3, G3) followed by a half-note chord (F4, A3).

Synth. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

Synth. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

Synth. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

El. Guit. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

El. Guit. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

Synth. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

Br. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

Br. (Treble): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

D. Set (Percussion): Measure 7 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3). Measure 8 features a half-note chord (F4, A3) followed by a half-note chord (F4, A3).

9

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

11

This musical score page contains measures 11 and 12 of a piece. The score is written for ten staves, each with a different instrument or sound source. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), El. Guit. (Treble), El. Guit. (Treble), Synth. (Treble), Br. (Treble), Br. (Treble), and D. Set (Percussion). The first four Synth. staves have complex melodic and harmonic lines. The two El. Guit. staves are mostly silent, with a few notes in measure 11. The two Br. staves are also mostly silent. The D. Set staff features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

13

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

15

This musical score page contains ten staves for measures 15 and 16. The instruments are Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), El. Guit. (Treble), El. Guit. (Treble), Synth. (Treble), Br. (Treble), Br. (Treble), and D. Set (Percussion). The key signature has two flats (B-flat and E-flat). Measure 15 features a complex arrangement of notes and rests across all instruments. Measure 16 continues the musical progression with various note values and rests. The D. Set part uses 'x' marks to indicate specific percussion hits.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set



17

Synth. (Bass) plays a descending eighth-note line in measure 17, followed by a similar line in measure 18. Synth. (Treble) plays a sustained chord in measure 17 and a similar chord in measure 18. El. Guit. (Treble) plays a sustained chord in measure 17 and a similar chord in measure 18. Br. (Treble) plays a sustained chord in measure 17 and a similar chord in measure 18. D. Set (Drum Set) plays a simple pattern of eighth notes in measure 17 and a similar pattern in measure 18.

19

Synth. (Bass)

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

El. Guit.

El. Guit.

Synth. (Treble)

Br.

Br.

D. Set

21

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Treble

El. Guit. Treble

El. Guit. Treble

Synth. Treble

Br. Treble

Br. Treble

D. Set Percussion

23

Synth. (Bass)

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

El. Guit. (Treble)

El. Guit. (Treble)

Synth. (Treble)

Br. (Treble)

Br. (Treble)

D. Set

25

Musical score for measures 25-26, featuring Synth, El. Guit., Br., and D. Set.

The score is written for measures 25 and 26. The key signature is B-flat major (two flats). The time signature is 4/4.

**Synth. (Bass):** Measures 25 and 26 feature a bass line with eighth notes and a half note, primarily in the lower register.

**Synth. (Treble):** Measures 25 and 26 feature a synth line with a sustained chord in the lower register.

**El. Guit. (Treble):** Measures 25 and 26 feature an electric guitar line with a sustained chord in the lower register, followed by a melodic line in measure 26.

**Br. (Treble):** Measures 25 and 26 feature a brass line with a melodic line in measure 25, followed by a sustained chord in measure 26.

**D. Set (Percussion):** Measures 25 and 26 feature a drum set line with a pattern of eighth notes and a half note.

26

The musical score for measures 26 and 27 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 26 and 27 feature a continuous eighth-note bass line in the left hand, with a sustained octave in the right hand.
- Synth. (Treble):** Measures 26 and 27 feature a sustained octave in the left hand and a melodic line in the right hand.
- El. Guit. (Treble):** Measures 26 and 27 feature a melodic line in the left hand and a sustained octave in the right hand.
- Br. (Treble):** Measures 26 and 27 feature a melodic line in the left hand and a sustained octave in the right hand.
- D. Set:** Measures 26 and 27 feature a melodic line in the left hand and a sustained octave in the right hand.

The score is written in 4/4 time and includes a variety of musical notation, including eighth notes, quarter notes, and sustained octaves.

28

Synth. (Bass):  $\text{Bb}$  28  $\text{Bb}$  29

Synth. (Treble):  $\text{Bb}$  28  $\text{Bb}$  29

El. Guit. (Treble):  $\text{Bb}$  28  $\text{Bb}$  29

Br. (Treble):  $\text{Bb}$  28  $\text{Bb}$  29

D. Set:  $\text{Bb}$  28  $\text{Bb}$  29

30

The musical score for measures 30 and 31 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Bass):** Measures 30 and 31 feature a rhythmic pattern of eighth notes, primarily on the lower staff.
- Synth. (Treble):** Measures 30 and 31 feature a sustained chord in measure 30, followed by a melodic line in measure 31.
- El. Guit. (Treble):** Measures 30 and 31 feature a melodic line with eighth notes and a sustain pedal in measure 30.
- Br. (Treble):** Measures 30 and 31 feature a melodic line with eighth notes and a sustain pedal in measure 30.
- D. Set (Percussion):** Measures 30 and 31 feature a rhythmic pattern of eighth notes, primarily on the lower staff.

The score is written in a multi-staff format, with the following parts:

- Synth. (Bass): Measures 30 and 31 feature a rhythmic pattern of eighth notes, primarily on the lower staff.
- Synth. (Treble): Measures 30 and 31 feature a sustained chord in measure 30, followed by a melodic line in measure 31.
- El. Guit. (Treble): Measures 30 and 31 feature a melodic line with eighth notes and a sustain pedal in measure 30.
- El. Guit. (Bass): Measures 30 and 31 feature a melodic line with eighth notes and a sustain pedal in measure 30.
- Synth. (Treble): Measures 30 and 31 feature a sustained chord in measure 30, followed by a melodic line in measure 31.
- Br. (Treble): Measures 30 and 31 feature a melodic line with eighth notes and a sustain pedal in measure 30.
- Br. (Bass): Measures 30 and 31 feature a melodic line with eighth notes and a sustain pedal in measure 30.
- D. Set (Percussion): Measures 30 and 31 feature a rhythmic pattern of eighth notes, primarily on the lower staff.



32

The musical score for measures 32-35 is arranged in ten staves. The first four staves are for Synth, the next two for El. Guit., and the last two for Br. The D. Set part is on a single staff at the bottom. The key signature has two flats (Bb and Eb). Measure 32: Synth (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Synth (treble) has a long, sustained, and slightly rising line. Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). El. Guit. (treble) plays a single eighth note (G4). El. Guit. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) is silent. Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). D. Set (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 33: Synth (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Synth (treble) has a long, sustained, and slightly rising line. Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). El. Guit. (treble) plays a single eighth note (G4). El. Guit. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) is silent. Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). D. Set (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 34: Synth (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Synth (treble) has a long, sustained, and slightly rising line. Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). El. Guit. (treble) plays a single eighth note (G4). El. Guit. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) is silent. Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). D. Set (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 35: Synth (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Synth (treble) has a long, sustained, and slightly rising line. Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). El. Guit. (treble) plays a single eighth note (G4). El. Guit. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Synth (treble) is silent. Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Br. (treble) plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). D. Set (bass) plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).

33

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- Synth. (Treble):** Measures 33-34 play a sustained chord of F4 and C5. Measures 35-36 play a descending eighth-note sequence (F4, E4, D4, C4).
- Synth. (Treble):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- Synth. (Treble):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- El. Guit. (Treble):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- El. Guit. (Treble):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- Synth. (Treble):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- Br. (Treble):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- Br. (Treble):** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).
- D. Set:** Measures 33-34 play a descending eighth-note sequence (F4, E4, D4, C4). Measures 35-36 play a descending eighth-note sequence (B3, A3, G3, F3).

34

The musical score for measures 34 and 35 is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note melody. The second staff, also labeled 'Synth.', is in treble clef and features a sustained chord. The third staff, labeled 'Synth.', is in treble clef and contains whole rests. The fourth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a pickup eighth note. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains a melodic line with a pickup eighth note. The seventh staff, labeled 'Synth.', is in treble clef and contains whole rests. The eighth staff, labeled 'Br.', is in treble clef and contains a melodic line with a pickup eighth note. The ninth staff, also labeled 'Br.', is in treble clef and contains a melodic line with a pickup eighth note. The tenth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a pickup eighth note.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

36

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

38

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

40

The musical score for measures 40 and 41 is arranged in ten staves. The first four staves are for Synth, the next two for El. Guit., and the last two for Br. The D. Set part is on a separate staff at the bottom. The key signature is B-flat major (two flats). Measure 40 features a Synth part with a descending eighth-note pattern in the bass clef, while the other Synth staves are silent. The El. Guit. parts play a melodic line with eighth notes and a half note, followed by a sharp turn in measure 41. The Br. parts play a short, accented chord in measure 40. The D. Set part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

42

42

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

This musical score page, numbered 42, contains ten staves of music. The instruments are Synth (three staves), El. Guit. (two staves), Br. (two staves), and D. Set (one staff). The key signature is B-flat major (two flats). The Synth parts include a bass line with eighth notes, a sustained chord, and various melodic and harmonic textures. The El. Guit. parts feature eighth and sixteenth note patterns with bends and slurs. The Br. parts consist of block chords and melodic lines. The D. Set part is a drum line with 'x' marks indicating specific drum hits.

44

Musical score for measures 44-45, featuring the following instruments and parts:

- Synth. (Bass):** Measures 44-45. Melodic line with eighth notes and quarter notes.
- Synth. (Treble):** Measures 44-45. Sustained chords in measure 44, followed by a rest in measure 45.
- Synth. (Treble):** Measures 44-45. Sustained chords in measure 44, followed by a rest in measure 45.
- Synth. (Treble):** Measures 44-45. Sustained chords in measure 44, followed by a rest in measure 45.
- El. Guit. (Treble):** Measures 44-45. Melodic line with eighth notes and quarter notes, including triplets in measure 45.
- El. Guit. (Treble):** Measures 44-45. Melodic line with eighth notes and quarter notes, including triplets in measure 45.
- Synth. (Treble):** Measures 44-45. Sustained chords in measure 44, followed by a rest in measure 45.
- Br. (Treble):** Measures 44-45. Sustained chords in measure 44, followed by a rest in measure 45.
- Br. (Treble):** Measures 44-45. Sustained chords in measure 44, followed by a rest in measure 45.
- D. Set:** Measures 44-45. Rhythmic pattern with eighth notes and quarter notes.



46

46

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

The musical score for page 46 consists of ten staves. The first staff is for Synth. in bass clef, showing a sequence of eighth notes. The second staff is for Synth. in treble clef, featuring a long sustained chord. The third staff is for Synth. in treble clef, with a sequence of eighth notes. The fourth staff is for Synth. in treble clef, with a sequence of eighth notes and some ties. The fifth staff is for El. Guit. in treble clef, with a sequence of eighth notes. The sixth staff is for El. Guit. in treble clef, with a sequence of eighth notes and some ties. The seventh staff is for Synth. in treble clef, with a sequence of eighth notes. The eighth staff is for Br. in treble clef, with a sequence of eighth notes. The ninth staff is for Br. in treble clef, with a sequence of eighth notes and some ties. The tenth staff is for D. Set in treble clef, with a sequence of eighth notes and some ties.

48

The musical score for measures 48 and 49 is arranged in ten staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', is in bass clef and features a continuous eighth-note melody. The second staff, also labeled 'Synth.', is in treble clef and contains a long, sustained chordal texture. The third staff, labeled 'Synth.', is in treble clef and is mostly silent, with a few notes in measure 48. The fourth staff, labeled 'Synth.', is in treble clef and contains a few notes in measure 48. The fifth staff, labeled 'El. Guit.', is in treble clef and features a melody with a triplet in measure 49. The sixth staff, also labeled 'El. Guit.', is in treble clef and features a melody with a triplet in measure 49. The seventh staff, labeled 'Synth.', is in treble clef and is mostly silent. The eighth staff, labeled 'Br.', is in treble clef and is mostly silent. The ninth staff, also labeled 'Br.', is in treble clef and contains a few notes in measure 48. The tenth staff, labeled 'D. Set', is in bass clef and features a rhythmic pattern with 'x' marks indicating specific notes or effects.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

50

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 50-51 have a simple bass line with notes on the 2nd and 4th lines. Measures 52-53 feature a more complex, ascending line with many beamed notes.
- Synth. (Treble):** Measures 50-51 have a sustained chord with a tremolo effect. Measures 52-53 have a complex, ascending line with many beamed notes.
- El. Guit. (Treble):** Measures 50-51 have a sustained chord with a tremolo effect. Measures 52-53 have a complex, ascending line with many beamed notes.
- Br. (Treble):** Measures 50-51 have a sustained chord with a tremolo effect. Measures 52-53 have a complex, ascending line with many beamed notes.
- D. Set:** Measures 50-51 have a sustained chord with a tremolo effect. Measures 52-53 have a complex, ascending line with many beamed notes.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

The musical score for measures 51-54 is arranged in ten staves. The first staff is for Synth. in bass clef, showing a sequence of eighth notes. The second staff is for Synth. in treble clef, featuring a sustained chord with a tremolo effect. The third and fourth staves are for Synth. in treble clef, with the third staff playing a melodic line and the fourth staff playing a harmonic accompaniment. The fifth and sixth staves are for El. Guit. in treble clef, with the fifth staff playing a sustained chord and the sixth staff playing a melodic line. The seventh staff is for Synth. in treble clef, showing a sustained chord. The eighth and ninth staves are for Br. in treble clef, with the eighth staff playing a melodic line and the ninth staff playing a harmonic accompaniment. The tenth staff is for D. Set in bass clef, showing a sequence of eighth notes.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

52

Musical score for page 29, system 52. The score is written for the following instruments:

- Synth.** (Bass): A single melodic line in the bass clef, featuring eighth and quarter notes.
- Synth.** (Treble): A sustained, high-pitched pad or texture in the treble clef.
- Synth.** (Treble): A complex, multi-layered texture in the treble clef, featuring many beamed notes and a rising melodic line.
- Synth.** (Treble): A complex, multi-layered texture in the treble clef, featuring many beamed notes and a rising melodic line.
- El. Guit.** (Treble): A single melodic line in the treble clef, featuring eighth and quarter notes.
- El. Guit.** (Treble): A single melodic line in the treble clef, featuring eighth and quarter notes.
- Synth.** (Treble): A single melodic line in the treble clef, featuring eighth and quarter notes.
- Br.** (Treble): A single melodic line in the treble clef, featuring eighth and quarter notes.
- Br.** (Treble): A single melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set** (Percussion): A single melodic line in the percussion clef, featuring eighth and quarter notes.

53

Musical score for page 53, featuring multiple instrumental parts. The score is written in B-flat major (two flats) and 4/4 time. The parts are:

- Synth. (Bass):** Plays a simple harmonic line with notes on the 2nd and 4th lines of the staff.
- Synth. (Treble):** Plays a sustained chord in the lower register.
- Synth. (Treble):** Plays a complex, multi-layered melodic line with many beamed notes.
- Synth. (Treble):** Plays a complex, multi-layered melodic line with many beamed notes.
- El. Guit. (Treble):** Plays a single note on the 8th fret.
- El. Guit. (Treble):** Plays a single note on the 8th fret.
- Synth. (Treble):** Plays a single note on the 8th fret.
- Br. (Treble):** Plays a complex, multi-layered melodic line with many beamed notes.
- Br. (Treble):** Plays a complex, multi-layered melodic line with many beamed notes.
- D. Set (Drum):** Plays a complex, multi-layered melodic line with many beamed notes.

54

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

56

Synth. Bass staff: Eighth notes, mostly on the lower register.

Synth. Treble staff: Long sustained note with tremolo, spanning the measure.

Synth. Treble staff: Chords, mostly on the lower register.

Synth. Treble staff: Chords, mostly on the lower register.

El. Guit. Treble staff: Single note, mostly on the lower register.

El. Guit. Treble staff: Series of notes, mostly on the lower register.

Synth. Treble staff: Empty.

Br. Treble staff: Chords, mostly on the lower register.

Br. Treble staff: Chords, mostly on the lower register.

D. Set Percussion staff: Series of notes, mostly on the lower register.



58

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

60

The musical score for measures 60 and 61 is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a repeating eighth-note pattern in the left hand and a sustained octave in the right hand. The second staff, also labeled 'Synth.', is in treble clef and features a sustained octave in the left hand and a melodic line in the right hand. The third staff, labeled 'Synth.', is in treble clef and contains a complex melodic line with many beamed notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a complex melodic line with many beamed notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a sustain pedal. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a sustain pedal. The seventh staff, labeled 'Synth.', is in treble clef and contains a sustained octave in the left hand and a melodic line in the right hand. The eighth staff, labeled 'Br.', is in treble clef and contains a melodic line with a sustain pedal. The ninth staff, labeled 'Br.', is in treble clef and contains a melodic line with a sustain pedal. The tenth staff, labeled 'D. Set', is in treble clef and contains a melodic line with a sustain pedal.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

62

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

64

The musical score for measures 64-66 is arranged in ten staves. The first four staves are for Synth, the next two for El. Guit., then two for Br., and the final staff for D. Set. The key signature is B-flat major (two flats). Measure 64 features a Synth bass line with eighth notes and a Synth treble line with sustained chords. Measure 65 continues the Synth bass line and introduces a Synth treble line with eighth notes. Measure 66 features a Synth bass line with eighth notes and a Synth treble line with sustained chords. The El. Guit. and Br. parts are silent throughout. The D. Set part features a rhythmic pattern of eighth notes and rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

67

Synth. (Bass) and Synth. (Treble) parts are shown. The Synth. (Bass) part features a melodic line in the bass clef. The Synth. (Treble) part features a sustained chord in the treble clef. The El. Guit. (Treble) part is shown with a sustained chord. The Br. (Treble) part is shown with a sustained chord. The D. Set (Drum Set) part is shown with a rhythmic pattern.

69

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

71

The musical score for measures 71 and 72 is arranged in ten staves. The first staff, labeled 'Synth.', uses a bass clef and a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes in the first measure, followed by a half note in the second measure. The second staff, also labeled 'Synth.', uses a treble clef and the same key signature. It features a sustained chord in the first measure and a single note in the second measure. The third and fourth staves, both labeled 'Synth.', are empty. The fifth and sixth staves, both labeled 'El. Guit.', use a treble clef and the same key signature. They contain a melodic line with a slur over the first measure and a half note in the second measure. The seventh staff, labeled 'Synth.', is empty. The eighth and ninth staves, both labeled 'Br.', use a treble clef and the same key signature. They contain a complex melodic line with a slur over the first measure and a half note in the second measure. The tenth staff, labeled 'D. Set', uses a double bar line and the same key signature. It contains a sequence of eighth notes in the first measure, followed by a half note in the second measure.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

73

Synth. (Bass):  $\text{Bb}$  73 74

Synth. (Treble):  $\text{Bb}$  73 74

Synth. (Treble):  $\text{Bb}$  73 74

Synth. (Treble):  $\text{Bb}$  73 74

El. Guit. (Treble):  $\text{Bb}$  73 74

El. Guit. (Treble):  $\text{Bb}$  73 74

Synth. (Treble):  $\text{Bb}$  73 74

Br. (Treble):  $\text{Bb}$  73 74

Br. (Treble):  $\text{Bb}$  73 74

D. Set: 73 74



75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 75 features a descending eighth-note line from G2 to C2, followed by a half-note G1. Measure 76 features a descending eighth-note line from F2 to B1, followed by a half-note F1.
- Synth. (Treble):** Measure 75 has a whole-note chord of G1, B1, and D2. Measure 76 has a whole-note chord of F1, A1, and C2.
- Synth. (Treble):** Both measures 75 and 76 contain whole rests.
- Synth. (Treble):** Both measures 75 and 76 contain whole rests.
- El. Guit. (Treble):** Measure 75 has a whole-note G1. Measure 76 has an eighth-note G1, followed by a quarter-note A1, a quarter-note B1, and a half-note C2.
- El. Guit. (Treble):** Measure 75 has a half-note G1, followed by a quarter-note A1, a quarter-note B1, and a half-note C2. Measure 76 has a half-note G1, followed by a quarter-note A1, a quarter-note B1, and a half-note C2.
- Synth. (Treble):** Both measures 75 and 76 contain whole rests.
- Br. (Treble):** Measure 75 has a quarter-note G1, followed by a quarter-note A1, a quarter-note B1, and a quarter-note C2. Measure 76 has a quarter-note G1, followed by a quarter-note A1, a quarter-note B1, and a quarter-note C2.
- Br. (Treble):** Measure 75 has a quarter-note G1, followed by a quarter-note A1, a quarter-note B1, and a quarter-note C2. Measure 76 has a quarter-note G1, followed by a quarter-note A1, a quarter-note B1, and a quarter-note C2.
- D. Set:** Measure 75 has a whole-note G1, followed by a quarter-note A1, a quarter-note B1, and a quarter-note C2. Measure 76 has a whole-note G1, followed by a quarter-note A1, a quarter-note B1, and a quarter-note C2.

77

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Treble

El. Guit. Treble

El. Guit. Treble

Synth. Treble

Br. Treble

Br. Treble

D. Set Percussion

78

The musical score for measures 78 and 79 consists of ten staves. The first four staves are for Synth, the next two for El. Guit., and the last four for Br. and D. Set. The key signature has two flats (Bb and Eb). Measure 78 begins with a double bar line. The Synth part in the first staff has a bass clef and plays a sequence of eighth notes. The Synth part in the second staff has a treble clef and plays a sustained chord. The Synth part in the third staff has a treble clef and plays a sequence of eighth notes. The Synth part in the fourth staff has a treble clef and plays a sequence of eighth notes. The El. Guit. part in the fifth staff has a treble clef and plays a sequence of eighth notes. The El. Guit. part in the sixth staff has a treble clef and plays a sequence of eighth notes. The Br. part in the seventh staff has a treble clef and plays a sequence of eighth notes. The Br. part in the eighth staff has a treble clef and plays a sequence of eighth notes. The D. Set part in the ninth staff has a double bar line and plays a sequence of eighth notes. The D. Set part in the tenth staff has a double bar line and plays a sequence of eighth notes.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

80

The musical score for measures 80 and 81 is arranged in ten staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', is in bass clef and features a repeating eighth-note pattern. The second staff, also labeled 'Synth.', is in treble clef and contains a long, sustained chord. The third and fourth staves, both labeled 'Synth.', are in treble clef and play complex, arpeggiated patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and plays a simple, sustained note. The sixth staff, also labeled 'El. Guit.', is in treble clef and plays a melodic line with a long sustain. The seventh staff, labeled 'Synth.', is in treble clef and contains a long, sustained chord. The eighth and ninth staves, both labeled 'Br.', are in treble clef and play chords. The tenth staff, labeled 'D. Set', is in bass clef and features a repeating eighth-note pattern.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

82

This musical score page contains measures 82 and 83. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 82 and 83 feature a continuous eighth-note bass line in B-flat major, starting on B-flat and moving up stepwise.
- Synth. (Treble):** Measure 82 has a sustained chord of B-flat, D-flat, and F. Measure 83 features a descending eighth-note line: F, E-flat, D, C, B-flat, A, G, F.
- Synth. (Treble):** Measures 82 and 83 feature a descending eighth-note line: F, E-flat, D, C, B-flat, A, G, F.
- Synth. (Treble):** Measures 82 and 83 feature a descending eighth-note line: F, E-flat, D, C, B-flat, A, G, F.
- El. Guit. (Treble):** Measure 82 has a single eighth note on B-flat. Measure 83 has a single eighth note on B-flat.
- El. Guit. (Treble):** Measures 82 and 83 feature a descending eighth-note line: F, E-flat, D, C, B-flat, A, G, F.
- Synth. (Treble):** Measures 82 and 83 are empty.
- Br. (Treble):** Measures 82 and 83 feature a descending eighth-note line: F, E-flat, D, C, B-flat, A, G, F.
- Br. (Treble):** Measures 82 and 83 feature a descending eighth-note line: F, E-flat, D, C, B-flat, A, G, F.
- D. Set:** Measures 82 and 83 feature a descending eighth-note line: F, E-flat, D, C, B-flat, A, G, F.

84

The musical score for measures 84-87 is arranged in ten staves. The first four staves are for Synth, the next two for El. Guit., and the last four for Br. and D. Set. The key signature is B-flat major (two flats). Measure 84 features a Synth bass line with eighth notes, a Synth treble line with a sustained chord, and El. Guit. with a single note. Measure 85 shows Synth with a complex melodic line and El. Guit. with a melodic phrase. Measure 86 continues the Synth melody and El. Guit. phrase. Measure 87 concludes the section with Synth, El. Guit., and Br. parts. The D. Set part consists of a drum kit with a snare and cymbal pattern.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

85

Musical score for measures 85-88, featuring Synth, El. Guit., Br., and D. Set.

The score is written for four systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** Synth. (Bass clef). Measure 85: Bass line with eighth notes. Measure 86: Bass line with eighth notes. Measure 87: Bass line with eighth notes. Measure 88: Bass line with eighth notes.

**System 2:** Synth. (Treble clef). Measure 85: Chordal accompaniment. Measure 86: Chordal accompaniment. Measure 87: Chordal accompaniment. Measure 88: Chordal accompaniment.

**System 3:** El. Guit. (Treble clef). Measure 85: Chordal accompaniment. Measure 86: Chordal accompaniment. Measure 87: Chordal accompaniment. Measure 88: Chordal accompaniment.

**System 4:** D. Set (Percussion). Measure 85: Chordal accompaniment. Measure 86: Chordal accompaniment. Measure 87: Chordal accompaniment. Measure 88: Chordal accompaniment.

86

The musical score for measures 86 and 87 is arranged in ten staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', is in bass clef and features a continuous eighth-note pattern. The second staff, also labeled 'Synth.', is in treble clef and contains a long, sustained chord. The third staff, labeled 'Synth.', is in treble clef and contains whole rests for both measures. The fourth staff, labeled 'Synth.', is in treble clef and contains a whole note chord in measure 86 and a whole rest in measure 87. The fifth and sixth staves, both labeled 'El. Guit.', are in treble clef and feature melodic lines with eighth notes and slurs. The seventh staff, labeled 'Synth.', is in treble clef and contains whole rests for both measures. The eighth and ninth staves, both labeled 'Br.', are in treble clef and feature complex harmonic textures with many beamed notes and slurs. The tenth staff, labeled 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set



88

Synth. (Bass): 88 89

Synth. (Treble): 88 89

Synth. (Treble): 88 89

Synth. (Treble): 88 89

El. Guit. (Treble): 88 89

El. Guit. (Treble): 88 89

Synth. (Treble): 88 89

Br. (Treble): 88 89

Br. (Treble): 88 89

D. Set: 88 89

90

The musical score for measures 90 and 91 is arranged in ten staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', is in bass clef and features a continuous eighth-note pattern. The second staff, also labeled 'Synth.', is in treble clef and contains a sustained chord. The third and fourth staves, both labeled 'Synth.', are in treble clef and are empty. The fifth and sixth staves, both labeled 'El. Guit.', are in treble clef; the fifth staff has an 8-measure rest, while the sixth staff contains a melodic line with slurs. The seventh staff, labeled 'Synth.', is in treble clef and is empty. The eighth and ninth staves, both labeled 'Br.', are in treble clef and contain complex harmonic textures with many beamed notes. The tenth staff, labeled 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes marked with 'x'.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

92

92

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

94

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Br.

Br.

D. Set

The musical score for page 94 consists of ten staves. The first staff is a Synth part in bass clef, playing a sequence of eighth notes. The second staff is a Synth part in treble clef, playing a sustained chord. The third staff is a Synth part in treble clef, playing a sequence of eighth notes. The fourth staff is a Synth part in treble clef, playing a sequence of eighth notes. The fifth staff is an El. Guit. part in treble clef, playing a sequence of eighth notes. The sixth staff is an El. Guit. part in treble clef, playing a sequence of eighth notes. The seventh staff is a Synth part in treble clef, playing a sustained chord. The eighth staff is a Br. part in treble clef, playing a sequence of eighth notes. The ninth staff is a Br. part in treble clef, playing a sequence of eighth notes. The tenth staff is a D. Set part in treble clef, playing a sequence of eighth notes.

96

Synth. Bass staff: Continuous eighth-note pattern.

Synth. Treble staff: Long sustained chord.

Synth. Treble staff: Single note followed by a rest.

Synth. Treble staff: Short melodic phrase followed by a rest.

El. Guit. Treble staff: Melodic line with triplets and eighth notes.

El. Guit. Treble staff: Melodic line with triplets and eighth notes.

Synth. Treble staff: Single note followed by a rest.

Br. Treble staff: Single note followed by a rest.

Br. Treble staff: Short melodic phrase followed by a rest.

D. Set Percussion staff: Rhythmic pattern with eighth notes and rests.

98

98

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Treble

El. Guit. Treble

El. Guit. Treble

Synth. Treble

Br. Treble

Br. Treble

D. Set Percussion

100

Musical score for page 55, measures 100-101. The score is written for ten staves, each labeled on the left:

- Synth. (Bass clef): Measures 100 and 101, featuring a sequence of eighth notes.
- Synth. (Treble clef): Measures 100 and 101, featuring a sustained chord with a tremolo effect.
- Synth. (Treble clef): Measures 100 and 101, featuring a sustained chord.
- Synth. (Treble clef): Measures 100 and 101, featuring a sequence of eighth notes.
- El. Guit. (Treble clef): Measures 100 and 101, featuring a sequence of eighth notes.
- El. Guit. (Treble clef): Measures 100 and 101, featuring a sequence of eighth notes.
- Synth. (Treble clef): Measures 100 and 101, featuring a sustained chord.
- Br. (Treble clef): Measures 100 and 101, featuring a sustained chord.
- Br. (Treble clef): Measures 100 and 101, featuring a sequence of eighth notes.
- D. Set (Percussion): Measures 100 and 101, featuring a sequence of eighth notes.

The score is written in 4/4 time and includes various musical notations such as eighth notes, sustained chords, tremolos, and percussion symbols.

Musical score for page 102, featuring the following instruments and parts:

- Synth. (Bass):** A single melodic line in the bass clef, starting on a low note and moving upwards in a series of steps.
- Synth. (Treble):** A sustained, high-pitched chord or melody in the treble clef, marked with a long horizontal line and a wavy line indicating a tremolo or vibrato effect.
- Synth. (Treble):** A complex, multi-layered melodic line in the treble clef, featuring many beamed notes and a wavy line indicating a tremolo or vibrato effect.
- Synth. (Treble):** A complex, multi-layered melodic line in the treble clef, featuring many beamed notes and a wavy line indicating a tremolo or vibrato effect.
- El. Guit. (Treble):** A single melodic line in the treble clef, starting on a low note and moving upwards in a series of steps.
- El. Guit. (Treble):** A single melodic line in the treble clef, starting on a low note and moving upwards in a series of steps.
- Synth. (Treble):** A single melodic line in the treble clef, starting on a low note and moving upwards in a series of steps.
- Br. (Treble):** A single melodic line in the treble clef, starting on a low note and moving upwards in a series of steps.
- Br. (Treble):** A single melodic line in the treble clef, starting on a low note and moving upwards in a series of steps.
- D. Set:** A single melodic line in the bass clef, starting on a low note and moving upwards in a series of steps.



103

Synth. Bass staff: Sequence of eighth notes.

Synth. Treble staff: Long, sustained, and slightly rising line.

Synth. Treble staff: Series of ascending eighth notes.

Synth. Treble staff: Series of eighth notes.

El. Guit. Treble staff: Long, sustained, and slightly rising line.

El. Guit. Treble staff: Long, sustained, and slightly rising line.

Synth. Treble staff: Long, sustained, and slightly rising line.

Br. Treble staff: Series of eighth notes.

Br. Treble staff: Series of eighth notes.

D. Set Percussion staff: Series of eighth notes.

Musical score for page 104, featuring the following instruments and parts:

- Synth. (Bass):** A single melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Treble):** A sustained, high-pitched pad or texture in the treble clef.
- Synth. (Treble):** A complex, multi-layered texture in the treble clef, featuring many beamed notes and a rising melodic line.
- Synth. (Treble):** A complex, multi-layered texture in the treble clef, featuring many beamed notes and a rising melodic line.
- El. Guit. (Treble):** A single melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (Treble):** A single melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Treble):** A single melodic line in the treble clef, featuring eighth and sixteenth notes.
- Br. (Treble):** A single melodic line in the treble clef, featuring eighth and sixteenth notes.
- Br. (Treble):** A single melodic line in the treble clef, featuring eighth and sixteenth notes.
- D. Set:** A single melodic line in the bass clef, featuring eighth and sixteenth notes.

105

Synth. Bass staff: Simple bass line with eighth and quarter notes.

Synth. Treble staff 1: Sustained chord.

Synth. Treble staff 2: Complex, ascending melodic line with many beamed notes.

Synth. Treble staff 3: Complex, descending melodic line with many beamed notes.

El. Guit. Treble staff 1: Sustained chord.

El. Guit. Treble staff 2: Sustained chord.

Synth. Treble staff 4: Sustained chord.

Br. Treble staff 1: Complex, ascending melodic line.

Br. Treble staff 2: Complex, descending melodic line.

D. Set Percussion staff: Complex, ascending melodic line.