

♩ = 120

Score for a 4/4 track at 120 BPM. The score includes staves for Bass Synthesizer, Effect Synthesizer, Brass Synthesizer, Contrabass, Pad Synthesizer, Drumset, and Concert Snare Drum. The Drumset part features a complex rhythmic pattern with eighth and sixteenth notes, while the other parts are mostly silent.

Staves (from top to bottom):

- Bass Synthesizer (Bass clef, 4/4)
- Bass Synthesizer (Bass clef, 4/4)
- Effect Synthesizer (Treble clef, 4/4)
- Brass Synthesizer (Treble clef, 4/4)
- Contrabass (Bass clef, 4/4)
- Effect Synthesizer (Treble clef, 4/4)
- Pad Synthesizer (Treble clef, 4/4)
- Effect Synthesizer (Treble clef, 4/4)
- Pad Synthesizer (Treble clef, 4/4)
- Drumset (Drum clef, 4/4)
- Effect Synthesizer (Bass clef, 4/4)
- Effect Synthesizer (Treble clef, 4/4)
- Concert Snare Drum (Drum clef, 4/4)
- Concert Snare Drum (Drum clef, 4/4)
- Concert Snare Drum (Drum clef, 4/4)

3

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 2 consists of 14 staves. The first two staves are labeled 'Synth.' and are in bass clef. The first staff has a triplet of eighth notes, a 7th note, and another triplet of eighth notes. The second staff has a triplet of eighth notes and a 5th note. The third staff is labeled 'Synth.' and is in treble clef, with a whole note. The fourth staff is labeled 'Synth.' and is in treble clef, with a whole note. The fifth staff is labeled 'Cb.' and is in bass clef, with a whole note. The sixth staff is labeled 'Synth.' and is in treble clef, with a whole note. The seventh staff is labeled 'Synth.' and is in treble clef, with a whole note. The eighth staff is labeled 'Synth.' and is in treble clef, with a whole note. The ninth staff is labeled 'Synth.' and is in treble clef, with a whole note. The tenth staff is labeled 'D. Set' and is in bass clef, with a whole note. The eleventh staff is labeled 'Synth.' and is in bass clef, with a whole note. The twelfth staff is labeled 'Synth.' and is in treble clef, with a whole note. The thirteenth staff is labeled 'Con. Sn.' and is in bass clef, with a whole note. The fourteenth staff is labeled 'Con. Sn.' and is in bass clef, with a whole note. The fifteenth staff is labeled 'Con. Sn.' and is in bass clef, with a whole note.

4

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

This musical score is for a drum set and synthesizers. The drum set part (D. Set) is written on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a triplet of eighth notes. The synthesizer parts (Synth.) are written on multiple staves, some in bass clef and some in treble clef. The first two synth staves have complex patterns with triplets and a 7-measure rest. The remaining synth staves have rests. The conga snare parts (Con. Sn.) are written on three staves, each with a double bar line at the beginning.

5

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

This musical score is for a drum set and synthesizers. It consists of 14 staves. The first two staves are for synthesizers in bass clef. The first staff has a complex melodic line with triplets, a 7th note, and a 5th note. The second staff has a simpler melodic line. The next six staves are for synthesizers in treble clef, all of which are empty. The eighth staff is for a drum set, showing a sequence of notes and rests. The next three staves are for synthesizers in bass clef, all of which are empty. The last three staves are for conga snare drums in treble clef, all of which are empty.

6

Synth. *Bass*

Synth. *Bass*

Synth. *Treble*

Synth. *Treble*

Cb. *Bass*

Synth. *Treble*

Synth. *Treble*

Synth. *Treble*

Synth. *Treble*

D. Set

Synth. *Bass*

Synth. *Treble*

Con. Sn.

Con. Sn.

Con. Sn.

5

7

3

3

5

7

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 6, starting at measure 7, is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain complex melodic and harmonic lines. The first staff has a series of notes with fingerings (5, 7, 3, 3, 5) and a tremolo effect. The second staff has a series of notes with fingerings (5, 7, 3, 3, 5). The third staff is labeled 'Synth.' and contains a tremolo effect. The fourth staff is labeled 'Synth.' and contains a tremolo effect. The fifth staff is labeled 'Cb.' and contains a tremolo effect. The sixth staff is labeled 'Synth.' and contains a tremolo effect. The seventh staff is labeled 'Synth.' and contains a tremolo effect. The eighth staff is labeled 'Synth.' and contains a tremolo effect. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern with x marks above the staff. The tenth staff is labeled 'Synth.' and contains a tremolo effect. The eleventh staff is labeled 'Synth.' and contains a tremolo effect. The twelfth staff is labeled 'Con. Sn.' and contains a rhythmic pattern with x marks above the staff. The thirteenth staff is labeled 'Con. Sn.' and contains a rhythmic pattern with x marks above the staff. The fourteenth staff is labeled 'Con. Sn.' and contains a rhythmic pattern with x marks above the staff.

8

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

9

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 3 5



10

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 5

11

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

12

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 11 begins at measure 12. It consists of 14 staves. The first two staves are labeled 'Synth.' and contain active notation. The first staff has a 9-measure phrase, a 3-measure phrase, and a 5-measure phrase. The second staff has a 9-measure phrase, a 3-measure phrase, and a 5-measure phrase. The third staff is labeled 'Synth.' and contains a 3-measure phrase. The fourth staff is labeled 'Synth.' and contains a 3-measure phrase. The fifth staff is labeled 'Cb.' and contains a 3-measure phrase. The sixth staff is labeled 'Synth.' and contains a 3-measure phrase. The seventh staff is labeled 'Synth.' and contains a 3-measure phrase. The eighth staff is labeled 'Synth.' and contains a 3-measure phrase. The ninth staff is labeled 'Synth.' and contains a 3-measure phrase. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern. The eleventh staff is labeled 'Synth.' and contains a 3-measure phrase. The twelfth staff is labeled 'Synth.' and contains a 3-measure phrase. The thirteenth staff is labeled 'Con. Sn.' and contains a 3-measure phrase. The fourteenth staff is labeled 'Con. Sn.' and contains a 3-measure phrase. The fifteenth staff is labeled 'Con. Sn.' and contains a 3-measure phrase.

13

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

14

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 3 5

8

3

15

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

16

The musical score for measures 15 and 16 features the following parts:

- Synth. (Bass Clef):** The first staff contains a complex melodic line with triplets, quintuplets, and a 7-measure rest. The second staff contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** The third staff contains a sustained octave chord (G4 and A4). The fourth staff is empty.
- Cb. (Bass Clef):** The fifth staff is empty.
- Synth. (Treble Clef):** The sixth staff contains a melodic line with triplets. The seventh staff is empty.
- Synth. (Treble Clef):** The eighth staff is empty.
- D. Set (Drum Set):** The ninth staff shows a sequence of drum hits: a snare, a hi-hat, a snare, a hi-hat, and a snare.
- Synth. (Bass Clef):** The tenth staff is empty.
- Synth. (Treble Clef):** The eleventh staff is empty.
- Con. Sn. (Conga Snare):** The twelfth, thirteenth, and fourteenth staves are empty.

17

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 17 through 20. Measure 17 is marked with a '17' and contains complex rhythmic patterns with triplets and sixteenth notes. Measures 18-20 show various instrumental textures, including sustained synth notes and drum patterns. The staves are labeled: Synth. (multiple), Cb. (Double Bass), D. Set (Drums), and Con. Sn. (Congas). The notation includes various note values, rests, and articulation marks.



18

The musical score for measures 17 and 18 is as follows:

- Synth. (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Treble Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Cb. (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Treble Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Treble Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Treble Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Treble Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- D. Set (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Synth. (Treble Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Con. Sn. (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Con. Sn. (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.
- Con. Sn. (Bass Clef):** Measure 17 contains a complex melodic line with fingerings 5, 7, 3, 3, and 5. Measure 18 contains a similar melodic line.

19

The musical score for measures 19 and 20 is as follows:

- Synth. (Bass):** Measure 19 contains a complex melodic line with triplets and quintuplets. Measure 20 is silent.
- Synth. (Bass):** Measure 19 contains a rhythmic pattern of eighth notes. Measure 20 is silent.
- Synth. (Treble):** Measure 19 contains a sustained chord. Measure 20 is silent.
- Synth. (Treble):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Cb. (Bass):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Synth. (Treble):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Synth. (Treble):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Synth. (Treble):** Measure 19 is silent. Measure 20 contains a single eighth note.
- D. Set (Percussion):** Measure 19 contains a complex rhythmic pattern. Measure 20 is silent.
- Synth. (Bass):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Synth. (Treble):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Con. Sn. (Percussion):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Con. Sn. (Percussion):** Measure 19 is silent. Measure 20 contains a single eighth note.
- Con. Sn. (Percussion):** Measure 19 is silent. Measure 20 contains a single eighth note.

20

Musical score for a 12-stem track. The stems are labeled on the left: Synth., Synth., Synth., Synth., Cb., Synth., Synth., Synth., Synth., D. Set, Synth., Synth., Con. Sn., Con. Sn., and Con. Sn. The score is written in 4/4 time. The first two Synth. stems (bass clef) contain complex rhythmic patterns with triplets and quintuplets. The third Synth. stem (treble clef) has a sustained chord. The fourth Synth. stem (treble clef) has a sustained chord. The Cb. stem (bass clef) has a sustained chord. The fifth Synth. stem (treble clef) has a sustained chord. The sixth Synth. stem (treble clef) has a sustained chord. The seventh Synth. stem (treble clef) has a sustained chord. The eighth Synth. stem (treble clef) has a sustained chord. The ninth Synth. stem (treble clef) has a sustained chord. The tenth D. Set stem (percussion) has a complex rhythmic pattern. The eleventh Synth. stem (bass clef) has a sustained chord. The twelfth Synth. stem (treble clef) has a sustained chord. The last three stems (Con. Sn.) have sustained chords.

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

21

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

22

The musical score for measures 22 and 23 is as follows:

- Synth. (Bass):** Measure 22 contains a complex melodic line with triplets (5, 7, 3) and a triplet of eighth notes. Measure 23 is silent.
- Synth. (Bass):** Measure 22 contains a rhythmic pattern of eighth notes. Measure 23 is silent.
- Synth. (Treble):** Measure 22 contains a rhythmic pattern of eighth notes. Measure 23 is silent.
- Synth. (Treble):** Measure 22 is silent. Measure 23 contains a rhythmic pattern of eighth notes.
- Synth. (Treble):** Measure 22 is silent. Measure 23 is silent.
- Synth. (Treble):** Measure 22 is silent. Measure 23 is silent.
- Synth. (Treble):** Measure 22 is silent. Measure 23 is silent.
- D. Set:** Measure 22 contains a drum set pattern with eighth notes and rests. Measure 23 is silent.
- Synth. (Bass):** Measure 22 is silent. Measure 23 is silent.
- Synth. (Treble):** Measure 22 is silent. Measure 23 is silent.
- Con. Sn.:** Measure 22 is silent. Measure 23 is silent.
- Con. Sn.:** Measure 22 is silent. Measure 23 is silent.
- Con. Sn.:** Measure 22 is silent. Measure 23 is silent.

23

The musical score for measures 23 and 24 features the following instruments and parts:

- Synth. (Bass Clef):** The top staff contains a complex melodic line with triplets of eighth notes, a 5th note, a 7th note, and a 3rd note. The second staff below it contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** The third staff contains a simple harmonic line. The fourth staff is empty.
- Cb. (Bass Clef):** The fifth staff is empty.
- Synth. (Treble Clef):** The sixth staff contains a simple harmonic line. The seventh staff contains a complex melodic line with triplets of eighth notes.
- Synth. (Treble Clef):** The eighth staff is empty.
- Synth. (Treble Clef):** The ninth staff is empty.
- D. Set (Drum Set):** The tenth staff contains a rhythmic pattern of eighth notes.
- Synth. (Bass Clef):** The eleventh staff is empty.
- Synth. (Treble Clef):** The twelfth staff is empty.
- Con. Sn. (Conga Snare):** The thirteenth, fourteenth, and fifteenth staves are empty.

24

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

25

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Cb. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

D. Set Percussion

Synth. Bass

Synth. Treble

Con. Sn. Percussion

Con. Sn. Percussion

Con. Sn. Percussion



26

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

27

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

28

The musical score for measures 27 and 28 features the following components:

- Synth. (Bass Clef):** The top staff contains a complex melodic line with slurs and articulations. Measure 27 includes a 7-measure slur, a 3-measure slur, and another 3-measure slur. Measure 28 includes a 9-measure slur. The bottom staff of the Synth. section contains a steady eighth-note accompaniment.
- Synth. (Treble Clef):** The second staff of the Synth. section contains a series of chords, primarily triads, with some notes marked with accents.
- Cb. (Bass Clef):** The Contrabass staff is empty, marked with a whole rest.
- Synth. (Treble Clef):** The remaining four staves of the Synth. section are empty, marked with whole rests.
- D. Set (Drum Set):** The Drum Set staff shows a pattern of hits (marked with 'x') and notes, including a triplet of eighth notes in measure 28.
- Con. Sn. (Congas):** The three Conga Snare staves are empty, marked with whole rests.

29

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

3

7

3

7

30

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 29, starting at measure 30, consists of 14 staves. The first staff is a Synthesizer (Synth.) in bass clef, featuring a complex melodic line with triplets and septuplets. The second staff is another Synth. in bass clef, with a rhythmic pattern of eighth notes. The third staff is a Synth. in treble clef, with a few chords. The fourth staff is a Synth. in treble clef, which is empty. The fifth staff is a Cb. (Contrabass) in bass clef, which is empty. The sixth staff is a Synth. in treble clef, which is empty. The seventh staff is a Synth. in treble clef, which is empty. The eighth staff is a Synth. in treble clef, which is empty. The ninth staff is a Synth. in treble clef, which is empty. The tenth staff is a D. Set (Drum Set) in bass clef, with a complex rhythmic pattern. The eleventh staff is a Synth. in bass clef, which is empty. The twelfth staff is a Synth. in treble clef, which is empty. The thirteenth staff is a Con. Sn. (Congas) in bass clef, which is empty. The fourteenth staff is a Con. Sn. in bass clef, which is empty. The fifteenth staff is a Con. Sn. in bass clef, which is empty.

31

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

32

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

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34

The musical score for measures 34 and 35 is as follows:

- Synth. (Bass):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Bass):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Treble):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Treble):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Cb. (Bass):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Treble):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Treble):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Treble):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Treble):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- D. Set (Drum Set):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Bass):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Synth. (Treble):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Con. Sn. (Congas):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Con. Sn. (Congas):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.
- Con. Sn. (Congas):** Measure 34 contains a complex melodic line with triplets and a 7-measure rest. Measure 35 is empty.

35

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

36

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

37

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

38

The musical score for measures 37 and 38 features the following components:

- Synth. (Bass Clef):** The top staff contains a complex melodic line with various rhythmic values and fingerings (5, 7, 3, 3, 5). The second staff below it contains a simpler melodic line with fingerings (5, 7, 3, 3, 5).
- Synth. (Treble Clef):** The third staff contains a sustained chord. The fourth staff contains a sustained note with a long, thin, curved line above it, indicating a long sustain or a specific articulation.
- Cb. (Bass Clef):** The fifth staff contains a sustained note.
- Synth. (Treble Clef):** The sixth, seventh, eighth, and ninth staves each contain a sustained note.
- D. Set (Drum Set):** The tenth staff contains a complex rhythmic pattern with various rhythmic values and fingerings.
- Synth. (Bass Clef):** The eleventh staff contains a sustained note.
- Synth. (Treble Clef):** The twelfth staff contains a sustained note.
- Con. Sn. (Conga Snare):** The thirteenth, fourteenth, and fifteenth staves each contain a sustained note.

39

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 38, starting at measure 39, is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain complex rhythmic notation with various fingerings (5, 7, 3, 3, 5) and articulation marks. The third staff is also labeled 'Synth.' and contains a sustained note. The fourth staff is labeled 'Synth.' and contains a sustained note. The fifth staff is labeled 'Cb.' and contains a sustained note. The sixth staff is labeled 'Synth.' and contains a sustained note. The seventh staff is labeled 'Synth.' and contains a sustained note. The eighth staff is labeled 'Synth.' and contains a sustained note. The ninth staff is labeled 'D. Set' and contains a complex drum pattern with cymbals and snare. The tenth staff is labeled 'Synth.' and contains a sustained note. The eleventh staff is labeled 'Synth.' and contains a sustained note. The twelfth staff is labeled 'Con. Sn.' and contains a simple snare pattern. The thirteenth staff is labeled 'Con. Sn.' and contains a simple snare pattern. The fourteenth staff is labeled 'Con. Sn.' and contains a simple snare pattern.

40

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Cb. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

D. Set

Synth. Bass

Synth. Treble

Con. Sn.

Con. Sn.

Con. Sn.

41

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 3 5

5 7 3 3 5



42

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 41, starting at measure 42, consists of 13 staves. The first two staves are labeled 'Synth.' and contain active notation. The first staff has a complex rhythmic pattern with various note values and rests, including fingerings (5, 7, 3, 5) indicated below the notes. The second staff has a simpler rhythmic pattern with eighth notes. The third staff is labeled 'Synth.' and contains a single note with a fermata. The fourth staff is labeled 'Synth.' and contains a single note with a fermata. The fifth staff is labeled 'Cb.' and contains a single note with a fermata. The sixth staff is labeled 'Synth.' and contains a single note with a fermata. The seventh staff is labeled 'Synth.' and contains a single note with a fermata. The eighth staff is labeled 'Synth.' and contains a single note with a fermata. The ninth staff is labeled 'D. Set' and contains a complex rhythmic pattern with 'x' marks above the notes. The tenth staff is labeled 'Synth.' and contains a single note with a fermata. The eleventh staff is labeled 'Synth.' and contains a single note with a fermata. The twelfth staff is labeled 'Con. Sn.' and contains a single note with a fermata. The thirteenth staff is labeled 'Con. Sn.' and contains a single note with a fermata. The bottom three staves are empty.

43

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 42, starting at measure 43, is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain active notation. The first staff has a series of notes with fingerings 5, 7, 3, 3, and 5. The second staff has a series of notes with fingerings 5, 7, 3, 3, and 5. The third staff is labeled 'Synth.' and contains a long, sustained note. The fourth staff is labeled 'Synth.' and contains a long, sustained note. The fifth staff is labeled 'Cb.' and contains a long, sustained note. The sixth staff is labeled 'Synth.' and contains a long, sustained note. The seventh staff is labeled 'Synth.' and contains a long, sustained note. The eighth staff is labeled 'Synth.' and contains a long, sustained note. The ninth staff is labeled 'D. Set' and contains a complex drum pattern with various notes and rests. The tenth staff is labeled 'Synth.' and contains a long, sustained note. The eleventh staff is labeled 'Synth.' and contains a long, sustained note. The twelfth staff is labeled 'Con. Sn.' and contains a long, sustained note. The thirteenth staff is labeled 'Con. Sn.' and contains a long, sustained note. The fourteenth staff is labeled 'Con. Sn.' and contains a long, sustained note.

44

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

9 3 3 5

45

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

46

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

47

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Cb. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

D. Set

Synth. Bass

Synth. Treble

Con. Sn.

Con. Sn.

Con. Sn.

48

This musical score page contains measures 47 and 48. The notation is as follows:

- Measure 47:**
  - Synth. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Bass):** Features a rhythmic pattern of eighth notes.
  - Synth. (Treble):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - Cb. (Bass):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - Synth. (Treble):** Features a melodic line with a triplet.
  - Synth. (Treble):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - D. Set (Drum Set):** Features a pattern of eighth notes and rests.
  - Synth. (Bass):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - Con. Sn. (Conga Snare):** Contains a whole rest.
  - Con. Sn. (Conga Snare):** Contains a whole rest.
  - Con. Sn. (Conga Snare):** Contains a whole rest.
- Measure 48:**
  - Synth. (Bass):** Continues the complex melodic line from measure 47.
  - Synth. (Bass):** Continues the rhythmic pattern of eighth notes.
  - Synth. (Treble):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - Cb. (Bass):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - Synth. (Treble):** Continues the melodic line from measure 47.
  - Synth. (Treble):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - D. Set (Drum Set):** Continues the pattern of eighth notes and rests.
  - Synth. (Bass):** Contains a whole rest.
  - Synth. (Treble):** Contains a whole rest.
  - Con. Sn. (Conga Snare):** Contains a whole rest.
  - Con. Sn. (Conga Snare):** Contains a whole rest.
  - Con. Sn. (Conga Snare):** Contains a whole rest.

49

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 48, starting at measure 49, is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain active musical notation. The first staff includes triplet markings (indicated by a '3' and a bracket) over groups of notes. The second staff also contains active notation. The third staff, also labeled 'Synth.', shows a sustained chord. The fourth staff, labeled 'Synth.', shows a single note followed by a rest. The fifth staff, labeled 'Cb.', is mostly silent. The sixth staff, labeled 'Synth.', shows a sustained note. The seventh staff, labeled 'Synth.', shows a sustained note. The eighth staff, labeled 'Synth.', shows a sustained note. The ninth staff, labeled 'Synth.', shows a sustained note. The tenth staff, labeled 'D. Set', shows a complex drum pattern with various note values and rests. The eleventh staff, labeled 'Synth.', shows a sustained note. The twelfth staff, labeled 'Synth.', shows a sustained note. The thirteenth staff, labeled 'Con. Sn.', shows a sustained note. The fourteenth staff, labeled 'Con. Sn.', shows a sustained note. The fifteenth staff, labeled 'Con. Sn.', shows a sustained note.



50

50

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

51

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5

7

3

3

5

52

Synth.   
 Synth.   
 Synth.   
 Synth.   
 Cb.   
 Synth.   
 Synth.   
 Synth.   
 Synth.   
 D. Set   
 Synth.   
 Synth.   
 Con. Sn.   
 Con. Sn.   
 Con. Sn.

53

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

54

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5

7

3

55

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

56

The musical score for measures 55 and 56 features the following instruments and parts:

- Synth. (Bass Clef):** The top staff contains a complex sequence of eighth and sixteenth notes, with two measures marked with a '7' indicating a seven-measure rest or a specific rhythmic pattern. The second staff continues this melodic line.
- Synth. (Treble Clef):** The third staff shows a series of chords and rests, with a '3' indicating a three-measure rest. The fourth staff is empty.
- Cb. (Bass Clef):** The fifth staff is empty.
- Synth. (Treble Clef):** The sixth staff is empty.
- Synth. (Treble Clef):** The seventh staff contains a melodic line with eighth and sixteenth notes.
- Synth. (Treble Clef):** The eighth staff is empty.
- Synth. (Treble Clef):** The ninth staff is empty.
- D. Set (Drum Set):** The tenth staff shows a drum pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Bass Clef):** The eleventh staff is empty.
- Synth. (Treble Clef):** The twelfth staff is empty.
- Con. Sn. (Conga Snare):** The bottom three staves (thirteenth, fourteenth, and fifteenth) are empty.

57

The musical score for measures 57-60 is as follows:

- Synth. (Bass):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Bass):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Treble):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Treble):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Cb.:** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Treble):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Treble):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Treble):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Treble):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- D. Set:** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Bass):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Synth. (Treble):** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Con. Sn.:** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Con. Sn.:** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.
- Con. Sn.:** Measure 57 features a complex rhythmic pattern with triplets and septuplets. Measures 58-60 continue with similar patterns.



58

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

59

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 58, starting at measure 59, is arranged in a multi-staff format. The first four staves are labeled 'Synth.' and contain complex melodic and harmonic material, including triplets and a quintuplet. The fifth staff is labeled 'Cb.' (Contrabass) and is mostly empty. The next four staves are also labeled 'Synth.' and are mostly empty. The seventh staff is labeled 'D. Set' (Drum Set) and contains a rhythmic pattern with 'x' marks above the staff. The final four staves are labeled 'Con. Sn.' (Conga Snare) and are mostly empty.

60

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

7

3

3

9

3

61

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

62

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

63

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

3 3 3 7 3 3

5

x x x x x x x x

64

64

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 64 consists of 13 staves. The first four staves are labeled 'Synth.' and contain complex musical notation, including various note values, rests, and articulation marks. The fifth staff is labeled 'Cb.' and is empty. The next four staves are also labeled 'Synth.' and are empty. The eighth staff is labeled 'D. Set' and contains musical notation. The ninth and tenth staves are labeled 'Synth.' and are empty. The final three staves are labeled 'Con. Sn.' and are empty.

65

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 64, starting at measure 65, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Cb. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), D. Set (Drum set), Synth. (Bass clef), Synth. (Treble clef), Con. Sn. (Congas), Con. Sn. (Congas), and Con. Sn. (Congas). The Synth. parts are highly active, featuring complex rhythmic patterns, including triplets, septuplets, and slurs. The D. Set part features a pattern of eighth notes with 'x' marks. The Cb. and Con. Sn. parts are mostly silent, indicated by rests.



66

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

67

Synth. (Bass): Measure 67 features a complex pattern with triplets and 7th chords. Measures 68-70 are mostly silent.

Synth. (Bass): Measure 67 features a complex pattern with triplets and 7th chords. Measures 68-70 are mostly silent.

Synth. (Treble): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

Synth. (Treble): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

Synth. (Treble): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

Synth. (Treble): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

Synth. (Treble): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

Synth. (Treble): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

D. Set: Measure 67 features a drum set pattern. Measures 68-70 are mostly silent.

Synth. (Bass): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

Synth. (Treble): Measure 67 features a sustained synth pad. Measures 68-70 are mostly silent.

Con. Sn.: Measure 67 features a conga snare pattern. Measures 68-70 are mostly silent.

Con. Sn.: Measure 67 features a conga snare pattern. Measures 68-70 are mostly silent.

Con. Sn.: Measure 67 features a conga snare pattern. Measures 68-70 are mostly silent.

68

The musical score for page 68, measures 68-71, is as follows:

- Measure 68:**
  - Synth. (Bass):** Features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). The triplet is marked with a '3' and a bracket.
  - Synth. (Bass):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Treble):** Features a whole note chord (G4, A4, B4, C5).
  - Synth. (Treble):** Features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4).
  - Cb. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note chord (G4, A4, B4, C5).
  - D. Set (Percussion):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
- Measure 69:**
  - Synth. (Bass):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Bass):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4).
  - Cb. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note chord (G4, A4, B4, C5).
  - D. Set (Percussion):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
- Measure 70:**
  - Synth. (Bass):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Bass):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4).
  - Cb. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note chord (G4, A4, B4, C5).
  - D. Set (Percussion):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
- Measure 71:**
  - Synth. (Bass):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Bass):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4).
  - Cb. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note chord (G4, A4, B4, C5).
  - D. Set (Percussion):** Features a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2).
  - Synth. (Bass):** Features a whole note rest.
  - Synth. (Treble):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.
  - Con. Sn. (Percussion):** Features a whole note rest.

Musical score for page 69, featuring multiple staves for Synth, Cb, D. Set, and Con. Sn. The score is organized into four measures across 15 staves.

- Synth. (Bass Clef):** Staves 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15. All staves show a whole rest in every measure.
- Synth. (Treble Clef):** Staves 6, 7, 8, 9, 11, 12, 13, 14. All staves show a whole rest in every measure.
- Cb. (Bass Clef):** Staff 5. Contains a rhythmic pattern of eighth and sixteenth notes with slurs across all four measures.
- D. Set (Drum Set):** Staff 9. Contains a complex rhythmic pattern with various note values and rests across all four measures.
- Con. Sn. (Conga Snare):** Staves 12, 13, 14. All staves show a whole rest in every measure.

73

Musical score for page 73, featuring multiple staves for Synth, Cb, D. Set, and Con. Sn. The score is organized into four measures across 15 staves.

- Synth. (Bass Clef):** Staves 1, 2, 3, 4, 11, 12, 13, 14, 15. All staves show whole rests in every measure.
- Synth. (Treble Clef):** Staves 5, 6, 7, 8, 9, 10, 12, 13, 14. All staves show whole rests in every measure.
- Cb. (Bass Clef):** Staff 10. Contains a melodic line in every measure, consisting of eighth and sixteenth notes with ties.
- Synth. (Treble Clef):** Staff 11. Contains a melodic line in every measure, consisting of eighth and sixteenth notes with ties.
- D. Set (Drum Set):** Staff 12. Contains a complex rhythmic pattern in every measure, including eighth notes, sixteenth notes, and rests.
- Con. Sn. (Conga Snare):** Staves 13, 14, 15. All staves show whole rests in every measure.

Musical score for page 77, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn.

The score is organized into 12 staves, grouped into four sections of three staves each:

- Section 1 (Staves 1-3):** Three Synth staves, all containing whole rests.
- Section 2 (Staves 4-6):** Cb. (Staff 4) plays a melodic line with eighth and quarter notes. Synth (Staff 5) plays a whole note followed by a half note with a slur. Synth (Staff 6) contains whole rests.
- Section 3 (Staves 7-9):** Synth (Staff 7) contains whole rests. Synth (Staff 8) plays a melodic line with eighth and quarter notes. Synth (Staff 9) contains whole rests.
- Section 4 (Staves 10-12):** D. Set (Staff 10) plays a complex rhythmic pattern with eighth and quarter notes. Synth (Staff 11) plays a whole note followed by a half note with a slur. Synth (Staff 12) contains whole rests.
- Section 5 (Staves 13-15):** Three Con. Sn. staves, all containing whole rests.

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Musical score for page 82, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn.

The score is organized into 12 staves, grouped into four sections of three staves each:

- Section 1 (Staves 1-3):** Three Synth staves, all containing whole rests.
- Section 2 (Staves 4-6):** Cb. (Staff 4) plays a rhythmic pattern of eighth notes. Synth (Staff 5) and Synth (Staff 6) contain whole rests.
- Section 3 (Staves 7-9):** Synth (Staff 7) plays a triplet of eighth notes followed by a quarter note. Synth (Staff 8) and Synth (Staff 9) contain whole rests.
- Section 4 (Staves 10-12):** D. Set (Staff 10) plays a complex rhythmic pattern. Synth (Staff 11) contains a whole note with a long horizontal line underneath. Con. Sn. (Staff 12) contains a whole note with a long horizontal line underneath.
- Section 5 (Staves 13-15):** Three Con. Sn. staves. The top two staves contain whole rests. The bottom staff (Staff 15) contains a rhythmic pattern of eighth notes.



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Musical score for page 88, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn. The score is organized into three measures across the page.

- Synth. (Bass Clef):** The first three staves (labeled Synth.) are empty, showing only the staff lines and clef.
- Synth. (Treble Clef):** The next three staves (labeled Synth.) are empty, showing only the staff lines and clef.
- Cb. (Bass Clef):** The sixth staff (labeled Cb.) contains a melodic line in the first measure, consisting of a quarter note G2, an eighth note F2, and a quarter note E2. This pattern repeats in the second and third measures.
- Synth. (Treble Clef):** The seventh staff (labeled Synth.) contains a melodic line in the first measure, consisting of a quarter note C4, an eighth note B3, and a quarter note A3. This pattern repeats in the second and third measures.
- Synth. (Treble Clef):** The eighth staff (labeled Synth.) contains a melodic line in the first measure, consisting of a quarter note G4, an eighth note F4, and a quarter note E4. This pattern repeats in the second and third measures.
- Synth. (Treble Clef):** The ninth staff (labeled Synth.) contains a melodic line in the first measure, consisting of a quarter note D5, an eighth note C5, and a quarter note B4. This pattern repeats in the second and third measures.
- D. Set (Drum Set):** The tenth staff (labeled D. Set) contains a complex rhythmic pattern in the first measure, consisting of a quarter note G2, an eighth note F2, and a quarter note E2. This pattern repeats in the second and third measures.
- Synth. (Bass Clef):** The eleventh staff (labeled Synth.) is empty, showing only the staff lines and clef.
- Synth. (Treble Clef):** The twelfth staff (labeled Synth.) is empty, showing only the staff lines and clef.
- Con. Sn. (Congas):** The last three staves (labeled Con. Sn.) are empty, showing only the staff lines and clef.

91

Musical score for page 91, featuring multiple staves for Synth, Cb, D. Set, and Con. Sn. The score is divided into two measures. The first measure contains a complex sequence of notes and rests, including a 7-measure rest and a 3-measure rest. The second measure contains a 3-measure rest. The staves are labeled Synth., Cb., D. Set, and Con. Sn. The notation includes various musical symbols such as notes, rests, and bar lines.

91

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

7

3

3

Musical score for page 93, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn. The score is organized into three measures across 15 staves.

- Synth. (Bass Clef):** Staves 1, 2, 5, 12, 13, 14, and 15. All staves show a whole rest in every measure.
- Synth. (Treble Clef):** Staves 3, 4, 6, 7, 8, 9, 10, and 11. All staves show a whole rest in every measure.
- Cb. (Bass Clef):** Staff 4. Contains a melodic line with eighth and quarter notes, including ties and slurs.
- Synth. (Treble Clef):** Staff 5. Contains a melodic line with half and quarter notes, including ties.
- D. Set (Drum Set):** Staff 12. Contains a complex rhythmic pattern with various note values and rests.
- Con. Sn. (Conga Snare):** Staves 13, 14, and 15. All staves show a whole rest in every measure.

96

Musical score for page 96, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn. The score is organized into three measures across the page.

- Synth. (Bass Clef):** The first three staves show a series of rests, indicating a sustained or silent synth part.
- Synth. (Treble Clef):** The next three staves also show rests, with the final staff in the second measure featuring a triplet of eighth notes.
- Cb. (Bass Clef):** The sixth staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** The eighth staff shows a complex drum pattern with various note values and rests, including a triplet of eighth notes in the second measure.
- Con. Sn. (Congas):** The bottom three staves show a simple pattern of rests, indicating a sustained or silent conga part.

Musical score for page 99, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn. The score is divided into two measures.

**Synth. (Bass Clef):** Staves 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220

101

Synth. (Bass) staff 1: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Bass) staff 2: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Treble) staff 3: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Treble) staff 4: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Cb. (Bass) staff 5: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Treble) staff 6: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Treble) staff 7: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Treble) staff 8: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Treble) staff 9: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

D. Set (Drum Set) staff 10: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Bass) staff 11: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Synth. (Treble) staff 12: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Con. Sn. (Congas) staff 13: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Con. Sn. (Congas) staff 14: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

Con. Sn. (Congas) staff 15: Measure 101 contains a triplet of eighth notes, a 7-measure rest, and several other rhythmic patterns. Measure 102 contains a long synth melody with a slur and a triplet of eighth notes.

102

The musical score for measures 102 and 103 is as follows:

- Measure 102:**
  - Synth. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Cb. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - D. Set (Drum Set):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Con. Sn. (Congas):** Features a complex melodic line with triplets and a 7-measure rest.
  - Con. Sn. (Congas):** Features a complex melodic line with triplets and a 7-measure rest.
  - Con. Sn. (Congas):** Features a complex melodic line with triplets and a 7-measure rest.
- Measure 103:**
  - Synth. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Cb. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - D. Set (Drum Set):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Bass):** Features a complex melodic line with triplets and a 7-measure rest.
  - Synth. (Treble):** Features a complex melodic line with triplets and a 7-measure rest.
  - Con. Sn. (Congas):** Features a complex melodic line with triplets and a 7-measure rest.
  - Con. Sn. (Congas):** Features a complex melodic line with triplets and a 7-measure rest.
  - Con. Sn. (Congas):** Features a complex melodic line with triplets and a 7-measure rest.



103

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

104

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

105

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

3 3 7 3 3 5

106

Musical score for page 106, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn.

The score includes the following staves:

- Synth. (Bass Clef): Contains complex melodic lines with fingerings (5, 7, 3, 3, 5) and articulation marks.
- Synth. (Bass Clef): Contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef): Contains a sustained chord.
- Synth. (Treble Clef): Contains a sustained chord.
- Cb. (Bass Clef): Contains a sustained chord.
- Synth. (Treble Clef): Contains a sustained chord.
- Synth. (Treble Clef): Contains a sustained chord.
- Synth. (Treble Clef): Contains a sustained chord.
- Synth. (Treble Clef): Contains a sustained chord.
- D. Set (Percussion): Contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef): Contains a melodic line.
- Synth. (Treble Clef): Contains a sustained chord.
- Con. Sn. (Percussion): Contains a sustained chord.
- Con. Sn. (Percussion): Contains a sustained chord.
- Con. Sn. (Percussion): Contains a sustained chord.

107

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 3 5

108

Musical score for page 86, starting at measure 108. The score features multiple staves for Synthesizer (Synth.), Congas (Con. Sn.), and Drums (D. Set). The top two Synth. staves are in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for cymbals and vertical lines for drums. The bottom three staves are for Congas. The music includes complex rhythmic patterns, triplets, and various melodic lines.

Staves (from top to bottom):

- Synth. (Bass clef): Complex melodic line with triplets (5, 7, 3, 3) and various rhythmic values.
- Synth. (Bass clef): Simple rhythmic pattern of eighth notes.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Simple rhythmic pattern of eighth notes.
- Cb. (Bass clef): Rest.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Simple melodic line of eighth notes.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Rest.
- D. Set (Drum notation): Complex rhythmic pattern with cymbals and drums.
- Synth. (Treble clef): Simple melodic line of eighth notes.
- Synth. (Treble clef): Rest.
- Con. Sn. (Conga): Rest.
- Con. Sn. (Conga): Rest.
- Con. Sn. (Conga): Rest.

109

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

110

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 5



111

The musical score for measures 111 and 112 features the following instruments and parts:

- Synth. (Bass Clef):** The top staff contains a complex melodic line with various note values and rests. It includes fingerings: 5, 7, 3, 3, and 5. The second staff below it contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** The third staff has a long, sustained note with a decaying envelope. The fourth staff has a single note followed by a rest.
- Cb. (Bass Clef):** The fifth staff has a single note followed by a rest.
- Synth. (Treble Clef):** The sixth staff has a single note followed by a rest. The seventh staff has a single note followed by a rest. The eighth staff has a single note followed by a rest.
- D. Set (Percussion):** The ninth staff has a series of notes with 'x' marks above them, indicating a specific sound or effect.
- Synth. (Treble Clef):** The tenth staff has a series of notes with a decaying envelope.
- Synth. (Treble Clef):** The eleventh staff has a single note followed by a rest.
- Con. Sn. (Percussion):** The twelfth, thirteenth, and fourteenth staves each have a single note followed by a rest.

112

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

9 3 3 5

7

113

Synth. *Bass Clef*

Synth. *Bass Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Cb. *Bass Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

D. Set

Synth. *Treble Clef*

Synth. *Treble Clef*

Con. Sn. *Drum Clef*

Con. Sn. *Drum Clef*

Con. Sn. *Drum Clef*

Annotations: 5, 7, 3, 3, 3, 3

[illegible]

115

Musical score for page 93, measure 115. The score features multiple staves for Synthesizer (Synth.), Double Bass (Cb.), and Drums (D. Set, Con. Sn.). The top two Synth. staves are in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for cymbals and note heads for other drums. The bottom three staves are for Conga Snare (Con. Sn.). The music includes complex rhythmic patterns with triplets and quintuplets.

116

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

117

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

118

Musical score for measures 118-119. The score includes the following parts:

- Synth. (Bass):** The top two staves. The first staff contains complex melodic lines with triplets (labeled 5, 7, 3, 3, 5) and sixteenth-note patterns. The second staff provides a rhythmic accompaniment with eighth notes.
- Synth. (Treble):** The third staff, featuring a triplet of eighth notes.
- Synth. (Treble):** Staves 4 through 8, all of which are empty.
- Cb. (Bass):** The ninth staff, which is empty.
- Synth. (Treble):** Staves 10 through 12, all of which are empty.
- Synth. (Treble):** The thirteenth staff, featuring a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The fourteenth staff, showing a complex drum pattern with various note values and rests.
- Synth. (Treble):** The fifteenth staff, featuring a rhythmic pattern of eighth notes.
- Synth. (Treble):** The sixteenth staff, which is empty.
- Con. Sn. (Conga Snare):** The bottom three staves (seventeenth, eighteenth, and nineteenth), all of which are empty.



119

Synth. *(Bass Clef)*

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Cb. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

D. Set

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 97, starting at measure 119, is presented across 14 staves. The top two staves are for Synthesizer (Synth.) in bass clef. The first staff contains complex melodic lines with various rhythmic values and articulations, including slurs and fingerings (5, 7, 3, 3, 5). The second staff provides a harmonic accompaniment with sustained notes. The third staff is another Synth. in treble clef, featuring a sustained chord. The fourth staff is a Synth. in treble clef with a single note and a rest. The fifth staff is for the Double Bass (Cb.) in bass clef, also with a single note and a rest. The sixth staff is a Synth. in treble clef with a single note and a rest. The seventh staff is a Synth. in treble clef with a melodic line. The eighth staff is a Synth. in treble clef with a single note and a rest. The ninth staff is a Synth. in treble clef with a single note and a rest. The tenth staff is for the Drum Set (D. Set), showing a hi-hat line with 'x' marks and a bass line with notes. The eleventh staff is a Synth. in treble clef with a sustained note. The twelfth staff is a Synth. in treble clef with a single note and a rest. The thirteenth and fourteenth staves are labeled 'Con. Sn.' and show a single note and a rest.

120

Synth. *Bass Clef*

Synth. *Bass Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Cb. *Bass Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

D. Set

Synth. *Treble Clef*

Synth. *Treble Clef*

Con. Sn. *Vertical Line*

Con. Sn. *Vertical Line*

Con. Sn. *Vertical Line*

121

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

122

Synth. Bass clef staff 1: Measure 122 contains a quintuplet of eighth notes, a septuplet of eighth notes, and a triplet of eighth notes. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Bass clef staff 2: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 3: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 4: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Cb. Bass clef staff: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 5: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 6: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 7: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 8: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

D. Set Staff: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 9: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Synth. Treble clef staff 10: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Con. Sn. Staff 1: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Con. Sn. Staff 2: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

Con. Sn. Staff 3: Measure 122 contains a quarter note, an eighth note, and a quarter note. Measure 123 contains a quarter note, an eighth note, and a quarter note.

123

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

124

The musical score for page 102, starting at measure 124, is arranged as follows:

- Synth. (Staff 1):** Features a complex rhythmic pattern with 7-measure and 3-measure groupings.
- Synth. (Staff 2):** Features a complex rhythmic pattern with 7-measure and 3-measure groupings.
- Synth. (Staff 3):** Features a complex rhythmic pattern with 7-measure and 3-measure groupings.
- Synth. (Staff 4):** Empty staff.
- Cb. (Staff 5):** Empty staff.
- Synth. (Staff 6):** Empty staff.
- Synth. (Staff 7):** Features a complex rhythmic pattern with 7-measure and 3-measure groupings.
- Synth. (Staff 8):** Empty staff.
- Synth. (Staff 9):** Empty staff.
- D. Set (Staff 10):** Features a sequence of hits and rests.
- Synth. (Staff 11):** Empty staff.
- Synth. (Staff 12):** Empty staff.
- Con. Sn. (Staff 13):** Empty staff.
- Con. Sn. (Staff 14):** Empty staff.
- Con. Sn. (Staff 15):** Empty staff.

125

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

126

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 7



127

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 127-130. It consists of 14 staves. The first four staves are for Synthesizer (Synth.). The fifth staff is for Conga (Cb.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Synthesizer (Synth.). The eighth staff is for Synthesizer (Synth.). The ninth staff is for Synthesizer (Synth.). The tenth staff is for Drums (D. Set). The eleventh staff is for Synthesizer (Synth.). The twelfth staff is for Synthesizer (Synth.). The thirteenth staff is for Conga (Con. Sn.). The fourteenth staff is for Conga (Con. Sn.). The fifteenth staff is for Conga (Con. Sn.). The first Synth. staff (measure 127) has a complex melodic line with triplets and a quintuplet. The second Synth. staff (measure 127) has a rhythmic pattern of eighth notes. The third Synth. staff (measure 127) has a pattern of eighth notes with rests. The fourth Synth. staff (measure 127) has a pattern of eighth notes with rests. The Conga staff (measure 127) has a pattern of eighth notes with rests. The Drums staff (measure 127) has a pattern of eighth notes with rests. The Drums staff (measure 128) has a pattern of eighth notes with rests. The Conga staves (measure 128) have patterns of eighth notes with rests. The Drums staff (measure 129) has a pattern of eighth notes with rests. The Conga staves (measure 129) have patterns of eighth notes with rests. The Drums staff (measure 130) has a pattern of eighth notes with rests. The Conga staves (measure 130) have patterns of eighth notes with rests.

128

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Cb. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

D. Set

Synth. Treble

Synth. Treble

Con. Sn.

Con. Sn.

Con. Sn.

129

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

130

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

131

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

3 3 3 7 3 3

5

132

Musical score for page 110, measure 132. The score is arranged in a multi-staff format. The top four staves are labeled "Synth." and contain complex rhythmic patterns, including triplets and 7th notes. The fifth staff is labeled "Cb." and is empty. The sixth, seventh, eighth, and ninth staves are labeled "Synth." and are also empty. The tenth staff is labeled "D. Set" and contains a rhythmic pattern. The eleventh staff is labeled "Synth." and contains a rhythmic pattern. The twelfth staff is labeled "Synth." and is empty. The thirteenth, fourteenth, and fifteenth staves are labeled "Con. Sn." and are empty.

133

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

134

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.



135

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

136

The musical score for measures 136 and 137 is as follows:

- Measure 136:**
  - Synth. (Bass):** Features a complex melodic line with eighth notes, triplets, and rests. It includes three groups of seven sixteenth notes, each marked with a bracket and the number '7'. A triplet of eighth notes is also present.
  - Synth. (Bass):** Features a rhythmic pattern of eighth notes.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a rhythmic pattern of eighth notes.
  - Cb. (Bass):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - D. Set (Percussion):** Features a single eighth note.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Con. Sn. (Percussion):** Features a single eighth note.
  - Con. Sn. (Percussion):** Features a single eighth note.
  - Con. Sn. (Percussion):** Features a single eighth note.
- Measure 137:**
  - Synth. (Bass):** Features a complex melodic line with eighth notes, triplets, and rests. It includes three groups of seven sixteenth notes, each marked with a bracket and the number '7'. A triplet of eighth notes is also present.
  - Synth. (Bass):** Features a rhythmic pattern of eighth notes.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a rhythmic pattern of eighth notes.
  - Cb. (Bass):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - D. Set (Percussion):** Features a single eighth note.
  - Synth. (Treble):** Features a sustained chord.
  - Synth. (Treble):** Features a sustained chord.
  - Con. Sn. (Percussion):** Features a single eighth note.
  - Con. Sn. (Percussion):** Features a single eighth note.
  - Con. Sn. (Percussion):** Features a single eighth note.

137

Musical score for measures 137-139. The score includes the following tracks:

- Synth. (Bass Clef):** Measures 137 and 139 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 138 features a quarter rest.
- Synth. (Bass Clef):** Measures 137 and 139 feature a quarter rest followed by a triplet of eighth notes (G2, F2, E2). Measure 138 features a quarter rest.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- Cb. (Bass Clef):** All three measures (137, 138, 139) contain a whole rest.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- D. Set:** Measures 137 and 139 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. Measure 138 features a similar pattern with a different rhythmic structure.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- Synth. (Treble Clef):** All three measures (137, 138, 139) contain a whole rest.
- Con. Sn. (Drum Staff):** Measure 137 contains a whole rest. Measure 138 features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. Measure 139 features a whole rest.
- Con. Sn. (Drum Staff):** All three measures (137, 138, 139) contain a whole rest.
- Con. Sn. (Drum Staff):** All three measures (137, 138, 139) contain a whole rest.

Musical score for page 140, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn.

The score is organized into two systems. The first system includes:

- Synth. (Bass Clef): Two staves with identical notation. The first measure is a whole rest. The second measure contains a half note G<sub>2</sub>, a quarter note A<sub>2</sub>, and a quarter note B<sub>2</sub> tied to the next measure.
- Synth. (Treble Clef): Two staves with whole rests in both measures.
- Cb. (Bass Clef): One staff with whole rests in both measures.
- Synth. (Treble Clef): Three staves with whole rests in both measures.
- Synth. (Treble Clef): One staff with a melodic line in the first measure (B<sub>2</sub>, A<sub>2</sub>, G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>2</sub>) and a whole note D<sub>2</sub> in the second measure.
- D. Set (Percussion): One staff with a rhythmic pattern of eighth and sixteenth notes, including rests.
- Synth. (Treble Clef): One staff with a whole note chord (C<sub>3</sub>, E<sub>2</sub>, G<sub>2</sub>) in the first measure and a whole rest in the second.
- Synth. (Treble Clef): One staff with a whole note chord (C<sub>3</sub>, E<sub>2</sub>, G<sub>2</sub>) in the first measure and a whole rest in the second.
- Con. Sn. (Percussion): One staff with a half note C<sub>3</sub> in the first measure and a half note D<sub>2</sub> in the second.
- Con. Sn. (Percussion): Two staves with whole rests in both measures.

The second system includes:

- Synth. (Bass Clef): Two staves with identical notation. The first measure is a whole rest. The second measure contains a half note G<sub>2</sub>, a quarter note A<sub>2</sub>, and a quarter note B<sub>2</sub> tied to the next measure.
- Synth. (Treble Clef): Two staves with whole rests in both measures.
- Cb. (Bass Clef): One staff with whole rests in both measures.
- Synth. (Treble Clef): Three staves with whole rests in both measures.
- Synth. (Treble Clef): One staff with a melodic line in the first measure (B<sub>2</sub>, A<sub>2</sub>, G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>2</sub>) and a whole note D<sub>2</sub> in the second measure.
- D. Set (Percussion): One staff with a rhythmic pattern of eighth and sixteenth notes, including rests.
- Synth. (Treble Clef): One staff with a whole note chord (C<sub>3</sub>, E<sub>2</sub>, G<sub>2</sub>) in the first measure and a whole rest in the second.
- Synth. (Treble Clef): One staff with a whole note chord (C<sub>3</sub>, E<sub>2</sub>, G<sub>2</sub>) in the first measure and a whole rest in the second.
- Con. Sn. (Percussion): One staff with a half note C<sub>3</sub> in the first measure and a half note D<sub>2</sub> in the second.
- Con. Sn. (Percussion): Two staves with whole rests in both measures.

142

Musical score for page 117, measure 142. The score is arranged for the following instruments:

- Synth. (Bass Clef): Two staves. The first staff has a half rest in measure 1 and a dotted quarter note in measure 2. The second staff has a half rest in measure 1 and a dotted quarter note in measure 2.
- Synth. (Treble Clef): Four staves. All staves have a half rest in measure 1 and a half rest in measure 2.
- Cb. (Bass Clef): One staff. The staff has a half rest in measure 1 and a half rest in measure 2.
- D. Set (Drum Set): One staff. The staff has a complex rhythmic pattern in measure 1 and a complex rhythmic pattern in measure 2.
- Synth. (Treble Clef): Three staves. All staves have a half rest in measure 1 and a half rest in measure 2.
- Con. Sn. (Congas): Three staves. The first staff has a melodic line in measure 1 and a triplet in measure 2. The second and third staves have a half rest in measure 1 and a half rest in measure 2.

This musical score page contains 14 staves for measures 144 and 145. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The first two staves show a melodic line in measure 144, starting with a half rest in measure 145.
- Synth. (Treble Clef):** The next three staves are silent in both measures.
- Cb. (Bass Clef):** The fifth staff is silent in both measures.
- Synth. (Treble Clef):** The next three staves are silent in both measures.
- D. Set (Drum Set):** The eighth staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Synth. (Bass Clef):** The ninth staff is silent in both measures.
- Synth. (Treble Clef):** The tenth staff shows a melodic line in measure 144, starting with a half rest in measure 145.
- Con. Sn. (Conga Snare):** The eleventh staff shows a melodic line in measure 144, starting with a half rest in measure 145.
- Con. Sn. (Conga Snare):** The twelfth and thirteenth staves are silent in both measures.

The score is written in 4/4 time. Measure 144 is the first measure on the page, and measure 145 is the second measure. The key signature is one flat (B-flat).

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Musical score for page 148, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn.

The score is organized into two systems of staves. The first system includes:

- Synth. (Bass Clef): Two staves with notes in the second measure.
- Synth. (Treble Clef): Two staves with notes in the second measure.
- Cb. (Bass Clef): One staff with a whole rest in the second measure.
- Synth. (Treble Clef): Two staves with whole rests in the second measure.
- Synth. (Treble Clef): One staff with a complex rhythmic pattern in the first measure.
- Synth. (Treble Clef): One staff with a whole rest in the second measure.
- D. Set (Drum Set): One staff with a complex rhythmic pattern in the first measure.
- Synth. (Bass Clef): One staff with a whole rest in the second measure.
- Synth. (Treble Clef): One staff with a complex rhythmic pattern in the first measure.
- Con. Sn. (Conga Snare): One staff with a complex rhythmic pattern in the first measure.
- Con. Sn. (Conga Snare): One staff with a whole rest in the second measure.
- Con. Sn. (Conga Snare): One staff with a whole rest in the second measure.

The second system includes:

- Synth. (Bass Clef): Two staves with notes in the second measure.
- Synth. (Treble Clef): Two staves with notes in the second measure.
- Cb. (Bass Clef): One staff with a whole rest in the second measure.
- Synth. (Treble Clef): Two staves with whole rests in the second measure.
- Synth. (Treble Clef): One staff with a complex rhythmic pattern in the first measure.
- Synth. (Treble Clef): One staff with a whole rest in the second measure.
- D. Set (Drum Set): One staff with a complex rhythmic pattern in the first measure.
- Synth. (Bass Clef): One staff with a whole rest in the second measure.
- Synth. (Treble Clef): One staff with a complex rhythmic pattern in the first measure.
- Con. Sn. (Conga Snare): One staff with a complex rhythmic pattern in the first measure.
- Con. Sn. (Conga Snare): One staff with a whole rest in the second measure.
- Con. Sn. (Conga Snare): One staff with a whole rest in the second measure.



150

This musical score page contains measures 150, 151, and 152. The instrumentation includes:

- Synth. (Bass):** Two tracks in the first system. In measure 150, they play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 151, they play a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. In measure 152, they play a sequence of notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Synth. (Treble):** Six tracks in the second system. In measure 150, they play a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. In measure 151, they play a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. In measure 152, they play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Cb. (Bass):** One track in the third system. In measure 150, it plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 151, it plays a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. In measure 152, it plays a sequence of notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Synth. (Treble):** Three tracks in the fourth system. In measure 150, they play a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. In measure 151, they play a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. In measure 152, they play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Two tracks in the fifth system. In measure 150, they play a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. In measure 151, they play a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. In measure 152, they play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** One track in the sixth system. It plays a complex rhythmic pattern across all three measures, featuring various drum sounds and cymbals.
- Synth. (Bass):** One track in the seventh system. In measure 150, it plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 151, it plays a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. In measure 152, it plays a sequence of notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Synth. (Treble):** One track in the eighth system. In measure 150, it plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. In measure 151, it plays a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. In measure 152, it plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Conga Snare):** Three tracks in the ninth system. They play a complex rhythmic pattern across all three measures, featuring various conga and snare sounds.

153

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

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Musical score for page 157, featuring multiple staves for Synth, Cb, D. Set, and Con. Sn.

The score is organized into three systems of staves:

- System 1 (Staves 1-4):** Four Synth staves. The first two are in bass clef, and the last two are in treble clef. They contain various musical notations, including eighth notes, quarter notes, and rests.
- System 2 (Staves 5-8):** Four staves. The first is labeled "Cb." (Contrabass) in bass clef. The next three are Synth staves in treble clef. The Synth staves contain various musical notations, including eighth notes, quarter notes, and rests.
- System 3 (Staves 9-12):** Four staves. The first is labeled "D. Set" (Drum Set) in a drum clef. The next three are Synth staves in treble clef. The D. Set staff contains various musical notations, including eighth notes, quarter notes, and rests. The Synth staves contain various musical notations, including eighth notes, quarter notes, and rests.

The score includes various musical notations, including eighth notes, quarter notes, rests, and dynamic markings. The key signature is one flat (B-flat).

160

Musical score for page 160, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn. The score is divided into two measures. The first measure shows a Synth. staff with a bass clef, a Cb. staff with a bass clef, and a D. Set staff with a double bar line. The second measure shows a Synth. staff with a treble clef, a Cb. staff with a bass clef, and a D. Set staff with a double bar line. The Con. Sn. staff is also present, showing a sequence of notes and rests.

Labels on the left side of the staves:

- Synth.
- Synth.
- Synth.
- Synth.
- Cb.
- Synth.
- Synth.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Con. Sn.
- Con. Sn.
- Con. Sn.

162

Synth. Bass Clef

Synth. Bass Clef

Synth. Treble Clef

Synth. Treble Clef

Cb. Bass Clef

Synth. Treble Clef

Synth. Treble Clef

Synth. Treble Clef

Synth. Treble Clef

D. Set

Synth. Treble Clef

Synth. Treble Clef

Con. Sn.

Con. Sn.

Con. Sn.

Triplet

Triplet

164

Musical score for page 127, starting at measure 164. The score features multiple staves for Synthesizer (Synth.), Congas (Con. Sn.), and a Drum Set (D. Set). The music includes various rhythmic patterns, including a triplet in the first Synth. staff and a triplet in the first Con. Sn. staff.

Staves (from top to bottom):

- Synth. (Bass clef): Features a triplet of eighth notes in the second measure.
- Synth. (Bass clef): Features a single eighth note in the second measure.
- Synth. (Treble clef): Empty.
- Synth. (Treble clef): Empty.
- Cb. (Bass clef): Empty.
- Synth. (Treble clef): Empty.
- Synth. (Treble clef): Empty.
- Synth. (Treble clef): Features a chord in the first measure.
- Synth. (Treble clef): Features a chord in the first measure.
- D. Set (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Treble clef): Features a chord in the first measure.
- Synth. (Treble clef): Empty.
- Con. Sn. (Congas): Features a triplet of eighth notes in the first measure.
- Con. Sn. (Congas): Empty.
- Con. Sn. (Congas): Empty.

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Musical score for page 130, measure 170. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (1-8):** Eight staves for synthesizers. Staves 1-4 and 6-8 contain whole rests. Staff 5 contains a half note with a flat (Bb) and a whole rest. Staff 6 contains a half note with a flat (Bb) and a whole rest.
- Cb. (9):** A staff for Double Bass, containing a whole rest.
- D. Set (10):** A staff for Drum Set, containing a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum pattern.
- Synth. (11):** A staff for synthesizer, containing a whole rest followed by a triplet of eighth notes.
- Synth. (12):** A staff for synthesizer, containing a whole rest.
- Con. Sn. (13-15):** Three staves for Conga Snare drums. Staff 13 contains a triplet of eighth notes. Staff 14 contains a series of eighth and sixteenth notes. Staff 15 contains a series of eighth and sixteenth notes.

171

Musical score for page 131, measure 171. The score is arranged for the following instruments:

- Synth. (Bass Clef): Two staves. The first staff has a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The second staff has a quarter note (G2) and a quarter note (F2).
- Synth. (Treble Clef): Four staves. All are empty.
- Cb. (Bass Clef): One staff. Empty.
- Synth. (Treble Clef): Three staves. All are empty.
- D. Set (Drums): One staff. Features a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Synth. (Treble Clef): One staff. Empty.
- Synth. (Treble Clef): One staff. Empty.
- Con. Sn. (Drums): Three staves. The first staff has a quarter note (G2) and a quarter note (F2). The second staff has a quarter note (G2) and a quarter note (F2). The third staff has a quarter note (G2) and a quarter note (F2).

Musical score for page 132, measure 172. The score is arranged in a system with 14 staves. The instruments are labeled on the left: Synth. (Synthesizer), Cb. (Double Bass), D. Set (Drums Set), and Con. Sn. (Congas). The notation includes rests for most instruments, with some activity in the Drums Set and Congas. The Drums Set part shows a sequence of notes and rests, while the Congas part features a complex rhythmic pattern with a five-measure rest indicated by a '5' below the staff.

173

The musical score for page 133, measure 173, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Cb. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Drum Set, with a double bar line and a 'D' symbol)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Congas, with a double bar line and a 'C' symbol)
- Con. Sn. (Congas, with a double bar line and a 'C' symbol)
- Con. Sn. (Congas, with a double bar line and a 'C' symbol)

The notation includes various musical symbols and markings:

- Accents:** A '7' (accident) symbol is placed above the first staff (Synth. Bass clef) and the eighth staff (Synth. Treble clef).
- Triplets:** A '3' (triplet) symbol is placed above the ninth staff (D. Set) and the thirteenth staff (Con. Sn.).
- Slurs:** A slur is placed over the first staff (Synth. Bass clef) and the thirteenth staff (Con. Sn.).
- Dynamic markings:** A '7' (accident) symbol is placed above the first staff (Synth. Bass clef) and the thirteenth staff (Con. Sn.).
- Other markings:** A '3' (triplet) symbol is placed above the ninth staff (D. Set).

Musical score for page 174, featuring multiple staves for Synth, Cb., D. Set, and Con. Sn.

The score is organized into four systems of staves:

- System 1:** Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Cb. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef).
- System 2:** D. Set (Drum set, double bar line), Synth. (Treble clef), Synth. (Treble clef).
- System 3:** Con. Sn. (Contra Snare, double bar line), Con. Sn. (Contra Snare, double bar line), Con. Sn. (Contra Snare, double bar line).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Con. Sn. staff shows a triplet of eighth notes followed by a series of eighth notes and a final half note.

175

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Cb. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

D. Set

Synth. Treble

Synth. Treble

Con. Sn.

Con. Sn.

Con. Sn.

3

3

177

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Cb. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

D. Set

Synth. Bass

Synth. Treble

Con. Sn.

Con. Sn.

Con. Sn.



178

Musical score for page 137, measure 178. The score features multiple staves for Synthesizers (Synth.), a Contrabass (Cb.), a Drum Set (D. Set), and Congas (Con. Sn.).

The Synth. parts (1-8) are mostly silent, with some activity in the 9th staff. The D. Set and Con. Sn. parts show complex rhythmic patterns, including triplets and sixteenth notes.

Staff 1: Synth. (Bass clef)

Staff 2: Synth. (Bass clef)

Staff 3: Synth. (Treble clef)

Staff 4: Synth. (Treble clef)

Staff 5: Cb. (Bass clef)

Staff 6: Synth. (Treble clef)

Staff 7: Synth. (Treble clef)

Staff 8: Synth. (Treble clef)

Staff 9: Synth. (Treble clef) - Contains a complex rhythmic pattern with a 5-measure rest and a 3-measure triplet.

Staff 10: D. Set (Drum Set) - Contains a complex rhythmic pattern with various drum notes and rests.

Staff 11: Synth. (Bass clef)

Staff 12: Synth. (Treble clef)

Staff 13: Con. Sn. (Congas) - Contains a complex rhythmic pattern with various conga notes and rests.

Staff 14: Con. Sn. (Congas) - Contains a complex rhythmic pattern with various conga notes and rests.

Staff 15: Con. Sn. (Congas) - Contains a complex rhythmic pattern with various conga notes and rests.

179

The musical score for page 138, starting at measure 179, is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The first staff contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The second staff contains a quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), and a quarter note (C3).
- Synth. (Treble Clef):** The third, fourth, fifth, sixth, seventh, eighth, and ninth staves are empty.
- Cb. (Bass Clef):** The tenth staff is empty.
- Synth. (Treble Clef):** The eleventh, twelfth, and thirteenth staves are empty.
- D. Set (Tenor Clef):** The fourteenth staff contains a series of notes and rests, including a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).
- Synth. (Bass Clef):** The fifteenth staff contains a quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), and a quarter note (C3).
- Con. Sn. (Tenor Clef):** The sixteenth staff contains a quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), and a quarter note (C3).
- Con. Sn. (Tenor Clef):** The seventeenth staff contains a quarter note (G2), a quarter rest, a quarter note (A2), a quarter note (B2), and a quarter note (C3).
- Con. Sn. (Tenor Clef):** The eighteenth staff is empty.

180

Musical score for measures 180-181. The score includes the following parts:

- Synth. (Bass):** Four staves, each with a whole rest in measure 180 and a whole note in measure 181.
- Synth. (Treble):** Four staves, each with a whole rest in measure 180 and a whole note in measure 181.
- Cb. (Bass):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- Synth. (Treble):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- Synth. (Treble):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- Synth. (Treble):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- Synth. (Treble):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- D. Set (Drum Set):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- Synth. (Bass):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- Synth. (Treble):** One staff with a whole rest in measure 180 and a whole note in measure 181.
- Con. Sn. (Conga/Snare):** Three staves, each with a whole rest in measure 180 and a whole note in measure 181.

The score is written in 4/4 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as rests, notes, and accidentals.

This musical score page, numbered 181, contains measures 140 and 141. The instrumentation includes Synthesizer (Synth.), Congas (Con. Sn.), and Drums (D. Set). The score is written for a multi-measure rest of 2 measures.

**Measure 140:**

- Synth. (Bass Clef):** Features a melodic line starting on a low note, moving up to a higher note, and then down to a lower note, with a long note value.
- Synth. (Bass Clef):** Features a melodic line starting on a low note, moving up to a higher note, and then down to a lower note, with a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Cb. (Bass Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- D. Set:** Features a complex rhythmic pattern with various note values and rests.
- Synth. (Bass Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Con. Sn. (Top):** Features a long note value.
- Con. Sn. (Middle):** Features a long note value.
- Con. Sn. (Bottom):** Features a long note value.

**Measure 141:**

- Synth. (Bass Clef):** Features a melodic line starting on a low note, moving up to a higher note, and then down to a lower note, with a long note value.
- Synth. (Bass Clef):** Features a melodic line starting on a low note, moving up to a higher note, and then down to a lower note, with a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Cb. (Bass Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- D. Set:** Features a complex rhythmic pattern with various note values and rests.
- Synth. (Bass Clef):** Features a long note value.
- Synth. (Treble Clef):** Features a long note value.
- Con. Sn. (Top):** Features a long note value.
- Con. Sn. (Middle):** Features a long note value.
- Con. Sn. (Bottom):** Features a long note value.

182

Musical score for page 141, measure 182. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (1-4):** Four synthesizer staves, all containing whole rests.
- Cb. (5):** Double Bass staff, containing a whole rest.
- Synth. (6-8):** Three additional synthesizer staves, all containing whole rests.
- D. Set (9):** Drums Set staff, featuring a complex rhythmic pattern with various note values and rests.
- Synth. (10):** A synthesizer staff with a melodic line, including a five-measure rest indicated by a '5' and a slur.
- Synth. (11):** A synthesizer staff with a melodic line, including a five-measure rest indicated by a '5' and a slur.
- Con. Sn. (12-13):** Two Conga Snare staves, both containing whole rests.
- Con. Sn. (14):** A third Conga Snare staff, containing a melodic line with various note values and rests.

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184

Musical score for page 143, measure 184. The score features multiple staves for Synthesizers (Synth.), a Double Bass (Cb.), a Drums Set (D. Set), and Congas (Con. Sn.).

The staves are arranged vertically from top to bottom:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Cb. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Drums)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Congas)
- Con. Sn. (Congas)
- Con. Sn. (Congas)

The Drums Set (D. Set) and Congas (Con. Sn.) have active parts in this measure, while the Synthesizers (Synth.) and Double Bass (Cb.) are mostly silent.

185

Synth. *Bass Clef*

Synth. *Bass Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Cb. *Bass Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

Synth. *Treble Clef*

D. Set *Drum Staff*

Synth. *Treble Clef*

Synth. *Treble Clef*

Con. Sn. *Drum Staff*

Con. Sn. *Drum Staff*

Con. Sn. *Drum Staff*

The musical score for measures 185 and 186 features a variety of instruments. The Synth. parts are arranged in a stack of seven staves, with the top two using bass clefs and the remaining five using treble clefs. The Cb. (Contrabass) part is in the bass clef. The D. Set (Drum Set) part is in a standard drum staff. The Con. Sn. (Conga Snare) part is in a drum staff. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests, as well as a triplet of eighth notes in the top Synth. part and a triplet of eighth notes in the Con. Sn. part.



187

This musical score page contains measures 187 and 188. The instrumentation includes:

- Synth. (Bass Clef):** The top two synth tracks in bass clef. The first track plays a sequence of notes: a dotted quarter note (G2), a half note (F2), and a quarter note (E2) tied to the next measure. The second track plays a half note (F2) tied to the next measure.
- Synth. (Treble Clef):** The next five synth tracks in treble clef, each containing a whole rest for the duration of the measures.
- Cb. (Bass Clef):** The double bass track, also containing a whole rest.
- D. Set (Drum Set):** The drum set track, featuring a complex rhythmic pattern with various drum sounds and rests.
- Con. Sn. (Conga/Snare):** The bottom three tracks, labeled 'Con. Sn.', which play a rhythmic pattern with various drum sounds and rests.

Musical score for page 188, featuring multiple staves for Synth, D. Set, and Con. Sn.

The score is organized into three main sections, each with five staves:

- Synth. (Synthesizer):** Five staves, each with a single measure containing a whole note.
- D. Set (Drum Set):** Five staves. The first staff contains a complex rhythmic pattern with various note values and rests. The second staff contains a single measure with a whole note.
- Con. Sn. (Conga Snare):** Five staves. The first staff contains a single measure with a whole note. The second staff contains a single measure with a whole note. The third staff contains a single measure with a whole note. The fourth staff contains a single measure with a whole note. The fifth staff contains a single measure with a whole note.

The score includes various musical notations, including notes, rests, and dynamic markings. A specific measure in the D. Set section is marked with a '3' and a slur, indicating a triplet. The Con. Sn. section features a complex rhythmic pattern in the final measure.

189

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

191

Synth. (Bass) 191 3

Synth. (Bass)

Synth. (Treble)

Synth. (Treble)

Cb. (Bass)

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

D. Set

Synth. (Treble)

Synth. (Treble)

Con. Sn.

Con. Sn.

Con. Sn.

193

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score for page 150, measure 194. The score features multiple staves for Synthesizers (Synth.), a Double Bass (Cb.), a Drum Set (D. Set), and Congas (Con. Sn.).

The staves are arranged vertically from top to bottom:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Cb. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Drum set)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Congas)
- Con. Sn. (Congas)
- Con. Sn. (Congas)

The Drum Set (D. Set) and Congas (Con. Sn.) have active parts in this measure, while the Synthesizers (Synth.) and Double Bass (Cb.) are silent.

The Drum Set (D. Set) part includes a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.

The Congas (Con. Sn.) part includes a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.

195

This musical score page contains measures 195 and 196. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The first staff features a melodic line in measure 195, including a triplet of eighth notes. The second staff continues this line in measure 196.
- Synth. (Treble Clef):** The third, fourth, fifth, sixth, seventh, eighth, and ninth staves all contain whole rests for both measures.
- Cb. (Bass Clef):** The tenth staff contains a whole rest for both measures.
- D. Set (Drum Set):** The eleventh staff shows a pattern of eighth notes and rests in measure 195, and a continuation of this pattern in measure 196.
- Synth. (Treble Clef):** The twelfth, thirteenth, and fourteenth staves all contain whole rests for both measures.
- Con. Sn. (Conga Snare):** The fifteenth staff has a half note in measure 195 and a half note with a fermata in measure 196. The sixteenth staff has eighth notes in measure 195 and a triplet of eighth notes in measure 196. The seventeenth staff has a whole rest in measure 195 and a whole rest in measure 196.

Musical score for page 152, measure 196. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (1-4):** Four staves for synthesizers, all showing a whole rest.
- Cb. (5):** One staff for Double Bass, showing a whole rest.
- Synth. (6-8):** Three staves for synthesizers, all showing a whole rest.
- Synth. (9):** One staff for synthesizer, showing a whole rest.
- D. Set (10):** One staff for Drums Set, showing a complex rhythmic pattern with various notes and rests.
- Synth. (11):** One staff for synthesizer, showing a whole rest.
- Synth. (12):** One staff for synthesizer, showing a whole rest.
- Con. Sn. (13):** One staff for Congas, showing a long note with a fermata.
- Con. Sn. (14):** One staff for Congas, showing a complex rhythmic pattern with various notes and rests.
- Con. Sn. (15):** One staff for Congas, showing a complex rhythmic pattern with various notes and rests.



197

This musical score page contains 13 staves for measures 197 and 198. The staves are labeled as follows from top to bottom: Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Treble), Cb. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), D. Set (Drum Set), Synth. (Treble), Synth. (Treble), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). Measures 197 and 198 are indicated by a double bar line between the two staves of each instrument. The first two Synth. (Bass) staves have a melodic line in measure 197 consisting of a quarter note, an eighth rest, and a quarter note, followed by a whole rest in measure 198. The Cb. (Bass) staff has whole rests in both measures. The D. Set (Drum Set) staff has a pattern of eighth notes in measure 197 and a half note in measure 198. The Con. Sn. (Conga Snare) staves have a complex rhythmic pattern in measure 197, including a triplet of eighth notes, and a more complex pattern in measure 198, including a triplet of eighth notes and a sixteenth note.

199

Musical score for measures 199-200. The score is written for 14 staves, grouped into four systems of four staves each. The instruments are: Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Treble), Cb. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), D. Set (Drum Set), Synth. (Treble), Synth. (Treble), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' and a bracket in the first Synth. (Bass) staff in measure 199. A triplet of eighth notes is marked with a '3' and a bracket in the D. Set staff in measure 200. A triplet of eighth notes is marked with a '3' and a bracket in the third Con. Sn. staff in measure 200.

201

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

3 7 3 3 3 3

202

Musical score for page 156, measure 202. The score features multiple staves for Synthesizers (Synth.), a Double Bass (Cb.), a Drum Set (D. Set), and Conga Snare Drums (Con. Sn.).

The first two Synth. staves are in bass clef. The first staff contains complex melodic lines with triplets and a septuplet. The second staff contains a rhythmic pattern with eighth and sixteenth notes. The third Synth. staff is in treble clef and contains a sustained chord. The fourth Synth. staff is in treble clef and contains a sustained chord. The Cb. staff is in bass clef and contains a sustained chord. The fifth Synth. staff is in treble clef and contains a sustained chord. The sixth Synth. staff is in treble clef and contains a sustained chord. The seventh Synth. staff is in treble clef and contains a sustained chord. The eighth Synth. staff is in treble clef and contains a sustained chord. The D. Set staff is in bass clef and contains a complex rhythmic pattern with various note values and rests. The ninth Synth. staff is in treble clef and contains a sustained chord. The tenth Synth. staff is in treble clef and contains a sustained chord. The Con. Sn. staff is in bass clef and contains a sustained chord. The eleventh Con. Sn. staff is in bass clef and contains a sustained chord. The twelfth Con. Sn. staff is in bass clef and contains a sustained chord.

203

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

204

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

7 3 7 7

205

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for measures 205-210 is arranged in 14 staves. The first two staves are for Synthesizer (Synth.) in bass clef. The first staff contains complex melodic lines with triplets, septuplets, and quintuplets. The second staff contains sustained chords. The next four staves are also for Synth. in treble clef, with the first three containing sustained chords and the fourth containing a melodic line. The fifth staff is for Conductor's Bass (Cb.) in bass clef, with a sustained note. The next four staves are for Synth. in treble clef, with the first three containing sustained chords and the fourth containing a melodic line. The eighth staff is for Drum Set (D. Set) in treble clef, with a rhythmic pattern. The next two staves are for Synth. in treble clef, with the first containing a melodic line and the second containing a sustained chord. The last three staves are for Conductor's Snare (Con. Sn.) in treble clef, with sustained notes.

206

Musical score for page 160, measure 206. The score is arranged in a multi-staff format. The top two staves are labeled "Synth." and are in bass clef. The third staff is labeled "Synth." and is in treble clef. The fourth staff is labeled "Synth." and is in treble clef. The fifth staff is labeled "Cb." and is in bass clef. The sixth staff is labeled "Synth." and is in treble clef. The seventh staff is labeled "Synth." and is in treble clef. The eighth staff is labeled "Synth." and is in treble clef. The ninth staff is labeled "Synth." and is in treble clef. The tenth staff is labeled "D. Set" and is in bass clef. The eleventh staff is labeled "Synth." and is in treble clef. The twelfth staff is labeled "Synth." and is in treble clef. The thirteenth staff is labeled "Con. Sn." and is in bass clef. The fourteenth staff is labeled "Con. Sn." and is in bass clef. The fifteenth staff is labeled "Con. Sn." and is in bass clef.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The "D. Set" staff features a complex rhythmic pattern with eighth and sixteenth notes. The "Con. Sn." staves show a simple pattern of eighth notes. The "Synth." staves show various musical notations including eighth notes, sixteenth notes, and rests.



207

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 3 5

208

Musical score for page 162, measure 208. The score features multiple staves for Synthesizer (Synth.), Congas (Con. Sn.), and Drums (D. Set). The top two Synth. staves are in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for cymbals and vertical lines for drums. The bottom three Con. Sn. staves are marked with vertical lines. The music includes complex rhythmic patterns with triplets and a 7-measure rest.

209

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Cb. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

D. Set Percussion

Synth. Treble

Synth. Treble

Con. Sn. Percussion

Con. Sn. Percussion

Con. Sn. Percussion

210

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

211

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 3 5

212

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

9

3

3

5

213

Synth. *(Bass Clef)*

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Cb. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

D. Set *(Drum Staff)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Con. Sn. *(Drum Staff)*

Con. Sn. *(Drum Staff)*

Con. Sn. *(Drum Staff)*

214

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

5 7 3 3 5

8

3



215

Musical score for page 169, starting at measure 215. The score features multiple staves for Synthesizer (Synth.), Congas (Con. Sn.), and a Drum Set (D. Set).

The top two Synth. staves are in bass clef. The first Synth. staff contains complex melodic lines with triplets and quintuplets. The second Synth. staff contains a rhythmic pattern of eighth notes. The third Synth. staff is in treble clef and contains a sustained chord. The fourth Synth. staff is in treble clef and contains a sustained chord. The fifth staff, labeled Cb., is in bass clef and contains a sustained chord. The sixth Synth. staff is in treble clef and contains a sustained chord. The seventh Synth. staff is in treble clef and contains a melodic line. The eighth Synth. staff is in treble clef and contains a sustained chord. The ninth Synth. staff is in treble clef and contains a sustained chord. The tenth staff, labeled D. Set, contains a xylophone part with 'x' marks and a drum part. The eleventh Synth. staff is in treble clef and contains a melodic line. The twelfth Synth. staff is in treble clef and contains a sustained chord. The bottom three staves are for Congas (Con. Sn.), each containing a sustained chord.

216

Musical score for page 170, starting at measure 216. The score features multiple staves for Synthesizers (Synth.), a Double Bass (Cb.), a Drum Set (D. Set), and three Conga Snare drums (Con. Sn.).

The top two Synth. staves are in bass clef. The first Synth. staff contains complex melodic lines with triplets (3), a septuplet (7), and a quintuplet (5). The second Synth. staff contains a steady eighth-note accompaniment. The third Synth. staff is in treble clef and contains a sustained octave chord (8). The fourth Synth. staff is in treble clef and is silent. The Cb. staff is in bass clef and is silent. The fifth Synth. staff is in treble clef and is silent. The sixth Synth. staff is in treble clef and contains a melodic line. The seventh Synth. staff is in treble clef and is silent. The eighth Synth. staff is in treble clef and is silent. The D. Set staff uses a simplified notation with 'x' for cymbals and vertical lines for drums. The ninth Synth. staff is in treble clef and contains a steady eighth-note accompaniment. The tenth Synth. staff is in treble clef and is silent. The three Con. Sn. staves are marked with a double bar line and a vertical line, indicating they are not active in this section.

217

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score for measures 218-219. The score includes the following parts:

- Synth. (Bass):** Two staves. The top staff contains complex melodic lines with triplets (labeled 5, 7, 3, 3, 5) and sixteenth-note patterns. The bottom staff contains a steady eighth-note accompaniment.
- Synth. (Treble):** One staff with a triplet of eighth notes in measure 218 and a whole note chord in measure 219.
- Synth. (Treble):** Four empty staves.
- Cb. (Bass):** One empty staff.
- Synth. (Treble):** Three empty staves.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a pattern of eighth notes.
- Synth. (Treble):** One staff with a steady eighth-note accompaniment.
- Synth. (Treble):** One empty staff.
- Con. Sn. (Conga Snare):** Three empty staves.

219

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for measures 219-220 is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain complex melodic lines with various note values and fingerings (5, 7, 3, 3, 5). The third staff is also labeled 'Synth.' and features a tremolo effect. The fourth staff is labeled 'Synth.' and contains a sustained note. The fifth staff is labeled 'Cb.' and contains a sustained note. The sixth staff is labeled 'Synth.' and contains a complex melodic line. The seventh staff is labeled 'Synth.' and contains a complex melodic line. The eighth staff is labeled 'Synth.' and contains a complex melodic line. The ninth staff is labeled 'Synth.' and contains a complex melodic line. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern. The eleventh staff is labeled 'Synth.' and contains a complex melodic line. The twelfth staff is labeled 'Synth.' and contains a complex melodic line. The thirteenth staff is labeled 'Con. Sn.' and contains a sustained note. The fourteenth staff is labeled 'Con. Sn.' and contains a sustained note. The fifteenth staff is labeled 'Con. Sn.' and contains a sustained note.

220

This musical score page contains measures 220 and 221. The instrumentation includes:

- Synth. (Bass Clef):** The top staff features a complex melodic line with various articulations and fingerings (5, 7, 3, 3, 5). The second staff below it provides a rhythmic accompaniment with eighth notes.
- Synth. (Treble Clef):** The third staff contains a sustained chord. The fourth staff has a sparse melodic line with eighth notes.
- Cb. (Bass Clef):** The fifth staff shows a single note in measure 220.
- Synth. (Treble Clef):** The sixth staff contains a series of chords and notes, including a flat (b) in measure 220.
- Synth. (Treble Clef):** The seventh staff is empty.
- Synth. (Treble Clef):** The eighth staff is empty.
- D. Set (Drum Set):** The ninth staff shows a pattern of hits (x) and notes, including triplets in measure 221.
- Synth. (Treble Clef):** The tenth staff contains a series of chords and notes.
- Synth. (Treble Clef):** The eleventh staff is empty.
- Con. Sn. (Conga Snare):** The bottom three staves (12th, 13th, and 14th) show a single hit in measure 220.

221

The musical score for measures 221 and 222 features the following components:

- Synth. (Bass Clef):** Measure 221 contains a complex melodic line with triplets (3), a 7-measure rest, and a 5-measure rest. Measure 222 continues the melodic development.
- Synth. (Bass Clef):** Measure 221 contains a rhythmic pattern of eighth notes. Measure 222 contains a 7-measure rest.
- Synth. (Treble Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Synth. (Treble Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Cb. (Bass Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Synth. (Treble Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Synth. (Treble Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Synth. (Treble Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- D. Set (Bass Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Synth. (Treble Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Synth. (Treble Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Con. Sn. (Bass Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Con. Sn. (Bass Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.
- Con. Sn. (Bass Clef):** Measure 221 contains a 7-measure rest. Measure 222 contains a 5-measure rest.

222

The musical score for measures 222 and 223 features the following instruments and parts:

- Synth. (Bass Clef):** The first staff contains a complex melodic line with triplets (marked '3'), a 5th note, and a 7th note. The second staff contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** The third staff contains a series of chords and rests. The fourth staff is empty.
- Cb. (Bass Clef):** The fifth staff is empty.
- Synth. (Treble Clef):** The sixth staff is empty.
- Synth. (Treble Clef):** The seventh staff contains a series of chords and rests.
- Synth. (Treble Clef):** The eighth staff is empty.
- Synth. (Treble Clef):** The ninth staff is empty.
- D. Set (Drum Set):** The tenth staff contains a series of chords and rests.
- Synth. (Treble Clef):** The eleventh staff contains a series of chords and rests.
- Synth. (Treble Clef):** The twelfth staff is empty.
- Con. Sn. (Conga Snare):** The thirteenth, fourteenth, and fifteenth staves are empty.



223

The musical score for measures 223 and 224 features the following parts:

- Synth. (Bass Clef):** Measure 223 contains a complex melodic line with fingerings 5, 7, 3, and 3. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Bass Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Cb. (Bass Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- D. Set (Bass Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Con. Sn. (Bass Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Con. Sn. (Bass Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.
- Con. Sn. (Bass Clef):** Measure 223 contains a rhythmic pattern of eighth notes. Measure 224 contains a rhythmic pattern of eighth notes.

224

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

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226

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 180, measures 226-230, is arranged in a multi-staff format. The first four staves are labeled 'Synth.' and are in bass clef. The fifth staff is labeled 'Cb.' and is in bass clef. The next four staves are labeled 'Synth.' and are in treble clef. The eighth staff is labeled 'D. Set' and is in treble clef. The final three staves are labeled 'Con. Sn.' and are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first Synth. staff has a complex rhythmic pattern with a 5-measure phrase, a 7-measure phrase, a 3-measure phrase, and another 7-measure phrase. The second Synth. staff has a sustained note. The third Synth. staff has a sustained note. The fourth Synth. staff has a sustained note. The D. Set staff has a drum pattern with 'x' marks for cymbals. The Con. Sn. staves have some activity in the final measure.

227

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 181, starting at measure 227, is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and are in bass clef. The first staff contains complex rhythmic patterns with triplets and quintuplets. The second staff is a continuous bass line. The next three staves are also labeled 'Synth.' and are in treble clef. The fourth staff has a melodic line with some rests. The fifth staff, labeled 'Cb.', is a bass line with a few notes. The next four staves are labeled 'Synth.' and are in treble clef, mostly containing rests. The seventh staff, labeled 'D. Set', uses standard drum notation with 'x' marks for cymbals and note heads for other drums. The eighth staff, labeled 'Synth.', is in treble clef and has a melodic line. The next two staves are labeled 'Synth.' and are in treble clef, mostly containing rests. The final three staves are labeled 'Con. Sn.' and are marked with a double bar line and a small vertical tick, indicating they are silent.

228

Synth. Bass 1: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Bass 2: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 1: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 2: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Cb.: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 3: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 4: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 5: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 6: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

D. Set: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 7: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Synth. Treble 8: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Con. Sn. 1: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Con. Sn. 2: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

Con. Sn. 3: Complex rhythmic pattern with triplets (3), (3), and a 7-measure rest, followed by a 9-measure rest.

229

Musical score for page 183, starting at measure 229. The score features multiple staves for Synthesizers (Synth.), a Contrabass (Cb.), a Drum Set (D. Set), and Congas (Con. Sn.). The music is written in bass and treble clefs with various rhythmic patterns, including triplets and septuplets.

**Synth. (Bass Clef):** The top two staves contain complex melodic lines. The first staff includes triplets and septuplets. The second staff features a steady eighth-note pattern.

**Synth. (Treble Clef):** The third staff contains block chords. The fourth staff has a simple eighth-note melody.

**Cb. (Bass Clef):** The fifth staff is empty.

**Synth. (Treble Clef):** The sixth staff contains a melodic line with triplets and septuplets. The seventh staff is empty.

**Synth. (Treble Clef):** The eighth staff is empty.

**D. Set (Drum Set):** The ninth staff shows a drum pattern with 'x' marks for cymbals and solid lines for drums. The tenth staff continues the drum pattern.

**Synth. (Treble Clef):** The eleventh staff contains a simple eighth-note melody.

**Synth. (Treble Clef):** The twelfth staff is empty.

**Con. Sn. (Congas):** The thirteenth and fourteenth staves are empty.

230

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

3 3 3 7 7



231

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

3 3 3 7 3 3

5

Musical score for page 186, measure 232. The score is arranged for the following instruments:

- Synth. (Bass Clef): Features complex rhythmic patterns with triplets and 7-measure rests.
- Synth. (Bass Clef): Features a steady eighth-note pattern.
- Synth. (Treble Clef): Features a pattern of chords and triplets.
- Synth. (Treble Clef): Features a pattern of eighth notes and triplets.
- Cb. (Bass Clef): Remains silent.
- Synth. (Treble Clef): Remains silent.
- Synth. (Treble Clef): Features a pattern of eighth notes and a 5-measure rest.
- Synth. (Treble Clef): Remains silent.
- Synth. (Treble Clef): Remains silent.
- D. Set (Drum Set): Features a pattern of eighth notes and rests.
- Synth. (Treble Clef): Features a pattern of eighth notes.
- Synth. (Treble Clef): Remains silent.
- Con. Sn. (Conga Snare): Three staves, all remaining silent.

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234

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

235

Synth. *(Bass Clef)*

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Cb. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

D. Set

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Con. Sn.

Con. Sn.

Con. Sn.

236

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

237

Synth.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.