

$\text{♩} = 88$

Soprano, Vocals

Bouzouki (4-course), Guitar 1

No Prayer For The Dying

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Vocals

Drumset, Drums

3

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

5

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

5

7

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

7

9

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 9 through 12 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Treble clef. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Bou. (Bouzouki):** Treble clef. Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- El. Guit. (Electric Guitar 2):** Treble clef. Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- El. B. (Electric Bass):** Bass clef. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 11: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 12: quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
- D. Set (Drum Set):** Treble clef. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

10

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 10, 11, and 12 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Measures 10 and 11 have a melodic line with a half note, a quarter note, and a half note. Measure 12 has a whole note.
- Bou. (Boulevardier):** Measures 10 and 11 have a complex melodic line with many beamed sixteenth notes. Measure 12 has a whole note.
- El. Guit. (Electric Guitar):** Measures 10 and 11 have a melodic line with many beamed sixteenth notes. Measure 12 has a whole note.
- El. Guit. (Electric Guitar):** Measures 10 and 11 have a melodic line with many beamed sixteenth notes. Measure 12 has a whole note.
- El. B. (Electric Bass):** Measures 10 and 11 have a melodic line with many beamed sixteenth notes. Measure 12 has a whole note.
- D. Set (Drum Set):** Measures 10 and 11 have a pattern of eighth notes. Measure 12 has a whole note.

There are two purple lines with the number '5' written above them, indicating a measure repeat or a specific performance instruction.

11

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

5

3

8

8

12

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

3

3

13

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
  - S.**: Melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C

14

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for five instruments: Soprano (S.), Bouzouki (Bou.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 begins with a vocal line (S.) and a complex bouzouki (Bou.) and electric guitar (El. Guit.) accompaniment. The electric guitar part features a melodic line with a '5' indicating a fifth fret bend. The electric bass (El. B.) and double bass (D. Set) provide a steady rhythmic foundation. Measure 15 continues the vocal melody and the instrumental accompaniment. Measure 16 concludes the section with a final vocal note and instrumental accompaniment.

15

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 15 and 16. The instruments and their parts are as follows:

- S. (Vocal):** Treble clef, key of D major. Measure 15 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4.
- Bou. (Bouzouki):** Treble clef, key of D major. Measure 15 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 15 has a half note D3, a quarter note E3, and a quarter note F#3. Measure 16 has a half note G3, a quarter note A3, and a quarter note B3.
- D. Set (Drum Set):** Bass clef, key of D major. Measure 15 has a half note D3, a quarter note E3, and a quarter note F#3. Measure 16 has a half note G3, a quarter note A3, and a quarter note B3.

Measure 15 includes a guitar solo with a 5-finger pull-off and a 3-finger pull-off. Measure 16 includes a guitar solo with a 5-finger pull-off and a 3-finger pull-off.

16

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

5

3

17

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

19

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

25

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 26 through 28. The score is written for five parts: Soprano (S.), Bouzouki (Bou.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measure 26 shows the Soprano with a melodic line, the Bouzouki and Electric Guitar with complex, fast-moving patterns, and the Electric Bass with a steady eighth-note accompaniment. Measure 27 continues these patterns, with the Electric Guitar featuring a prominent five-fingered scale run. Measure 28 concludes the sequence with similar instrumentation. The Drums part is indicated by 'x' marks on a staff, representing a specific rhythmic pattern.

27

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- S. (Vocal):** Treble clef, key of D major. Measure 27 starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. Measure 28 has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 30 has a quarter note E4, a quarter note D4, and a quarter note C4.
- Bou. (Bouzouki):** Treble clef, key of D major. Measure 27 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 28 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 29 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 30 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 27 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 28 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 29 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 30 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 27 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 28 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 29 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 30 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 27 has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 28 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 29 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 30 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 27 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 28 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 29 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 30 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

28

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 28-31 is written for five instruments: Vocal (S.), Bouzouki (Bou.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one sharp (F#). Measure 28 begins with a vocal line in treble clef, a bouzouki line with a triplet of eighth notes, and an electric guitar line with a triplet of eighth notes. The electric guitar line has an '8' below the staff, indicating an octave. The electric bass line is in bass clef, and the drum set line is in common time. Measures 29 and 30 continue the vocal line and feature complex rhythmic patterns in the bouzouki and electric guitar. Measure 31 concludes the sequence with a vocal line and a drum set line.

29

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- S. (Vocal):** Treble clef, key of D major. Measures 29-30: A half note D4, followed by a half note E4. Measure 31: A half note F#4, followed by a half note G4. Measure 32: A half note A4, followed by a half note B4.
- Bou. (Bouzouki):** Treble clef, key of D major. Measures 29-30: A half note D4, followed by a half note E4. Measure 31: A half note F#4, followed by a half note G4. Measure 32: A half note A4, followed by a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 29-30: A half note D4, followed by a half note E4. Measure 31: A half note F#4, followed by a half note G4. Measure 32: A half note A4, followed by a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 29-30: A half note D4, followed by a half note E4. Measure 31: A half note F#4, followed by a half note G4. Measure 32: A half note A4, followed by a half note B4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 29-30: A half note D3, followed by a half note E3. Measure 31: A half note F#3, followed by a half note G3. Measure 32: A half note A3, followed by a half note B3.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 29-30: A half note D4, followed by a half note E4. Measure 31: A half note F#4, followed by a half note G4. Measure 32: A half note A4, followed by a half note B4.

30

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 30-32 is written for five instruments. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 begins with a vocal line (S.) and a bouzouki (Bou.) line. The electric guitar (El. Guit.) has two staves; the top staff has a melodic line with a '5' marking and a slur, and the bottom staff has a single note. The electric bass (El. B.) and double bass (D. Set) lines are also present. Measure 31 continues the vocal and bouzouki lines, with the electric guitar and electric bass lines. Measure 32 concludes the vocal and bouzouki lines, with the electric guitar and electric bass lines. The double bass line is marked with 'x' symbols, indicating a specific technique or effect.

31

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

5 3

32

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

33

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

35

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

39

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

41

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

8

44

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

45

46

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

47

48  $\text{♩} = 204$

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

55

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

63

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

66

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

85

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

91

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

97

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

98

99

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

100

100

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

101

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

104

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

105

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3 3 3

113

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

8

117

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

121

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

125

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

129

$\text{♩} = 88$

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

8

134

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

8

136

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 136-140 is written for five instruments. The Soprano (S.) part has a whole rest in measure 136. The Bouquet (Bou.) part plays a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) parts play a melodic line with bends. The Electric Bass (El. B.) part plays a melodic line with bends. The Drum Set (D. Set) part plays a pattern of eighth notes and rests.

$\text{♩} = 40^1$   
 $\text{♩} = 42$   
 $\text{♩} = 44$   
 $\text{♩} = 46$   
 $\text{♩} = 48$   
 $\text{♩} = 50$   
 $\text{♩} = 52$   
 $\text{♩} = 54$   
 $\text{♩} = 56$   
 $\text{♩} = 58$   
 $\text{♩} = 60$   
 $\text{♩} = 62$   
 $\text{♩} = 64$   
 $\text{♩} = 66$   
 $\text{♩} = 68$   
 $\text{♩} = 70$   
 $\text{♩} = 72$   
 $\text{♩} = 74$   
 $\text{♩} = 76$   
 $\text{♩} = 78$   
 $\text{♩} = 80$   
 $\text{♩} = 82$   
 $\text{♩} = 84$   
 $\text{♩} = 86$

137

S.

Bou.

El. Guit.

El. Guit.

El. B.

D. Set