
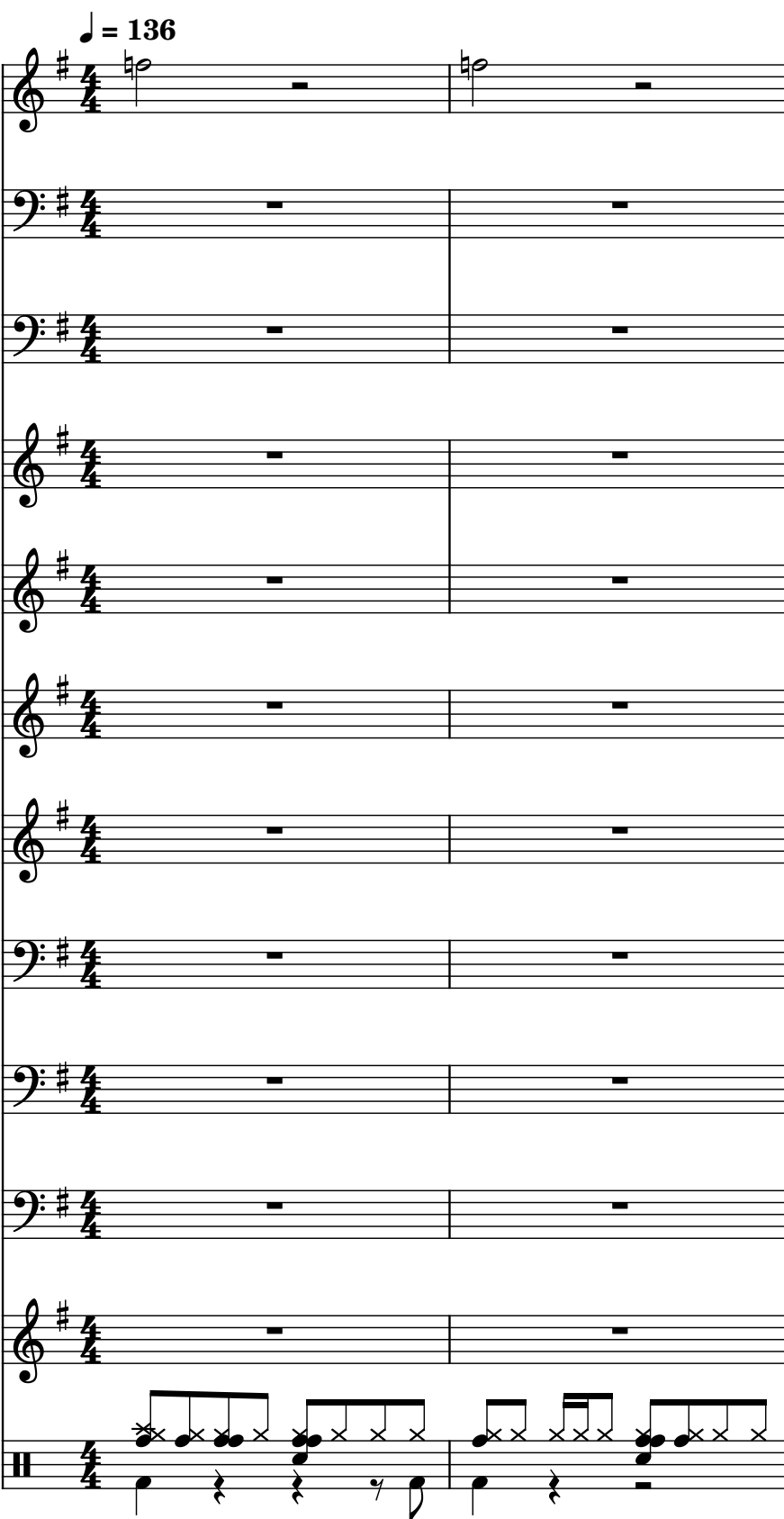


Harpsichord, Nokio - Copyrighted 

**♩ = 136**



Harpsichord

Piano

Electric Piano

Alto Saxophone

Brass

Electric Piano

Bass Synthesizer

Clavichord

Effect Synthesizer

Drumset

3

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Measure 3: Hch. has a triplet of eighth notes (F#, A, C). Pno., El. Pno., A. Sax., Br., El. Pno., Synth., and Cch. have whole rests. Synth. has a triplet of eighth notes (F#, A, C). D. Set has eighth notes (F#, A, C) and rests.

Measure 4: Hch. has a triplet of eighth notes (F#, A, C). Pno., El. Pno., A. Sax., Br., El. Pno., Synth., and Cch. have whole rests. Synth. has a triplet of eighth notes (F#, A, C). D. Set has eighth notes (F#, A, C) and rests.

Measure 5: Hch. has a triplet of eighth notes (F#, A, C). Pno., El. Pno., A. Sax., Br., El. Pno., Synth., and Cch. have whole rests. Synth. has a triplet of eighth notes (F#, A, C). D. Set has eighth notes (F#, A, C) and rests.

6

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

9

Score for measures 9-11, featuring the following instruments:

- Hch.** (Horn): Treble clef, key of D major. Measures 9-11 show sustained notes with rests.
- Pno.** (Piano): Bass clef, key of D major. Measures 9-11 show a rhythmic pattern of eighth notes and rests.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key of D major. Measures 9-11 show sustained notes and chords.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Measures 9-11 show sustained notes and rests.
- Br.** (Brass): Treble clef, key of D major. Measures 9-11 show sustained notes and rests.
- El. Pno.** (Electric Piano): Bass clef, key of D major. Measures 9-11 show a rhythmic pattern of eighth notes and rests.
- Synth.** (Synthesizer): Bass clef, key of D major. Measures 9-11 show sustained notes and rests.
- Cch.** (Cymbal): Bass clef, key of D major. Measures 9-11 show sustained notes and rests.
- Synth.** (Synthesizer): Treble clef, key of D major. Measures 9-11 show sustained notes and rests.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 9-11 show a rhythmic pattern of eighth notes and rests.

12

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This musical score page contains measures 12, 13, and 14. The instruments are arranged vertically: Hch. (Horn), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Baritone), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Cello/Double Bass), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 12 shows the Hch. playing a half note F#4, the Pno. playing a half note F#3, the El. Pno. playing a half note F#4, the A. Sax. playing a quarter note F#4, the Br. playing a quarter note F#4, the El. Pno. playing a quarter note F#4, the Synth. playing a quarter note F#3, the Cch. playing a half note F#3, the Synth. playing a quarter note F#4, and the D. Set playing a quarter note F#3. Measure 13 shows the Hch. playing a half note F#4, the Pno. playing a half note F#3, the El. Pno. playing a half note F#4, the A. Sax. playing a quarter note F#4, the Br. playing a quarter note F#4, the El. Pno. playing a quarter note F#4, the Synth. playing a quarter note F#3, the Cch. playing a half note F#3, the Synth. playing a quarter note F#4, and the D. Set playing a quarter note F#3. Measure 14 shows the Hch. playing a half note F#4, the Pno. playing a half note F#3, the El. Pno. playing a half note F#4, the A. Sax. playing a quarter note F#4, the Br. playing a quarter note F#4, the El. Pno. playing a quarter note F#4, the Synth. playing a quarter note F#3, the Cch. playing a half note F#3, the Synth. playing a quarter note F#4, and the D. Set playing a quarter note F#3.

15

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This musical score page contains measures 15 and 16. Measure 15 (measures 15-16 in the original document) features a half note G#4 in the Hch. part, a half note G#2 in the Pno. bass part, a half note G#2 in the El. Pno. bass part, a half note G#4 in the A. Sax. part, a half note G#2 in the Br. part, a half note G#2 in the El. Pno. bass part, a half note G#2 in the Synth. bass part, a half note G#2 in the Cch. part, a half note G#4 in the Synth. part, and a half note G#2 in the D. Set part. Measure 16 (measures 17-18 in the original document) features a half note G#4 in the Hch. part, a half note G#2 in the Pno. bass part, a half note G#2 in the El. Pno. bass part, a half note G#4 in the A. Sax. part, a half note G#2 in the Br. part, a half note G#2 in the El. Pno. bass part, a half note G#2 in the Synth. bass part, a half note G#2 in the Cch. part, a half note G#4 in the Synth. part, and a half note G#2 in the D. Set part.

17

The musical score for measures 17 and 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hch. (Horn):** Treble clef, key of D major. Measure 17 has a half note D5. Measure 18 has a half note D5.
- Pno. (Piano):** Grand staff. Measure 17: Bass clef, D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Treble clef, D5 half note. Measure 18: Bass clef, D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Treble clef, D5 half note.
- El. Pno. (Electric Piano):** Grand staff. Measure 17: Bass clef, D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Treble clef, D5 half note. Measure 18: Bass clef, D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Treble clef, D5 half note.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 17: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Measure 18: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note.
- Br. (Brass):** Treble clef, key of D major. Measure 17: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Measure 18: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note.
- El. Pno. (Electric Piano):** Grand staff. Measure 17: Bass clef, D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Treble clef, D5 half note. Measure 18: Bass clef, D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Treble clef, D5 half note.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 17: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Measure 18: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note.
- Cch. (Cello):** Bass clef, key of D major. Measure 17: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Measure 18: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 17: D5 half note. Measure 18: D5 half note.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 17: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note. Measure 18: D4 quarter note, F#4 quarter note, A4 quarter note, C5 quarter note.

19

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
  - Hch.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - Pno.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - El. Pno.:** Treble and Bass clefs, key of D major. Notes: D4 (half), F#4 (half), G#4 (half), A5 (half).
  - A. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - Br.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - El. Pno.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - Synth.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - Cch.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
- Measure 20:**
  - Hch.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - Pno.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - El. Pno.:** Treble and Bass clefs, key of D major. Notes: D4 (half), F#4 (half), G#4 (half), A5 (half).
  - A. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - Br.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - El. Pno.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - Synth.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - Cch.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), G#3 (half), A4 (half).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter).



21

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

23

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

26

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

29

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:**
  - Hch.: Rest
  - Pno.: Rest
  - El. Pno.: Treble clef, one whole note (F#4). Bass clef, one whole note (F#2) with a fermata.
  - A. Sax.: Rest
  - Br.: Rest
  - El. Pno.: Rest
  - Synth.: Rest
  - Cch.: Rest
  - Synth.: Rest
  - D. Set: Drum pattern with eighth notes and rests.
- Measure 30:**
  - Hch.: Rest
  - Pno.: Rest
  - El. Pno.: Treble clef, one whole note (F#4). Bass clef, one whole note (F#2) with a fermata.
  - A. Sax.: Rest
  - Br.: Rest
  - El. Pno.: Rest
  - Synth.: Rest
  - Cch.: Rest
  - Synth.: Rest
  - D. Set: Drum pattern with eighth notes and rests.
- Measure 31:**
  - Hch.: Rest
  - Pno.: Rest
  - El. Pno.: Treble clef, one whole note (F#4). Bass clef, one whole note (F#2) with a fermata.
  - A. Sax.: Rest
  - Br.: Rest
  - El. Pno.: Rest
  - Synth.: Rest
  - Cch.: Rest
  - Synth.: Rest
  - D. Set: Drum pattern with eighth notes and rests.

32

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

35

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

38

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

41

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This musical score page contains measures 41, 42, and 43. The instruments and their parts are as follows: Hch. (Horn) plays a half note in measure 41 and rests in 42 and 43. Pno. (Piano) has a bass line with eighth notes in measures 41 and 43, and a whole note in measure 42. El. Pno. (Electric Piano) features a melody in measure 41, a sustained chord in measure 42, and a bass line in measure 43. A. Sax. (Alto Saxophone) plays a half note in measure 41, rests in measure 42, and a half note in measure 43. Br. (Trumpet) plays a half note in measure 41, a quarter note in measure 42, and rests in measure 43. El. Pno. (Electric Piano) has a bass line with eighth notes in measures 41 and 43, and a whole note in measure 42. Synth. (Synthesizer) has a bass line with eighth notes in measures 41 and 43, and a whole note in measure 42. Cch. (Cymbal) has a whole note in measure 41, rests in measure 42, and a half note in measure 43. Synth. (Synthesizer) has a whole note in measure 41, rests in measure 42, and a whole note in measure 43. D. Set (Drum Set) has a pattern of eighth notes in measures 41 and 43, and a whole note in measure 42.



44

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 44, 45, and 46. The score is for a multi-instrument ensemble. The instruments and their parts are: Hch. (Horn) with a single note in measure 44 and rests thereafter; Pno. (Piano) with a melodic line in the left hand and rests in the right; El. Pno. (Electric Piano) with chords in measure 44 and a sustained chord in measure 45; A. Sax. (Alto Saxophone) with a rhythmic pattern of eighth notes in measure 44 and a melodic line in measure 45; Br. (Baritone) with a rhythmic pattern of eighth notes in measure 44 and a melodic line in measure 45; El. Pno. (Electric Piano) with a melodic line in the left hand and chords in the right; Synth. (Synthesizer) with a melodic line in the left hand and rests in the right; Cch. (Cymbal) with a rhythmic pattern of eighth notes in measure 44 and rests thereafter; Synth. (Synthesizer) with a melodic line in the left hand and rests in the right; and D. Set (Drum Set) with a complex rhythmic pattern in measure 44 and rests thereafter. The key signature is one sharp (F#) and the time signature is 4/4.

47

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 47 and 48. The score is written for ten instruments: Hch. (Horn), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Baritone), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Congas), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 47 shows the Hch. playing a half note F#4, the Pno. playing a half note F#3, the El. Pno. playing a half note F#3, the A. Sax. playing a half note F#3, the Br. playing a half note F#3, the El. Pno. playing a half note F#3, the Synth. playing a half note F#3, the Cch. playing a half note F#3, the Synth. playing a half note F#3, and the D. Set playing a half note F#3. Measure 48 shows the Hch. playing a half note F#4, the Pno. playing a half note F#3, the El. Pno. playing a half note F#3, the A. Sax. playing a half note F#3, the Br. playing a half note F#3, the El. Pno. playing a half note F#3, the Synth. playing a half note F#3, the Cch. playing a half note F#3, the Synth. playing a half note F#3, and the D. Set playing a half note F#3.

49

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

51

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

53

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

55

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

58

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature has one sharp (F#).  
- **Hch. (Horn):** Rests in all three measures.  
- **Pno. (Piano):** Rests in all three measures.  
- **El. Pno. (Electric Piano):** Measure 58 has a whole note chord (F#4, C#5). Measure 59 has a whole note chord (F#4, C#5). Measure 60 has a whole note chord (F#4, C#5).  
- **A. Sax. (Alto Saxophone):** Rests in all three measures.  
- **Br. (Baritone):** Rests in all three measures.  
- **El. Pno. (Electric Piano):** Rests in all three measures.  
- **Synth. (Synthesizer):** Rests in all three measures.  
- **Cch. (Cymbal):** Rests in all three measures.  
- **Synth. (Synthesizer):** Measure 58 and 59 are rests. Measure 60 has a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.  
- **D. Set (Drum Set):** Measure 58 has a pattern of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3. Measure 59 has a pattern of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3. Measure 60 has a pattern of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3.

61

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

The musical score for measures 61-63 is as follows:

- Measure 61:** Hch., Pno., A. Sax., Br., El. Pno., Synth., Cch., and Synth. have whole rests. The El. Pno. (lower staff) has a whole note chord (F#4, A4, C5). The D. Set has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Measure 62:** Hch., Pno., A. Sax., Br., El. Pno., Synth., Cch., and Synth. have whole rests. The El. Pno. (lower staff) has a whole note chord (F#4, A4, C5). The D. Set has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Measure 63:** Hch., Pno., A. Sax., Br., El. Pno., Synth., Cch., and Synth. have whole rests. The El. Pno. (lower staff) has a whole note chord (F#4, A4, C5). The D. Set has a quarter note G2, a quarter note F#2, and a quarter note E2.



64

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

67

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

70

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

73

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 73, 74, and 75. The score is written for ten instruments: Hch. (Horn), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Trumpet), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Congas), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part uses 'x' marks to indicate specific drum hits. The Cch. part shows a rhythmic pattern in measure 75. The Synth. parts have sustained notes in measures 73 and 74, and rests in measure 75. The Br. part has a melodic line in measure 73 and a rest in measure 75. The A. Sax. part has a melodic line in measure 73 and a rest in measure 75. The El. Pno. part has a melodic line in measure 73 and a rest in measure 75. The Pno. part has a melodic line in measure 73 and a rest in measure 75. The Hch. part has a melodic line in measure 73 and a rest in measure 75.

76

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 76, 77, and 78. The score is for a multi-instrument ensemble. The instruments and their parts are: Hch. (Harp), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Bassoon), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Cello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves for each instrument. The Hch. part consists of sustained chords. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The A. Sax. part has a melodic line. The Br. part has a melodic line. The El. Pno. part has a melodic line. The Synth. part has a melodic line. The Cch. part has a melodic line. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern.

79

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

81

81

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 81 and 82. The score is written for ten instruments: Hch. (Horn), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Bassoon), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Cello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 81 and 82. The second system contains measures 83 and 84. The instruments are arranged in a standard orchestral layout. The Hch. part has a single note in measure 81 and a whole note in measure 82. The Pno. part has a half note in measure 81 and a quarter note in measure 82. The El. Pno. part has a half note in measure 81 and a whole note in measure 82. The A. Sax. part has a half note in measure 81 and a whole note in measure 82. The Br. part has a half note in measure 81 and a whole note in measure 82. The El. Pno. part has a half note in measure 81 and a whole note in measure 82. The Synth. part has a half note in measure 81 and a whole note in measure 82. The Cch. part has a half note in measure 81 and a whole note in measure 82. The Synth. part has a half note in measure 81 and a whole note in measure 82. The D. Set part has a half note in measure 81 and a whole note in measure 82.

83

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set



85

85

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 85 and 86. The score is written for ten instruments: Hch. (Horn), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Trumpet), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Cello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part is written on a single staff with a drum kit icon, showing a sequence of hits and rests. The El. Pno. parts feature arpeggiated figures and sustained chords. The Synth. parts provide harmonic support with sustained notes and arpeggios. The A. Sax. part has a melodic line with some grace notes. The Hch. and Br. parts are mostly silent in these measures.

87

87

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 87, 88, and 89. The score is written for ten instruments: Hch. (Horn), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Baritone), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Cello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Hch. part has a whole rest in measure 87 and a half note G#4 in measure 89. The Pno. part has a half note F#3 in measure 87, a whole rest in measure 88, and a half note F#3 in measure 89. The El. Pno. part has a whole rest in measure 87 and a half note G#4 in measure 89. The A. Sax. part has a half note F#4 in measure 87, a half note G#4 in measure 88, and a half note F#4 in measure 89. The Br. part has a whole rest in measure 87 and a half note G#4 in measure 89. The El. Pno. part has a half note F#3 in measure 87, a half note G#4 in measure 88, and a half note F#4 in measure 89. The Synth. part has a half note F#3 in measure 87, a whole rest in measure 88, and a half note F#3 in measure 89. The Cch. part has a whole rest in measure 87 and a half note G#4 in measure 89. The Synth. part has a whole rest in measure 87 and a half note G#4 in measure 89. The D. Set part has a half note F#3 in measure 87, a half note G#4 in measure 88, and a half note F#4 in measure 89.

90

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

92

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 92, 93, and 94. The score is written for ten instruments: Hch. (Harp), Pno. (Piano), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Br. (Baritone), El. Pno. (Electric Piano), Synth. (Synthesizer), Cch. (Cello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Hch. part consists of sustained chords. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The A. Sax. part has a melodic line. The Br. part has a melodic line. The El. Pno. part has a melodic line. The Synth. part has a melodic line. The Cch. part has a melodic line. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern.

95

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

97

This musical score page contains measures 97 and 98 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hch. (Horn):** Treble clef, key of D major. Measure 97 has a half note D5. Measure 98 has a half note D5.
- Pno. (Piano):** Grand staff. Measure 97 has a half note D2 in the bass and a half note D5 in the treble. Measure 98 has a half note D2 in the bass and a half note D5 in the treble.
- El. Pno. (Electric Piano):** Grand staff. Measure 97 has a half note D2 in the bass and a half note D5 in the treble. Measure 98 has a half note D2 in the bass and a half note D5 in the treble.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 97 has a half note D5. Measure 98 has a half note D5.
- Br. (Brass):** Treble clef, key of D major. Measure 97 has a half note D5. Measure 98 has a half note D5.
- El. Pno. (Electric Piano):** Grand staff. Measure 97 has a half note D2 in the bass and a half note D5 in the treble. Measure 98 has a half note D2 in the bass and a half note D5 in the treble.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 97 has a half note D2. Measure 98 has a half note D2.
- Cch. (Cymbal):** Bass clef, key of D major. Measure 97 has a half note D2. Measure 98 has a half note D2.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 97 has a half note D5. Measure 98 has a half note D5.
- D. Set (Drum Set):** Bass clef, key of D major. Measure 97 has a half note D2. Measure 98 has a half note D2.

99

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set

101

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set



103

Hch.

Pno.

El. Pno.

A. Sax.

Br.

El. Pno.

Synth.

Cch.

Synth.

D. Set