

$\text{♩} = 120$

5-str. Electric Bass, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Drumset, TabIt MIDI - Track 3

3

El. B.

El. Guit.

D. Set

7

El. B.

El. Guit.

D. Set

11

El. B.

El. Guit.

D. Set

2

15

This section contains three staves. The first staff, 'El. B.', is in bass clef and has four measures of rests. The second staff, 'El. Guit.', is in treble clef and 8th note time, featuring eighth-note patterns. The third staff, 'D. Set.', shows two vertical bars with a double bar line.

19

This section contains three staves. The first staff, 'El. B.', has four measures of rests. The second staff, 'El. Guit.', continues its eighth-note pattern. The third staff, 'D. Set.', shows two vertical bars with a double bar line.

23

This section contains three staves. The first staff, 'El. B.', has four measures of rests. The second staff, 'El. Guit.', features eighth-note chords. The third staff, 'D. Set.', shows eighth-note patterns with some grace notes indicated by small vertical strokes.

28

This section contains three staves. The first staff, 'El. B.', has a sixteenth-note pattern. The second staff, 'El. Guit.', has eighth-note patterns. The third staff, 'D. Set.', shows eighth-note patterns with grace notes.

32

El. B.

El. Guit.

D. Set

36

El. B.

El. Guit.

D. Set

39

El. B.

El. Guit.

D. Set

43

El. B.

El. Guit.

D. Set

47

El. B.

El. Guit.

D. Set

This section consists of four measures. The bassoon (El. B.) plays eighth-note pairs. The electric guitar (El. Guit.) plays eighth-note pairs. The drum set (D. Set) provides a steady eighth-note bass line. Measures 47-48 show a similar pattern. Measure 49 begins with a sustained note from the bassoon, followed by eighth-note pairs. Measure 50 continues with eighth-note pairs for all three instruments.

51

El. B.

El. Guit.

D. Set

This section consists of four measures. The bassoon (El. B.) plays eighth-note pairs. The electric guitar (El. Guit.) plays eighth-note pairs. The drum set (D. Set) provides a steady eighth-note bass line. Measures 51-52 show a similar pattern. Measure 53 begins with a sustained note from the bassoon, followed by eighth-note pairs. Measure 54 continues with eighth-note pairs for all three instruments.

55

El. B.

El. Guit.

D. Set

This section consists of four measures. The bassoon (El. B.) plays eighth-note pairs. The electric guitar (El. Guit.) plays eighth-note pairs. The drum set (D. Set) provides a steady eighth-note bass line. Measures 55-56 show a similar pattern. Measure 57 begins with a sustained note from the bassoon, followed by eighth-note pairs. Measure 58 continues with eighth-note pairs for all three instruments.

59

El. B.

El. Guit.

D. Set

This section consists of four measures. The bassoon (El. B.) plays eighth-note pairs. The electric guitar (El. Guit.) plays eighth-note pairs. The drum set (D. Set) provides a steady eighth-note bass line. Measures 59-60 show a similar pattern. Measure 61 begins with a sustained note from the bassoon, followed by eighth-note pairs. Measure 62 continues with eighth-note pairs for all three instruments.

63

El. B.

El. Guit.

D. Set

67

El. B.

El. Guit.

D. Set

69

El. B.

El. Guit.

D. Set

70

El. B.

El. Guit.

D. Set

6

71

El. B.

El. Guit.

D. Set

This musical score section consists of two measures, numbered 71 and 72. Measure 71 starts with a sustained note on the bass staff (El. B.) followed by eighth-note patterns on the electric guitar and drums. Measure 72 continues with similar patterns, featuring eighth-note chords on the electric guitar and sustained notes on the bass and drums.

72

El. B.

El. Guit.

D. Set

This musical score section consists of one measure, numbered 72. It features eighth-note patterns on the electric guitar and sustained notes on the bass and drums, continuing from the previous measure.

73

El. B.

El. Guit.

D. Set

This musical score section consists of one measure, numbered 73. It features eighth-note patterns on the electric guitar and sustained notes on the bass and drums, continuing from the previous measure.

74

El. B.

El. Guit.

D. Set

This musical score section consists of one measure, numbered 74. It features eighth-note patterns on the electric guitar and sustained notes on the bass and drums, continuing from the previous measure.

75

El. B.

El. Guit.

D. Set

76

El. B.

El. Guit.

D. Set

78

El. B.

El. Guit.

D. Set

82

El. B.

El. Guit.

D. Set

86

El. B.

El. Guit.

D. Set

This section consists of three staves. The first staff (El. B.) has a bass clef and a tempo of 86. It features sustained notes with eighth-note patterns underneath. The second staff (El. Guit.) has a treble clef and a tempo of 8. It consists of eighth-note chords. The third staff (D. Set) has a common time signature and a tempo of 8. It features eighth-note patterns with various rests and dynamics.

90

El. B.

El. Guit.

D. Set

This section consists of three staves. The first staff (El. B.) has a bass clef and a tempo of 90. It features eighth-note patterns with sustained notes. The second staff (El. Guit.) has a treble clef and a tempo of 8. It consists of eighth-note chords. The third staff (D. Set) has a common time signature and a tempo of 8. It features eighth-note patterns with various rests and dynamics.

94

El. B.

El. Guit.

D. Set

This section consists of three staves. The first staff (El. B.) has a bass clef and a tempo of 94. It features eighth-note patterns with sustained notes. The second staff (El. Guit.) has a treble clef and a tempo of 8. It consists of eighth-note chords. The third staff (D. Set) has a common time signature and a tempo of 8. It features eighth-note patterns with various rests and dynamics.

97

El. B.

El. Guit.

D. Set

This section consists of three staves. The first staff (El. B.) has a bass clef and a tempo of 97. It features eighth-note patterns with sustained notes. The second staff (El. Guit.) has a treble clef and a tempo of 8. It consists of eighth-note chords. The third staff (D. Set) has a common time signature and a tempo of 8. It features eighth-note patterns with various rests and dynamics.

101

El. B.

El. Guit.

D. Set

105

El. B.

El. Guit.

D. Set

109

El. B.

El. Guit.

D. Set

113

El. B.

El. Guit.

D. Set

117

The musical score consists of three staves. The top staff, labeled 'El. B.', has a bass clef and a key signature of two flats. It features eighth-note patterns with grace notes and sustained notes. The middle staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It shows eighth-note patterns with grace notes. The bottom staff, labeled 'D. Set.', has a common time signature and includes a dynamic marking 'ff'. It features eighth-note patterns with grace notes and various rests.