

Musical score for piano, measures 1 through 14. The score is written in 2/2 time and includes tempo markings above the staff.

Measure 1: Tempo markings: 159, 146, 159, 156, 151, 156, 157.

Measure 5: Tempo markings: 152, 159, 158, 153, 159, 157, 156, 163, 149, 156, 157.

Measure 9: Tempo markings: 158, 157, 153, 159, 159, 159, 160, 150, 141, 150, 139, 149.

Measure 14: Tempo markings: 159, 141, 159, 161, 159, 166, 163, 166, 165, 162.

18

154 166 167 170 168 169 165 141 160 161 162 163 167 168 169 170 164 165 168

172 174 175 173 148 149 151 156 161 162 166 172 173 175

21

141 159 161 165 169 170

Detailed description: This is a musical score for piano, spanning measures 18 to 21. The notation is in treble and bass clefs. Above the notes, there are frequency markings in Hz, such as 154, 166, 167, 170, 168, 169, 165, 141, 160, 161, 162, 163, 167, 168, 169, 170, 164, 165, 168, 172, 174, 175, 173, 148, 149, 151, 156, 161, 162, 166, 172, 173, 175, 141, 159, 161, 165, 169, and 170. The score includes various musical symbols like notes, rests, and bar lines.

Musical score for piano, measures 24 to 30. The score is written for two staves (treble and bass clef). The tempo is marked as 161. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. The measure numbers 24, 27, and 30 are indicated at the beginning of their respective systems.

Measure numbers and corresponding tempo markings (in beats per minute) are listed below:

- Measure 24: 161, 141, 157, 158, 160, 162, 164, 166, 167, 168, 171, 162, 164, 166, 167, 170, 172
- Measure 27: 159, 141, 164, 163, 164, 166, 170, 173, 171, 169, 167, 166, 164, 160, 141, 162, 161, 166, 162
- Measure 30: 166

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30

The musical score consists of two staves, treble and bass. Measure 30: Treble staff has a G4 quarter note, an A4 quarter note, and a B4 quarter note. Bass staff has a G2 quarter note, an A2 quarter note, and a B2 quarter note. Measure 31: Treble staff has a G4 quarter note, an A4 quarter note, and a B4 quarter note. Bass staff has a G2 quarter note, an A2 quarter note, and a B2 quarter note. Measure 32: Treble staff has a G4 quarter note, an A4 quarter note, and a B4 quarter note. Bass staff has a G2 quarter note, an A2 quarter note, and a B2 quarter note. Measure 33: Treble staff has a G4 quarter note, an A4 quarter note, and a B4 quarter note. Bass staff has a G2 quarter note, an A2 quarter note, and a B2 quarter note.

Musical score for piano, featuring two systems of music. The first system starts at measure 32 and the second at measure 35. The score includes a series of notes with associated frequency values (in Hz) written above them, indicating a pitch contour.

Frequency values (Hz) for the first system (measures 32-34):

- Measure 32: 160
- Measure 33: 161, 162, 164, 165, 167, 170, 170, 168, 164, 162, 158, 159, 160, 161, 164, 165, 166, 167, 170, 173, 176

Frequency values (Hz) for the second system (measures 35-37):

- Measure 35: 172, 171, 169, 165, 164, 160, 157, 153, 151
- Measure 36: 152, 155, 160, 161, 162
- Measure 37: 159

Musical score for piano, measures 38 to 41. The score includes a treble and bass staff. Above the staff, various musical notes are marked with their corresponding frequencies in Hz.

Measure 38:

- Notes: $\text{♩} = 154$, $\text{♩} = 155$, $\text{♩} = 141$, $\text{♩} = 135$
- Below staff: $\text{♩} = 160$, $\text{♩} = 163$, $\text{♩} = 160$, $\text{♩} = 149$, $\text{♩} = 144$, $\text{♩} = 133$, $\text{♩} = 130$

Measure 39:

- Notes: $\text{♩} = 151$, $\text{♩} = 136$, $\text{♩} = 133$

Measure 40:

- Notes: $\text{♩} = 159$, $\text{♩} = 152$, $\text{♩} = 159$, $\text{♩} = 160$, $\text{♩} = 111$, $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 172$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 166$, $\text{♩} = 162$, $\text{♩} = 158$, $\text{♩} = 155$, $\text{♩} = 154$, $\text{♩} = 151$

Measure 41:

- Notes: $\text{♩} = 147$, $\text{♩} = 142$, $\text{♩} = 140$, $\text{♩} = 157$, $\text{♩} = 156$, $\text{♩} = 154$

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56

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The musical score consists of three measures. Measure 56 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes: D4 (123 Hz), E4 (119 Hz), F4 (115 Hz), G4 (106 Hz), A4 (105 Hz), B4 (103 Hz), C5 (69 Hz), D5 (68 Hz), E5 (69 Hz), F5 (103 Hz), G5 (105 Hz), A5 (106 Hz), B5 (115 Hz), C6 (119 Hz), D6 (123 Hz). The bass clef has a series of eighth notes: D3 (69 Hz), E3 (68 Hz), F3 (79 Hz), G3 (103 Hz), A3 (105 Hz), B3 (106 Hz), C4 (108 Hz), D4 (113 Hz), E4 (117 Hz), F4 (126 Hz), G4 (136 Hz), A4 (138 Hz), B4 (141 Hz), C5 (146 Hz), D5 (154 Hz), E5 (156 Hz), F5 (157 Hz), G5 (139 Hz), A5 (160 Hz). Measure 57 continues the melody in the treble clef with eighth notes: D6 (160 Hz), E6 (139 Hz), F6 (157 Hz), G6 (156 Hz), A6 (154 Hz), B6 (146 Hz), C7 (141 Hz), D7 (138 Hz), E7 (136 Hz), F7 (126 Hz), G7 (117 Hz), A7 (113 Hz), B7 (108 Hz), C8 (105 Hz), D8 (103 Hz), E8 (79 Hz), F8 (69 Hz), G8 (68 Hz), A8 (69 Hz), B8 (103 Hz), C9 (105 Hz), D9 (106 Hz), E9 (115 Hz), F9 (119 Hz), G9 (123 Hz). Measure 58 continues the melody in the treble clef with eighth notes: D9 (123 Hz), E9 (119 Hz), F9 (115 Hz), G9 (106 Hz), A9 (105 Hz), B9 (103 Hz), C10 (69 Hz), D10 (68 Hz), E10 (69 Hz), F10 (103 Hz), G10 (105 Hz), A10 (106 Hz), B10 (115 Hz), C11 (119 Hz), D11 (123 Hz). The bass clef has a series of eighth notes: D3 (69 Hz), E3 (68 Hz), F3 (79 Hz), G3 (103 Hz), A3 (105 Hz), B3 (106 Hz), C4 (108 Hz), D4 (113 Hz), E4 (117 Hz), F4 (126 Hz), G4 (136 Hz), A4 (138 Hz), B4 (141 Hz), C5 (146 Hz), D5 (154 Hz), E5 (156 Hz), F5 (157 Hz), G5 (139 Hz), A5 (160 Hz).

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The image displays a musical score for piano, spanning measures 62 to 65. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The music features a series of ascending and descending melodic lines, often marked with slurs. Above the staff, numerous musical notes are accompanied by numerical values, likely representing pitch bends or specific frequencies. These values range from 139 to 173. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall structure suggests a complex, possibly experimental, piece of music.

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The musical score consists of three systems of piano music, each with a treble and bass staff. The first system (measures 83-85) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 86-88) continues the melody and bass line. The third system (measures 89-92) shows a more complex texture with multiple voices in the treble staff and a bass line. Above the staves, numerous musical notes are placed, each accompanied by a numerical value representing a pitch bend or frequency. These values range from 119 to 203. The notes are primarily quarter notes and half notes, with some beamed eighth notes. The overall style is contemporary or experimental, with a focus on pitch manipulation.

Musical score for piano, measures 92 to 103. The score is written for two staves (treble and bass clef). The notes are labeled with their corresponding frequency in Hz.

Measure 92: Notes are labeled with frequencies 179, 178, 176, 175, 174, 173, 172, 170, 168, 167, 166, 165, 164, 162, 161, 160, 158, 157, 156, and 155.

Measure 93: Notes are labeled with frequencies 112, 114, 117, 122, 129, 142, 134, 141, 135, 154, and 148.

Measure 94: Notes are labeled with frequencies 103, 109, and 103.

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156

Musical score for piano, measures 102 to 105. The score is written for two staves (treble and bass clef). The melody is primarily in the treble clef, and the bass line is in the bass clef. The tempo is marked as 172. The key signature is one flat (B-flat).

Measure 102: Treble clef starts with a quarter note (160), followed by eighth notes (163, 164, 165, 166, 167, 168, 169, 170, 171, 172). The bass line has a quarter note (141), followed by eighth notes (145, 146, 147, 148, 150, 151, 155, 156, 153, 155, 157, 160, 164, 166, 167, 169, 171).

Measure 103: Treble clef continues with eighth notes (160, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172). The bass line continues with eighth notes (141, 145, 146, 147, 148, 150, 151, 155, 156, 153, 155, 157, 160, 164, 166, 167, 169, 171).

Measure 104: Treble clef continues with eighth notes (160, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172). The bass line continues with eighth notes (141, 145, 146, 147, 148, 150, 151, 155, 156, 153, 155, 157, 160, 164, 166, 167, 169, 171).

Measure 105: Treble clef continues with eighth notes (160, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172). The bass line continues with eighth notes (141, 145, 146, 147, 148, 150, 151, 155, 156, 153, 155, 157, 160, 164, 166, 167, 169, 171).

[illegible]

Musical score for piano, measures 112 to 115. The score is written in treble and bass staves. Above the staves, a series of tempo markings (beats per minute) are listed, corresponding to the measures of the piece.

Tempo Markings (BPM):

- 112: 151
- 113: 155
- 114: 164
- 115: 165
- 116: 161
- 117: 164
- 118: 163
- 119: 161
- 120: 160
- 121: 163
- 122: 167
- 123: 169
- 124: 171
- 125: 170
- 126: 173
- 127: 175
- 128: 176
- 129: 159
- 130: 176
- 131: 174
- 132: 173
- 133: 169
- 134: 165
- 135: 164
- 136: 155
- 137: 151
- 138: 166
- 139: 163
- 140: 161
- 141: 159
- 142: 155
- 143: 157
- 144: 159
- 145: 161
- 146: 164
- 147: 158
- 148: 155
- 149: 153
- 150: 134

The musical notation includes various chords, arpeggios, and melodic lines in both hands. The key signature changes from one key to another during the piece.

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118

121

Musical score for piano, measures 124 to 131. The score is written in treble and bass staves. The key signature has one sharp (F#). The tempo/meter markings are as follows:

- Measure 124: $\text{♩} = 114$, $\text{♩} = 131$, $\text{♩} = 134$, $\text{♩} = 138$, $\text{♩} = 140$, $\text{♩} = 146$, $\text{♩} = 147$, $\text{♩} = 148$, $\text{♩} = 151$, $\text{♩} = 152$, $\text{♩} = 157$, $\text{♩} = 156$, $\text{♩} = 159$, $\text{♩} = 154$, $\text{♩} = 163$.
- Measure 127: $\text{♩} = 158$, $\text{♩} = 154$, $\text{♩} = 149$, $\text{♩} = 148$, $\text{♩} = 152$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 152$, $\text{♩} = 159$, $\text{♩} = 156$, $\text{♩} = 154$, $\text{♩} = 163$.
- Measure 131: $\text{♩} = 158$, $\text{♩} = 157$, $\text{♩} = 154$, $\text{♩} = 152$, $\text{♩} = 150$, $\text{♩} = 149$, $\text{♩} = 148$, $\text{♩} = 151$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 141$, $\text{♩} = 159$, $\text{♩} = 159$, $\text{♩} = 150$.

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Musical score for piano, measures 143 to 146. The score is written in treble and bass clefs. Above the staff, various musical notes are annotated with their corresponding frequency values in Hz.

Measure 143:

- Notes: $\text{♩} = 164$, $\text{♩} = 167$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 166$, $\text{♩} = 168$, $\text{♩} = 164$, $\text{♩} = 141$, $\text{♩} = 159$, $\text{♩} = 161$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 170$, $\text{♩} = 173$, $\text{♩} = 175$, $\text{♩} = 173$, $\text{♩} = 166$, $\text{♩} = 162$.

Measure 144:

- Notes: $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 164$, $\text{♩} = 162$, $\text{♩} = 161$, $\text{♩} = 139$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 159$, $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 169$.

Measure 145:

- Notes: $\text{♩} = 160$, $\text{♩} = 157$, $\text{♩} = 154$, $\text{♩} = 153$, $\text{♩} = 151$, $\text{♩} = 148$, $\text{♩} = 173$, $\text{♩} = 175$, $\text{♩} = 173$, $\text{♩} = 171$.

Measure 146:

- Notes: $\text{♩} = 160$, $\text{♩} = 157$, $\text{♩} = 154$, $\text{♩} = 153$, $\text{♩} = 151$, $\text{♩} = 148$, $\text{♩} = 173$, $\text{♩} = 175$, $\text{♩} = 173$, $\text{♩} = 171$.

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Musical score for piano, measures 155 to 180. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand features a melodic line with various accidentals and a series of pitch bends indicated by slanted lines and numerical values. The left hand provides a harmonic accompaniment with chords and single notes.

Measure 155: Right hand starts with a series of notes, followed by a pitch bend to 162. Left hand plays a series of chords.

Measure 156: Right hand continues the melodic line, with a pitch bend to 164. Left hand plays a series of chords.

Measure 157: Right hand continues the melodic line, with a pitch bend to 166. Left hand plays a series of chords.

Measure 158: Right hand continues the melodic line, with a pitch bend to 168. Left hand plays a series of chords.

Measure 159: Right hand continues the melodic line, with a pitch bend to 170. Left hand plays a series of chords.

Measure 160: Right hand continues the melodic line, with a pitch bend to 172. Left hand plays a series of chords.

Measure 161: Right hand continues the melodic line, with a pitch bend to 174. Left hand plays a series of chords.

Measure 162: Right hand continues the melodic line, with a pitch bend to 176. Left hand plays a series of chords.

Measure 163: Right hand continues the melodic line, with a pitch bend to 178. Left hand plays a series of chords.

Measure 164: Right hand continues the melodic line, with a pitch bend to 180. Left hand plays a series of chords.

Measure 165: Right hand continues the melodic line, with a pitch bend to 182. Left hand plays a series of chords.

Measure 166: Right hand continues the melodic line, with a pitch bend to 184. Left hand plays a series of chords.

Measure 167: Right hand continues the melodic line, with a pitch bend to 186. Left hand plays a series of chords.

Measure 168: Right hand continues the melodic line, with a pitch bend to 188. Left hand plays a series of chords.

Measure 169: Right hand continues the melodic line, with a pitch bend to 190. Left hand plays a series of chords.

Measure 170: Right hand continues the melodic line, with a pitch bend to 192. Left hand plays a series of chords.

Measure 171: Right hand continues the melodic line, with a pitch bend to 194. Left hand plays a series of chords.

Measure 172: Right hand continues the melodic line, with a pitch bend to 196. Left hand plays a series of chords.

Measure 173: Right hand continues the melodic line, with a pitch bend to 198. Left hand plays a series of chords.

Measure 174: Right hand continues the melodic line, with a pitch bend to 200. Left hand plays a series of chords.

Measure 175: Right hand continues the melodic line, with a pitch bend to 202. Left hand plays a series of chords.

Measure 176: Right hand continues the melodic line, with a pitch bend to 204. Left hand plays a series of chords.

Measure 177: Right hand continues the melodic line, with a pitch bend to 206. Left hand plays a series of chords.

Measure 178: Right hand continues the melodic line, with a pitch bend to 208. Left hand plays a series of chords.

Measure 179: Right hand continues the melodic line, with a pitch bend to 210. Left hand plays a series of chords.

Measure 180: Right hand continues the melodic line, with a pitch bend to 212. Left hand plays a series of chords.

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Musical score for piano, measures 173 to 182. The score is written in treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *f*.

Measure 173: Treble staff starts with a half note G4 (fingering 1), followed by quarter notes A4 (fingering 2), B4 (fingering 3), and C5 (fingering 4). Bass staff has a half note G3 (fingering 1) and a half note F3 (fingering 1).

Measure 174: Treble staff has a half note D5 (fingering 5) and a half note C5 (fingering 4). Bass staff has a half note E3 (fingering 1) and a half note D3 (fingering 1).

Measure 175: Treble staff has a half note B4 (fingering 3) and a half note A4 (fingering 2). Bass staff has a half note C3 (fingering 1) and a half note B2 (fingering 1).

Measure 176: Treble staff has a half note G4 (fingering 1) and a half note F4 (fingering 1). Bass staff has a half note A2 (fingering 1) and a half note G2 (fingering 1).

Measure 177: Treble staff has a half note E4 (fingering 1) and a half note D4 (fingering 1). Bass staff has a half note F2 (fingering 1) and a half note E2 (fingering 1).

Measure 178: Treble staff has a half note C4 (fingering 1) and a half note B3 (fingering 1). Bass staff has a half note D2 (fingering 1) and a half note C2 (fingering 1).

Measure 179: Treble staff has a half note A3 (fingering 1) and a half note G3 (fingering 1). Bass staff has a half note B1 (fingering 1) and a half note A1 (fingering 1).

Measure 180: Treble staff has a half note F3 (fingering 1) and a half note E3 (fingering 1). Bass staff has a half note G1 (fingering 1) and a half note F1 (fingering 1).

Measure 181: Treble staff has a half note D4 (fingering 1) and a half note C4 (fingering 1). Bass staff has a half note E2 (fingering 1) and a half note D2 (fingering 1).

Measure 182: Treble staff has a half note B3 (fingering 1) and a half note A3 (fingering 1). Bass staff has a half note C2 (fingering 1) and a half note B1 (fingering 1).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

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Musical score for piano, measures 196 to 202. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo/meter is indicated by a quarter note followed by a number. The page number 31 is in the top right corner.

Measure 196: Treble staff starts with a B-flat. Bass staff has a whole note chord. Tempo markings: 119, 135, 144, 151, 160, 161, 164, 166, 167, 169, 170.

Measure 199: Treble staff has a whole note chord. Bass staff has a whole note chord. Tempo markings: 158, 161, 162, 164, 167, 160, 162, 165, 167, 163, 161, 158, 161.

Measure 202: Treble staff has a whole note chord. Bass staff has a whole note chord. Tempo markings: 166, 165, 164, 163, 162, 168, 167, 170, 171, 172, 173, 175, 176, 177, 178, 179.

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241

Frequency markings (Hz) above notes:

- Measure 238: 160, 158, 156, 153, 161, 163, 159, 155, 153, 150, 171, 169, 166
- Measure 239: 160, 158, 156, 153, 161, 163, 159, 155, 153, 150, 171, 169, 166
- Measure 240: 160, 158, 156, 153, 161, 163, 159, 155, 153, 150, 171, 169, 166
- Measure 241: 163, 162, 160, 157, 154, 152, 150, 148, 93

243

Frequency markings (Hz) for notes in measures 243-250:

- Measure 243: 156, 159, 162, 160
- Measure 244: 158, 154, 151, 170
- Measure 245: 168, 164, 161, 159
- Measure 246: 156, 153, 150, 149
- Measure 247: 148, 145, 142

The score consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes. A key signature change to one flat is indicated in measure 245. The frequency markings are placed above the notes in the upper staff.

Musical score for piano, featuring a series of chords and a melodic line. The score is divided into two systems. The first system contains 24 measures, each with a chord and a melodic line. The second system contains 2 measures, each with a chord and a melodic line. The tempo is marked as 245.

The first system consists of 24 measures, each with a chord and a melodic line. The chords are:

- Measure 1: $\text{C} = 138$
- Measure 2: $\text{C} = 129$
- Measure 3: $\text{C} = 125$
- Measure 4: $\text{C} = 121$
- Measure 5: $\text{C} = 116$
- Measure 6: $\text{C} = 112$
- Measure 7: $\text{C} = 107$
- Measure 8: $\text{C} = 99$
- Measure 9: $\text{C} = 95$
- Measure 10: $\text{C} = 88$
- Measure 11: $\text{C} = 81$
- Measure 12: $\text{C} = 77$
- Measure 13: $\text{C} = 73$
- Measure 14: $\text{C} = 71$
- Measure 15: $\text{C} = 69$
- Measure 16: $\text{C} = 27$
- Measure 17: $\text{C} = 133$
- Measure 18: $\text{C} = 107$
- Measure 19: $\text{C} = 110$
- Measure 20: $\text{C} = 111$
- Measure 21: $\text{C} = 114$
- Measure 22: $\text{C} = 117$
- Measure 23: $\text{C} = 119$
- Measure 24: $\text{C} = 122$

The second system consists of 2 measures, each with a chord and a melodic line. The chords are:

- Measure 25: $\text{C} = 123$
- Measure 26: $\text{C} = 127$
- Measure 27: $\text{C} = 129$
- Measure 28: $\text{C} = 135$
- Measure 29: $\text{C} = 137$
- Measure 30: $\text{C} = 140$

The tempo is marked as 245.

247

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253

Musical score for piano, measures 256 to 262. The score is written in treble and bass staves. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 141. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The measure numbers 256, 259, and 262 are indicated at the beginning of their respective systems.

Measure numbers and corresponding tempo markings (quarter note =):

- Measure 256: 152, 149, 151, 129, 131, 136, 139, 142, 144, 142, 141
- Measure 259: 145, 148, 149, 143, 142, 140, 138, 136, 133, 128, 127, 126, 129, 128, 136, 138, 128, 119, 120, 121, 174, 172, 173, 171, 170, 168, 165, 175, 177, 182, 176, 178, 180, 60, 172, 174
- Measure 262: 165, 175, 177, 182, 176, 178, 180

Musical score for piano, measures 265-271. The score is in treble and bass clef. It features various musical notations including eighth notes, quarter notes, and chords. Above the staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., = 174, = 171, = 172, = 171, = 170, = 168, = 165, = 164, = 157, = 180, = 178, = 176, = 160, = 169, = 171, = 174, = 176, = 164, = 165, = 162, = 156, = 154, = 157, = 155, = 165, = 167, = 172, = 171, = 170, = 149, = 152, = 158, = 160, = 162, = 163, = 159, = 158, = 163, = 161, = 159, = 157, = 156, = 153, = 151, = 148, = 93). The measures are numbered 265, 268, and 271. Measure 268 contains a triplet of eighth notes in the right hand.

274

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302 $\text{♩} = 175$
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Musical score for piano, measures 304 to 306. The score is written in treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 164, 167, 168, 170, 175, 177, 179, 181, 179, 177, 174, 172, 168, 160, 163, 159, 158, 155, 153, 139, 130, 129, 122, 180, 179, 175, 173, 169, 163, 122, 171, 174, 176, 177, 178, 179, 169, 163, 173, 175, 178, 180.

Measure 304: Treble clef, quarter rest, eighth notes B-flat, A, G, F, E, D, C, B-flat. Bass clef, quarter note B-flat, eighth notes A, G, F, E, D, C, B-flat, A.

Measure 305: Treble clef, quarter rest, eighth notes B-flat, A, G, F, E, D, C, B-flat. Bass clef, quarter note B-flat, eighth notes A, G, F, E, D, C, B-flat, A.

Measure 306: Treble clef, quarter note B-flat, eighth notes A, G, F, E, D, C, B-flat, A. Bass clef, quarter note B-flat, eighth notes A, G, F, E, D, C, B-flat, A.

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The musical score consists of two systems of piano music. The first system, starting at measure 309, features a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains chords. Above the treble staff, a series of pitch values are listed, corresponding to the notes in the treble staff. The second system, starting at measure 312, also features a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains chords. Above the treble staff, a series of pitch values are listed, corresponding to the notes in the treble staff.

Musical score for piano, measures 315 to 321. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is one sharp (F#). The tempo/meter is indicated by a quarter note followed by a number.

Measure 315: Right hand: Quarter notes (163, 160, 162, 157, 153, 147, 152, 155, 159, 161). Left hand: Chords (154, 156, 155, 152, 148, 145, 150, 151, 152, 153, 139, 148, 141, 143, 142).

Measure 318: Right hand: Quarter notes (156, 143, 141, 145, 148, 150, 152, 154, 155, 156). Left hand: Chords (126, 107, 132, 136, 138, 141, 145, 149, 150, 160, 154, 156, 164, 163).

Measure 321: Right hand: Quarter notes (150, 160, 154, 156, 164, 163). Left hand: Chords (126, 107, 132, 136, 138, 141, 145, 149, 150, 160, 154, 156, 164, 163).

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Musical score for two systems, measures 336-339. The score includes piano accompaniment and a melody line with various notes and rests. The notes are labeled with their corresponding pitch values in Hz.

System 1 (Measures 336-338):

- Measure 336: Treble clef, key signature of one sharp (F#). Notes: A4 (151), B4 (159), C5 (162), D5 (163), E5 (164). Bass clef: F#3 (139), G3 (150), A3 (161), B3 (166), C4 (167).
- Measure 337: Treble clef, key signature of one sharp (F#). Notes: D5 (162), E5 (163), F#5 (165), G5 (166), A5 (169). Bass clef: F#3 (139), G3 (150), A3 (161), B3 (166), C4 (167).
- Measure 338: Treble clef, key signature of one sharp (F#). Notes: B5 (171), C6 (170), D6 (168), E6 (166), F#6 (154). Bass clef: F#3 (139), G3 (150), A3 (161), B3 (166), C4 (167).

System 2 (Measures 339-341):

- Measure 339: Treble clef, key signature of one sharp (F#). Notes: A4 (141), B4 (160), C5 (163), D5 (168), E5 (171). Bass clef: F#3 (139), G3 (150), A3 (161), B3 (166), C4 (167).
- Measure 340: Treble clef, key signature of one sharp (F#). Notes: F#5 (163), G5 (165), A5 (166), B5 (164), C6 (163). Bass clef: F#3 (139), G3 (150), A3 (161), B3 (166), C4 (167).
- Measure 341: Treble clef, key signature of one sharp (F#). Notes: D6 (171), E6 (166), F#6 (165), G6 (163), A6 (161). Bass clef: F#3 (139), G3 (150), A3 (161), B3 (166), C4 (167).

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Musical score for piano, measures 401 to 407. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a series of ascending and descending eighth notes, with some measures containing triplets. The left hand part is mostly silent, with a few notes in measures 404 and 407.

Measure numbers and corresponding note values (in parentheses) are listed below:

- Measure 401: 155, 159, 151, 153, 148, 146, 140, 138, 133, 132, 130
- Measure 404: 136, 135, 146, 149, 154, 157, 158, 164, 165, 167, 160, 141, 144
- Measure 407: 170, 169, 168, 162, 150, 143, 141, 139, 136, 133, 127, 126, 124, 123, 117, 115, 109, 103, 101, 95, 89

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