

♩ = 186

Electric Guitar, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

5-str. Electric Bass, TabIt MIDI - Track 3

Drumset, TabIt MIDI - Track 4

3

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. B.

D. Set

9

13

El. Guit.

El. Guit.

El. B.

D. Set

13

16

El. Guit.

El. Guit.

El. B.

D. Set

16

21

El. Guit.

El. Guit.

El. B.

D. Set

25

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. B.

D. Set

46

49

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52

El. Guit.

El. Guit.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. B.

D. Set

62

El. Guit.

El. Guit.

El. B.

D. Set

66

El. Guit.

El. Guit.

El. B.

D. Set

70

El. Guit.

El. Guit.

El. B.

D. Set

74

El. Guit.

El. Guit.

El. B.

D. Set

78

El. Guit.

El. Guit.

El. B.

D. Set

81

El. Guit.

El. Guit.

El. B.

D. Set

84

El. Guit.

El. Guit.

El. B.

D. Set

87

El. Guit.

El. Guit.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. B.

D. Set

101

El. Guit.

El. Guit.

El. B.

D. Set

105

El. Guit.

El. Guit.

El. B.

D. Set

110

El. Guit.

El. Guit.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. B.

D. Set

119

El. Guit.

El. Guit.

El. B.

D. Set

123

El. Guit.

El. Guit.

El. B.

D. Set

128

El. Guit.

El. Guit.

El. B.

D. Set

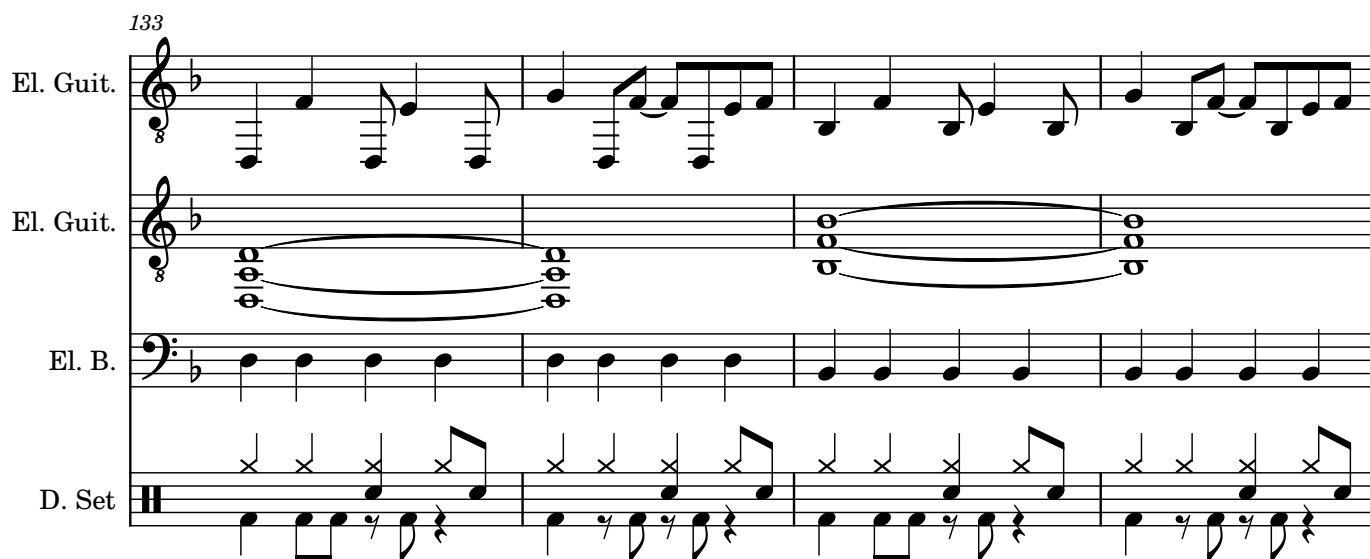
133

El. Guit.

El. Guit.

El. B.

D. Set



137

El. Guit.

El. Guit.

El. B.

D. Set



143

El. Guit.

El. Guit.

El. B.

D. Set



147

El. Guit.

El. Guit.

El. B.

D. Set

151

El. Guit.

El. Guit.

El. B.

D. Set

155

El. Guit.

El. Guit.

El. B.

D. Set

159

El. Guit.

El. Guit.

El. B.

D. Set

162

El. Guit.

El. Guit.

El. B.

D. Set

165

El. Guit.

El. Guit.

El. B.

D. Set

174

El. Guit.

El. Guit.

El. B.

D. Set

179

El. Guit.

El. Guit.

El. B.

D. Set

183

El. Guit.

El. Guit.

El. B.

D. Set

188

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 188-191 is as follows:

- Measure 188:** The first staff (El. Guit.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4, moves to A4, then B-flat4, and continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. The second staff (El. Guit.) and third staff (El. B.) contain whole rests. The fourth staff (D. Set) contains a series of four eighth notes: G2, A2, B-flat2, C3, followed by a whole rest.
- Measure 189:** The first staff (El. Guit.) continues the melody with eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. The second staff (El. Guit.) and third staff (El. B.) contain whole rests. The fourth staff (D. Set) contains a series of four eighth notes: D2, E2, F2, G2, followed by a whole rest.
- Measure 190:** The first staff (El. Guit.) continues the melody with eighth notes: E5, F5, G5, A5, B5, C6, D6, E6. The second staff (El. Guit.) and third staff (El. B.) contain whole rests. The fourth staff (D. Set) contains a series of four eighth notes: A2, B2, C3, D3, followed by a whole rest.
- Measure 191:** The first staff (El. Guit.) continues the melody with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6. The second staff (El. Guit.) and third staff (El. B.) contain whole rests. The fourth staff (D. Set) contains a series of four eighth notes: E2, F2, G2, A2, followed by a whole rest.