

♩ = 114

Piano

Fretless Electric Bass

Electric Guitar

Rotary Organ

B♭ Trumpet

Trombone

Mellophone Bugle

Brass

Voice

Drumset

Concert Snare Drum

Concert Snare Drum

C Tin Whistle

4

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

3

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7

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

8

C Tin Wh.

3

9

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

11

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

This musical score page contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Mellophone (Mello. Bu.), Baritone (Br.), Voice (Vo.), Drums (D. Set), Congas (Con. Sn.), and C Tin Whistle (C Tin Wh.). The score is written for measures 11 and 12. The piano part features complex chordal textures and arpeggiated figures. The electric bass and guitar provide harmonic support. The brass section, including the B-flat trumpet and trombone, plays melodic lines. The mellophone and baritone have long, sustained notes. The drums, including the drum set and congas, provide a rhythmic foundation. The C tin whistle is also present but has no notation in these measures.

C III wh.  Pdf downloaded from www.midicities.com

15

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

8

3

3

8

3

3

16

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

Clm. Wh.

8

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18

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

5

19

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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20

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

22

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

23

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

24

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh

8

8

25

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

26

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C $\sharp$ Tr. Wh.

3

8

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27

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

28

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

Cl. Tru. W.

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29

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

8

30

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

3

31

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

3

8

32

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

33

33

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

34

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

35

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

8

36

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C 1 in Wh.

37

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

7

3

38

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 38 is the start of a new section, marked with a rehearsal symbol. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The fretless electric bass plays a walking bass line. The electric guitar plays a series of chords. The rotarion organ plays a series of chords. The Bb trumpet plays a melodic line. The trombone plays a melodic line. The mellophone plays a melodic line. The baritone plays a melodic line. The voice part is silent. The drum set plays a series of rhythms. The conga snare plays a series of rhythms. The C tin whistle plays a series of rhythms. The French flute plays a series of rhythms.

40

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

Clm. Wh.

41

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

42

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C 1 in Wh.

43

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

En. Fl.

8

3

3

44

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C. Tin Wh.

8

3

3

8

45

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

3

8

46

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

Clin. Wh.

8

5

8

36

47

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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48

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

49

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

50

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

51

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

52

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

53

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

54

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

55

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

56

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

57

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

3

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58

58

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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59

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

F. Fl.

60

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

49

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61

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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62

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

63

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

64

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

8

65

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

66

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line with triplets and a key signature change from one sharp to one flat.
- Frtl. El. B.**: Fretless Electric Bass, playing a rhythmic pattern with triplets.
- El. Guit.**: Electric Guitar, playing a melodic line with triplets and a key signature change.
- Rot. Org.**: Rotarion Organ, playing a simple harmonic accompaniment.
- Bb Tpt.**: Bb Trumpet, playing a single note.
- Tbn.**: Trombone, playing a single note.
- Mello. Bu.**: Mellophone, playing a single note.
- Br.**: Baritone, playing a single note.
- Vo.**: Voice, singing a melodic line with triplets.
- D. Set**: Drums, playing a complex rhythmic pattern with triplets.
- Con. Sn.**: Congas, playing a simple rhythmic pattern.
- Con. Sn.**: Congas, playing a simple rhythmic pattern.
- C Tin Wh.**: C Tin Whistle, playing a single note.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The page number 66 is located at the top left of the score.

67

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh

68

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

58

70

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

71

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

72

73

74

75

72

72

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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75

Pno.

Frtrl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

Clin. Wh.

63

77

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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79

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

85

81

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

82

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

67

83

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

84

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C. Tr. Hr.

8

3

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85

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

85

86

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1000

86

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

87

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Measures 87-90. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Mellophone (Mello. Bu.), Baritone (Br.), Voice (Vo.), Double Bass (D. Set), Conga Snare (Con. Sn.), and Conga Snare (Con. Sn.). The piano part features a complex texture with many beamed sixteenth notes. The electric guitar has a melodic line with a triplet. The voice part has a long note spanning measures 87-89. The percussion parts include a double bass line and conga snare patterns.

88

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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89

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

90

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady, low-frequency accompaniment.
- El. Guit.**: Electric Guitar, playing a melodic line with a prominent eighth-note pattern.
- Rot. Org.**: Rotophone Organ, featuring a melodic line with a triplet figure in the right hand and a more rhythmic accompaniment in the left hand.
- Bb Tpt.**: Bb Trumpet, with a whole rest.
- Tbn.**: Tuba, with a whole rest.
- Mello. Bu.**: Mellophone, with a whole rest.
- Br.**: Baritone, with a whole rest.
- Vo.**: Voice, with a whole rest.
- D. Set**: Drum Set, featuring a complex rhythmic pattern with various drum sounds.
- Con. Sn.**: Congas, with a whole rest.
- Con. Sn.**: Congas, with a whole rest.
- C Tin Wh.**: C Tin Whistle, with a whole rest.
- Fr. Fla.**: French Flute, with a whole rest.

91

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

8

3

8

92

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

93

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

94

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

3

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95

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

96

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh

97

The musical score for page 82, measures 97-100, features the following instruments and parts:

- Pno.**: Piano, with chords in the right hand and a melodic line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, with a steady eighth-note pattern.
- El. Guit.**: Electric Guitar, with a melodic line and a double bar line at measure 98.
- Rot. Org.**: Rotophone Organ, with a melodic line and a double bar line at measure 98.
- Bb Tpt.**: Bb Trumpet, with a melodic line and a double bar line at measure 98.
- Tbn.**: Trombone, with a melodic line and a double bar line at measure 98.
- Mello. Bu.**: Mellophone, with a melodic line and a double bar line at measure 98.
- Br.**: Baritone, with a melodic line and a double bar line at measure 98.
- Vo.**: Voice, with a melodic line and a double bar line at measure 98.
- D. Set**: Drum Set, with a steady eighth-note pattern.
- Con. Sn.**: Conga Snare, with a steady eighth-note pattern.
- C Tin Wh.**: C Tin Whistle, with a melodic line and a double bar line at measure 98.

Measures 97-100 are shown. The score includes various musical notations such as notes, rests, and bar lines.

98

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

3

99

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

8

3

8

100

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

8

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101

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

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102

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

104

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

106

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Bb Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

107

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

109

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

8

3

116

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.