

Piano

Fretless Electric Bass

Electric Guitar

Rotary Organ

B♭ Trumpet

Trombone

Mellophone Bugle

Brass

Voice

Drumset

Concert Snare Drum

Concert Snare Drum

C Tin Whistle

♩ = 114

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Piano, Fretless Electric Bass, Electric Guitar, Rotary Organ, B♭ Trumpet, Trombone, Mellophone Bugle, Brass, Voice, and Drumset. The tempo is set at 114 beats per minute. The piano part is highly active, featuring a variety of note values and rests. The other instruments, particularly the electric guitar, rotary organ, trumpet, trombone, mellophone bugle, brass, and voice, appear to be mostly silent or provide harmonic support. The drumset and concert snare drum parts are more prominent, with the snare drum playing eighth-note patterns and the tin whistle adding harmonic richness.

Musical score page 2 featuring ten staves:

- Pno. (Piano) - Staff 1: Bass clef, 4 measures. Measures 1-3 show eighth-note chords; measure 4 shows eighth-note chords with grace notes.
- Frtl. El. B. (Frontal Electric Bass) - Staff 2: Bass clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- El. Guit. (Electric Guitar) - Staff 3: Treble clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- Rot. Org. (Rotary Organ) - Staff 4: Treble clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- B♭ Tpt. (B♭ Trumpet) - Staff 5: Treble clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- Tbn. (Trombone) - Staff 6: Bass clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- Mello. Bu. (Mellophone) - Staff 7: Treble clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- Br. (Bassoon) - Staff 8: Treble clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- Vo. (Vocals) - Staff 9: Treble clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- D. Set (Drum Set) - Staff 10: Bass clef, 4 measures. Measures 1-3 are rests; measure 4 shows eighth-note chords.
- Con. Sn. (Contra Snare) - Staff 11: Bass clef, 4 measures. Measures 1-3 are sustained notes with a wavy line; measure 4 ends with a sustained note.
- Con. Sn. (Contra Snare) - Staff 12: Bass clef, 4 measures. Measures 1-3 are sustained notes with a wavy line; measure 4 ends with a sustained note.
- C Tim Wh. (C Timpani Wh.) - Staff 13: Bass clef, 4 measures. Measures 1-3 are sustained notes with a wavy line; measure 4 ends with a sustained note.

3

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Musical score page 4 featuring 13 staves for various instruments. The score begins with a measure number 9 above the first staff.

- Pno.** (Piano) has two staves. It starts with eighth-note pairs and then moves to sixteenth-note patterns.
- Frfl. El. B.** (Flute/Electric Bass) has two staves. It features sustained notes and eighth-note chords.
- El. Guit.** (Electric Guitar) has one staff showing sustained notes.
- Rot. Org.** (Rotary Organ) has two staves. It consists of sustained notes.
- B♭ Tpt.** (B♭ Trumpet) has one staff with sustained notes and a melodic line.
- Tbn.** (Tuba) has one staff with sustained notes.
- Mello. Bu.** (Mellophone) has one staff with sustained notes.
- Br.** (Bassoon) has one staff with sustained notes.
- Vo.** (Vocals) has one staff with sustained notes.
- D. Set.** (Drum Set) has one staff with eighth-note patterns involving hi-hat, snare, and bass drum.
- Con. Sn.** (Contra Snare) has one staff with sustained notes.
- Con. Sn.** (Contra Snare) has one staff with sustained notes.
- C Tin Wh.** (C Tin Whistle) has one staff with sustained notes.

11

This musical score page contains ten staves of music. From top to bottom, the instruments are: Pno., Frtl. El. B., El. Guit., Rot. Org., B♭ Tpt., Tbn., Mello. Bu., Br., Vo., D. Set., Con. Sn., Con. Sn., and C Tin Wh. The score is numbered 5 at the top right. Measure 11 begins with a forte dynamic. The piano has a continuous eighth-note bass line. The electric bass and guitar provide harmonic support. The brass section (trumpet, tuba, mellophone, brass) and woodwind section (clarinet, snare drum, bassoon) play sustained notes or simple rhythmic patterns. The vocal part (Vo.) is silent. The percussion (timpani, cymbals) provides rhythmic drive with eighth-note patterns.

13

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

8

3 5

8

8

15

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Pno., Frtl. El. B., El. Guit., Rot. Org., B♭ Tpt., Tbn., Mello. Bu., Br., Vo., D. Set., Con. Sn., and Con. Sn. The score includes measure 15, starting with a piano dynamic. The piano part features eighth-note chords and sixteenth-note patterns. The electric guitar and bass parts provide harmonic support. The brass section (trumpet, tuba, and mellophone) adds rhythmic complexity with eighth-note patterns. The woodwind section (string bass, oboe, and bassoon) provides harmonic depth. The percussion section (drum set and two congas) keeps the beat. The vocal part (Vo.) is present but silent in this specific measure.

16

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

O. Tim. Wh.

8

18

Pno.

Frfl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

19

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

8

8

8

8

20

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) staff, treble and bass clef, dynamic markings like f , ff , and mf . 2. Frtl. El. B. (Frontal Electric Bass) staff, bass clef. 3. El. Guit. (Electric Guitar) staff, treble clef. 4. Rot. Org. (Rotary Organ) staff, treble clef. 5. B \flat Tpt. (B-flat Trumpet) staff, treble clef. 6. Tbn. (Tuba) staff, bass clef. 7. Mello. Bu. (Mellophone) staff, treble clef. 8. Br. (Bassoon) staff, treble clef. 9. Vo. (Vocal) staff, treble clef. 10. D. Set (Drum Set) staff, showing various drums and cymbals. The music is in common time, and the key signature changes from C major to B-flat major at the end of the measure.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tim Wh.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a key signature of one sharp, and a bass clef. It plays eighth notes and sixteenth-note chords. Frtl. El. B. (frontal electric bass) has a bass clef and plays a single note. El. Guit. (electric guitar) has a treble clef and a bass clef, playing eighth and sixteenth notes. Rot. Org. (rotating organ) has a treble clef and a bass clef, playing eighth and sixteenth notes. B♭ Tpt. (B-flat trumpet) has a treble clef and rests. Tbn. (tuba) has a bass clef and rests. Mello. Bu. (mellophone) has a treble clef and rests. Br. (bassoon) has a treble clef and rests. Vo. (vocal) has a treble clef and rests. D. Set (drum set) has a common time signature and plays eighth-note patterns. Con. Sn. (conga snare) has a common time signature and rests. Con. Sn. (conga snare) has a common time signature and rests. C Tin Wh. (C tin whistle) has a treble clef and rests.

Pno.

Frwl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

23

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

24

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C. Tin. Wh.

8

8

25

A musical score for orchestra and band, page 15, measure 25. The score consists of 14 staves. From top to bottom: Pno. (piano) has a treble clef, a bass clef, and a dynamic instruction 'y'. Frtl. El. B. (frontal electric bass) has a bass clef. El. Guit. (electric guitar) has a treble clef and a bass clef, with a dynamic instruction 'y'. Rot. Org. (rotary organ) has a treble clef and a dynamic instruction 'y'. B♭ Tpt. (B-flat trumpet) has a treble clef. Tbn. (tuba) has a bass clef. Mello. Bu. (mellophone) has a treble clef. Br. (brass) has a treble clef. Vo. (vocal) has a treble clef and a dynamic instruction 'y'. D. Set (drum set) has a treble clef and a dynamic instruction 'x'. Con. Sn. (concert snare) has a treble clef. Con. Sn. (concert snare) has a treble clef. C Tin Wh. (C tin whistle) has a treble clef and a dynamic instruction 'y'. Fr. Fla. (French flute) has a treble clef.

26

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Piano (treble and bass staves), French Horn/Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone/Bass Trombone (Mello. Bu.), Bassoon (Br.), Voice (Vo.), Double Bass Set (D. Set), and two Contra Bassoon staves (Con. Sn.). The piano part features sustained notes and eighth-note patterns. The electric guitar and organ parts play eighth-note chords. The trumpet and bassoon parts are mostly silent. The voice part has a single note. The double bass set and contra bassoon parts have sustained notes.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tim Wh.

27

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

8

28

Pno.

Frhl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

Ct. W.

29

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Pno.: Treble and bass staves. The treble staff has a continuous eighth-note bass line. The bass staff has a sustained note with a fermata. 2. Frtl. El. B.: Bass staff. A sustained note with a fermata. 3. El. Guit.: Treble staff. A sustained note with a fermata. 4. Rot. Org.: Treble staff. Sustained notes with grace notes. 5. B♭ Tpt.: Treble staff. Sustained notes with grace notes. 6. Tbn.: Bass staff. Sustained notes with grace notes. 7. Mello. Bu.: Treble staff. Sustained notes with grace notes. 8. Br.: Treble staff. Sustained notes with grace notes. 9. Vo.: Treble staff. Sustained note. 10. D. Set.: Bass staff. Sustained notes with grace notes. 11. Con. Sn.: Bass staff. Sustained note. 12. Con. Sn.: Bass staff. Sustained note. 13. G. Timp. Wh.: Bass staff. Sustained note.

30

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

This musical score page contains ten staves of music. The instruments are: Piano (Pno.), Fractal Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone/Bass Trombone (Mello. Bu.), Brass (Br.), Voice (Vo.), and Double Bass (D. Set). The vocal part (Vo.) has a '3' written above it. The double bass part (D. Set) includes two staves for Contrabassoon (Con. Sn.). The score begins with a dynamic instruction '30'. The piano staff features a sustained bass note with a fermata. The electric guitar and organ staves show rhythmic patterns. The brass and voice parts provide harmonic support. The double basses play sustained notes throughout the section.

31

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

32

Pno.

Frfl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

33

Pno.

Fr. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

34

A musical score for orchestra and band, page 24, measure 34. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a bass clef, and a key signature of one flat. Frtl. El. B. (frontal electric bass) has a bass clef. El. Guit. (electric guitar) has a treble clef and a key signature of one sharp. Rot. Org. (rotary organ) has a treble clef. B♭ Tpt. (B-flat trumpet) has a treble clef. Tbn. (tuba) has a bass clef. Mello. Bu. (mellophone) has a treble clef. Br. (brass instrument) has a treble clef. Vo. (vocal) has a treble clef. D. Set (drum set) has a bass clef. Con. Sn. (conga snare) has a bass clef. Con. Sn. (conga snare) has a bass clef. C Tin Wh. (C tin whistle) has a bass clef.

Pno.

Frwl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

35

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

36

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tim Wh.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Piano (Pno.), French Horn/Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Bassoon (Mello. Bu.), Bassoon (Br.), Voice (Vo.), Double Bass (D. Set.), and two Contra Bassoon (Con. Sn.) parts. The C Timpani part (C Tim Wh.) is shown at the bottom. Measure 36 begins with a dynamic of $\frac{8}{8}$. The piano has a sustained bass note. The electric guitar plays eighth-note chords. The electric bass and rotary organ provide harmonic support. The brass section (trumpet, trombone, bassoon) enters with rhythmic patterns. The vocal part (Vo.) and double bass (D. Set.) provide harmonic foundation. The contra bassoon parts (Con. Sn.) play sustained notes. The score concludes with a final dynamic of $\frac{8}{8}$.

37

Pno.

Frfl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

38

Pno.

Frhl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

40

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

O. Tr. Wh.

41

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

42

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Pno.: Bass clef, two systems of bass notes. 2. Frtl. El. B.: Bass clef, one system of bass notes. 3. El. Guit.: Treble clef, two systems of notes. 4. Rot. Org.: Treble clef, two systems of notes; a bracket indicates a three-measure repeat sign (3). 5. B♭ Tpt.: Treble clef, one system of notes. 6. Tbn.: Bass clef, one system of notes. 7. Mello. Bu.: Treble clef, one system of notes. 8. Br.: Treble clef, one system of notes. 9. Vo.: Treble clef, one system of notes. 10. D. Set.: Treble clef, one system of notes. 11. Con. Sn.: Bass clef, one system of notes. 12. Con. Sn.: Bass clef, one system of notes. 13. C Tim Wh.: Bass clef, one system of notes.

43

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

En. Flc.

8

3

8

8

44

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., El. Guit., Rot. Org., B♭ Tpt., Tbn., Mello. Bu., Br., Vo., D. Set., Con. Sn., and Con. Sn. The score is numbered 33 at the top right and 44 at the top left. Measure 44 begins with a dynamic of 44. The piano (Pno.) has a treble clef and several notes. The first electric bass (Frtl. El. B.) has a bass clef and rests. The electric guitar (El. Guit.) has a treble clef and rests. The second electric bass (Rot. Org.) has a bass clef and rests. The B♭ trumpet (B♭ Tpt.) has a treble clef and rests. The tuba (Tbn.) has a bass clef and rests. The double bass (Mello. Bu.) has a treble clef and rests. The brass (Br.) has a treble clef and rests. The voice (Vo.) has a treble clef and rests. The double bass (D. Set.) has a bass clef and rests. The two congas (Con. Sn.) have a bass clef and rests. The tempo is indicated as 44.

45

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

46

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., El. Guit., Rot. Org., B♭ Tpt., Tbn., Mello. Bu., Br., Vo., D. Set., Con. Sn., Con. Sn., and O Tim Wh. The score is numbered 35 at the top right and 46 at the top left. Measure 46 begins with a dynamic of 8. The first three staves (Pno., Frtl. El. B., and El. Guit.) have a treble clef, while the remaining staves have a bass clef. The Rot. Org. staff includes a bracket and a '5' above it, indicating a five-measure repeat. The Vo. staff has a sustained note with a melodic line above it. The D. Set. and Con. Sn. staves feature 'X' marks over specific notes. The O Tim Wh. staff has a '8' above it.

47

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

7 9
3

48

Pno.

Frfl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

49

A musical score for orchestra and band, page 38, measure 49. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a bass clef, and a bass clef; Frtl. El. B. (frontal electric bass) has a bass clef; El. Guit. (electric guitar) has a treble clef; Rot. Org. (rotary organ) has a treble clef and includes a dynamic marking '3'; B♭ Tpt. (B-flat trumpet) has a treble clef; Tbn. (tuba) has a bass clef; Mello. Bu. (mellophone) has a treble clef; Br. (brass) has a treble clef; Vo. (vocal) has a treble clef; D. Set (drum set) has a bass clef; Con. Sn. (conga snare) has a bass clef; Con. Sn. (conga snare) has a bass clef; C Tin Wh. (C tin whistle) has a treble clef; and Fr. Fla. (French flute) has a treble clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 49 begins with a piano entry and continues with other instruments like electric guitar, organ, and drums.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

50

A musical score for orchestra and band, page 39, measure 50. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both with quarter notes; Frtl. El. B. (frontal electric bass) has a bass staff with eighth notes; El. Guit. (electric guitar) has a treble staff with eighth-note patterns and a bass staff with eighth notes; Rot. Org. (rotating organ) has two staves, the top one with eighth notes and the bottom one with rests; B♭ Tpt. (B-flat trumpet) has a treble staff with a rest; Tbn. (tuba) has a bass staff with a rest; Mello. Bu. (mellophone) has a treble staff with a rest; Br. (brass) has a treble staff with a rest; Vo. (vocal) has a treble staff with eighth-note patterns; D. Set (drum set) has a staff with various rhythmic patterns including eighth-note groups and rests; Con. Sn. (conga snare) has a staff with eighth-note patterns; Con. Sn. (conga snare) has a staff with eighth-note patterns; C Tin Wh. (C tin whistle) has a treble staff with rests.

51

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

52

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

3

8

53

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tim Wh.

8

3

3

8

54

A musical score for orchestra and band, page 43, measure 54. The score consists of ten staves. From top to bottom: Pno. (piano), Frtl. El. B. (frontal electric bass), El. Guit. (electric guitar), Rot. Org. (rotating organ), B♭ Tpt. (B-flat trumpet), Tbn. (tuba), Mello. Bu. (mellophone), Br. (brass), Vo. (vocal), D. Set (drum set), Con. Sn. (concert snare), Con. Sn. (second concert snare), and C Tin Wh. (C tin whistle). The piano has a sustained bass note and a treble melody. The electric bass and guitar play eighth-note patterns. The organ has a sustained note. The trumpet and tuba play eighth-note patterns. The mellophone and brass play sustained notes. The vocal part is silent. The drums play eighth-note patterns. The two snares play eighth-note patterns. The tin whistle is silent.

55

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

56

A musical score for orchestra and band, page 45, measure 56. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef and bass clef, playing eighth-note chords. Frtl. El. B. (frontal electric bass) has a bass clef, playing eighth notes. El. Guit. (electric guitar) has a treble clef, playing eighth-note chords. Rot. Org. (rotary organ) has a treble clef, playing eighth notes. B♭ Tpt. (B-flat trumpet) has a treble clef, playing eighth notes. Tbn. (tuba) has a bass clef, playing eighth notes. Mello. Bu. (mellophone) has a treble clef, playing eighth notes. Br. (brass) has a treble clef, playing eighth notes. Vo. (vocal) has a treble clef, silent. D. Set (drum set) has a treble clef, playing eighth notes. Con. Sn. (conga snare) has a treble clef, silent. Con. Sn. (conga snare) has a treble clef, silent. C Tin Wh. (C tin whistle) has a treble clef, silent.

57

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

58

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

59

Pno.

Frhl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

60

This musical score page contains ten staves, each with a different instrument's name and its corresponding staff. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Mello. Bu. (Mellophone), Br. (Brass), Vo. (Vocals), D. Set (Drum Set), Con. Sn. (Contra Snare), Con. Sn. (Contra Snare), and C Tin Wh. (C Tin Whistle). The piano staff has a dynamic marking of p . The electric guitar staff has a dynamic marking of f . The rotary organ staff has a dynamic marking of p and a measure number of 3. The brass and contra snare staves have dynamic markings of f . The contra snare staff also has a measure number of 3. The drum set staff has a dynamic marking of f . The vocal staff has a dynamic marking of p . The C Tin Whistle staff has a dynamic marking of p and a measure number of 8.

61

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

8

3 3 3

7

3

3 3

3

8

62

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., El. Guit., Rot. Org., B♭ Tpt., Tbn., Mello. Bu., Br., Vo., D. Set., Con. Sn., Con. Sn., and C Tin Wh. The score is numbered 62 at the top left. Measure 62 begins with a piano dynamic. The first three measures feature the piano and electric guitar. Measures 4 through 6 show the piano, electric guitar, and electric bass. Measures 7 through 10 include the piano, electric guitar, electric bass, and organ. Measures 11 through 14 involve the piano, electric guitar, electric bass, organ, trumpet, and tuba. Measures 15 through 18 include the piano, electric guitar, electric bass, organ, trumpet, tuba, and mellophone. Measures 19 through 22 involve the piano, electric guitar, electric bass, organ, trumpet, tuba, and bassoon. Measures 23 through 26 include the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, and drums. Measures 27 through 30 involve the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 31 through 34 include the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 35 through 38 involve the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 39 through 42 include the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 43 through 46 involve the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 47 through 50 include the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 51 through 54 involve the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 55 through 58 include the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons. Measures 59 through 62 involve the piano, electric guitar, electric bass, organ, trumpet, tuba, bassoon, drums, and two contrabassoons.

63

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

64

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., Frtl. El. B., El. Guit., Rot. Org., B♭ Tpt., Tbn., Mello. Bu., Br., Vo., D. Set., and Con. Sn. The score is in common time, with a key signature of one flat. Measure 64 begins with a piano dynamic. The electric guitar has a sustained note with a grace note. The bassoon and strings provide harmonic support. The vocal part features a melodic line with eighth-note patterns. The timpani and cymbals provide rhythmic punctuation.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

65

Pno.

Frhl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

66

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

67

Pno.

Frhl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

68

Pno.

Frhl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

69

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

70

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

This musical score page contains ten staves of music. The instruments are: Piano (Pno.), Fractal Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone (Mello. Bu.), Bassoon (Br.), Voice (Vo.), Double Bass (D. Set), and two Contra Basses (Con. Sn.). The page is numbered 70 at the top right. The piano staff has a treble clef and a bass clef. The electric guitar staff has a treble clef with a '8' below it. The organ staff has a treble clef with a sharp sign. The trumpet, trombone, mellophone, and bassoon staves have a treble clef. The voice staff has a treble clef with a '3' below it. The double bass staff has a bass clef. The contra bass staves have a bass clef. Various musical markings are present, including triplets (indicated by a '3' over a bracket), sixteenth-note patterns, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The vocal part includes several melodic lines and harmonic parts.

71

This musical score page contains ten staves of music, numbered 71 at the top left. The instruments are listed on the left side of each staff:

- Pno.
- Frtl. El. B.
- El. Guit.
- Rot. Org.
- B♭ Tpt.
- Tbn.
- Mello. Bu.
- Br.
- Vo.
- D. Set
- Con. Sn.

The music consists of measures of notes and rests. Some measures include performance instructions such as "3" or "9" with brackets indicating rhythmic patterns. The "D. Set" and "Con. Sn." staves at the bottom show sustained notes with "3" below them, indicating a three-measure hold.

72

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

73

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

75

Pno.

Frwl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

Ctr. Drm.

77

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Pno.: Treble and bass staves. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. 2. Frtl. El. B.: Bass staff. Has eighth-note pairs. 3. El. Guit.: Treble staff. Has eighth-note pairs. 4. Rot. Org.: Treble staff. Is silent. 5. B♭ Tpt.: Treble staff. Has a short note followed by a sustained note with a grace note. 6. Tbn.: Bass staff. Has a short note followed by a sustained note with a grace note. 7. Mello. Bu.: Treble staff. Has a short note followed by a sustained note with a grace note. 8. Br.: Treble staff. Has a short note followed by a sustained note with a grace note. 9. Vo.: Treble staff. Is silent. 10. D. Set.: Bass staff. Has eighth-note pairs with various dynamics (x, *, z). 11. Con. Sn.: Bass staff. Has eighth-note pairs. 12. Con. Sn.: Bass staff. Has eighth-note pairs. 13. C Tin Wh.: Bass staff. Has eighth-note pairs.

65

79

Pno.

Frfl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

81

Pno.

Frwl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

82

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

83

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

84

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Pno., Frtl. El. B., El. Guit., Rot. Org., B♭ Tpt., Tbn., Mello. Bu., Br., Vo., D. Set., Con. Sn., Con. Sn., and O Tim Wh. The score is numbered 69 at the top right and 84 at the top left. Measure 84 begins with a dynamic of 84. The piano (Pno.) has a sustained note on the first beat. The electric bass (Frtl. El. B.) plays eighth notes. The electric guitar (El. Guit.) has a complex rhythmic pattern with sixteenth-note chords. The rotary organ (Rot. Org.) has a sustained note with a dynamic of 3. The brass instruments (B♭ Tpt., Tbn., Mello. Bu., Br.) play sustained notes. The vocal part (Vo.) sings a melodic line. The percussion section (D. Set., Con. Sn., Con. Sn., O Tim Wh.) provides rhythmic support with various patterns.

85

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

86

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba/Bassoon), Mello. Bu. (Mellophone/Bugle), Br. (Bassoon), Vo. (Vocal), D. Set (Drum Set), Con. Sn. (Concert Snare Drum), and Con. Sn. (Concert Snare Drum). The piano part consists of two staves. The electric guitar and rotary organ parts are grouped together by a brace. The vocal part (Vo.) includes a melodic line and harmonic chords. The drum set part shows various rhythmic patterns. Measure 86 begins with a dynamic of 86.

87

A musical score for orchestra and piano, page 72, measure 87. The score consists of ten staves. From top to bottom: Pno. (piano), Frtl. El. B. (frontal electric bass), El. Guit. (electric guitar), Rot. Org. (rotary organ), B♭ Tpt. (B-flat trumpet), Tbn. (tuba), Mello. Bu. (mellophone), Br. (brass instrument), Vo. (vocal), D. Set (drum set), Con. Sn. (conga snare), and Con. Sn. (conga snare). The piano part features eighth-note chords. The electric bass and electric guitar play eighth-note patterns. The rotary organ has a complex sixteenth-note pattern. The brass instruments play sustained notes. The vocal part has a melodic line with a long note and a grace note. The drum set provides rhythmic support.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

88

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

89

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

7

9

3

90

A musical score for orchestra and band, page 75, measure 90. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a key signature of one sharp, and a tempo of 90. It plays eighth notes and sixteenth-note patterns. Frtl. El. B. (frontal electric bass) has a bass clef and rests. El. Guit. (electric guitar) has a treble clef and rests. Rot. Org. (rotating organ) has a treble clef and rests. B♭ Tpt. (B-flat trumpet) has a treble clef and rests. Tbn. (tuba) has a bass clef and rests. Mello. Bu. (mellophone) has a treble clef and rests. Br. (brass) has a treble clef and rests. Vo. (vocal) has a treble clef and rests. D. Set (drum set) has a common time signature and plays a rhythmic pattern of eighth and sixteenth notes. Con. Sn. (concert snare) and Con. Sn. (concert snare) both have a common time signature and play eighth-note patterns. C Tin Wh. (C tin whistle) has a treble clef and rests. Fr. Fla. (French flute) has a treble clef and rests.

91

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

The musical score consists of ten staves of music. The first three staves (Pno., Frtl. El. B., El. Guit.) are grouped by a brace. The next two staves (Rot. Org., B \flat Tpt.) are also grouped by a brace. The remaining five staves (Tbn., Mello. Bu., Br., Vo., D. Set.) are individual staves. Measure 91 begins with a forte dynamic. The piano has eighth-note chords. The electric guitar has eighth-note patterns. The rotating organ has sixteenth-note patterns. The bassoon and tuba are silent. The brass section (Mello. Bu., Trombone, Bassoon) has short eighth-note bursts. The voice part has sustained notes. The drum set has eighth-note patterns. The conga snare parts are silent. The c-tin whistle and French flute parts are silent. The page number 76 is at the top left, and measure number 91 is at the top center. The title '91' is at the top right.

92

A musical score for orchestra and band, page 77, measure 92. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef and two sharps; Frtl. El. B. (frontal electric bass) has a bass clef; El. Guit. (electric guitar) has a treble clef and two sharps; Rot. Org. (rotating organ) has a treble clef; B♭ Tpt. (B-flat trumpet) has a treble clef; Tbn. (tuba) has a bass clef; Mello. Bu. (mellophone) has a treble clef; Br. (brass) has a treble clef; Vo. (vocals) has a treble clef and two sharps; D. Set (drum set) has a bass clef; Con. Sn. (conga snare) has a bass clef; Con. Sn. (conga snare) has a bass clef; C Tin Wh. (C tin whistle) has a treble clef.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C Tin Wh.

93

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

94

A musical score for orchestra and piano, page 79, measure 94. The score consists of ten staves. From top to bottom: Piano (two staves), French Horn/Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Mellophone/Bassoon (Mello. Bu.), Bassoon (Br.), Voice (Vo.), Double Bass Set (D. Set.), and two Contra Bassoon (Con. Sn.) staves. The piano has sustained notes. The electric guitar and organ play eighth-note patterns. The bassoon and double bass parts are mostly rests.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

95

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

96

A musical score for orchestra and band, page 81, measure 96. The score consists of ten staves. From top to bottom: Pno. (piano), Frtl. El. B. (frontal electric bass), El. Guit. (electric guitar), Rot. Org. (rotating organ), B♭ Tpt. (B-flat trumpet), Tbn. (tuba), Mello. Bu. (mellophone), Br. (brass), Vo. (vocal), D. Set (drum set), Con. Sn. (conga snare), Con. Sn. (conga snare), and C. Tin Wh. (c. tin whistle). The piano has a sustained bass note and a treble line with eighth-note chords. The electric bass and guitar provide harmonic support. The organ and trumpet play rhythmic patterns. The tuba and brass provide harmonic foundation. The vocal part includes a melodic line and a sustained note. The drum set and congas provide rhythmic drive. The c. tin whistle provides a melodic line.

97

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

98

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

99

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

100

A musical score for orchestra and band, page 85, measure 100. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, a bass clef, and a bass staff; Frtl. El. B. (frontal electric bass) has a bass clef; El. Guit. (electric guitar) has a treble clef and a bass clef; Rot. Org. (rotary organ) has a treble clef; B♭ Tpt. (B-flat trumpet) has a treble clef; Tbn. (tuba) has a bass clef; Mello. Bu. (mellophone) has a treble clef; Br. (brass) has a treble clef; Vo. (vocal) has a treble clef; D. Set (drum set) has a bass clef; Con. Sn. (conga snare) has a bass clef; Con. Sn. (conga snare) has a bass clef; C. Tim. Wh. (cymbal timpani) has a bass clef.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

C. Tim. Wh.

101

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

102

Pno.

Frfl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

104

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B_b Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

106

Pno.

Frhl. El. B.

El. Guit.

Rot. Org.

B♭ Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set

Con. Sn.

Con. Sn.

GUIT. W.

107

Pno.

Frwl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

109

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.

116

Pno.

Frwl. El. B.

El. Guit.

Rot. Org.

B \flat Tpt.

Tbn.

Mello. Bu.

Br.

Vo.

D. Set.

Con. Sn.

Con. Sn.

C Tin Wh.

Fr. Fla.