

$\text{♩} = 112$

Violin

Violin

Violins

Violins

Violas

Contrabasses

Violins

Violins

Violas

Drumset

Contrabasses

3

Vln. I

Vln. II

Vlns. I

Vlns. II

Vlas. I

Cbs. I

Vlns. III

Vlns. IV

Vlas. II

D. Set

Cbs. II

5

The musical score consists of ten staves. The first six staves are for Violins (Vln.), Violas (Vlns.), and Cellos (Cbs.). The last four staves are for Violins (Vlns.), Violas (Vlas.), Double Basses (D. Set), and Cellos (Cbs.). The key signature has one flat (B-flat). Measure 5 contains active music for the first six staves. The Violin I staff has a whole rest. The Violin II and Viola I staves have triplet eighth notes. The Viola II staff has a whole rest. The Cello I staff has a half note. The Violin III, Viola II, and Cello II staves have whole rests. Measure 6 continues the music. The Violin I staff has a half note. The Violin II and Viola I staves have eighth notes. The Viola II staff has a whole rest. The Cello I staff has a half note. The Violin III, Viola II, and Cello II staves have whole rests.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

7

The musical score consists of ten staves. The first six staves (Vln. I, Vln. II, Vlns. I, Vlns. II, Vlas., and Cbs.) contain musical notation for measures 7 and 8. The notation includes various note values, rests, and accidentals. The last four staves (Vlns. I, Vlns. II, Vlas., and Cbs.) are empty, showing only the staff lines and clefs. The key signature has one flat (B-flat), and the time signature is 12/8.

Vln. I

Vln. II

Vlns. I

Vlns. II

Vlas.

Cbs.

Vlns. I

Vlns. II

Vlas.

D. Set

Cbs.

9

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - Vln. (Violins):** Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - Vlns. (Violas):** Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - Vlas. (Violoncello):** Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - D. Set (Double Bass):** Treble clef, key signature of one flat. The staff is empty.
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. The staff is empty.
- Measure 10:**
 - Vln. (Violins):** Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - Vlns. (Violas):** Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - Vlas. (Violoncello):** Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3'.
 - D. Set (Double Bass):** Treble clef, key signature of one flat. The staff is empty.
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. The staff is empty.

11

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

13

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

15

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

17

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

18

The musical score for measures 18-25 is as follows:

- Measure 18:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Measure 19:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Measure 20:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Measure 21:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Measure 22:** Empty staff.
- Measure 23:** Empty staff.
- Measure 24:** Empty staff.
- Measure 25:** Empty staff.

19

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Vln. (Violins):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vln. (Violins):** Treble clef, key signature of one flat. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
 - Vlns. (Violas):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vlns. (Violas):** Treble clef, key signature of one flat. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
 - Vlas. (Violas):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Cbs. (Double Basses):** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Measure 20:**
 - Vln. (Violins):** Rest.
 - Vln. (Violins):** Rest.
 - Vlns. (Violas):** Rest.
 - Vlns. (Violas):** Rest.
 - Vlas. (Violas):** Rest.
 - Cbs. (Double Basses):** Rest.
 - D. Set (Double Basses):** Rest.
 - Cbs. (Double Basses):** Rest.

20

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlas. (Violoncello):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Measure 21:**
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlas. (Violoncello):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

The staves for **D. Set** and **Cbs.** (Double Bass) are empty in both measures.

21

Violins (Vln.)

Violas (Vlns.)

Cellos (Vlas.)

Double Basses (Cbs.)

Percussion (D. Set)

23

Vln. I

Vln. II

Vlns. I

Vlns. II

Vlas. I

Cbs. I

Vlns. III

Vlns. IV

Vlas. II

D. Set

Cbs. II

26

Vln. I

Vln. II

Vlns.

Vlns.

Vla.

Cbs.

Vlns.

Vlns.

Vlns.

D. Set

Cbs.

28

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Cbs.

Vlns.

Vlns.

Vlns.

D. Set

Cbs.

30

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

32

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

34

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

36

Vln.

Vln.

Vlans.

Vlans.

Vlans.

Cbs.

Vlans.

Vlans.

Vlans.

D. Set

Cbs.

38

Vln. 38

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

40

Vln. I

Vln. II

Vlns. I

Vlns. II

Vlas. I

Cbs. I

Vlns. III

Vlns. IV

Vlas. II

D. Set

Cbs. II

42

Vln. I

Vln. II

Vlns.

Vlns.

Vla.

Cbs.

Vlns.

Vlns.

Vla.

D. Set

Cbs.

44

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

46

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

48

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

50

The musical score is written for a string quartet and a drum set. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 50 and 51. Measure 50 contains complex rhythmic patterns for the Violins and Violas, including triplets and sixteenth notes. The Violas and Double Basses play sustained notes. The Drum Set plays a pattern of eighth notes. Measure 51 features sustained notes in the strings and a drum set pattern.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

52

The musical score for page 28, measures 52-55, is as follows:

- Measure 52:** Violins (Vln.) and Violas (Vlns.) play active melodic lines. The Violins start with a half note G4, followed by a quarter note A4, and then a half note B4. The Violas start with a half note F#4, followed by a quarter note G4, and then a half note A4. The other instruments (Vlns., Vlas., Cbs., D. Set, and the bottom Cbs. staff) are silent.
- Measure 53:** Violins (Vln.) and Violas (Vlns.) continue their melodic lines. The Violins start with a half note C5, followed by a quarter note D5, and then a half note E5. The Violas start with a half note G4, followed by a quarter note A4, and then a half note B4. The other instruments are silent.
- Measure 54:** Violins (Vln.) and Violas (Vlns.) play sustained notes. The Violins play a half note G4, and the Violas play a half note F#4. The other instruments are silent.
- Measure 55:** Violins (Vln.) and Violas (Vlns.) play sustained notes. The Violins play a half note G4, and the Violas play a half note F#4. The other instruments are silent.

54

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

56

The musical score for measures 56 and 57 is as follows:

- Violins (Vln.):** Measure 56 begins with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 57 contains a half note B4, followed by a quarter note C5, then a half note D5. A slur covers the final two measures of the system, containing eighth notes E5, F5, G5, A5, B5, and C6.
- Violas (Vlns.):** Measure 56 begins with a half note G4, followed by a quarter note A4, then a half note B4. Measure 57 contains a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the final two measures of the system, containing eighth notes F5, G5, A5, B5, and C6.
- Violas (Vlas.):** Measure 56 begins with a half note G4, followed by a quarter note A4, then a half note B4. Measure 57 contains a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the final two measures of the system, containing eighth notes F5, G5, A5, B5, and C6.
- Cellos (Cbs.):** Measure 56 begins with a half note G3, followed by a quarter note A3, then a half note B3. Measure 57 contains a half note C4, followed by a quarter note D4, then a half note E4. A slur covers the final two measures of the system, containing eighth notes F4, G4, A4, B4, and C5.
- Double Basses (D. Set, Cbs.):** These staves are empty for measures 56 and 57.

58

Vln. I

Vln. II

Vlns.

Vlas.

Cbs.

Vlns.

Vlas.

D. Set

Cbs.

59

60

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

62

Vln. I

Vln. II

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

64

This musical score page contains measures 64 and 65. The score is written for a string ensemble and includes parts for Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), and Double Basses (D. Set). The key signature is one flat (B-flat), and the time signature is 12/8. Measure 64 features a complex melodic line in the first violin, while the other instruments provide harmonic support. Measure 65 continues the melodic development in the first violin and adds more active parts for the other instruments.

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Cbs.

Vlns.

Vlns.

Vlns.

D. Set

Cbs.

66

This musical score page contains measures 66 and 67. The score is written for a string ensemble and includes parts for Violin I, Violin II, Violins (staves 3 and 4), Viola, Cello, Violoncello (staves 7 and 8), Double Bass, and Double Bass Set. The key signature is one flat (B-flat). Measure 66 features a melodic line in Violin I, a rapid sixteenth-note run in Violin II, and sustained notes in the other instruments. Measure 67 continues the melodic line in Violin I and features a more active role for the Violoncello and Double Bass parts. The Double Bass Set part consists of a single sustained note in each measure.

Vln. I

Vln. II

Vlins.

Vlins.

Vlas.

Cbs.

Vlins.

Vlins.

Vlas.

D. Set

Cbs.

68

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

70

Vln. I

Vln. II

Vlns.

Vlns.

Vla.

Cbs.

Vlns.

Vlns.

Vla.

D. Set

Cbs.

72

This musical score page contains measures 72 and 73. The score is written for a string ensemble and a double bass. The instruments and their staves are: Violin I (Vln.), Violin II (Vln.), Violoncello I (Vlcs.), Violoncello II (Vlcs.), Double Bass (Cbs.), Violoncello III (Vlcs.), Violoncello IV (Vlcs.), Double Bass (Cbs.), and Double Bass (Cbs.). The key signature is one flat (B-flat). The time signature is 4/4. Measures 72 and 73 are marked with a double bar line. The Violin I and Violin II parts have melodic lines, while the other instruments have rests. The Double Bass part at the bottom has a melodic line.

Vln.

Vln.

Vlcs.

Vlcs.

Vlcs.

Cbs.

Vlcs.

Vlcs.

Vlcs.

D. Set

Cbs.

74

Vln. I

Vln. II

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

76

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

The musical score for page 40, measures 76-77, is presented below. The score is written for a string ensemble and a drum set. The key signature is one flat (B-flat). The time signature is 4/4. The first two staves are for Violins (Vln.), the next two are for Violas (Vlns.), the next two are for Cellos (Cbs.), the next two are for Double Basses (Vlas.), and the last staff is for the Drum Set (D. Set). The first two staves (Vln.) show active melodic lines in measures 76 and 77. The other staves (Vlns., Cbs., Vlas., D. Set) show rests in both measures. The double bass staff (Cbs.) shows a rhythmic pattern in measure 76, consisting of a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter rest, and a quarter note in measure 77.

78

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vlns.)

Viola II (Vlns.)

Violoncello I (Vlas.)

Contrabass I (Cbs.)

Viola III (Vlns.)

Violoncello II (Vlns.)

Viola IV (Vlas.)

Double Bass (D. Set)

Contrabass II (Cbs.)

81

This musical score page contains measures 81 and 82. The score is written for a string quartet and a double bass. The key signature has one flat (B-flat), and the time signature is 12/8. The instruments are: Violin I (Vln.), Violin II (Vln.), Viola (Vlns.), Violoncello (Vlas.), Double Bass (Cbs.), and Double Set (D. Set). In measure 81, the Violin I part has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The Violin II part has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The Viola and Violoncello parts have whole rests. The Double Bass part has a whole rest. In measure 82, the Violin I part has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The Violin II part has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The Viola and Violoncello parts have whole rests. The Double Bass part has a whole rest.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

83

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

85

This musical score page contains measures 85 and 86. The score is written for a string ensemble and a double bass. The instruments and their staves are: Violin I (Vln.), Violin II (Vln.), Viola (Vlns.), Violoncello (Vlns.), Double Bass (Vlas.), Double Bass (Cbs.), Double Bass (Vlns.), Double Bass (Vlns.), Double Bass (Vlas.), Double Bass (D. Set), and Double Bass (Cbs.). The key signature is one flat (B-flat). Measure 85 begins with a treble clef and a key signature of one flat. The Violin I part starts with a sixteenth-note triplet, followed by a series of sixteenth notes. The Violin II part starts with a quarter note, followed by a series of sixteenth notes. The Viola part starts with a quarter note, followed by a series of sixteenth notes. The Violoncello part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlas.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Cbs.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlns.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlns.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlas.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (D. Set) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Cbs.) part starts with a quarter note, followed by a series of sixteenth notes. Measure 86 begins with a treble clef and a key signature of one flat. The Violin I part starts with a quarter note, followed by a series of sixteenth notes. The Violin II part starts with a quarter note, followed by a series of sixteenth notes. The Viola part starts with a quarter note, followed by a series of sixteenth notes. The Violoncello part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlas.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Cbs.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlns.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlns.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Vlas.) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (D. Set) part starts with a quarter note, followed by a series of sixteenth notes. The Double Bass (Cbs.) part starts with a quarter note, followed by a series of sixteenth notes.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

87

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

89

Violins (Vln.)

Violas (Vlns.)

Cellos (Vlas.)

Double Basses (Cbs.)

Double Bass (D. Set)