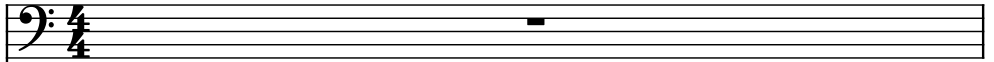


♩ = 116

Fretless Electric Bass, bass



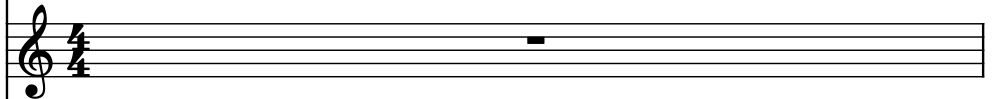
Honky Tonk Piano, elec piano



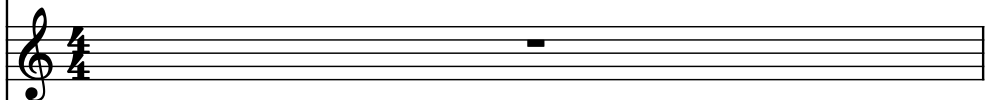
Crotales, vibraphone




Violins, strings



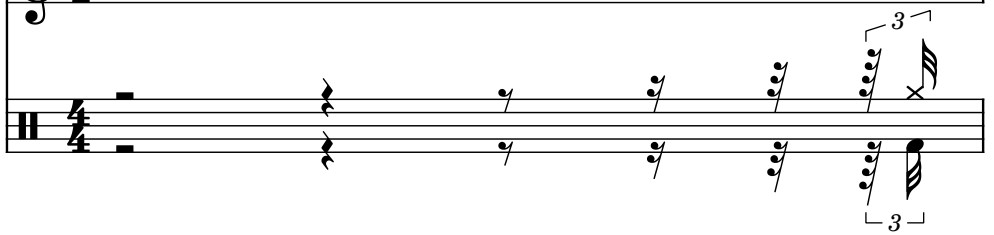
Ukulele, nl guitar



Harmonica, harmonica



Drumset, drums



The musical score is arranged in seven staves from top to bottom:

- Frtil. El. B.**: Bass clef, contains a single dotted quarter note.
- Hnk. Pno.**: Treble clef, contains a sustained chord of three notes.
- Croc.**: Treble clef, contains a single bar line.
- Vlins.**: Treble clef, contains a single bar line.
- Uk.**: Treble clef, contains a single bar line.
- Harm.**: Treble clef, contains a single bar line.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with triplets and sixteenth notes. It includes a snare drum line with triplet markings and a bass drum line with triplet markings.

3

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 3 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a sequence of four quarter notes. The second staff, 'Hnk. Pno.', is in treble clef and shows two chords. The third staff, 'Crot.', is in treble clef and contains a single bar rest. The fourth staff, 'Vlins.', is in treble clef and contains a single bar rest. The fifth staff, 'Uk.', is in treble clef and contains a single bar rest. The sixth staff, 'Harm.', is in treble clef and contains a single bar rest. The seventh staff, 'D. Set', is in a drum set notation and features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sixteenth-note groups. The number '3' is written above the first measure of the D. Set staff.

4

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 4, measures 4 through 11, is presented below. The score is arranged in a vertical staff format with the following parts from top to bottom: Frl. El. B. (Bass clef), Hnk. Pno. (Treble clef), Crot. (Treble clef), Vlins. (Treble clef), Uk. (Treble clef), Harm. (Treble clef), and D. Set (Drum set, indicated by a double bar line). The Frl. El. B. part begins with a quarter note on G2, followed by quarter notes on A2, B2, and C3. The Hnk. Pno. part consists of a sustained chord of G2, B2, and D3. The Crot., Vlins., and Uk. parts each have a single bar rest. The Harm. part has a single bar rest. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes, with triplets of eighth notes and sixteenth notes. The triplets are marked with a '3' and a slur. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

5

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, starts with a quarter note followed by a quarter rest.
- Hnk. Pno.** (Horn/Trumpet): Treble clef, starts with a quarter note followed by a quarter rest.
- Crot.** (Clarinet): Treble clef, contains a whole rest.
- Vlins.** (Violins): Treble clef, contains a whole rest.
- Uk.** (Ukulele): Treble clef, contains a whole rest.
- Harm.** (Harmonica): Treble clef, contains a quarter rest, an eighth note, a quarter note, and a half note.
- D. Set** (Drums): Snare drum, contains a complex rhythmic pattern including quarter notes, eighth notes, and triplets.

The Drums part features a complex rhythmic pattern with several triplets (marked with '3') and accents. The pattern includes quarter notes, eighth notes, and triplets of eighth notes.

Musical score for measures 6-7, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtil. El. B.**: Bass clef, measures 6-7 with notes G2, A2, B2, C3.
- Hnk. Pno.**: Treble clef, measures 6-7 with a sustained chord of G2, A2, B2, C3.
- Crot.**: Treble clef, measures 6-7 with a sustained chord of G2, A2, B2, C3.
- Vlins.**: Treble clef, measures 6-7 with a sustained chord of G2, A2, B2, C3.
- Uk.**: Treble clef, measures 6-7 with notes G2, A2, B2, C3.
- Harm.**: Treble clef, measures 6-7 with a sustained chord of G2, A2, B2, C3.
- D. Set**: Bass clef, measures 6-7 with a complex rhythmic pattern including triplets and sixteenth notes.

7

Musical score for seven instruments: Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set. The score is written on seven staves. The Frtl. El. B. staff uses a bass clef and contains a simple melodic line. The Hnk. Pno. staff uses a treble clef and contains a few chords. The Crot. staff uses a treble clef and contains a single bar rest. The Vlins. staff uses a treble clef and contains a few notes. The Uk. staff uses a treble clef and contains a melodic line with slurs. The Harm. staff uses a treble clef and contains a melodic line with slurs. The D. Set staff uses a double bar line and contains a complex rhythmic pattern with triplets. The triplets in the D. Set staff are marked with a '3' and a '1' above them, and a '3' below them.

Musical score for measures 8-9, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtil. El. B.**: Bass clef, measures 8-9.
- Hnk. Pno.**: Treble clef, measures 8-9.
- Crot.**: Treble clef, measures 8-9.
- Vlins.**: Treble clef, measures 8-9.
- Uk.**: Treble clef, measures 8-9.
- Harm.**: Treble clef, measures 8-9.
- D. Set**: Bass clef, measures 8-9.

Measures 8-9 contain complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings and articulation symbols.

Musical score for page 9, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, contains a sequence of four quarter notes.
- Hnk. Pno.**: Treble clef, contains two chords.
- Crot.**: Treble clef, contains a single bar rest.
- Vlins.**: Treble clef, contains two notes.
- Uk.**: Treble clef, contains a sequence of six eighth notes with a slur.
- Harm.**: Treble clef, contains a sequence of notes with a slur and a triplet bracket.
- D. Set**: Bass clef, contains a complex rhythmic pattern with triplets and slurs.

10

Musical score for seven instruments: Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set. The score is written on seven staves. The Frtl. El. B. staff is in bass clef and contains a few notes. The Hnk. Pno. staff is in treble clef and shows a sustained chord with a tremolo effect. The Crot. staff is in treble clef and has a single note. The Vlins. staff is in treble clef and has a few notes. The Uk. staff is in treble clef and has a melodic line with slurs. The Harm. staff is in treble clef and has a melodic line with slurs and a triplet. The D. Set staff is in bass clef and has a complex rhythmic pattern with triplets and slurs.

11

Musical score for page 11, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set. The score includes various musical notations such as notes, rests, and triplets.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, contains a few notes.
- Hnk. Pno.**: Treble clef, contains a few notes.
- Croc.**: Treble clef, contains a single note.
- Vlins.**: Treble clef, contains a few notes.
- Uk.**: Treble clef, contains a few notes.
- Harm.**: Treble clef, contains a few notes.
- D. Set**: Bass clef, contains a complex rhythmic pattern with triplets and rests.

Musical score for page 12, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single dotted quarter note.
- Vlins.**: Treble clef, a single dotted quarter note.
- Uk.**: Treble clef, eighth notes with a downward slur.
- Harm.**: Treble clef, sustained chords with a crescendo hairpin.
- D. Set**: Drum set notation with various patterns, including triplets marked with '3' and '3 1'.

The musical score for page 13 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a dotted quarter note followed by two eighth notes. The second staff, 'Hnk. Pno.', is in treble clef and shows a chord with a sharp sign. The third staff, 'Croc.', is in treble clef and contains a single bar line. The fourth staff, 'Vlins.', is in treble clef and contains a whole note with a sharp sign. The fifth staff, 'Uk.', is in treble clef and features a melodic line with eighth notes and slurs. The sixth staff, 'Harm.', is in treble clef and contains a melodic line with eighth notes and slurs. The bottom staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and slurs. The page number '13' is printed at the top left and top right of the page.

Musical score for page 14, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single half note.
- Vlins.**: Treble clef, a single half note.
- Uk.**: Treble clef, eighth notes with a downward slur.
- Harm.**: Treble clef, a single half note.
- D. Set**: Drum set notation with various patterns, including triplets marked with '3' and '3 1'.

15

Musical score for page 15, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Hnk. Pno.**: Treble clef, starting with a whole note chord G2-B2-D3, followed by a whole note chord G#2-B2-D3.
- Crot.**: Treble clef, containing a whole rest.
- Vlins.**: Treble clef, starting with a whole note chord G#2-B2-D3.
- Uk.**: Treble clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Harm.**: Treble clef, starting with a half note G#2, followed by quarter notes A2, B2, and C3. The rest of the staff contains a complex rhythmic pattern of eighth notes with triplets and slurs.
- D. Set**: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The rest of the staff contains a complex rhythmic pattern of eighth notes with triplets and slurs.

Musical score for page 16, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtrl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single dotted quarter note.
- Vlins.**: Treble clef, a single dotted quarter note.
- Uk.**: Treble clef, eighth notes with slurs and accents.
- Harm.**: Treble clef, sustained chords with a crescendo hairpin.
- D. Set**: Drum set notation with various rhythmic patterns and triplets.

17

Musical score for page 17, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted half note, followed by quarter notes.
- Hnk. Pno.**: Treble clef, starting with a whole note chord, followed by a whole note chord with a sharp sign.
- Croc.**: Treble clef, containing a whole rest.
- Vlins.**: Treble clef, starting with a whole note chord with a sharp sign.
- Uk.**: Treble clef, featuring a melodic line with eighth notes and slurs.
- Harm.**: Treble clef, featuring a melodic line with eighth notes and slurs.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with triplets and slurs.

Musical score for page 18, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, notes G2, A2, B2, C3.
- Hnk. Pno.**: Treble clef, chord G2-B2-D3.
- Croc.**: Treble clef, rests.
- Vlins.**: Treble clef, notes G2, A2, B2, C3.
- Uk.**: Treble clef, eighth notes G2, A2, B2, C3.
- Harm.**: Treble clef, notes G2, A2, B2, C3.
- D. Set**: Drum set notation with triplets and accents.

19

Musical score for page 19, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord.
- Crot.**: Treble clef, playing a single note.
- Vlins.**: Treble clef, playing a sustained note.
- Uk.**: Treble clef, playing a melodic line with slurs and accents.
- Harm.**: Treble clef, playing a melodic line with slurs and accents.
- D. Set**: Bass clef, playing a complex rhythmic pattern with triplets and slurs.

Musical score for page 20, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff (bass clef) has a single note. The Hnk. Pno. staff (treble clef) has a sustained chord. The Crot. staff (treble clef) has a single note. The Vlins. staff (treble clef) has a sustained chord. The Uk. staff (treble clef) has a melodic line with slurs. The Harm. staff (treble clef) has a sustained chord. The D. Set staff (bass clef) has a complex rhythmic pattern with triplets and slurs.

21

Frtl. El. B.

Hnk. Pno.

Crot.

Vlms.

Uk.

Harm.

D. Set

The musical score for page 21 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a single whole note. The second staff, 'Hnk. Pno.', is in treble clef and contains a chord of four notes. The third staff, 'Crot.', is in treble clef and contains a single whole note. The fourth staff, 'Vlms.', is in treble clef and contains a sequence of notes: a quarter note, a quarter rest, an eighth note, a dotted quarter note, and an eighth note. The fifth staff, 'Uk.', is in treble clef and contains a quarter note, a quarter rest, and a whole note. The sixth staff, 'Harm.', is in treble clef and contains a sequence of notes: a quarter note, two quarter rests, an eighth note, a dotted quarter note, and an eighth note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes: a quarter note, a quarter rest, an eighth note, a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a dotted quarter note, an eighth note, and a quarter note. There are also triplets of eighth notes in the final measures of this staff.

Musical score for page 22, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single sustained note with a hairpin.
- Vlins.**: Treble clef, sustained chords with a hairpin.
- Uk.**: Treble clef, eighth notes with a downward slant.
- Harm.**: Treble clef, sustained chords with a hairpin.
- D. Set**: Drum set part with various rhythmic patterns, including triplets and accents.

23

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score consists of seven staves. The Frtl. El. B. staff (bass clef) contains a simple melodic line with three notes. The Hnk. Pno. staff (treble clef) has two chords. The Crot. staff (treble clef) has a single bar rest. The Vlins. staff (treble clef) has two notes. The Uk. staff (treble clef) features a melodic line with slurs and accents. The Harm. staff (treble clef) has a melodic line with a triplet and a series of eighth-note triplets. The D. Set staff (bass clef) has a complex rhythmic pattern with triplets and slurs.

Musical score for measures 24-25, featuring parts for Frl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

- Frl. El. B.**: Bass clef, measures 24-25 with notes G2, A2, B2, C3.
- Hnk. Pno.**: Treble clef, sustained chords in measures 24-25.
- Crot.**: Treble clef, rests in measures 24-25.
- Vlins.**: Treble clef, sustained chords in measures 24-25.
- Uk.**: Treble clef, eighth notes with slurs in measures 24-25.
- Harm.**: Treble clef, sustained chords in measures 24-25.
- D. Set**: Drum set, featuring triplets of eighth notes in measures 24-25.

25

Musical score for page 25, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Frtl. El. B.: Bass clef, notes on the first three lines.

Hnk. Pno.: Treble clef, chords on the first and second lines.

Crot.: Treble clef, a single note on the second line.

Vlins.: Treble clef, notes on the first and second lines.

Uk.: Treble clef, notes with slurs on the first and second lines.

Harm.: Treble clef, notes with slurs and a triplet marking '3' on the first and second lines.

D. Set: Bass clef, complex rhythmic patterns with triplets and slurs on the first and second lines.

Musical score for page 26, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Croc.**: Treble clef, a single bar rest.
- Vlins.**: Treble clef, starting with a half note, followed by a quarter note and a half note with a slur.
- Uk.**: Treble clef, eighth notes with a slur, followed by quarter notes.
- Harm.**: Treble clef, starting with a half note, followed by quarter notes and a half note with a slur.
- D. Set**: Bass clef, complex rhythmic patterns with triplets and slurs.

27

Frtl. El. B.

Hnk. Pno.

Croc.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 27 consists of seven staves. The Frtl. El. B. staff (bass clef) contains a simple melodic line with three notes. The Hnk. Pno. staff (treble clef) has two chords. The Croc. staff (treble clef) has a single bar rest. The Vlins. staff (treble clef) features a melodic line with a slur over the first three notes. The Uk. staff (treble clef) has a melodic line with slurs and accents. The Harm. staff (treble clef) has a melodic line with a slur over the first three notes. The D. Set staff (bass clef) contains a complex rhythmic pattern with triplets and slurs, including markings like '3 1' and '3'.

The musical score for page 28 consists of seven staves. The **Frtrl. El. B.** (Fretless Electric Bass) staff in bass clef shows a sequence of notes: a dotted quarter note, an eighth note, and two quarter notes. The **Hnk. Pno.** (Horn Piano) staff contains a sustained chord with a hairpin crescendo. The **Crot.** (Cymbal) staff has a single cymbal hit. The **Vlins.** (Violins) staff has a sustained note. The **Uk.** (Ukulele) staff features a rhythmic pattern of eighth notes with slurs. The **Harm.** (Harp) staff has a sustained chord with a hairpin crescendo. The **D. Set** (Drum Set) staff shows a complex rhythmic pattern with triplets and slurs, including a triplet of eighth notes and a triplet of sixteenth notes.

The musical score for page 29 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a dotted quarter note followed by eighth notes. The second staff, 'Hnk. Pno.', is in treble clef with a whole note chord. The third staff, 'Crot.', is in treble clef with a whole rest. The fourth staff, 'Vlins.', is in treble clef with a whole note chord. The fifth staff, 'Uk.', is in treble clef with eighth notes. The sixth staff, 'Harm.', is in treble clef with eighth notes and triplets. The seventh staff, 'D. Set', is in bass clef with eighth notes and triplets. The page number '29' appears at the top right and below the first staff.

Musical score for page 30, featuring parts for Frl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single half note.
- Vlins.**: Treble clef, a single half note.
- Uk.**: Treble clef, eighth notes with a downward slur.
- Harm.**: Treble clef, a single half note.
- D. Set**: Drum set notation with various patterns, including triplets marked with '3' and '31'.

The musical score for page 31 consists of seven staves. The **Frtl. El. B.** (Fretless Electric Bass) staff is in bass clef and contains a simple melodic line. The **Hnk. Pno.** (Hammered Piano) staff is in treble clef and features a block chord with a sharp sign. The **Crot.** (Cymbal) staff is empty. The **Vlins.** (Violins) staff is in treble clef and contains a whole note chord with a sharp sign. The **Uk.** (Ukulele) staff is in treble clef and plays a rhythmic pattern of eighth notes. The **Harm.** (Harp) staff is in treble clef and features a complex melodic line with triplets and slurs. The **D. Set** (Drum Set) staff is in bass clef and provides a complex rhythmic accompaniment with triplets and slurs.

Musical score for page 32, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord with a tremolo effect.
- Crot.**: Treble clef, playing a single quarter note.
- Vlins.**: Treble clef, playing a single quarter note.
- Uk.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Harm.**: Treble clef, playing a sustained chord with a tremolo effect.
- D. Set**: Drum set notation, including snare, hi-hat, and bass drum patterns with triplets and accents.

Musical score for page 33, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, starting with a whole note chord, followed by a half note chord with a sharp sign.
- Crot.**: Treble clef, containing a single bar line.
- Vlins.**: Treble clef, starting with a whole note chord with a sharp sign.
- Uk.**: Treble clef, featuring a melodic line with eighth notes and slurs.
- Harm.**: Treble clef, featuring a melodic line with eighth notes and slurs, including a sharp sign.
- D. Set**: Bass clef, featuring a complex rhythmic pattern with triplets and slurs.

Musical score for measures 34-37, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, notes G2, F2, E2, D2.
- Hnk. Pno.**: Treble clef, chord G2-B2-D3.
- Croc.**: Treble clef, rests.
- Vlins.**: Treble clef, notes G2, F2, E2, D2.
- Uk.**: Treble clef, eighth notes G2, F2, E2, D2.
- Harm.**: Treble clef, notes G2, F2, E2, D2.
- D. Set**: Drum set, featuring triplets of eighth notes and eighth rests.

35

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a dotted quarter note, an eighth note, a quarter note, and a half note. The Hnk. Pno. staff is in treble clef and contains a whole chord. The Crot. staff is in treble clef and contains a whole rest. The Vlins. staff is in treble clef and contains a half note and a whole note. The Uk. staff is in treble clef and contains a series of eighth notes with slurs. The Harm. staff is in treble clef and contains a series of eighth notes with slurs. The D. Set staff is in bass clef and contains a series of eighth notes with slurs and triplets. There are also some triplets in the Harm. staff.

Musical score for page 36, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a tremolo effect.
- Crot.**: Treble clef, rests.
- Vlins.**: Treble clef, sustained chords with a tremolo effect.
- Uk.**: Treble clef, eighth notes with a tremolo effect.
- Harm.**: Treble clef, rests.
- D. Set**: Drum set notation with various patterns and triplets.

37

Musical score for measures 37-40, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, measures 37-40.
- Hnk. Pno.**: Treble clef, measures 37-40.
- Crot.**: Treble clef, measures 37-40.
- Vlins.**: Treble clef, measures 37-40.
- Uk.**: Treble clef, measures 37-40.
- Harm.**: Treble clef, measures 37-40.
- D. Set**: Drum set, measures 37-40.

Measures 37-40 contain various musical notations including notes, rests, and triplets. The drum set part includes a snare drum and a bass drum, with triplets indicated by a '3' and a bracket.

Musical score for page 38, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord.
- Croc.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vlins.**: Treble clef, playing a sustained chord.
- Uk.**: Treble clef, playing a melodic line with eighth notes.
- Harm.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Drum set, playing a complex rhythmic pattern with triplets and eighth notes.

39

Frtl. El. B.

Hnk. Pno.

Croc.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 39 consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a few notes. The Hnk. Pno. staff is in treble clef and contains a few notes. The Croc. staff is in treble clef and contains a few notes. The Vlins. staff is in treble clef and contains a few notes. The Uk. staff is in treble clef and contains a few notes. The Harm. staff is in treble clef and contains a few notes. The D. Set staff is in bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The triplets are marked with a '3' and a slur. The D. Set staff also has some notes with a '3' and a slur below them.

40

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 40 consists of six staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes. The second staff, 'Hnk. Pno.', is in treble clef and shows chords. The third staff, 'Crot.', is in treble clef and features a rhythmic pattern. The fourth staff, 'Vlins.', is in treble clef and is mostly empty. The fifth staff, 'Uk.', is in treble clef and contains a melodic line. The sixth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with triplets and dynamic markings. The 'Harm.' staff is in treble clef and contains a melodic line with triplets and dynamic markings.

41

Frtl. El. B.

Hnk. Pno.

Croc.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 41 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a simple melodic line. The second staff, 'Hnk. Pno.', is in treble clef and features a complex texture with many beamed notes. The third staff, 'Croc.', is in treble clef and shows a rhythmic pattern of eighth notes. The fourth staff, 'Vlins.', is in treble clef and is mostly empty. The fifth staff, 'Uk.', is in treble clef and contains a melodic line with some rests. The sixth staff, 'Harm.', is in treble clef and has a few notes with a long sustain line. The bottom staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes and triplets, indicated by '3' and '3 1' markings.

Musical score for page 42, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score is written for seven instruments:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, 4/4 time. Measures 1-4: D2 (half), G2 (quarter), A2 (quarter), D2 (half).
- Hnk. Pno.** (Hammered Piano): Treble clef. Measures 1-4: Sustained chord of D2, G2, A2.
- Croc.** (Crotchet): Treble clef. Measures 1-4: Rest, then eighth notes D2, G2, A2, D2.
- Vlins.** (Violins): Treble clef. Measures 1-4: Rest.
- Uk.** (Ukulele): Treble clef. Measures 1-4: D2 (quarter), G2 (quarter), A2 (quarter), D2 (quarter).
- Harm.** (Harp): Treble clef. Measures 1-4: Rest, then D2 (half), G2 (half).
- D. Set** (Drum Set): Bass clef. Measures 1-4: Complex rhythmic pattern with triplets and accents.

43

Musical score for measures 43-44, featuring parts for Frl. El. B., Hnk. Pno., Croc., Vlms., Uk., Harm., and D. Set.

- Frl. El. B.**: Bass clef, notes on the 2nd, 3rd, and 4th lines.
- Hnk. Pno.**: Treble clef, chord of G4 and B4.
- Croc.**: Treble clef, notes on the 2nd and 3rd lines.
- Vlms.**: Treble clef, notes on the 2nd and 3rd lines.
- Uk.**: Treble clef, notes on the 2nd and 3rd lines.
- Harm.**: Treble clef, notes on the 2nd and 3rd lines.
- D. Set**: Drum set part with various rhythmic patterns and triplets.

44

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 44 consists of six staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a dotted quarter note, an eighth note, and a quarter note. The second staff, 'Hnk. Pno.', is in treble clef and contains a whole rest. The third staff, 'Crot.', is in treble clef and contains a series of eighth notes, some beamed together, and a final eighth note with a fermata. The fourth staff, 'Vlins.', is in treble clef and contains a whole rest. The fifth staff, 'Uk.', is in treble clef and contains a dotted quarter note, an eighth note, and a quarter note, repeated twice. The sixth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern of eighth notes, some beamed together, and some marked with 'x'. Above the staff are several triplet markings (3 1) and below the staff are some markings like 'L 3 J'.

45

Musical score for page 45, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a simple melodic line. The Hnk. Pno. staff is in treble clef and contains a sustained chord. The Croc. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Vlins. staff is in treble clef and contains a sustained chord. The Uk. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Harm. staff is in treble clef and contains a complex melodic line with triplets and slurs. The D. Set staff is in bass clef and contains a complex rhythmic pattern with triplets and slurs.

Musical score for page 46, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord.
- Crot.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vlins.**: Treble clef, playing a sustained chord.
- Uk.**: Treble clef, playing a melodic line with eighth notes.
- Harm.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Drum set, playing a complex rhythmic pattern with triplets and eighth notes.

47

Musical score for measures 47-50, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

- Frtl. El. B.**: Bass clef, notes on a dotted half note, quarter note, and quarter note.
- Hnk. Pno.**: Treble clef, chord of two notes.
- Croc.**: Treble clef, notes on a dotted half note and quarter note.
- Vlins.**: Treble clef, chord of two notes.
- Uk.**: Treble clef, notes on a dotted half note and quarter note.
- Harm.**: Treble clef, notes on a dotted half note and quarter note.
- D. Set**: Drum set notation with triplets and accents.

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

48

49

Musical score for page 49, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, starting with a chord of three notes.
- Crot.**: Treble clef, starting with a quarter note, followed by eighth notes.
- Vlins.**: Treble clef, starting with a quarter note, followed by eighth notes.
- Uk.**: Treble clef, starting with a quarter note, followed by eighth notes.
- Harm.**: Treble clef, starting with a quarter note, followed by eighth notes.
- D. Set**: Bass clef, starting with a quarter note, followed by eighth notes.

The D. Set part includes triplets and is marked with '3' and '31'.

Musical score for page 50, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and shows a melodic line with a dotted quarter note, an eighth note, and a half note. The Hnk. Pno. staff is in treble clef and contains a sustained chord. The Crot. staff is in treble clef and features a rhythmic pattern of eighth notes. The Vlins. staff is in treble clef and is mostly silent. The Uk. staff is in treble clef and plays a melodic line with eighth notes. The Harm. staff is in treble clef and plays a melodic line with eighth notes and a triplet. The D. Set staff is in bass clef and plays a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for page 51, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a few notes. The Hnk. Pno. staff is in treble clef and contains a chord. The Croc. staff is in treble clef and contains a rhythmic pattern. The Vlins. staff is in treble clef and contains a few notes. The Uk. staff is in treble clef and contains a rhythmic pattern. The Harm. staff is in treble clef and contains a melodic line with triplets. The D. Set staff is in bass clef and contains a rhythmic pattern with triplets.

Musical score for page 52, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, rhythmic patterns with vertical lines.
- Vlins.**: Treble clef, sustained chords with a hairpin.
- Uk.**: Treble clef, eighth notes with a slur.
- Harm.**: Treble clef, sustained chords with a hairpin.
- D. Set**: Bass clef, complex rhythmic patterns with triplets and slurs.

The musical score for page 53 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a single whole note. The second staff, 'Hnk. Pno.', is in treble clef and contains a chord of four notes. The third staff, 'Croc.', is in treble clef and contains a single eighth note followed by a rest. The fourth staff, 'Vlins.', is in treble clef and contains a single eighth note followed by a rest. The fifth staff, 'Uk.', is in treble clef and contains a single eighth note followed by a rest. The sixth staff, 'Harm.', is in treble clef and contains a sequence of notes: an eighth rest, an eighth note, a quarter note, a half note, and a quarter note. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and eighth notes. The bottom part of the staff has a double bar line and a key signature change to one flat.

Musical score for page 54, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single sustained note with a hairpin.
- Vlins.**: Treble clef, sustained chords with a hairpin.
- Uk.**: Treble clef, eighth notes with a downward slant.
- Harm.**: Treble clef, sustained chords with a hairpin.
- D. Set**: Bass clef, complex rhythmic patterns with triplets and slurs.

55

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 55 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a sequence of four quarter notes. The second staff, 'Hnk. Pno.', is in treble clef and shows two chords. The third staff, 'Crot.', is in treble clef and contains a single rest. The fourth staff, 'Vlins.', is in treble clef and contains two notes. The fifth staff, 'Uk.', is in treble clef and features a melodic line with eighth notes and slurs. The sixth staff, 'Harm.', is in treble clef and contains a sequence of notes with triplets indicated by a '3' and a slur. The bottom staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and slurs. The page number '55' is printed at the top right and above the first staff.

Musical score for page 56, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a tremolo effect.
- Crot.**: Treble clef, a single sustained note.
- Vlins.**: Treble clef, sustained chords with a tremolo effect.
- Uk.**: Treble clef, eighth notes with a tremolo effect.
- Harm.**: Treble clef, sustained chords with a tremolo effect.
- D. Set**: Bass clef, eighth notes with a tremolo effect and triplets.

57

Musical score for page 57, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, notes on the 2nd, 4th, and 5th lines.
- Hnk. Pno.**: Treble clef, chords on the 1st and 4th lines.
- Crot.**: Treble clef, a single note on the 4th line.
- Vlins.**: Treble clef, notes on the 1st and 4th lines.
- Uk.**: Treble clef, notes on the 2nd, 4th, and 5th lines with slurs.
- Harm.**: Treble clef, notes on the 1st, 4th, and 5th lines, including triplets.
- D. Set**: Bass clef, complex rhythmic patterns with triplets and slurs.

Musical score for page 58, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single measure with a rest.
- Vlins.**: Treble clef, starting with a half note, followed by a quarter note.
- Uk.**: Treble clef, eighth notes with a downward slur.
- Harm.**: Treble clef, eighth notes with a triplet of three notes.
- D. Set**: Double bass clef, eighth notes with triplets and slurs.

59

Frtl. El. B.

Hnk. Pno.

Croc.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 59 consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a simple melodic line. The Hnk. Pno. staff is in treble clef and contains a few chords. The Croc. staff is in treble clef and contains a single bar rest. The Vlins. staff is in treble clef and contains a melodic line with a slur. The Uk. staff is in treble clef and contains a melodic line with slurs and accents. The Harm. staff is in treble clef and contains a melodic line with slurs and accents. The D. Set staff is in bass clef and contains a complex rhythmic pattern with triplets and slurs.

60

Musical score for page 60, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtrl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single dotted quarter note.
- Vlins.**: Treble clef, a single dotted quarter note.
- Uk.**: Treble clef, eighth notes with a downward slur.
- Harm.**: Treble clef, sustained chords with a crescendo hairpin.
- D. Set**: Drum set notation with various patterns and triplets marked with '3' and '31'.

61

Musical score for page 61, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted half note, followed by quarter notes.
- Hnk. Pno.**: Treble clef, starting with a whole note chord, followed by a half note chord with a sharp sign.
- Croc.**: Treble clef, containing a single bar rest.
- Vlins.**: Treble clef, starting with a whole note chord with a sharp sign.
- Uk.**: Treble clef, featuring a melodic line with eighth notes and slurs.
- Harm.**: Treble clef, featuring a melodic line with eighth notes, slurs, and a sharp sign.
- D. Set**: Bass clef, featuring a complex rhythmic pattern with triplets and slurs.

Musical score for page 62, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a crescendo hairpin.
- Crot.**: Treble clef, a single dotted quarter note.
- Vlins.**: Treble clef, a single dotted quarter note.
- Uk.**: Treble clef, eighth notes with slurs and accents.
- Harm.**: Treble clef, a single dotted quarter note.
- D. Set**: Drum set notation with various rhythmic patterns and triplets.

63

Musical score for page 63, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Hnk. Pno.**: Treble clef, starting with a whole note chord of G2, B2, and D3, followed by a whole note chord of G#2, B2, and D3.
- Crot.**: Treble clef, containing a whole rest.
- Vlins.**: Treble clef, starting with a whole note chord of G#2 and B2.
- Uk.**: Treble clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Harm.**: Treble clef, starting with a half note G#2, followed by quarter notes F2, E2, and D2. The rest of the staff contains a complex rhythmic pattern of eighth notes with triplets and slurs.
- D. Set**: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2. The rest of the staff contains a complex rhythmic pattern of eighth notes with triplets and slurs.

Musical score for measures 64-65, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

- Frtrl. El. B.**: Bass clef, measures 64-65 with notes G2, F2, E2, D2.
- Hnk. Pno.**: Treble clef, measures 64-65 with a sustained chord of G2, B1, D2, E2.
- Crot.**: Treble clef, measure 64 with a whole rest, measure 65 with a whole note.
- Vlins.**: Treble clef, measure 64 with a whole note G2, measure 65 with a whole note G2.
- Uk.**: Treble clef, measures 64-65 with eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Harm.**: Treble clef, measures 64-65 with a sustained chord of G2, B1, D2, E2.
- D. Set**: Drum set, measures 64-65 with a complex rhythmic pattern including triplets and accents.

The musical score for page 65 consists of seven staves. The **Frtl. El. B.** (Fretless Electric Bass) staff is in bass clef and contains a dotted quarter note followed by eighth notes. The **Hnk. Pno.** (Honky-tonk Piano) staff is in treble clef with a block chord and a sharp sign. The **Crot.** (Cymbal) staff has a single bar line. The **Vlins.** (Violins) staff is in treble clef with a sharp sign. The **Uk.** (Ukulele) staff is in treble clef with eighth notes and slurs. The **Harm.** (Harmonica) staff is in treble clef with eighth notes and slurs. The **D. Set** (Drum Set) staff is in bass clef with a complex rhythmic pattern of eighth notes and triplets, marked with '3' and '31'.

Musical score for page 66, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, notes G2, A2, B2, C3.
- Hnk. Pno.**: Treble clef, chord G2-B2-D3.
- Croc.**: Treble clef, rests.
- Vlins.**: Treble clef, notes G2, A2, B2, C3.
- Uk.**: Treble clef, notes G2, A2, B2, C3.
- Harm.**: Treble clef, notes G2, A2, B2, C3.
- D. Set**: Drum set notation with triplets and accents.

67

Frtl. El. B.

Hnk. Pno.

Croc.

Vlins.

Uk.

Harm.

D. Set

The musical score consists of seven staves. The Frtl. El. B. staff (bass clef) has a dotted quarter note, an eighth note, a quarter note, and a half note. The Hnk. Pno. staff (treble clef) has a whole chord. The Croc. staff (treble clef) has a whole rest. The Vlins. staff (treble clef) has a half note and a whole note. The Uk. staff (treble clef) has a series of eighth notes with slurs. The Harm. staff (treble clef) has a series of eighth notes with slurs and a final whole note. The D. Set staff (bass clef) has a series of eighth notes with slurs and a final whole note. There are '3 1' markings above the eighth notes in the Harm. and D. Set staves, and '3' markings below the eighth notes in the D. Set staff.

Musical score for measures 68-75, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

- Frtl. El. B.**: Bass clef, measures 68-75.
- Hnk. Pno.**: Treble clef, measures 68-75.
- Crot.**: Treble clef, measures 68-75.
- Vlins.**: Treble clef, measures 68-75.
- Uk.**: Treble clef, measures 68-75.
- Harm.**: Treble clef, measures 68-75.
- D. Set**: Drum set, measures 68-75.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The drum set part features a complex rhythmic pattern with triplets and slurs.

69

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

This musical score is arranged for seven instruments. The Frl. El. B. (Fretless Electric Bass) part consists of a single bass note. The Hnk. Pno. (Hammered Piano) part features a chord of five notes. The Crot. (Crotchet) part has a single note. The Vlins. (Violins) part has a melodic line with a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest. The Uk. (Ukulele) part has a quarter note, a quarter rest, and a quarter note. The Harm. (Harmonica) part has a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. The D. Set (Drum Set) part includes a snare drum, a bass drum, and a cymbal. It features a series of eighth and sixteenth notes, including triplets and a final triplet with an accent.

Musical score for measures 70-71, featuring parts for Frl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frl. El. B.**: Bass clef, measures 70-71 with notes G2, A2, B2, C3.
- Hnk. Pno.**: Treble clef, measures 70-71 with a sustained chord of G2, A2, B2, C3.
- Croc.**: Treble clef, measures 70-71 with a sustained chord of G2, A2, B2, C3.
- Vlins.**: Treble clef, measures 70-71 with a sustained chord of G2, A2, B2, C3.
- Uk.**: Treble clef, measures 70-71 with notes G2, A2, B2, C3.
- Harm.**: Treble clef, measures 70-71 with a sustained chord of G2, A2, B2, C3.
- D. Set**: Bass clef, measures 70-71 with a complex rhythmic pattern including triplets and sixteenth notes.

71

Musical score for page 71, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set. The score includes various musical notations such as notes, rests, and triplets.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, contains a few notes.
- Hnk. Pno.**: Treble clef, contains chords.
- Crot.**: Treble clef, contains a single note.
- Vlins.**: Treble clef, contains a few notes.
- Uk.**: Treble clef, contains a melodic line with slurs.
- Harm.**: Treble clef, contains a melodic line with slurs.
- D. Set**: Bass clef, contains a complex rhythmic pattern with triplets and slurs.

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 72 consists of six staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a dotted quarter note followed by a half note. The second staff, 'Hnk. Pno.', is in treble clef and shows a sustained chord with a crescendo hairpin. The third staff, 'Crot.', is in treble clef and contains a single bar rest. The fourth staff, 'Vlins.', is in treble clef and shows a sustained chord with a crescendo hairpin. The fifth staff, 'Uk.', is in treble clef and contains a sequence of eighth notes with slurs and accents. The sixth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and slurs. The triplets are marked with a '3' and a slur, and the first and last notes of each triplet have an accent (^). There are also some 'x' marks above some notes in the drum set part.

73

Musical score for page 73, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set. The score includes various musical notations such as notes, rests, and triplets.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, contains a few notes.
- Hnk. Pno.**: Treble clef, contains chords.
- Croc.**: Treble clef, contains a single note.
- Vlins.**: Treble clef, contains a few notes.
- Uk.**: Treble clef, contains a melodic line with slurs.
- Harm.**: Treble clef, contains a melodic line with triplets.
- D. Set**: Bass clef, contains a complex rhythmic pattern with triplets.

Musical score for page 74, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a tremolo effect.
- Crot.**: Treble clef, a single bar rest.
- Vlins.**: Treble clef, starting with a half note, followed by a quarter note and a half note.
- Uk.**: Treble clef, eighth notes with a downward bow stroke.
- Harm.**: Treble clef, starting with a dotted quarter note, followed by eighth notes and a half note.
- D. Set**: Double bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

75

Frtl. El. B.

Hnk. Pno.

Crot.

Vlns.

Uk.

Harm.

D. Set

The musical score for measures 75-78 is as follows:

- Frtl. El. B.:** Bass clef, measures 75-78 with notes G2, A2, B2, C3.
- Hnk. Pno.:** Treble clef, measures 75-78 with chords G2-A2-B2 and C3-D3-E3.
- Crot.:** Treble clef, measure 75 has a rest, measure 76 has a bar line.
- Vlns.:** Treble clef, measures 75-78 with notes G4, A4, B4, C5.
- Uk.:** Treble clef, measures 75-78 with notes G4, A4, B4, C5.
- Harm.:** Treble clef, measures 75-78 with notes G4, A4, B4, C5.
- D. Set:** Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sixteenth-note groups.

Musical score for page 76, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord with a crescendo hairpin.
- Crot.**: Treble clef, playing a single quarter note.
- Vlins.**: Treble clef, playing a single quarter note.
- Uk.**: Treble clef, playing eighth notes with a slur and a repeat sign.
- Harm.**: Treble clef, playing a melodic line with a slur and a repeat sign.
- D. Set**: Bass clef, playing a complex rhythmic pattern with triplets and slurs.

Musical score for page 77, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted half note, followed by quarter notes.
- Hnk. Pno.**: Treble clef, starting with a whole note chord, followed by a half note chord with a sharp sign.
- Croc.**: Treble clef, containing a single bar rest.
- Vlins.**: Treble clef, starting with a whole note chord with a sharp sign.
- Uk.**: Treble clef, featuring a melodic line with eighth notes and slurs.
- Harm.**: Treble clef, featuring a melodic line with eighth notes, slurs, and a sharp sign.
- D. Set**: Bass clef, featuring a complex rhythmic pattern with triplets and slurs.

Musical score for page 78, featuring parts for Frl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score is written for seven instruments:

- Frl. El. B.** (First Trumpet): Bass clef, playing a sequence of notes: G2, F2, E2, D2.
- Hnk. Pno.** (Horn): Treble clef, playing a sustained chord.
- Crot.** (Cymbal): Treble clef, playing a single sustained note.
- Vlins.** (Violins): Treble clef, playing a sustained note.
- Uk.** (Ukulele): Treble clef, playing a sequence of notes: G4, F4, E4, D4.
- Harm.** (Harp): Treble clef, playing a sustained chord.
- D. Set** (Drum Set): Bass clef, playing a complex rhythmic pattern with triplets and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings.

79

Musical score for page 79, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Hnk. Pno.**: Treble clef, starting with a whole note chord of G2, B2, and D3, followed by a whole note chord of G#2, B2, and D3.
- Croc.**: Treble clef, containing a whole rest.
- Vlins.**: Treble clef, starting with a whole note chord of G#2 and B2.
- Uk.**: Treble clef, starting with a half note G2, followed by quarter notes F2 and E2, then a half note D2.
- Harm.**: Treble clef, starting with a half note G#2, followed by quarter notes F2 and E2, then a half note D2.
- D. Set**: Bass clef, starting with a half note G2, followed by quarter notes F2 and E2, then a half note D2.

The D. Set part includes triplets of eighth notes and sixteenth notes, with some notes marked with an 'x'.

Musical score for page 80, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, sustained chords with a slur.
- Crot.**: Treble clef, a single bar rest.
- Vlins.**: Treble clef, a single whole note.
- Uk.**: Treble clef, eighth notes with slurs.
- Harm.**: Treble clef, a sustained chord with a slur.
- D. Set**: Drum set notation with various rhythmic patterns and triplets.

81

Musical score for page 81, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff (bass clef) has a dotted quarter note, followed by eighth notes. The Hnk. Pno. staff (treble clef) has a whole note chord with a sharp sign. The Croc. staff (treble clef) has a whole rest. The Vlins. staff (treble clef) has a whole note chord with a sharp sign. The Uk. staff (treble clef) has eighth notes with beams. The Harm. staff (treble clef) has eighth notes with beams and triplets. The D. Set staff (bass clef) has eighth notes with beams and triplets.

Musical score for page 82, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, notes on the first line (F, C, G).
- Hnk. Pno.**: Treble clef, chordal accompaniment.
- Crot.**: Treble clef, rests.
- Vlins.**: Treble clef, notes on the first line (F, C, G).
- Uk.**: Treble clef, eighth notes with slurs.
- Harm.**: Treble clef, notes on the first line (F, C, G) with slurs.
- D. Set**: Drum set notation with triplets and accents.

83

Musical score for page 83, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord.
- Crot.**: Treble clef, playing a single sustained note.
- Vlins.**: Treble clef, playing a sustained note.
- Uk.**: Treble clef, playing a melodic line with slurs and accents.
- Harm.**: Treble clef, playing a melodic line with slurs and accents.
- D. Set**: Double bass clef, playing a complex rhythmic pattern with triplets and slurs.

Musical score for measures 84-85, featuring parts for Frl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frl. El. B.**: Bass clef, measures 84-85 with notes G2, A2, B2, C3.
- Hnk. Pno.**: Treble clef, measures 84-85 with a sustained chord of G2, B2, D3.
- Crot.**: Treble clef, measures 84-85 with a sustained chord of G2, B2, D3.
- Vlins.**: Treble clef, measures 84-85 with a sustained chord of G2, B2, D3.
- Uk.**: Treble clef, measures 84-85 with notes G2, A2, B2, C3.
- Harm.**: Treble clef, measures 84-85 with a sustained chord of G2, B2, D3.
- D. Set**: Bass clef, measures 84-85 with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.

85

Musical score for page 85, featuring staves for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff (bass clef) has a single note on the first line. The Hnk. Pno. staff (treble clef) has a chord of three notes on the first line. The Crot. staff (treble clef) has a single note on the first line. The Vlins. staff (treble clef) has a note on the first line, followed by a rest. The Uk. staff (treble clef) has a note on the first line, followed by a rest. The Harm. staff (treble clef) has a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. The D. Set staff (bass clef) has a note on the first line, followed by a note on the second line, a note on the third line, and a note on the fourth line. The D. Set staff also features several triplets of notes, each marked with a '3' and a bracket.

Musical score for page 86, featuring parts for Frtl. El. B., Hnk. Pno., Crost., Vlins., Uk., Harm., and D. Set.

The score is written for seven instruments:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Hnk. Pno.** (Hammered Piano): Treble clef, playing a sustained chord of G2, B2, and C3.
- Crost.** (Crotchet): Treble clef, starting with a 7-measure rest, followed by quarter notes G2, A2, B2, and C3.
- Vlins.** (Violins): Treble clef, playing a sustained chord of G2, B2, and C3.
- Uk.** (Ukulele): Treble clef, playing a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Harm.** (Harp): Treble clef, playing a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- D. Set** (Drum Set): Two staves, playing a complex rhythmic pattern with triplets and accents.

87

Musical score for page 87, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set. The score is written in a system of seven staves. The Frtl. El. B. part is in bass clef, while the others are in treble clef. The D. Set part includes triplets and is marked with '3' and '31'.

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 88 consists of six staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes. The second staff, 'Hnk. Pno.', is in treble clef and shows chords. The third staff, 'Crot.', is in treble clef and features a rhythmic pattern of eighth notes. The fourth staff, 'Vlins.', is in treble clef and is mostly empty. The fifth staff, 'Uk.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with triplets and sixteenth notes. The 'Harm.' staff is in treble clef and contains a long, sustained note with a tremolo effect, indicated by a wavy line above it. The 'D. Set' staff has three triplet markings below it.

89

Musical score for page 89, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

- Frtl. El. B.**: Bass clef, single notes.
- Hnk. Pno.**: Treble clef, chords with a long sustain line.
- Crot.**: Treble clef, rhythmic patterns.
- Vlins.**: Treble clef, rests.
- Uk.**: Treble clef, melodic lines.
- Harm.**: Treble clef, melodic line with triplets.
- D. Set**: Drum set notation with triplets and accents.

Musical score for page 90, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score is written for seven instruments:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Hnk. Pno.** (Hammered Piano): Treble clef, playing a sustained chord of G2, B2, and C3.
- Croc.** (Crotchet): Treble clef, starting with a 7-measure rest, followed by a series of chords: G2-B2, G2-B2, G2-B2, and G2-B2, each with a quarter note.
- Vlins.** (Violins): Treble clef, playing a sustained chord of G2, B2, and C3.
- Uk.** (Ukulele): Treble clef, playing a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Harm.** (Harp): Treble clef, playing a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- D. Set** (Drum Set): Two staves, playing a complex rhythmic pattern with triplets and sixteenth notes.

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 91 consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a dotted quarter note, an eighth note, and a quarter note. The Hnk. Pno. staff is in treble clef and contains a whole chord. The Crot. staff is in treble clef and contains a quarter rest, followed by two eighth notes. The Vlins. staff is in treble clef and contains a whole rest. The Uk. staff is in treble clef and contains a series of eighth notes with slurs. The Harm. staff is in treble clef and contains a series of eighth notes with slurs. The D. Set staff is in bass clef and contains a series of eighth notes with slurs and triplets. The triplets are marked with '3' and '1' above them. There are also 'L 3' markings below the staff.

Musical score for page 92, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a simple melodic line. The Hnk. Pno. staff is in treble clef and contains a sustained chord. The Crot. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Vlins. staff is in treble clef and contains a sustained chord. The Uk. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Harm. staff is in treble clef and contains a sustained chord. The D. Set staff is in bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes.

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 93 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a simple melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff, 'Hnk. Pno.', is in treble clef and shows a block chord. The third staff, 'Crot.', is in treble clef and features a rhythmic pattern of eighth notes and a half note. The fourth staff, 'Vlins.', is in treble clef and contains a whole rest. The fifth staff, 'Uk.', is in treble clef and has a melodic line with eighth notes and a quarter note. The sixth staff, 'Harm.', is in treble clef and contains a melodic line with eighth notes and a quarter note. The seventh staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with triplets and eighth notes. The page number '93' is printed at the top right and below the first staff.

Musical score for page 94, featuring the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with a dotted quarter note, eighth notes, and a quarter note.
- Hnk. Pno.** (Hammered Piano): Sustained chord.
- Croc.** (Crotchet): Percussive accompaniment with a 7-measure rest.
- Vlins.** (Violins): Sustained chord.
- Uk.** (Ukulele): Rhythmic accompaniment with eighth notes and slurs.
- Harm.** (Harp): Sustained chord.
- D. Set** (Drum Set): Complex rhythmic pattern with triplets and slurs.

Musical score for page 95, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a few notes. The Hnk. Pno. staff is in treble clef and contains a chord. The Croc. staff is in treble clef and contains a few notes. The Vlins. staff is in treble clef and contains a few notes. The Uk. staff is in treble clef and contains a few notes. The Harm. staff is in treble clef and contains a few notes. The D. Set staff is in bass clef and contains a complex rhythmic pattern with triplets and slurs.

Musical score for page 96, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score is written for seven instruments:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, starting with a dotted quarter note followed by eighth notes.
- Hnk. Pno.** (Hammered Piano): Treble clef, playing a sustained chord.
- Crot.** (Cymbal): Treble clef, playing a rhythmic pattern of eighth notes.
- Vlins.** (Violins): Treble clef, playing a sustained chord.
- Uk.** (Ukulele): Treble clef, playing a rhythmic pattern of eighth notes.
- Harm.** (Harp): Treble clef, playing a sustained chord.
- D. Set** (Drum Set): Two staves, playing a complex rhythmic pattern with triplets and sixteenth notes.

97

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 97 consists of seven staves. The Frtl. El. B. staff (bass clef) begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Hnk. Pno. staff (treble clef) contains a single chord. The Crot. staff (treble clef) features a rhythmic pattern of eighth notes. The Vlins. staff (treble clef) contains a single chord. The Uk. staff (treble clef) has a melodic line with eighth notes and rests. The Harm. staff (treble clef) has a melodic line with eighth notes and rests. The D. Set staff (bass clef) features a complex rhythmic pattern with triplets and eighth notes. The triplets are marked with a '3' and a slur.

Musical score for page 98, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.** (Bass clef): A melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- Hnk. Pno.** (Treble clef): A sustained chord.
- Croc.** (Treble clef): A rhythmic pattern of eighth notes with triplets indicated by a '3' over a bracket.
- Vlins.** (Treble clef): A sustained chord.
- Uk.** (Treble clef): A melodic line with eighth notes and quarter notes.
- Harm.** (Treble clef): A melodic line with quarter notes and eighth notes.
- D. Set** (Bass clef): A complex rhythmic pattern with triplets and sixteenth notes, including a '3 1' marking.

Musical score for page 99, featuring the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with a dotted quarter note followed by eighth notes.
- Hnk. Pno.** (Hammond Piano): Sustained chord.
- Croc.** (Cymbal): Triplet of eighth notes.
- Vlins.** (Violins): Sustained chord.
- Uk.** (Ukulele): Melodic line with slurs.
- Harm.** (Harp): Melodic line with slurs.
- D. Set** (Drum Set): Complex rhythmic pattern with triplets and sixteenth notes.

100

Musical score for measures 100-103, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

- Frtl. El. B.**: Bass clef, measures 100-103.
- Hnk. Pno.**: Treble clef, measures 100-103.
- Croc.**: Treble clef, measures 100-103.
- Vlins.**: Treble clef, measures 100-103.
- Uk.**: Treble clef, measures 100-103.
- Harm.**: Treble clef, measures 100-103.
- D. Set**: Drum set, measures 100-103.

Measures 100-103 contain a variety of musical notation including eighth notes, quarter notes, and rests. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Uk. part has a melodic line with slurs and accents. The Harm. part has a sustained chord with a tremolo effect. The Vlins. part has a sustained chord with a tremolo effect. The Croc. part has a rhythmic pattern with accents. The Hnk. Pno. part has a sustained chord with a tremolo effect. The Frtl. El. B. part has a simple melodic line.

101

The musical score for page 101 consists of seven staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, starting with a whole note on the second line (B1).
- Hnk. Pno.:** Treble clef, starting with a whole note chord of G4, B4, and D5.
- Crot.:** Treble clef, starting with a whole note chord of G4, B4, and D5.
- Vlins.:** Treble clef, starting with a whole note chord of G4, B4, and D5.
- Uk.:** Treble clef, starting with a whole note chord of G4, B4, and D5.
- Harm.:** Treble clef, starting with a whole note chord of G4, B4, and D5, followed by a melodic line with eighth notes and a triplet.
- D. Set:** Bass clef, starting with a whole note chord of G4, B4, and D5, followed by a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for page 102, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord.
- Crot.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vlins.**: Treble clef, playing a sustained chord.
- Uk.**: Treble clef, playing a melodic line with eighth notes.
- Harm.**: Treble clef, playing a melodic line with eighth notes and a final sustained note.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with triplets and sixteenth notes.

103

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 103 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a dotted quarter note, an eighth note, and a quarter note. The second staff, 'Hnk. Pno.', is in treble clef and shows a whole rest. The third staff, 'Crot.', is in treble clef and contains a quarter rest, followed by two eighth notes. The fourth staff, 'Vlins.', is in treble clef and contains a whole rest. The fifth staff, 'Uk.', is in treble clef and features a melodic line with eighth notes and slurs. The sixth staff, 'Harm.', is in treble clef and contains a whole note with a slur. The bottom staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and slurs. The word 'D. Set' is written below the staff.

Frtl. El. B.

Hnk. Pno.

Crot.

Vlms.

Uk.

Harm.

D. Set

The musical score for page 104 consists of six staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes. The second staff, 'Hnk. Pno.', is in treble clef and shows chords. The third staff, 'Crot.', is in treble clef and features a rhythmic pattern of eighth notes. The fourth staff, 'Vlms.', is in treble clef and is mostly empty. The fifth staff, 'Uk.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with triplets and sixteenth notes. The 'Harm.' staff is in treble clef and contains a melodic line with a long note and a triplet of eighth notes. The 'D. Set' staff has three triplet markings below it.

105

Frtl. El. B.

Hnk. Pno.

Crot.

Vlins.

Uk.

Harm.

D. Set

The musical score for page 105 consists of seven staves. The **Frtl. El. B.** staff (bass clef) contains a simple melodic line. The **Hnk. Pno.** staff (treble clef) features a complex texture with multiple voices and a large, sustained chord. The **Crot.** staff (treble clef) has a rhythmic pattern of eighth notes. The **Vlins.** staff (treble clef) is mostly silent. The **Uk.** staff (treble clef) plays a melodic line with a repeating eighth-note pattern. The **Harm.** staff (treble clef) has a melodic line with a long note at the end. The **D. Set** staff (bass clef) features a complex rhythmic pattern with triplets and sixteenth notes, including markings like '3 1' and '3'.

Musical score for page 106, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.**: Treble clef, playing a sustained chord.
- Croc.**: Treble clef, starting with a 7-measure rest, followed by eighth notes.
- Vlins.**: Treble clef, playing a sustained chord.
- Uk.**: Treble clef, playing eighth notes with a downward slant.
- Harm.**: Treble clef, playing a melodic line with a slur over the final two notes.
- D. Set**: Drum set part with various rhythmic patterns, including triplets marked with '3' and '1'.

107

The musical score for page 107 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes. The second staff, 'Hnk. Pno.', is in treble clef and shows a chord. The third staff, 'Crot.', is in treble clef with a few notes. The fourth staff, 'Vlins.', is in treble clef and is mostly empty. The fifth staff, 'Uk.', is in treble clef and features a melodic line with a downward bow stroke. The sixth staff, 'Harm.', is in treble clef and contains a melodic line with a slur. The bottom staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The word 'D. Set' is written to the left of the staff.

Musical score for page 108, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a simple melodic line. The Hnk. Pno. staff is in treble clef and contains a sustained chord. The Crot. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Vlins. staff is in treble clef and contains a sustained chord. The Uk. staff is in treble clef and contains a melodic line with slurs. The Harm. staff is in treble clef and contains a melodic line with slurs. The D. Set staff is in bass clef and contains a complex rhythmic pattern with triplets and a 7/8 note.

109

The musical score for page 109 consists of seven staves. The **Frtl. El. B.** (Fretless Electric Bass) staff is in bass clef and contains a simple melodic line. The **Hnk. Pno.** (Hammond Piano) staff is in treble clef and contains a sustained chord. The **Croc.** (Cymbal) staff is in treble clef and shows rhythmic patterns with accents. The **Vlins.** (Violins) staff is in treble clef and is mostly silent. The **Uk.** (Ukulele) staff is in treble clef and plays a rhythmic accompaniment. The **Harm.** (Harp) staff is in treble clef and features a melodic line with a triplet of eighth notes. The **D. Set** (Drum Set) staff is in bass clef and contains a complex rhythmic pattern with triplets and accents.

Musical score for page 110, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score is written for seven instruments:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Hnk. Pno.** (Hammered Piano): Treble clef, playing a sustained chord.
- Croc.** (Crotchet): Treble clef, playing a series of chords.
- Vlins.** (Violins): Treble clef, playing a sustained chord.
- Uk.** (Ukulele): Treble clef, playing a melodic line with slurs.
- Harm.** (Harp): Treble clef, playing a melodic line with slurs.
- D. Set** (Drum Set): Two staves, playing a complex rhythmic pattern with triplets and slurs.

Musical score for page 111, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and contains a few notes. The Hnk. Pno. staff is in treble clef and contains a few notes. The Crot. staff is in treble clef and contains a few notes. The Vlins. staff is in treble clef and contains a few notes. The Uk. staff is in treble clef and contains a few notes. The Harm. staff is in treble clef and contains a few notes. The D. Set staff is in bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes.

Frtl. El. B.

Hnk. Pno.

Crot.

Vlns.

Uk.

Harm.

D. Set

The musical score for page 112 consists of six staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a dotted quarter note followed by three eighth notes. The second staff, 'Hnk. Pno.', is in treble clef and contains a whole rest. The third staff, 'Crot.', is in treble clef and contains a series of eighth notes with beams, some of which are beamed in groups of two. The fourth staff, 'Vlns.', is in treble clef and contains a whole rest. The fifth staff, 'Uk.', is in treble clef and contains a series of eighth notes with beams, some of which are beamed in groups of two. The sixth staff, 'D. Set', is in bass clef and contains a series of eighth notes with beams, some of which are beamed in groups of two. There are also some triplets indicated by a '3' and a slur over a group of notes.

113

Musical score for page 113, featuring parts for Frtl. El. B., Hnk. Pno., Crot., Vlins., Uk., Harm., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Hnk. Pno.**: Treble clef, starting with a chord of three notes.
- Crot.**: Treble clef, starting with a quarter note, followed by a quarter rest and a half rest.
- Vlins.**: Treble clef, starting with a quarter rest and a half rest.
- Uk.**: Treble clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Harm.**: Treble clef, starting with a quarter note, followed by a quarter rest and a half note.
- D. Set**: Bass clef, starting with a quarter note, followed by eighth and quarter notes. It includes triplets of eighth notes and quarter notes.

Musical score for page 114, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves. The Frtl. El. B. staff is in bass clef and shows a melodic line with a dotted quarter note, an eighth note, and a half note. The Hnk. Pno. staff is in treble clef and contains a whole rest. The Croc. staff is in treble clef and features a rhythmic pattern of eighth notes with a triplet of eighth notes. The Vlins. staff is in treble clef and contains a whole rest. The Uk. staff is in treble clef and shows a melodic line with eighth notes and a quarter note. The Harm. staff is in treble clef and contains a whole rest. The D. Set staff is in bass clef and features a complex rhythmic pattern with triplets and sixteenth notes.

115

The musical score for page 115 consists of seven staves. The **Frtl. El. B.** (Fretless Electric Bass) staff in bass clef has a dotted quarter note followed by a quarter note. The **Hnk. Pno.** (Honky-tonk Piano) staff in treble clef has a whole chord. The **Croc.** (Crotchet) staff in treble clef has a triplet of eighth notes. The **Vlms.** (Violins) staff in treble clef has a whole rest. The **Uk.** (Ukulele) staff in treble clef has a melodic line with a slur. The **Harm.** (Harmonica) staff in treble clef has a melodic line with a slur. The **D. Set** (Drum Set) staff has a complex rhythmic pattern with triplets and is marked with '3' and '3'.

Musical score for measures 116-122, featuring parts for Frl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frl. El. B.** (Bass clef): A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Hnk. Pno.** (Treble clef): A sustained chord.
- Croc.** (Treble clef): A series of rhythmic patterns, including a single note and a triplet.
- Vlins.** (Treble clef): A sustained chord.
- Uk.** (Treble clef): A melodic line with eighth notes and a triplet.
- Harm.** (Treble clef): A sustained chord.
- D. Set** (Drum set): A complex rhythmic pattern with triplets and eighth notes.

The musical score for page 117 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes. The second staff, 'Hnk. Pno.', is in treble clef and shows a chord. The third staff, 'Crot.', is in treble clef and contains a few notes. The fourth staff, 'Vlms.', is in treble clef and contains a few notes. The fifth staff, 'Uk.', is in treble clef and contains a few notes. The sixth staff, 'Harm.', is in treble clef and contains a few notes. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets. The key signature is one sharp (F#) and the time signature is 3/4.

118

Frtl. El. B.

Hnk. Pno.

Croc.

Vlms.

Uk.

Harm.

D. Set

The musical score for measures 118 and 119 is presented in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 118-119. The bass line consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hnk. Pno. (Honky-tonk Piano):** Measures 118-119. The piano part is a sustained chord of G2, B2, and D3.
- Croc. (Cymbal):** Measures 118-119. The cymbal part features a series of rhythmic patterns, including a single cymbal stroke in measure 118 and a series of cymbal rolls in measure 119.
- Vlms. (Violins):** Measures 118-119. The violin part is a sustained chord of G2, B2, and D3.
- Uk. (Ukulele):** Measures 118-119. The ukulele part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Harm. (Harp):** Measures 118-119. The harp part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 118-119. The drum set part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for page 119, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlms., Uk., Harm., and D. Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Frtl. El. B. part is in the bass clef, while the other parts are in the treble clef. The D. Set part includes complex rhythmic patterns with triplets and sixteenth notes.

The musical score for page 120 consists of seven staves. The **Frtl. El. B.** (Fretless Electric Bass) staff in bass clef has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The **Hnk. Pno.** (Hammered Piano) staff in treble clef has a sustained chord. The **Croc.** (Cymbal) staff in treble clef has a single cymbal hit. The **Vlins.** (Violins) staff in treble clef has a sustained chord. The **Uk.** (Ukulele) staff in treble clef has a rhythmic pattern of eighth notes. The **Harm.** (Harp) staff in treble clef has a sustained chord with a slur over it. The **D. Set** (Drum Set) staff in bass clef has a complex rhythmic pattern with triplets and slurs. The drum set part includes a snare drum (S), a hi-hat (H), and a bass drum (D). The notation includes various rhythmic values, slurs, and triplet markings.

121

The musical score for page 121 consists of seven staves. The **Frtl. El. B.** (Fretless Electric Bass) staff in bass clef has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The **Hnk. Pno.** (Hammered Piano) staff in treble clef has a sustained chord. The **Croc.** (Cymbal) staff in treble clef has a single cymbal hit. The **Vlins.** (Violins) staff in treble clef has a sustained chord. The **Uk.** (Ukulele) staff in treble clef has a melodic line with eighth notes and a dotted quarter note. The **Harm.** (Harp) staff in treble clef has a sustained chord. The **D. Set** (Drum Set) staff in bass clef has a complex rhythmic pattern with triplets and eighth notes, including a triplet of eighth notes marked with a '3' and a '1'.

Musical score for page 122, featuring parts for Frtl. El. B., Hnk. Pno., Croc., Vlins., Uk., Harm., and D. Set.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, contains a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Hnk. Pno.**: Treble clef, contains a sustained chord.
- Croc.**: Treble clef, contains a single note with a fermata.
- Vlins.**: Treble clef, contains a sustained chord.
- Uk.**: Treble clef, contains a melodic line with eighth notes and a dotted quarter note.
- Harm.**: Treble clef, contains a melodic line with eighth notes and a dotted quarter note.
- D. Set**: Drum set part, contains a complex rhythmic pattern with triplets and sixteenth notes.

123

The musical score consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with a thick bar over the first two measures. The second staff, 'Hnk. Pno.', is in treble clef and features a chordal accompaniment with a thick bar over the first two measures. The third staff, 'Crot.', is in treble clef and shows a rhythmic pattern with a thick bar over the first two measures. The fourth staff, 'Vlins.', is in treble clef and contains a single note with a thick bar over it. The fifth staff, 'Uk.', is in treble clef and has a melodic line with a thick bar over the first two measures. The sixth staff, 'Harm.', is in treble clef and is mostly empty with a thick bar over the first two measures. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and accents. The score concludes with a double bar line at the end of the second measure.