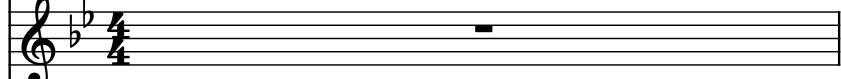
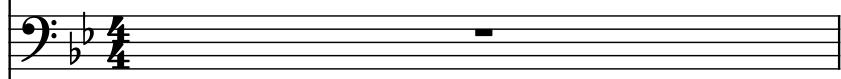
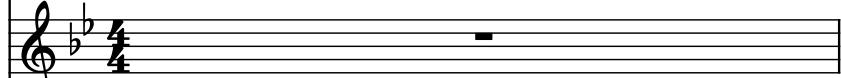


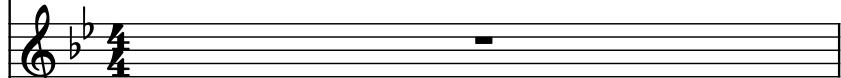
$\text{♩} = 103$

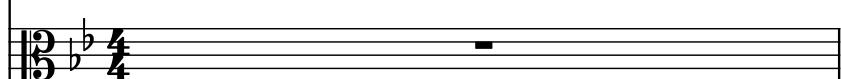
Concert Snare Drum, "Don't Wanna" 

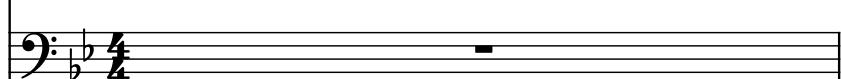
Voice, Let You Go" 

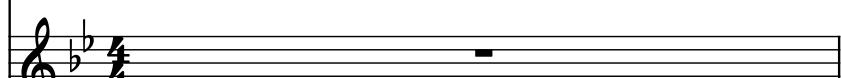
Violoncellos, by Five 

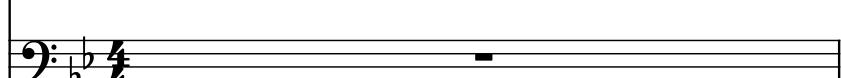
Brass Synthesizer, Taken from the album 

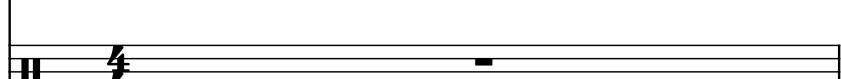
Violins, "Invincible" 

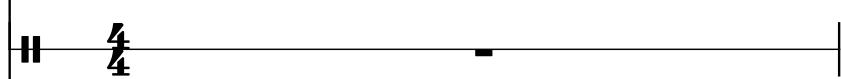
Violas, - 

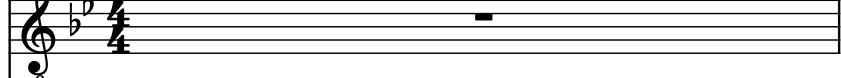
Square Synthesizer, Sequenced by 

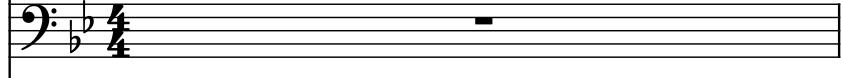
Violin, Eddie Wong 

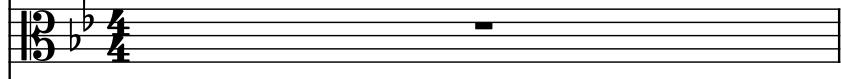
Bass Guitar, - 

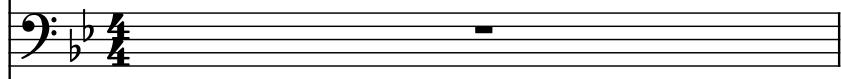
Drumset, e-mail: 

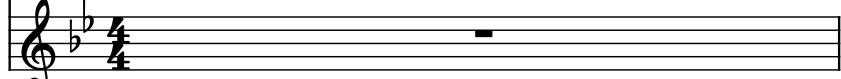
Concert Snare Drum, eddiew@ 

Electric Guitar, freshmidis.com 

Violoncellos, - 

Violas, Fresh MIDIs.com 

Timpani, www.freshmidis.com 

Harpsichord, - 

2

2

Con. Sn.

A staff for the Contra Snare drum. It begins with a dynamic marking of two vertical bars. A rhythmic pattern of eighth notes is played in groups of four, followed by a rest. This pattern repeats three times, followed by a single rest.

Vo.

A staff for the Voice part. It consists of six measures. The first measure has a rest. The second measure has a rest. The third measure contains quarter notes: a rest, a quarter note, a rest, a quarter note, a rest, a quarter note. The fourth measure contains quarter notes: a rest, a quarter note, a rest, a quarter note.

Vcs.

A staff for the Double Bass (Vcs.) part. It consists of five measures. The first measure has a rest. The second measure contains quarter notes: a rest, a quarter note, a rest, a quarter note. The third measure contains quarter notes: a rest, a quarter note, a rest, a quarter note. The fourth measure contains quarter notes: a rest, a quarter note, a rest, a quarter note.

Synth.

A staff for the Synthesizer part. It consists of five measures. The first measure has a rest. The second measure contains quarter notes: a rest, a quarter note, a rest, a quarter note. The third measure contains quarter notes: a rest, a quarter note, a rest, a quarter note. The fourth measure contains quarter notes: a rest, a quarter note, a rest, a quarter note.

Vlns.

A staff for the Violins (Vlns.) part. It consists of five measures. The first measure has a rest. The second measure contains eighth notes: a rest, eighth note, eighth note, eighth note. The third measure contains eighth notes: a rest, eighth note, eighth note, eighth note. The fourth measure contains eighth notes: a rest, eighth note, eighth note, eighth note.

Vlas.

A staff for the Trombones (Vlas.) part. It consists of five measures. The first measure has a rest. The second measure contains eighth notes: a rest, eighth note, eighth note, eighth note. The third measure contains eighth notes: a rest, eighth note, eighth note, eighth note. The fourth measure contains eighth notes: a rest, eighth note, eighth note, eighth note.

Synth.

A staff for the Synthesizer part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Vln.

A staff for the Violin (Vln.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

B. Guit.

A staff for the Bass Guitar (B. Guit.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

D. Set

A staff for the Percussion (D. Set) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure contains a dynamic symbol consisting of two vertical bars and a small circle, followed by a eighth note.

Con. Sn.

A staff for the Contra Snare drum (Con. Sn.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure contains a dynamic symbol consisting of two vertical bars and a small circle, followed by a eighth note.

El. Guit.

A staff for the Electric Guitar (El. Guit.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Vcs.

A staff for the Double Bass (Vcs.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Vlas.

A staff for the Trombones (Vlas.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Timp.

A staff for the Timpani (Timp.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

Hch.

A staff for the Harp (Hch.) part. It consists of five measures. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest.

7

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

13

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

6

16

Con. Sn.

Con. Sn. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

Vo.

Vo. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

Vcs.

Vcs. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

Synth.

Synth. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

Vlns.

Vlns. staff: Six eighth notes on the first, second, and third lines, followed by a fermata over two eighth notes on the fourth and fifth lines.

Vlas.

Vlas. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

Synth.

Synth. staff: Whole rest, then a series of eighth notes starting on the first line and moving up to the fifth line.

Vln.

Vln. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

B. Guit.

B. Guit. staff: Whole rest, then a series of eighth notes starting on the first line and moving up to the fifth line.

D. Set

D. Set staff: Whole rest, then a series of eighth notes starting on the first line and moving up to the fifth line.

Con. Sn.

Con. Sn. staff: Whole rest, then a half note on the first line.

El. Guit.

El. Guit. staff: Whole rest, then a series of eighth notes starting on the first line and moving up to the fifth line.

Vcs.

Vcs. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

Vlas.

Vlas. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

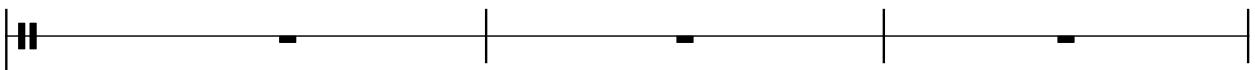
Timp.

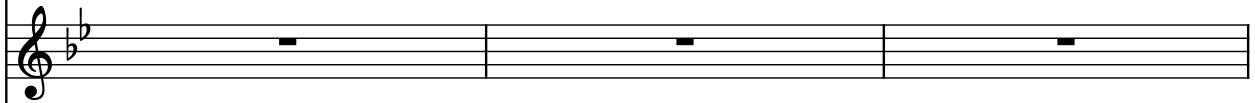
Timp. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

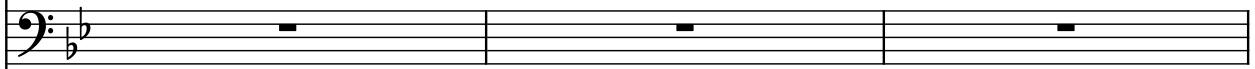
Hch.

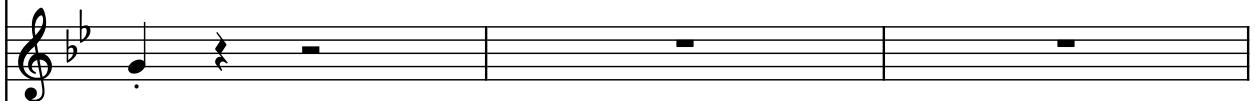
Hch. staff: Whole rest, then three eighth notes on the first, third, and fifth lines.

19

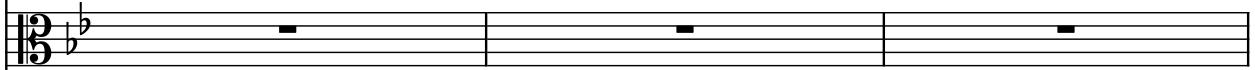
Con. Sn. 

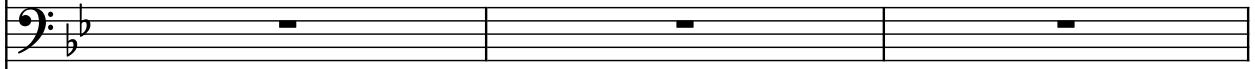
Vo. 

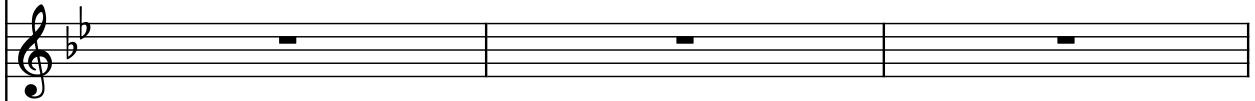
Vcs. 

Synth. 

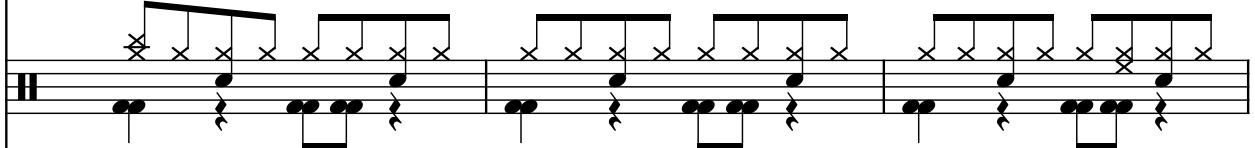
Vlns. 

Vlas. 

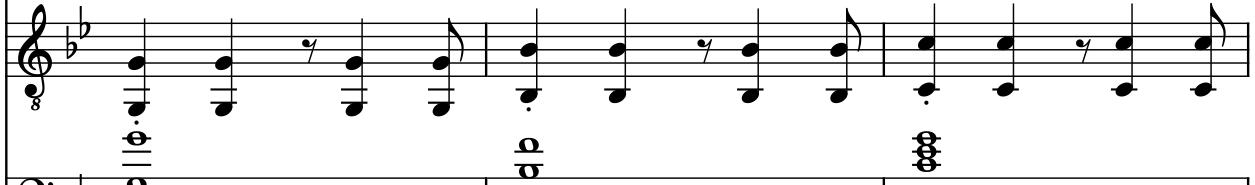
Synth. 

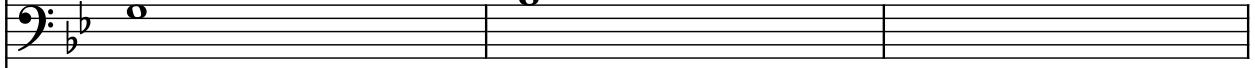
Vln. 

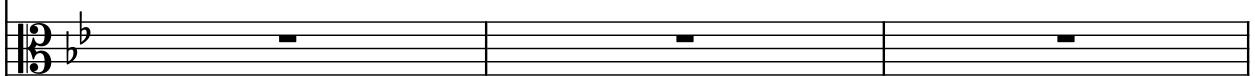
B. Guit. 

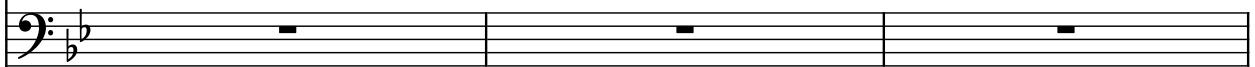
D. Set 

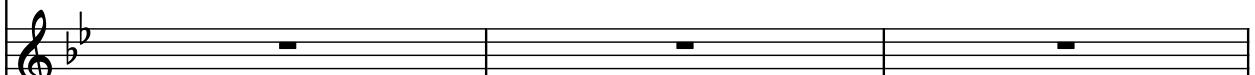
Con. Sn. 

El. Guit. 

Vcs. 

Vlas. 

Timp. 

Hch. 

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

24

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

This musical score page contains 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, Con. Sn., El. Guit., Vcs., Vlas., Timp., and Hch. The score is set in 24 measures, with measure 24 currently displayed. The key signature varies by staff, with some using treble clef and others bass clef, and some having a key signature of one flat (B-flat). Measures 1 through 23 show mostly rests or simple patterns. Measure 24 begins with a dynamic of 'ff' (fortissimo) and features more complex note patterns, particularly for the Synth. and D. Set staves.

10

26

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

32

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

This page contains 12 measures of musical notation. The instrumentation includes: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, El. Guit., Vcs., Vlas., and Timp. Measure 1: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 2: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 3: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 4: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 5: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 6: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 7: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 8: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 9: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 10: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 11: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest). Measure 12: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (rest), Vcs. (rest), Vlas. (rest), Timp. (rest).

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

The musical score consists of 12 measures. Measures 1-3: Con. Sn. and Vo. play eighth-note chords. Vcs. rests. Measures 4-6: Synth. plays eighth-note chords. Vlns. and Vlas. play sixteenth-note patterns. Measures 7-9: Synth. and Vln. play eighth-note chords. B. Guit. and El. Guit. play eighth-note chords. D. Set plays sixteenth-note patterns. Measures 10-12: Con. Sn. and El. Guit. play eighth-note chords. Vcs. and Vlas. play sustained notes. Timp. rests.

37

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, Con. Sn., El. Guit., Vcs., Vlas., Timp., and Hch. The music is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'B' with a flat sign). Measure 40 begins with a rest followed by a rhythmic pattern in the Con. Sn. and Vo. staves. The Vcs. and Synth. staves have rests. The Vlns. staff shows a sixteenth-note pattern. The Vlas. staff has a rest. The Synth. staff has a rest. The Vln. staff has a rest. The B. Guit. staff shows eighth-note patterns. The D. Set staff shows a unique pattern with 'x' marks above the staff and rests below. The Con. Sn. staff has a rest. The El. Guit. staff shows eighth-note patterns. The Vcs. staff has a rest. The Vlas. staff has a rest. The Timp. staff has a rest. The Hch. staff has a rest. A dynamic marking '3' is placed above the Vcs. staff, and an 'x' mark is placed above the D. Set staff.

Musical score for orchestra and band, page 42, measure 17. The score consists of 15 staves. Instruments include: Con. Sn. (Contra Snare), Vo. (Vocals), Vcs. (Violin Cello), Synth. (Synthesizer), Vlns. (Violins), Vlas. (Vocals), Synth. (Synthesizer), Vln. (Violin), B. Guit. (Bass Guitar), D. Set (Drum Set), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), Vcs. (Violin Cello), Vlas. (Vocals), Timp. (Timpani), and Hch. (Horn). The score shows various musical notes, rests, and dynamic markings such as crescendos and decrescendos.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

This page contains 15 staves of musical notation. The instruments are: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, Con. Sn., El. Guit., Vcs., Vlas., Timp., and Hch. The music is in common time (indicated by '44') and consists of two systems of four measures each. Measures 1-4 show mostly rests or sustained notes. Measures 5-8 feature more active patterns, such as eighth-note chords for the strings and eighth-note patterns for the drums. Measure 9 shows sustained notes again. Measure 10 concludes the piece.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

This page contains 12 measures of musical notation. The instrumentation includes: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, El. Guit., Vcs., Vlas., and Timp. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Dynamic markings such as accents are present on several notes. The score is divided into two systems of six measures each by vertical bar lines.

50

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

This page of musical notation shows ten staves of music for various instruments. The instruments are: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, Con. Sn., El. Guit., Vcs., Vlas., and Timp. The music is in common time. Measures 50 are mostly rests. Measures 51 show more active playing, particularly for the strings and electric guitar.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

This musical score page contains 15 staves of music. The first three staves (Con. Sn., Vo., Vcs.) are blank. The fourth staff (Synth.) has a single note. The fifth staff (Vlns.) has a sixteenth-note pattern. The sixth staff (Vlas.) has a eighth-note pattern. The seventh staff (Synth.) has a single note. The eighth staff (Vln.) has a sixteenth-note pattern. The ninth staff (B. Guit.) has a eighth-note pattern. The tenth staff (D. Set) has a sixteenth-note pattern. The eleventh staff (Con. Sn.) is blank. The twelfth staff (El. Guit.) has two eighth-note patterns. The thirteenth staff (Vcs.) is blank. The fourteenth staff (Vlas.) is blank. The fifteenth staff (Timp.) is blank.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Con. Sn.

Vo.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vlas.

Synth.

Synth.

Vln.

Vln.

B. Guit.

B. Guit.

D. Set.

D. Set.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Vcs.

Vcs.

Vlas.

Vlas.

Timp.

Timp.

Hch.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

This musical score page contains 16 staves of music for a full orchestra. The instruments listed from top to bottom are: Contra Snare (Con. Sn.), Voice (Vo.), Double Bass (Vcs.), Synthesizer (Synth.), Violins (Vlns.), Oboe (Vlas.), Synthesizer (Synth.), Violin (Vln.), Bass Guitar (B. Guit.), Drum Set (D. Set), Contra Snare (Con. Sn.), Electric Guitar (El. Guit.), Double Bass (Vcs.), Oboe (Vlas.), Timpani (Timp.), and Harp (Hch.). The music is set in common time and has a key signature of B-flat major (two flats). The tempo is marked as 60. The score is divided into five systems, each consisting of four measures. The notation includes various note heads (solid black, hollow, and cross-hatched), stems, and rests. The first system starts with a forte dynamic (two vertical bars) on the first measure of the Contra Snare staff. The second system begins with a half note on the first measure of the Voice staff. The third system starts with a half note on the first measure of the Double Bass staff. The fourth system begins with a half note on the first measure of the Synthesizer staff. The fifth system begins with a half note on the first measure of the Violin staff.

62

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

This page contains 15 staves of musical notation. The instruments are: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, Con. Sn., El. Guit., Vcs., Vlas., Timp., and Hch. The notation spans five measures. Measures 1-2 are mostly rests. Measure 3 features notes from Synth., Vlns., Vlas., and Vln. Measure 4 includes a rhythmic pattern with eighth and sixteenth notes from Vln., B. Guit., D. Set, and Con. Sn. Measure 5 shows sustained notes from El. Guit., Vcs., Vlas., and Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

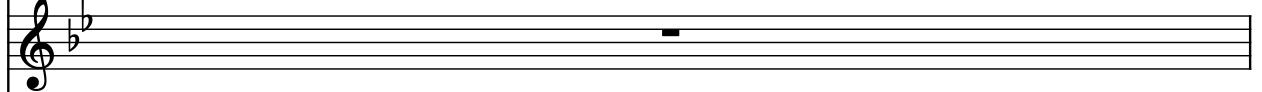
Timp.

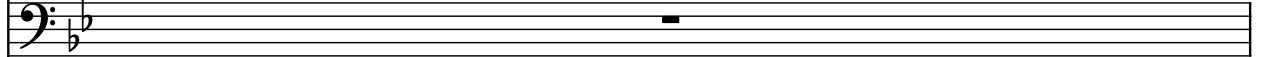
Hch.

Pdf downloaded from www.midicities.com

66

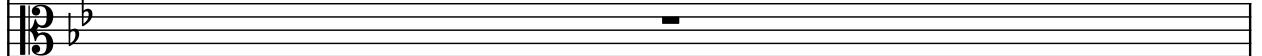
Con. Sn. | 

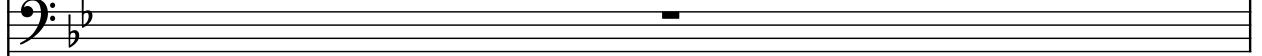
Vo. | 

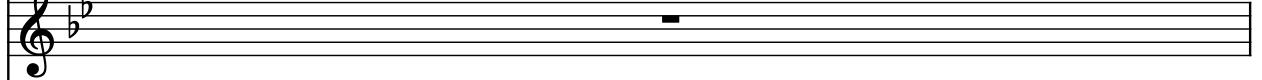
Vcs. | 

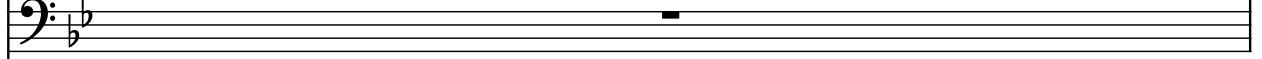
Synth. | 

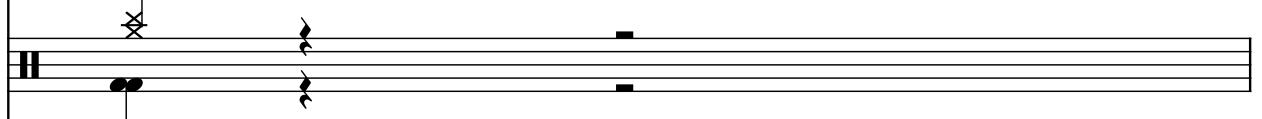
Vlns. | 

Vlas. | 

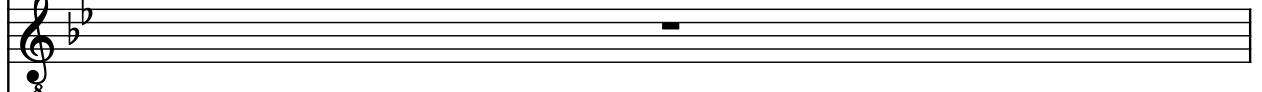
Synth. | 

Vln. | 

B. Guit. | 

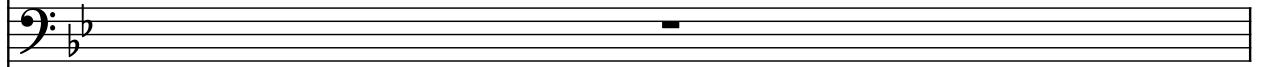
D. Set | 

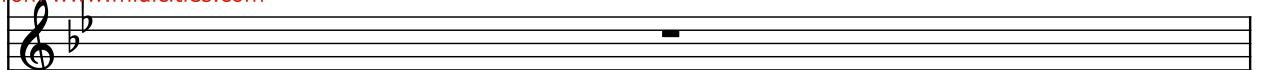
Con. Sn. | 

El. Guit. | 

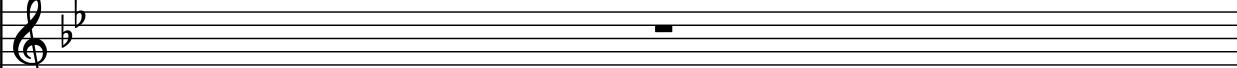
Vcs. | 

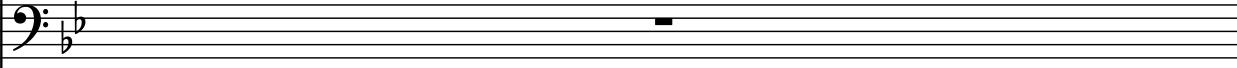
Vlas. | 

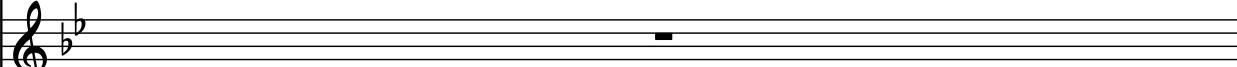
Timp. | 

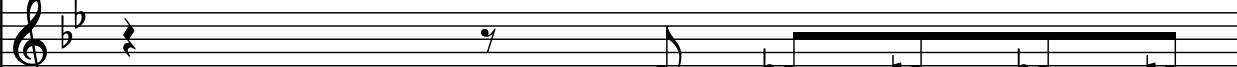
Hch. | 

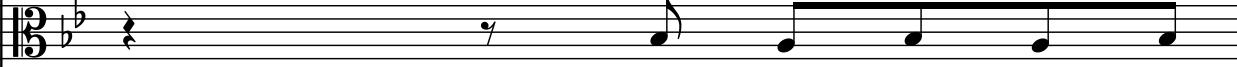
Con. Sn. 

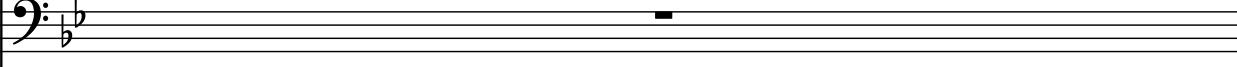
Vo. 

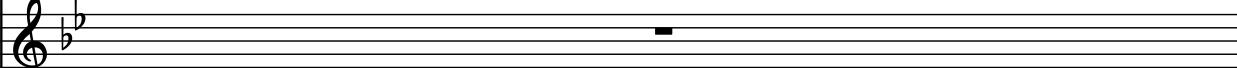
Vcs. 

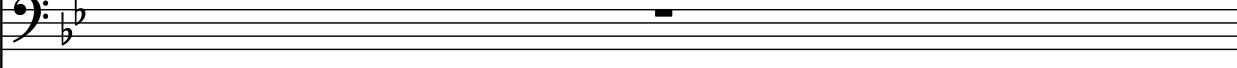
Synth. 

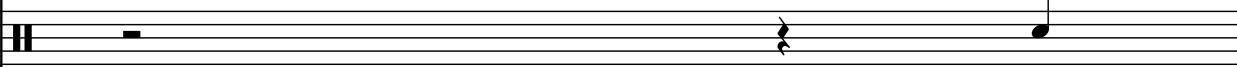
Vlns. 

Vlas. 

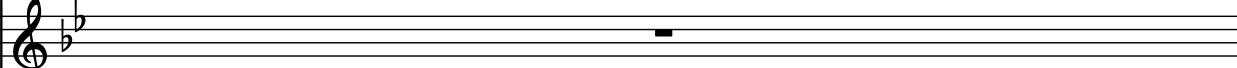
Synth. 

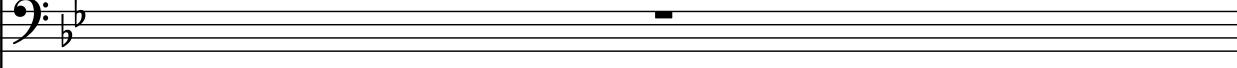
Vln. 

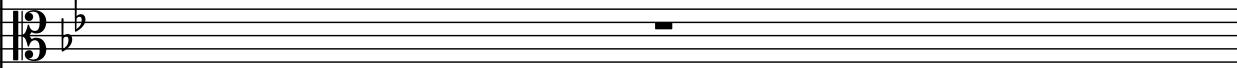
B. Guit. 

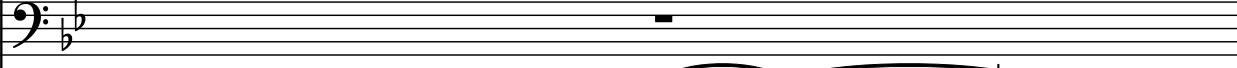
D. Set 

Con. Sn. 

El. Guit. 

Vcs. 

Vlas. 

Timp. 

Hch. 

68

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

This musical score page contains 15 staves of music. The instruments listed are: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, El. Guit., Vcs., Vlas., and Timp. The score is divided into five systems, each consisting of four measures. Measures 1-4: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vlns. (quarter note, eighth note), Vlas. (quarter note, eighth note), Synth. (rest), Vln. (eighth note, eighth note), B. Guit. (quarter note, quarter note, eighth note, eighth note), D. Set (eighth note, eighth note). Measures 5-8: Con. Sn. (rest), Vo. (rest), Vcs. (rest), Synth. (rest), Vln. (rest), Vlas. (rest), Synth. (rest), Vln. (rest), B. Guit. (rest), D. Set (rest), El. Guit. (quarter note, eighth note), Vcs. (rest), Vlas. (rest), Timp. (rest).

Con. Sn.

Con. Sn. staff has two measures. The first measure consists of a double bar line followed by a rest. The second measure also consists of a rest.

Vo.

Vo. staff has two measures. Both measures consist of rests.

Vcs.

Vcs. staff has two measures. Both measures consist of rests.

Synth.

Synth. staff has two measures. Both measures consist of rests.

Vlns.

Vlns. staff has two measures. The first measure contains eighth notes and sixteenth-note patterns. The second measure contains eighth notes and sixteenth-note patterns.

Vlas.

Vlas. staff has two measures. The first measure contains eighth notes and sixteenth-note patterns. The second measure contains eighth notes and sixteenth-note patterns.

Synth.

Synth. staff has two measures. The first measure consists of a rest. The second measure starts with a quarter note followed by eighth notes and sixteenth-note patterns.

Vln.

Vln. staff has two measures. Both measures consist of eighth-note patterns.

B. Guit.

B. Guit. staff has two measures. Both measures consist of eighth-note patterns.

D. Set

D. Set staff has two measures. Both measures consist of eighth-note patterns.

Con. Sn.

Con. Sn. staff has two measures. Both measures consist of rests.

El. Guit.

El. Guit. staff has two measures. Both measures consist of eighth-note patterns.

Vcs.

Vcs. staff has two measures. Both measures consist of rests.

Vlas.

Vlas. staff has two measures. Both measures consist of rests.

Timp.

Timp. staff has two measures. Both measures consist of rests.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

80

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

This musical score page contains five systems of four measures each, starting at measure 80. The instrumentation includes: Con. Sn., Vo., Vcs., Synth., Vlns., Vlas., Synth., Vln., B. Guit., D. Set, El. Guit., Vcs., Vlas., and Timp. The score features a variety of musical elements such as quarter notes, eighth notes, sixteenth-note patterns, rests, and dynamic markings like forte (F) and piano (P). The vocal part (Vo.) has a melodic line with eighth-note pairs. The strings (Vlns., Vlas., Vln., B. Guit.) provide harmonic support with sustained notes and rhythmic patterns. The electronic guitars (Synth., El. Guit.) and bass (B. Guit.) contribute to the bassline. The percussion (D. Set, Timp.) provides rhythmic drive with various patterns of eighth and sixteenth notes. The woodwind section (Con. Sn., Vo., Vcs., Vlas.) adds texture with sustained notes and occasional melodic entries. The overall composition is a complex arrangement typical of a modern concert piece.

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

U. 1

84

Musical score for orchestra and band, page 39, measure 84. The score consists of 14 staves. From top to bottom: Con. Sn. (Contra Snare Drum) plays a rhythmic pattern of eighth and sixteenth notes; Vo. (Vocals) has a sustained note; Vcs. (Double Bass) has a sustained note; Synth. (Synthesizer) has a sustained note; Vlns. (Violins) has a sustained note; Vlas. (Oboe) has a sustained note; Synth. (Synthesizer) has a sustained note; Vln. (Violin) has a sustained note; B. Guit. (Bass Guitar) has a sustained note; D. Set (Drum Set) has a sustained note; Con. Sn. (Contra Snare Drum) has a sustained note; El. Guit. (Electric Guitar) has a sustained note; Vcs. (Double Bass) has a sustained note; Vlas. (Oboe) has a sustained note; Timp. (Timpani) has a sustained note; Hch. (Harp) has a sustained note.