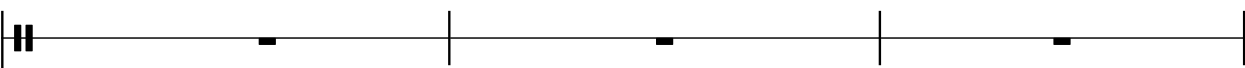
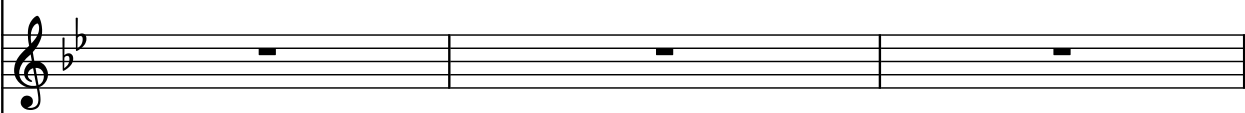


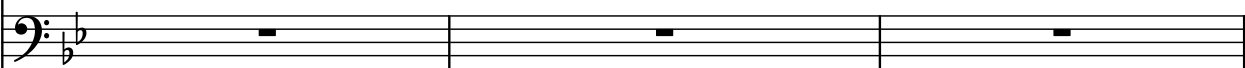
Concert Snare Drum, "Don't Wanna  $\text{♩} = 103$   
 Voice, Let You Go"  
 Violoncellos, by Five  
 Brass Synthesizer, Taken from the album  
 Violins, "Invincible"  
 Violas, -  
 Square Synthesizer, Sequenced by  
 Violin, Eddie Wong  
 Bass Guitar, -  
 Drumset, e-mail:  
 Concert Snare Drum, eddiew@  
 Electric Guitar, freshmidis.com  
 Violoncellos, -  
 Violas, Fresh MIDI's.com  
 Timpani, www.freshmidis.com  
 Harpsichord, -

The musical score is written for a 4/4 time signature with a tempo of 103 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and parts are arranged vertically on a grand staff. The first staff is for the Concert Snare Drum, showing a single note on the first line of the staff. The second staff is for the Voice, showing a single note on the first line of the staff. The third staff is for the Violoncellos, showing a single note on the first line of the staff. The fourth staff is for the Brass Synthesizer, showing a single note on the first line of the staff. The fifth staff is for the Violins, showing a single note on the first line of the staff. The sixth staff is for the Violas, showing a single note on the first line of the staff. The seventh staff is for the Square Synthesizer, showing a single note on the first line of the staff. The eighth staff is for the Violin, showing a single note on the first line of the staff. The ninth staff is for the Bass Guitar, showing a single note on the first line of the staff. The tenth staff is for the Drumset, showing a single note on the first line of the staff. The eleventh staff is for the Concert Snare Drum, showing a single note on the first line of the staff. The twelfth staff is for the Electric Guitar, showing a single note on the first line of the staff. The thirteenth staff is for the Violoncellos, showing a single note on the first line of the staff. The fourteenth staff is for the Violas, showing a single note on the first line of the staff. The fifteenth staff is for the Timpani, showing a single note on the first line of the staff. The sixteenth staff is for the Harpsichord, showing a single note on the first line of the staff.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Con. Sn. 

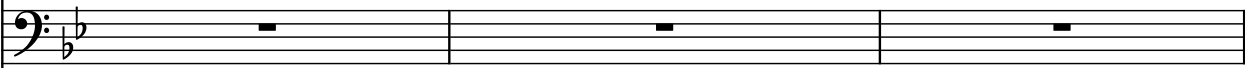
Vo. 

Vcs. 

Synth. 

Vlins. 

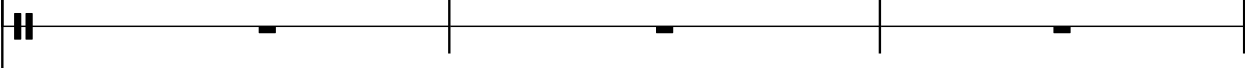
Vlas. 

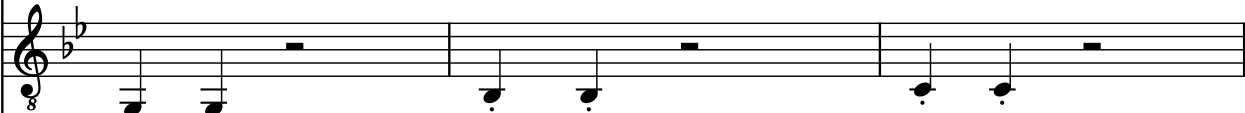
Synth. 

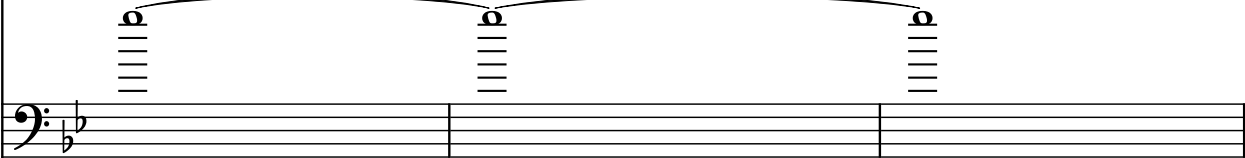
Vln. 

B. Guit. 

D. Set 

Con. Sn. 

El. Guit. 

Vcs. 

Vlas. 

Timp. 

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

8

10

11

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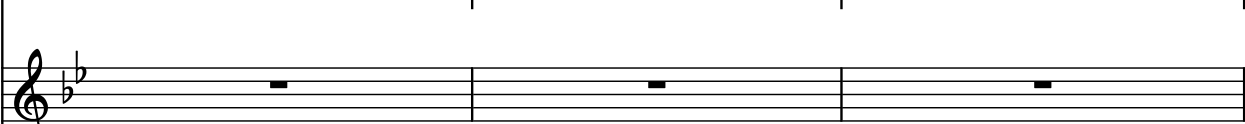
97

98

99

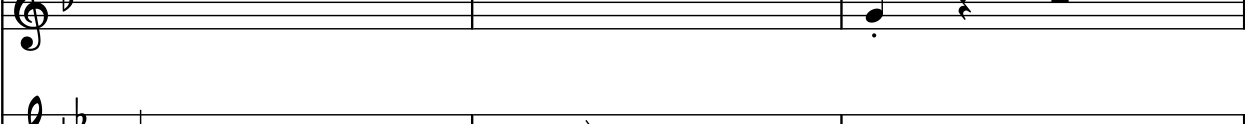
100

Con. Sn. 

Vo. 

Vcs. 

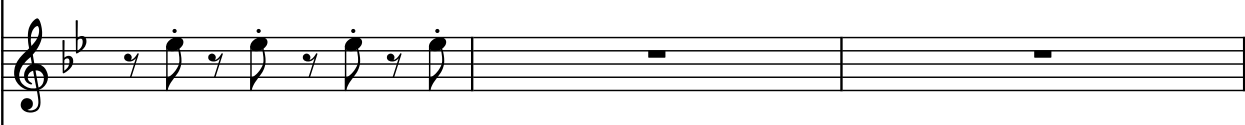
Synth. 

Vlns. 

Vlas. 

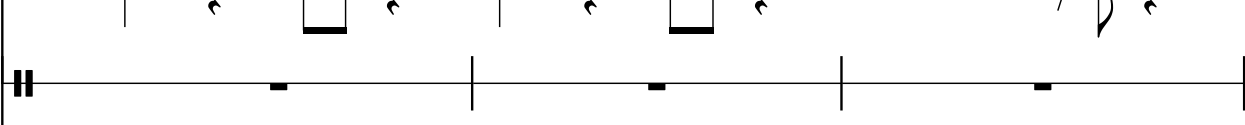
Synth. 

Vln. 

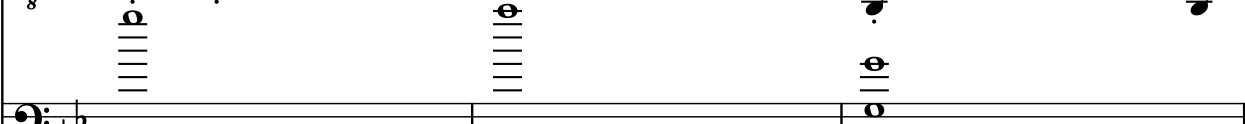
B. Guit. 

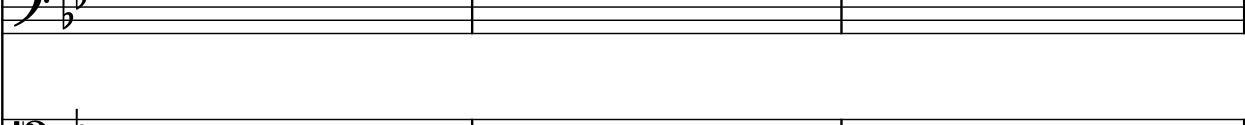
D. Set 

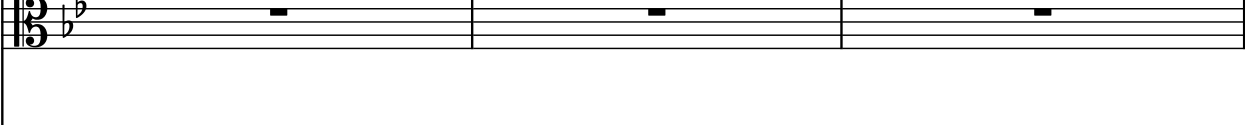
Con. Sn. 

El. Guit. 

Vcs. 

Vlas. 

Timp. 

U. 

Con. Sn.

Vo.

Vcs.

Synth.

Vlns.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

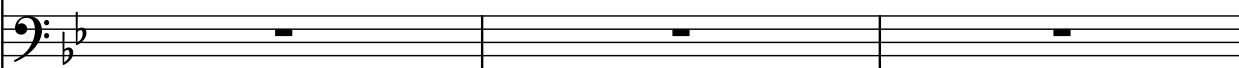
Vlas.

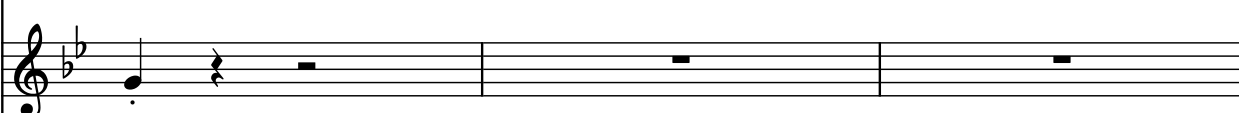
Timp.

Hch.

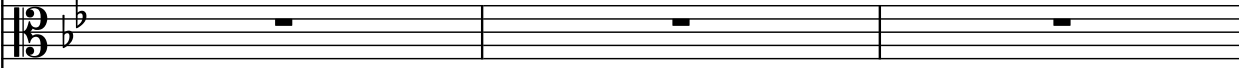
Con. Sn. 

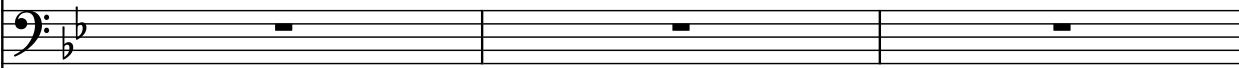
Vo. 

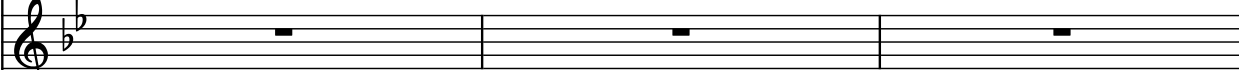
Vcs. 

Synth. 

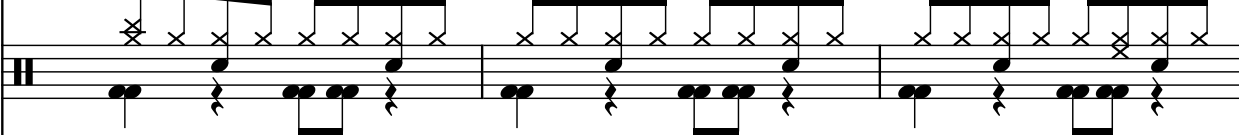
Vlins. 

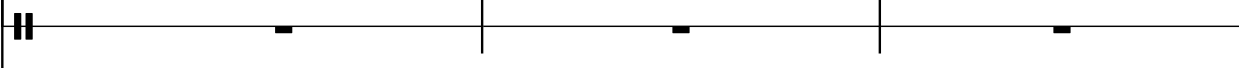
Vlas. 

Synth. 

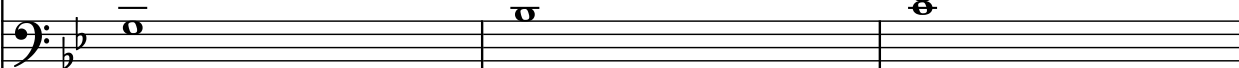
Vln. 

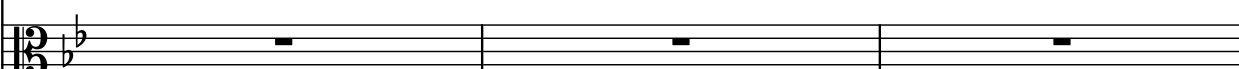
B. Guit. 

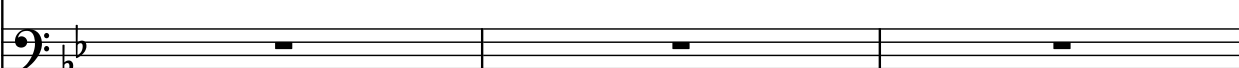
D. Set 

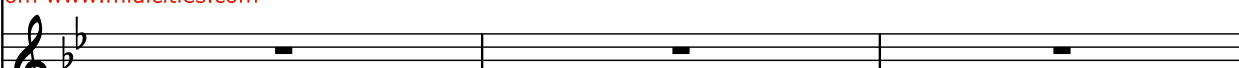
Con. Sn. 

El. Guit. 

Vcs. 

Vlas. 

Timp. 

Hch. 

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

The musical score is written for a 12-measure piece. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two measures of rests, followed by a single eighth note in the third measure.
- Vo. (Vocal):** A single half note in the first measure, followed by two measures of rests.
- Vcs. (Violoncello):** A single half note in the first measure, followed by two measures of rests.
- Synth. (Synthesizer):** A melodic line starting on a half note, followed by eighth notes, and ending with a quarter rest in the third measure.
- Vlins. (Violins):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Vlas. (Viola):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Synth. (Synthesizer):** A single half note in the first measure, followed by two measures of rests.
- Vln. (Violin):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- B. Guit. (Bass Guitar):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Con. Sn. (Conga Snare):** A single half note in the first measure, followed by two measures of rests.
- El. Guit. (Electric Guitar):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Vcs. (Violoncello):** A single half note in the first measure, followed by two measures of rests.
- Vlas. (Viola):** A single half note in the first measure, followed by two measures of rests.
- Timp. (Timpani):** A single half note in the first measure, followed by two measures of rests.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

8

p

p



Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

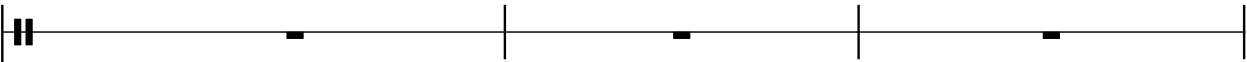
Vlas.

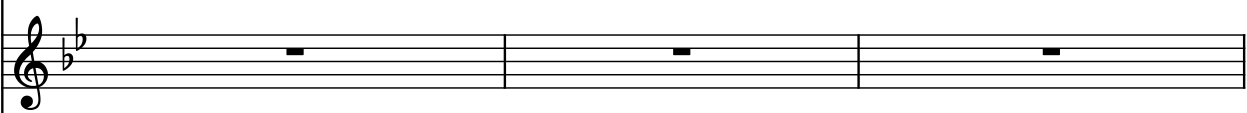
Timp.

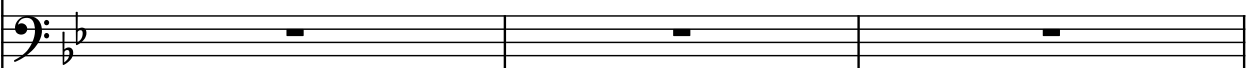
8

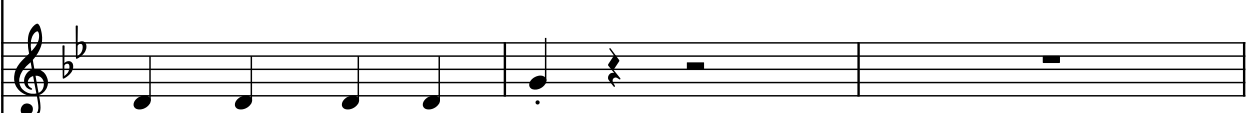
9

9

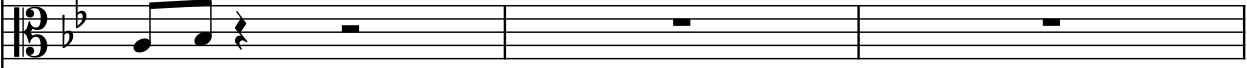
Con. Sn. 

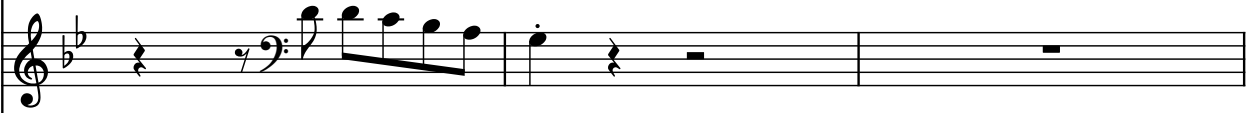
Vo. 

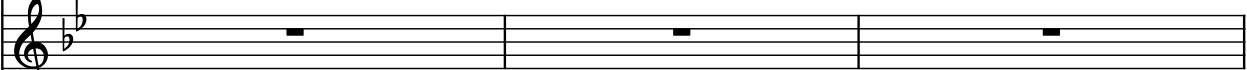
Vcs. 

Synth. 

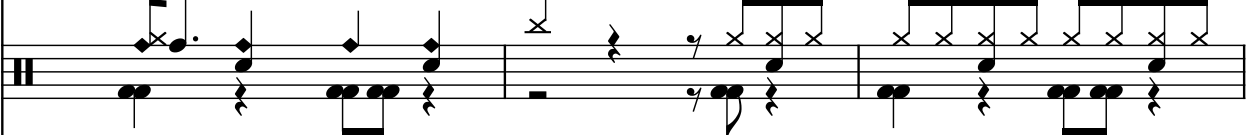
Vlins. 

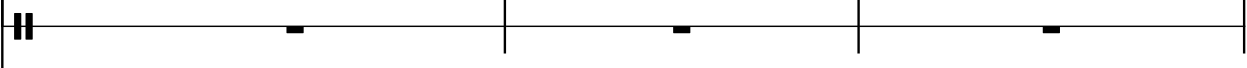
Vlas. 

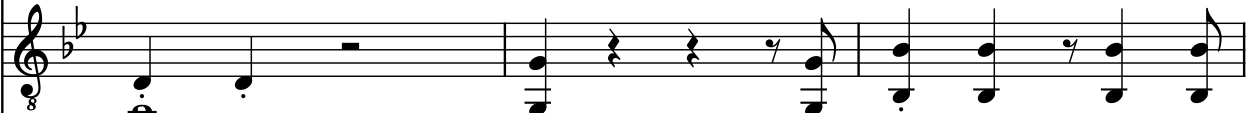
Synth. 

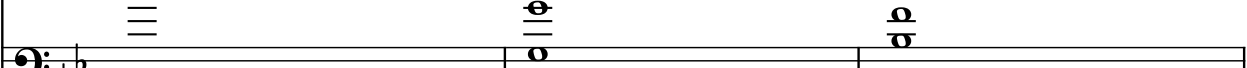
Vln. 

B. Guit. 

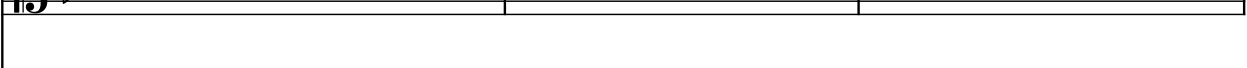
D. Set 

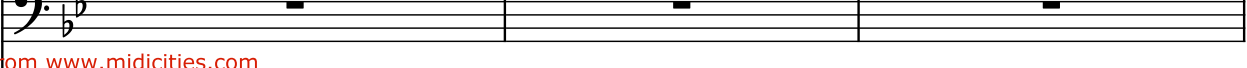
Con. Sn. 

El. Guit. 

Vcs. 

Vlas. 

Timp. 

U. 

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn. **||**

Vo. **♩**

Vcs. **♩**

Synth. **♩**

Vlins. **♩**

Vlas. **♩**

Synth. **♩**

Vln. **♩**

B. Guit. **♩**

D. Set **||**

Con. Sn. **||**

El. Guit. **♩**

Vcs. **♩**

Vlas. **♩**

Timp. **♩**

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

The musical score is written for a 12-measure piece, divided into two 6-measure phrases. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- Vo. (Vocal):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- Vcs. (Violoncello):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- Synth. (Synthesizer):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- Vlins. (Violins):** A melodic line starting on a half note, followed by eighth notes and a quarter note in the second measure of each 6-measure phrase.
- Vlas. (Viola):** A melodic line starting on a half note, followed by eighth notes and a quarter note in the second measure of each 6-measure phrase.
- Synth. (Synthesizer):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- Vln. (Violin):** A melodic line starting on a half note, followed by eighth notes and a quarter note in the second measure of each 6-measure phrase.
- B. Guit. (Bass Guitar):** A melodic line starting on a half note, followed by eighth notes and a quarter note in the second measure of each 6-measure phrase.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth notes and quarter notes, with some measures featuring a double bar line.
- Con. Sn. (Conga Snare):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- El. Guit. (Electric Guitar):** A melodic line starting on a half note, followed by eighth notes and a quarter note in the second measure of each 6-measure phrase.
- Vcs. (Violoncello):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- Vlas. (Viola):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.
- Timp. (Timpani):** Two measures of silence, followed by a single eighth note in the second measure of each 6-measure phrase.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

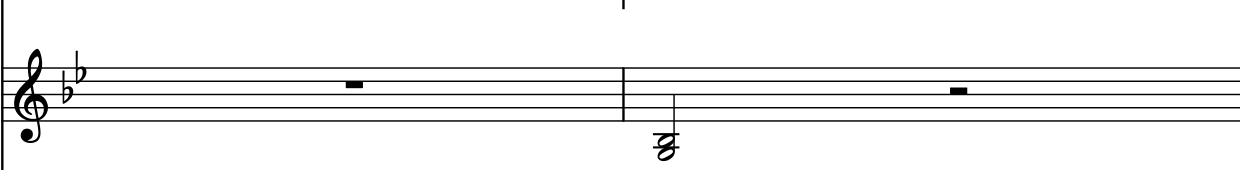
Vcs.

Vlas.

Timp.

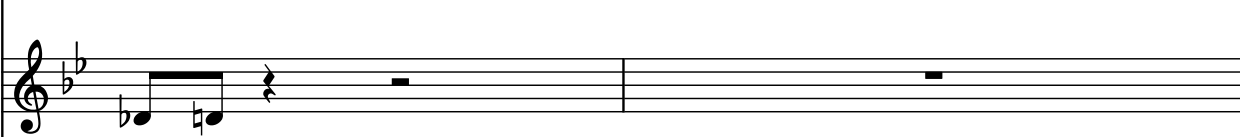


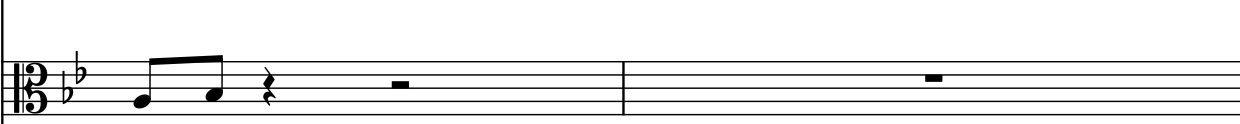
Con. Sn. 

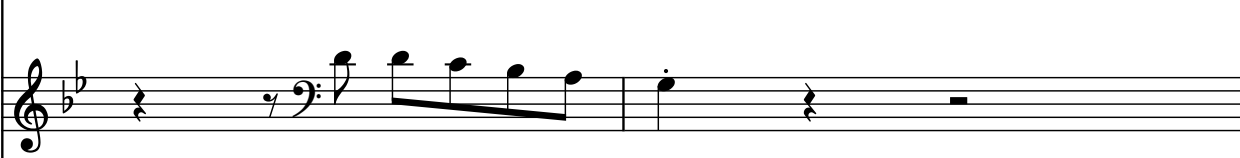
Vo. 

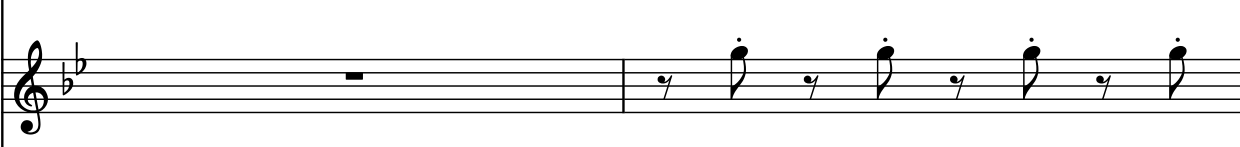
Vcs. 

Synth. 

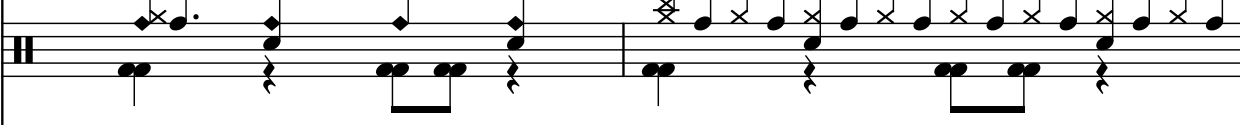
Vlns. 

Vlas. 

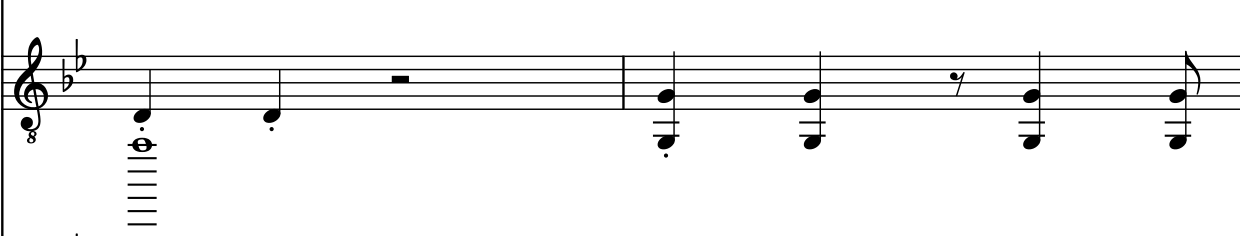
Synth. 

Vln. 

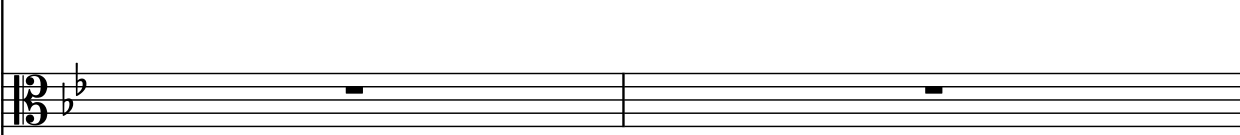
B. Guit. 

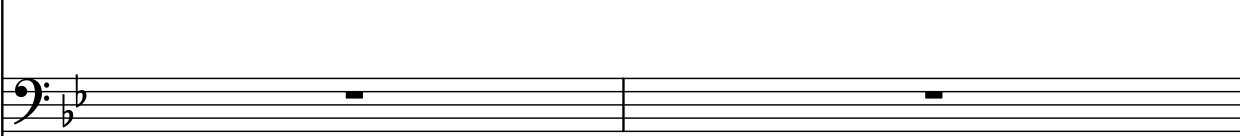
D. Set 

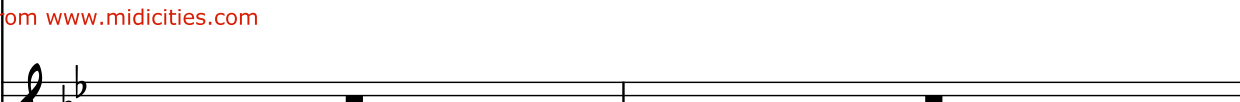
Con. Sn. 

El. Guit. 

Vcs. 

Vlas. 

Timp. 

U. 

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

Con. Sn.

El. Guit.

Vcs.

Vlas.

Timp.

Hch.

Con. Sn.

Vo.

Vcs.

Synth.

Vlins.

Vlas.

Synth.

Vln.

B. Guit.

D. Set

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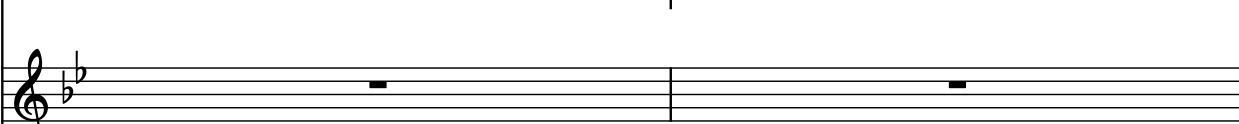
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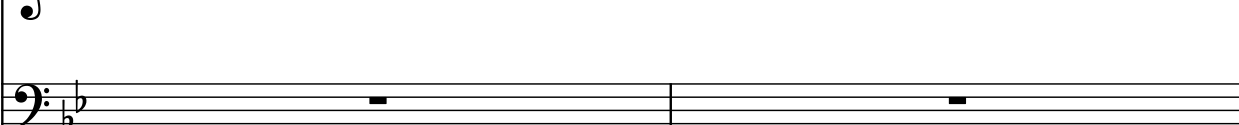
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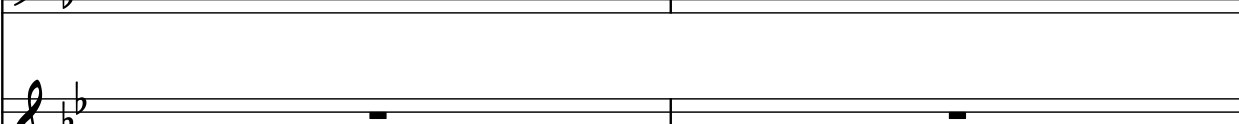
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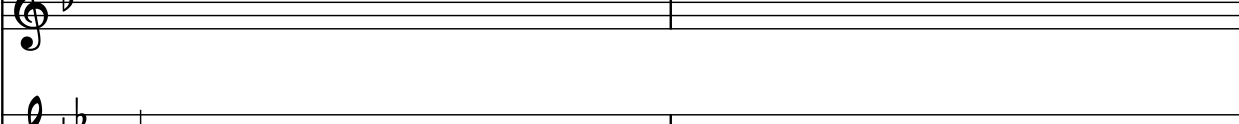
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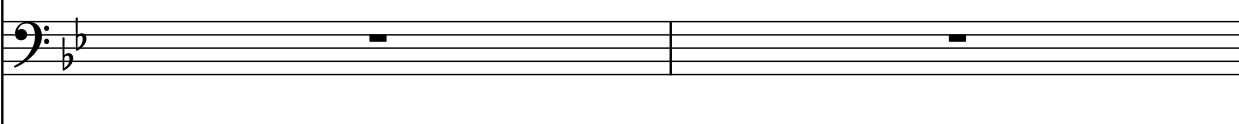
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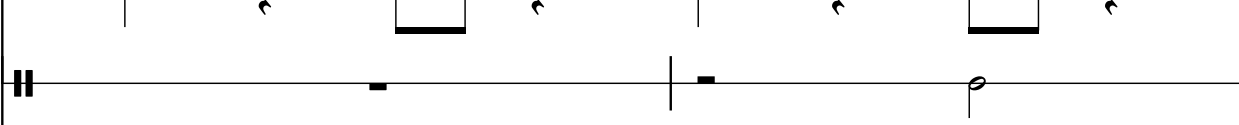
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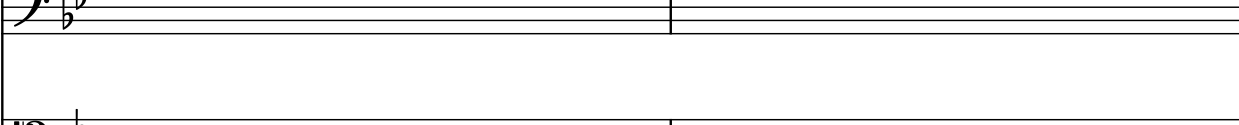
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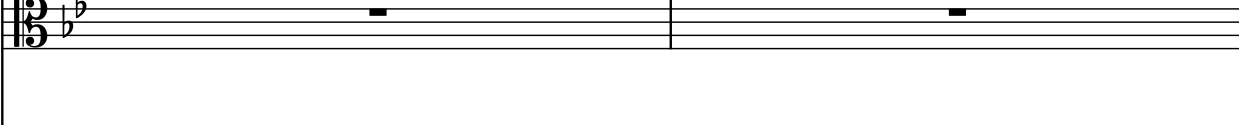
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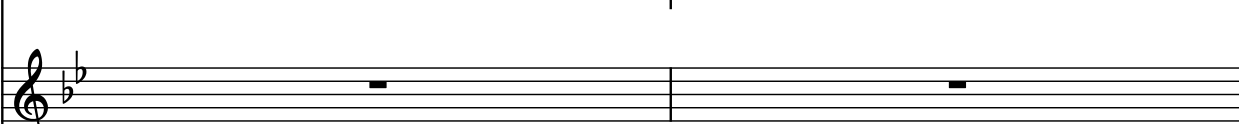
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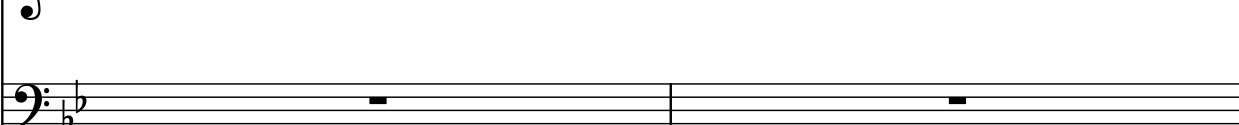
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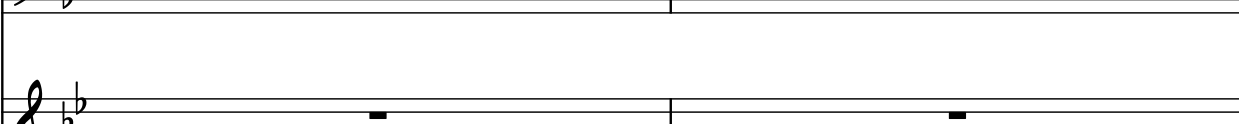
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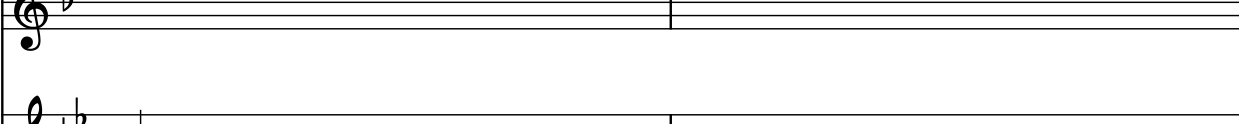
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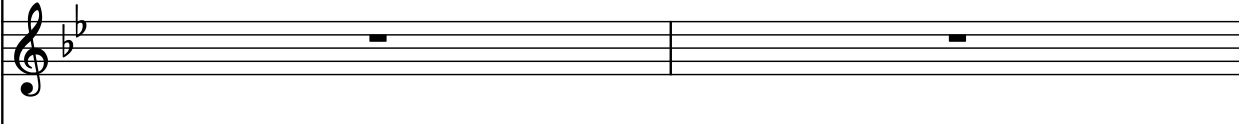
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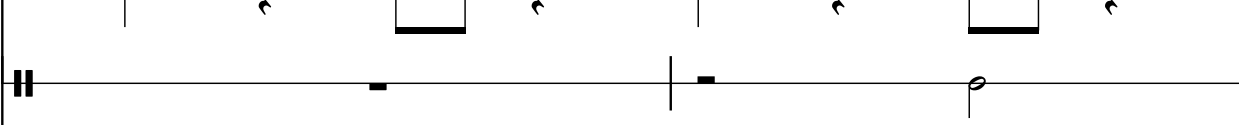
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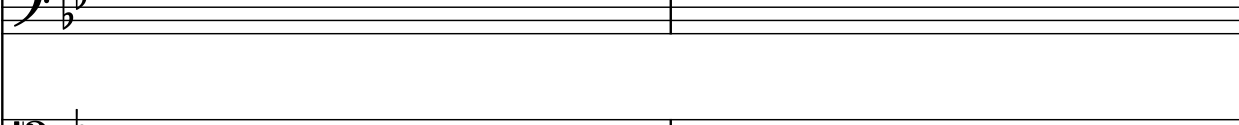
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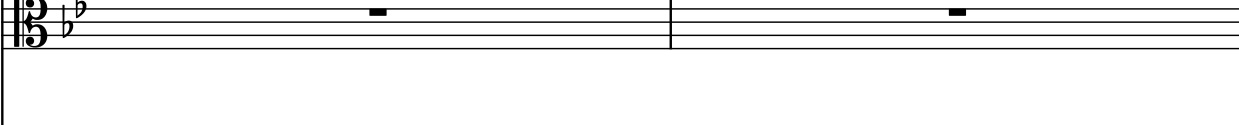
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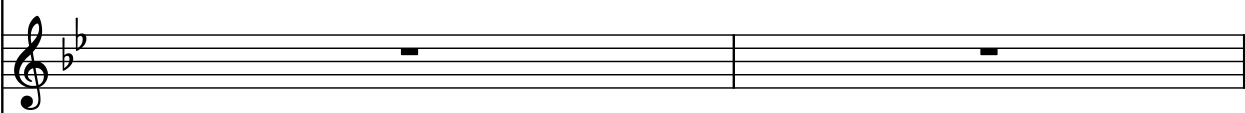
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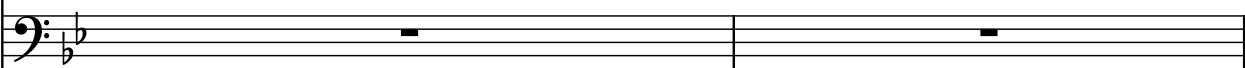
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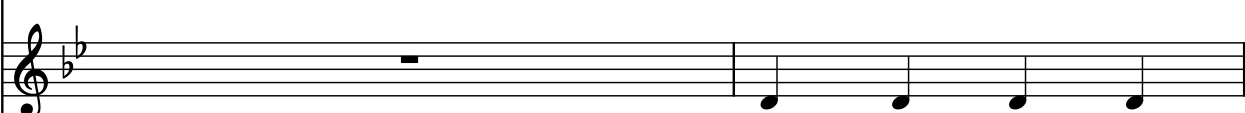
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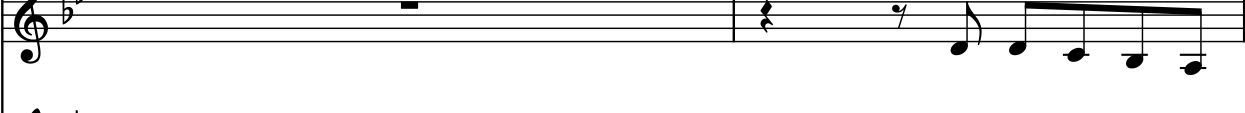
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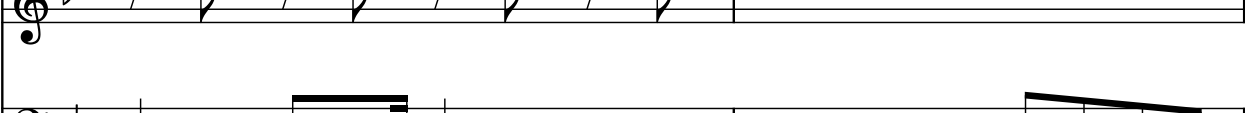
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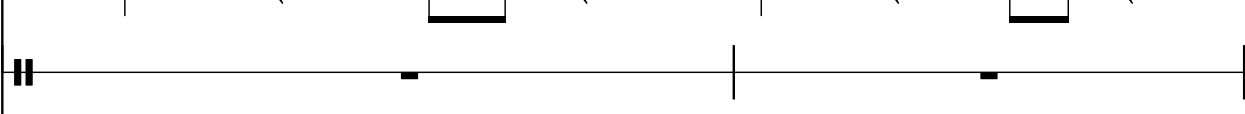
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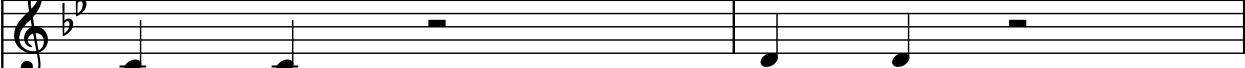
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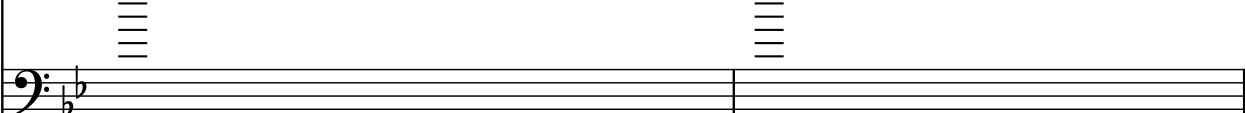
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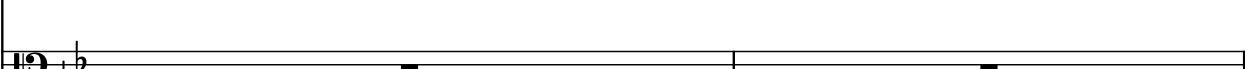
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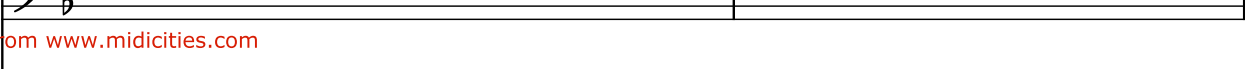
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