

**♩ = 130**

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.



63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

El. Guit.

Four staves of electric guitar music. The first staff has a treble clef, key signature of two flats, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a sixteenth-note run. The second and fourth staves are empty. The third staff contains a melodic line with eighth and quarter notes, ending with a half note chord marked with a 'p' (piano) dynamic.

99

El. Guit.

Four staves of electric guitar music. The first staff has a treble clef, key signature of two flats, and a common time signature. It contains a continuous sixteenth-note run. The second and fourth staves are empty. The third staff contains a half note chord marked with a 'p' (piano) dynamic, which continues into the next measure.

101

El. Guit.

Four staves of electric guitar music. The first staff has a treble clef, key signature of two flats, and a common time signature. It contains a continuous sixteenth-note run. The second and fourth staves are empty. The third staff contains a half note chord marked with a 'p' (piano) dynamic, which continues into the next measure.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.



116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows a musical score for four electric guitar parts, measures 140-143. The score is written in 4/4 time and the key of B-flat major (two flats). The first staff (top) has a treble clef and a key signature of two flats. It contains a melodic line starting on measure 140 with a half note G4, followed by quarter notes A4, Bb4, and C5 in measures 141, 142, and 143 respectively. The second staff has a treble clef and a key signature of two flats. It contains a whole rest in measure 140, followed by a half rest in measure 141, and a whole note G4 in measure 142. The third staff has a treble clef and a key signature of two flats. It contains a melodic line starting on measure 140 with a half note G4, followed by quarter notes A4, Bb4, and C5 in measures 141, 142, and 143 respectively. The fourth staff has a treble clef and a key signature of two flats. It contains a whole rest in measure 140, followed by a half rest in measure 141, and a whole note G4 in measure 142.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

159

El. Guit.

$\text{♩} = 131$

El. Guit.

El. Guit.

El. Guit.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.



167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

178  $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

184

The image shows a musical score for four electric guitar staves, numbered 184 to 187. The key signature is B-flat major (two flats). The first and third staves have a treble clef and a 'Guit.' label. The second and fourth staves have a treble clef and a 'Guit.' label. The first staff plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The second staff is mostly empty, with a single eighth rest in measure 185. The third staff plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The fourth staff is mostly empty, with a single eighth rest in measure 185. The measures are numbered 184, 185, 186, and 187 at the top of each staff.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

186

The image shows a musical score for four electric guitar staves, measures 186 through 189. The key signature is B-flat major (two flats). The first and third staves play a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The second and fourth staves are mostly silent, with a single eighth rest in measure 187. The notation includes a treble clef, a key signature of two flats, and a common time signature. The first staff has an '8' below the first measure, and the third staff has an '8' below the first measure. The second and fourth staves have a '8' below the first measure. The first staff has a 'B' below the first measure. The second staff has a 'B' below the first measure. The third staff has a 'B' below the first measure. The fourth staff has a 'B' below the first measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.



199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

206

The image shows a musical score for four electric guitar parts, measures 206-209. The score is written in 4/4 time with a key signature of one flat (Bb). The first and third staves (labeled 'El. Guit.') contain a continuous eighth-note pattern: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second and fourth staves (also labeled 'El. Guit.') are mostly empty, with a single eighth rest in measure 208. The first staff has a '8' below the first measure, and the third staff has an '8' below the first measure of its pattern.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

216  $\text{♩} = 131$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 216, 217, and 218. The first staff (top) has a treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 216 and a sixteenth-note triplet in measure 218. The second staff is silent. The third staff has a similar melodic line to the first, with a sixteenth-note triplet in measure 218. The fourth staff is silent. A tempo marking of quarter note = 131 is present.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 219, 220, and 221. The first, second, and fourth staves are silent. The third staff features a continuous eighth-note accompaniment pattern across all three measures. The key signature remains two flats.

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 222, 223, and 224. The first, second, and fourth staves are silent. The third staff continues the eighth-note accompaniment pattern from the previous system. The key signature remains two flats.

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

231

The image shows a musical score for four electric guitar parts, labeled 'El. Guit.' on the left. The score is for measures 231, 232, and 233. The key signature is B-flat major (two flats). The first three parts (staves 1, 2, and 4) are mostly silent, indicated by whole rests. The second part (staff 3) plays a continuous eighth-note pattern. The pattern consists of two eighth notes per beat, with the first note being a half note below the staff and the second note being a half note above the staff. This pattern repeats throughout the three measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

234

El. Guit.

El. Guit.

El. Guit.

El. Guit.

238

El. Guit.

El. Guit.

El. Guit.

El. Guit.

242

El. Guit.

El. Guit.

El. Guit.

El. Guit.

246

El. Guit.

El. Guit.

El. Guit.

El. Guit.

250

El. Guit.

El. Guit.

El. Guit.

El. Guit.

254

El. Guit.

El. Guit.

El. Guit.

El. Guit.



258

El. Guit.

El. Guit.

El. Guit.

El. Guit.

262

El. Guit.

El. Guit.

El. Guit.

El. Guit.