

**♩ = 128**

Effect Synthesizer, Background

Organ, Organ

Electric Guitar, Guitar

Fretless Electric Bass, Bass

Drumset, Kik 'n' snare

Hi-hat, Hi-hat

Drumset, Crash

Concert Snare Drum, Reverse

Pad Synthesizer, Bass

Concert Snare Drum, Wind

Violins, Strings

The musical score is for a 4/4 track at 128 BPM. The key signature consists of four flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Effect Synthesizer, Background:** A single staff with a treble clef, showing a whole rest in the first measure and a whole note in the second.
- Organ, Organ:** A grand staff (treble and bass clefs) with whole rests in both staves for the first measure and whole notes in the second.
- Electric Guitar, Guitar:** A single staff with a treble clef and an 8va marking, showing a whole rest in the first measure and a whole note in the second.
- Fretless Electric Bass, Bass:** A single staff with a bass clef, showing a whole rest in the first measure and a whole note in the second.
- Drumset, Kik 'n' snare:** A single staff with a drum clef, showing a pattern of eighth notes and quarter notes with snare and kick drum hits.
- Hi-hat, Hi-hat:** A single staff with a drum clef, showing a steady eighth-note pattern with hi-hat hits.
- Drumset, Crash:** A single staff with a drum clef, showing a whole rest in the first measure and a whole note in the second.
- Concert Snare Drum, Reverse:** A single staff with a drum clef, showing a whole rest in the first measure and a whole note in the second.
- Pad Synthesizer, Bass:** A single staff with a bass clef, showing a whole rest in the first measure and a whole note in the second.
- Concert Snare Drum, Wind:** A single staff with a drum clef, showing a whole rest in the first measure and a whole note in the second.
- Violins, Strings:** A single staff with a treble clef, showing a whole rest in the first measure and a whole note in the second.

3

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlms.

The musical score for page 2, measures 3 through 5, is presented below. The key signature is B-flat major (two flats). The score includes parts for Synth., Org., El. Guit., Frtl. El. B., D. Set, Hi-hat, D. Set, Con. Sn., Synth., Con. Sn., and Vlms. The Hi-hat part features a continuous eighth-note pattern. The Con. Sn. part has a single note in measure 5 with a long sustain line.

6

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

9

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

12

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

15

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

19

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for measures 19-24 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth., Org., El. Guit., Frtl. El. B., D. Set, Hi-hat, Con. Sn., and Vlns. The Org., El. Guit., and Frtl. El. B. parts feature complex, sustained chords and melodic lines. The D. Set and Hi-hat parts provide a rhythmic foundation with various drum patterns. The Synth. and Vlns. parts are mostly silent, with some Synth. activity in the lower register. The Con. Sn. part has a single note in measure 24.

25

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.



28

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

31

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

34

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

37

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

40

The musical score for measures 40-42 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measures 40-42 contain whole rests.
- Org.:** Grand staff (treble and bass clefs). Measure 40 has whole rests. Measure 41 has a whole chord in the treble and a whole note in the bass. Measure 42 has a complex melodic line in the treble and a moving bass line in the bass.
- El. Guit.:** Treble clef. Measure 40 has a whole rest. Measure 41 has a whole chord. Measure 42 has a complex melodic line.
- Frtl. El. B.:** Bass clef. Measure 40 has a whole rest. Measure 41 has a whole chord. Measure 42 has a complex melodic line.
- D. Set (top):** Treble clef. Measures 40-42 feature a rhythmic pattern of eighth notes and quarter notes.
- Hi-hat:** Treble clef. Measures 40-42 feature a continuous eighth-note pattern.
- D. Set (bottom):** Treble clef. Measures 40-42 contain whole rests.
- Con. Sn. (top):** Treble clef. Measures 40-42 contain whole rests.
- Synth. (bottom):** Bass clef. Measure 40 has a melodic line. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Con. Sn. (bottom):** Treble clef. Measures 40-42 contain whole rests.
- Vlins.:** Treble clef. Measures 40-42 feature a melodic line of eighth notes.

43

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

46

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

49

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.



52

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

55

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

58

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for measures 58-63 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth., Org., El. Guit., Frtl. El. B., D. Set, Hi-hat, Con. Sn., and Vlns. The Org., El. Guit., and Frtl. El. B. parts feature complex chordal textures with many beamed notes and ties. The D. Set and Hi-hat parts show rhythmic patterns with eighth and sixteenth notes. The Synth. and Vlns. parts are mostly rests.

64

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score is written for measures 64, 65, and 66. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in measure 64, followed by sustained notes in measures 65 and 66.
- Org. (Organ):** Plays a complex chordal pattern in measure 64, followed by sustained chords in measures 65 and 66.
- El. Guit. (Electric Guitar):** Plays a complex chordal pattern in measure 64, followed by sustained chords in measures 65 and 66.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in measure 64, followed by sustained notes in measures 65 and 66.
- D. Set (Drum Set):** Features a pattern of eighth notes in measure 64, followed by sustained notes in measures 65 and 66.
- Hi-hat:** Features a pattern of eighth notes in measure 64, followed by sustained notes in measures 65 and 66.
- Con. Sn. (Conga Snare):** Features a pattern of eighth notes in measure 64, followed by sustained notes in measures 65 and 66.
- Synth. (Bottom):** Features a melodic line in measure 64, followed by sustained notes in measures 65 and 66.
- Con. Sn. (Bottom):** Features a pattern of eighth notes in measure 64, followed by sustained notes in measures 65 and 66.
- Vlns. (Violins):** Features a melodic line in measure 64, followed by sustained notes in measures 65 and 66.

67

Synth.

Org.

El. Guit.

Frtrl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for measures 67-69 is written for a 12-piece band. The key signature is B-flat major (two flats). Measure 67 features a synth lead with a dotted quarter note, a half note, and a whole note. The organ and electric guitar play sustained chords. The double bass plays a steady eighth-note pattern. The drums include a hi-hat pattern and a snare drum pattern. The strings are silent in this section.

70

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score is written for measures 70, 71, and 72. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line with eighth notes and a dotted quarter note in measure 70, and sustained chords in measures 71 and 72.
- Org. (Organ):** Provides a harmonic accompaniment with chords in measure 70 and sustained chords in measures 71 and 72.
- El. Guit. (Electric Guitar):** Plays a similar harmonic accompaniment to the organ, with chords in measure 70 and sustained chords in measures 71 and 72.
- Frtl. El. B. (Fretless Electric Bass):** Provides a bass line with eighth notes in measure 70 and sustained chords in measures 71 and 72.
- D. Set (Drum Set):** Features a steady eighth-note pattern in measure 70 and a Hi-hat pattern in measure 71.
- Hi-hat:** Features a steady eighth-note pattern in measure 71.
- D. Set (Drum Set):** Features a steady eighth-note pattern in measure 71.
- Con. Sn. (Conga Snare):** Features a steady eighth-note pattern in measure 71.
- Synth. (bottom):** Features a steady eighth-note pattern in measure 71.
- Con. Sn. (bottom):** Features a steady eighth-note pattern in measure 71.
- Vlns. (Violins):** Features a steady eighth-note pattern in measure 71.

73

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

76

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat major. Measure 76 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 77 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- Org. (middle):** Treble and Bass clefs, key of B-flat major. Measure 76 has a whole note chord (B-flat, D-flat, F, A-flat) in the treble and a whole note B-flat in the bass. Measure 77 has a whole note chord (B-flat, D-flat, F, A-flat) in the treble and a whole note B-flat in the bass. Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat in the treble, and a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat in the bass.
- El. Guit. (middle):** Treble clef, key of B-flat major. Measure 76 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 77 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- Frtl. El. B. (middle):** Bass clef, key of B-flat major. Measure 76 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 77 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- D. Set (middle):** Treble clef, key of B-flat major. Measure 76 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 77 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- Hi-hat (middle):** Treble clef, key of B-flat major. Measure 76 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 77 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- D. Set (middle):** Treble clef, key of B-flat major. Measure 76 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 77 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- Con. Sn. (middle):** Treble clef, key of B-flat major. Measure 76 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 77 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- Synth. (middle):** Bass clef, key of B-flat major. Measure 76 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 77 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- Con. Sn. (middle):** Treble clef, key of B-flat major. Measure 76 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 77 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat. Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.
- Vlns. (bottom):** Treble clef, key of B-flat major. Measure 76 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 77 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 78 has a quarter note B-flat, eighth note D-flat, eighth note F, and quarter note A-flat.



79

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for page 25, starting at measure 79, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, B-flat major key signature. The part consists of a melodic line with eighth notes and a half note.
- Org. (Organ):** Treble and Bass clefs, B-flat major key signature. The part consists of sustained chords with tremolos.
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. The part consists of sustained chords with tremolos.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, B-flat major key signature. The part consists of sustained notes.
- D. Set (Drum Set):** Two staves, B-flat major key signature. The part consists of a rhythmic pattern of eighth notes.
- Hi-hat:** One staff, B-flat major key signature. The part consists of a continuous eighth-note pattern.
- D. Set (Drum Set):** One staff, B-flat major key signature. The part consists of a single eighth-note hit.
- Con. Sn. (Conga Snare):** One staff, B-flat major key signature. The part consists of a single eighth-note hit.
- Synth. (bottom):** Bass clef, B-flat major key signature. The part is silent.
- Con. Sn. (bottom):** One staff, B-flat major key signature. The part is silent.
- Vlns. (Violins):** Treble clef, B-flat major key signature. The part is silent.

82

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

85

The musical score for measures 85-87 is written for a 12-piece ensemble. The key signature is B-flat major (three flats). The score is organized into three systems of four staves each. The instruments and their parts are as follows:

- Synth. (top staff):** Features whole rests in all three measures.
- Org. (second staff):** A grand staff (treble and bass clef). In measure 85, the treble clef has a whole note chord (F4, A4, C5) and the bass clef has a whole note (B2). In measure 86, both staves have whole rests. In measure 87, the treble clef has a whole note chord (F4, A4, C5) and the bass clef has a whole note (B2).
- El. Guit. (third staff):** In measure 85, the treble clef has a whole note chord (F4, A4, C5) and the bass clef has a whole note (B2). In measure 86, both staves have whole rests. In measure 87, the treble clef has a whole note chord (F4, A4, C5) and the bass clef has a whole note (B2).
- Frtl. El. B. (fourth staff):** In measure 85, the bass clef has a whole note (B2). In measure 86, it has a whole rest. In measure 87, it has a whole note (B2).
- D. Set (fifth staff):** Features a rhythmic pattern of eighth notes and quarter notes in the right hand, with a bass line in the left hand. The pattern is consistent across all three measures.
- Hi-hat (sixth staff):** Features a rhythmic pattern of eighth notes and quarter notes in the right hand, with a bass line in the left hand. The pattern is consistent across all three measures.
- D. Set (seventh staff):** Features a rhythmic pattern of eighth notes and quarter notes in the right hand, with a bass line in the left hand. The pattern is consistent across all three measures.
- Con. Sn. (eighth staff):** Features a rhythmic pattern of eighth notes and quarter notes in the right hand, with a bass line in the left hand. The pattern is consistent across all three measures.
- Synth. (ninth staff):** In measure 85, the bass clef has a whole note (B2). In measure 86, it has a whole rest. In measure 87, it has a whole note (B2).
- Con. Sn. (tenth staff):** Features a rhythmic pattern of eighth notes and quarter notes in the right hand, with a bass line in the left hand. The pattern is consistent across all three measures.
- Vlins. (eleventh staff):** Features whole rests in all three measures.

88

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

91

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

94

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

97

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

100

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.



103

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

106

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

111

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 111. The key signature has two flats (B-flat major).  
- **Measure 111:** Synth. plays a melody of eighth notes (B-flat, A, G, F, E, D). Org., El. Guit., and Frtl. El. B. play a sustained chord of B-flat, A, G, F, E, D. The D. Set and Hi-hat are silent.  
- **Measure 112:** The organ, guitar, and bass continue the sustained chord. The D. Set and Hi-hat remain silent.  
- **Measure 113:** The D. Set and Hi-hat enter with a rhythmic pattern. The Hi-hat plays eighth notes, and the D. Set plays eighth notes. The synth and organ/guitar/bass are silent.  
- **Measure 114:** The D. Set and Hi-hat continue their pattern. The synth plays a melody of eighth notes (B-flat, A, G, F, E, D). The Vlns. play a sustained chord of B-flat, A, G, F, E, D.

115

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

Detailed description: This musical score page contains measures 115, 116, and 117. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 11 staves. The first staff (Synth.) has whole rests in all three measures. The second staff (Org.) has whole rests in measures 115 and 116, followed by eighth-note chords in measure 117. The third staff (El. Guit.) has whole rests in measures 115 and 116, followed by eighth-note chords in measure 117. The fourth staff (Frtl. El. B.) has whole rests in measures 115 and 116, followed by eighth-note chords in measure 117. The fifth staff (D. Set) has a steady eighth-note pattern of chords. The sixth staff (Hi-hat) has a steady eighth-note pattern of 'x' marks. The seventh staff (D. Set) has whole rests. The eighth staff (Con. Sn.) has whole rests. The ninth staff (Synth.) has whole rests in measures 115 and 116, followed by eighth-note chords in measure 117. The tenth staff (Con. Sn.) has whole rests. The eleventh staff (Vlins.) has a steady eighth-note pattern of chords.

118

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

121

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

124

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

127

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.



130

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlms.

133

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

136

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

139

Synth.

Org.

El. Guit.

Frtrl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

142

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for page 45, starting at measure 142, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Melodic line in treble clef, featuring eighth and quarter notes.
- Org.:** Organ part in grand staff (treble and bass clefs), playing block chords and sustained notes.
- El. Guit.:** Electric guitar part in treble clef, playing block chords and sustained notes.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a bass line with eighth notes.
- D. Set (first):** Drum set part in treble clef, showing a steady eighth-note pattern.
- Hi-hat:** Hi-hat part in treble clef, showing a continuous eighth-note pattern.
- D. Set (second):** Drum set part in treble clef, showing a steady eighth-note pattern.
- Con. Sn. (first):** Conga snare part in treble clef, mostly silent with some rests.
- Synth. (bottom):** Synth part in bass clef, mostly silent with some rests.
- Con. Sn. (second):** Conga snare part in treble clef, mostly silent with some rests.
- Vlns.:** Violins part in treble clef, mostly silent with some rests.

145

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for page 46, starting at measure 145, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the right hand, primarily using eighth and quarter notes.
- Org. (Organ):** Plays block chords in the first measure, then moves to a more active line in the second and third measures.
- El. Guit. (Electric Guitar):** Similar to the organ, it plays block chords initially and then moves to a more active line.
- Frtl. El. B. (Fretless Electric Bass):** Provides a bass line with eighth and quarter notes.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.
- Hi-hat:** Plays a consistent eighth-note pattern.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** Two empty staves.
- Synth. (bottom):** An empty staff.
- Con. Sn. (bottom):** An empty staff.
- Vlns. (Violins):** Plays a simple eighth-note melody.

148

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlms.

151

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for page 48, starting at measure 151, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the treble clef. Measure 151 begins with a long, sustained note, followed by eighth notes and a descending eighth-note run in measure 153.
- Org. (Organ):** Plays sustained chords in the treble and bass clefs. Measures 151 and 152 feature long, sustained chords, with some movement in measure 153.
- El. Guit. (Electric Guitar):** Similar to the organ, playing sustained chords in both staves. Measures 151 and 152 feature long, sustained chords, with some movement in measure 153.
- Frtl. El. B. (Fretless Electric Bass):** Similar to the organ, playing sustained chords in both staves. Measures 151 and 152 feature long, sustained chords, with some movement in measure 153.
- D. Set (Drum Set):** Features a consistent eighth-note pattern in the treble clef.
- Hi-hat:** Features a steady eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Features a consistent eighth-note pattern in the treble clef.
- Con. Sn. (Conga Snare):** Features a consistent eighth-note pattern in the treble clef.
- Synth. (bottom):** Features a consistent eighth-note pattern in the bass clef.
- Con. Sn. (bottom):** Features a consistent eighth-note pattern in the treble clef.
- Vlns. (Violins):** Features a simple eighth-note accompaniment in the treble clef.



154

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

The musical score for page 49, starting at measure 154, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, B-flat major key signature. The part features a melodic line with eighth and quarter notes, including a half note G4 in the final measure.
- Org. (Organ):** Treble and Bass clefs. The right hand plays block chords, while the left hand plays a bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. The part features block chords and sustained notes, with a double bar line at the end of the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, B-flat major key signature. The part features a bass line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a continuous eighth-note pattern.
- Hi-hat:** A single staff showing a continuous eighth-note pattern.
- D. Set (Drum Set):** A single staff showing a drum pattern with eighth notes and rests.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a drum pattern with eighth notes and rests.
- Synth. (bottom):** Bass clef, B-flat major key signature. The part features a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Treble clef, B-flat major key signature. The part features a melodic line with eighth and quarter notes.

157

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

160

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlms.

163

Synth.

Org.

El. Guit.

Frtrl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

166

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

169

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

172

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

175

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.



178

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

183

Synth.

Org.

El. Guit.

Frtrl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlns.

188

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.

193

Synth.

Org.

El. Guit.

Frtl. El. B.

D. Set

Hi-hat

D. Set

Con. Sn.

Synth.

Con. Sn.

Vlins.