

Acoustic Guitar, IfYour'reGoingToSanFrancisco

Fretless Electric Bass

String Synthesizer

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Crotales

Harpsichord

Acoustic Guitar

Drumset

Violoncellos

Chimes

Sitar

$\text{♩} = 113$

3

Guit. 

Frtl. El. B. 

Synth. 

Guit. 

Guit. 

Guit. 

Crot. 

Hch. 

Guit. 

D. Set 

Vcs. 

Cme. 

Si. 

4

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Frtl. El. B. (Staff 2):** Bass clef, key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a half note, and a quarter note.
- Synth. (Staff 3):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Guit. (Staff 4):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Guit. (Staff 5):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Guit. (Staff 6):** Treble clef, key signature of one sharp (F#). It contains a triplet of eighth notes.
- Crot. (Staff 7):** Treble clef, key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a half note, and a quarter note.
- Hch. (Staff 8):** Bass clef, key signature of one sharp (F#). It contains a whole rest.
- Guit. (Staff 9):** Treble clef, key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Staff 10):** Treble clef, key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a half note, and a quarter note.
- Vcs. (Staff 11):** Bass clef, key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a half note, and a quarter note.
- Cme. (Staff 12):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Si. (Staff 13):** Treble clef, key signature of one sharp (F#). It contains a whole rest.

6

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

7

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

8

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

9

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

10

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

3¹

5

3¹

3¹

5

11

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

12

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

13

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

14

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

15

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

16

The musical score for measures 16-19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 16 has a whole rest. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a half note G4.
- Frtl. El. B.:** Bass clef, key of D major. Measure 16 has a half note D2. Measure 17 has a half rest. Measure 18 has a half note D2. Measure 19 has a half note D2.
- Synth.:** Treble clef, key of D major. Measure 16 has a whole note chord (D4, F#4, A4). Measure 17 has a whole note chord (D4, F#4, A4). Measure 18 has a whole note chord (D4, F#4, A4). Measure 19 has a whole note chord (D4, F#4, A4).
- Guit. (Second):** Treble clef, key of D major. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- Guit. (Third):** Treble clef, key of D major. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Guit. (Fourth):** Treble clef, key of D major. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Crot.:** Treble clef, key of D major. Measure 16 has a half note D4. Measure 17 has a half note D4. Measure 18 has a half note D4. Measure 19 has a half note D4.
- Hch.:** Bass clef, key of D major. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Guit. (Fifth):** Treble clef, key of D major. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4.
- D. Set:** Treble clef, key of D major. Measure 16 has a half note D4. Measure 17 has a half note D4. Measure 18 has a half note D4. Measure 19 has a half note D4.
- Vcs.:** Bass clef, key of D major. Measure 16 has a half note D2. Measure 17 has a half note D2. Measure 18 has a half note D2. Measure 19 has a half note D2.
- Cme.:** Treble clef, key of D major. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Si.:** Treble clef, key of D major. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.

17

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

The musical score for measures 17-20 is presented across ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Measure 17 has a whole note D. Measure 18 has a whole rest. Measure 19 has a whole note D. Measure 20 has a whole note D.
- Synth. (Staff 3):** Treble clef, key of D major. Measure 17 has a whole note D. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Guit. (Staff 4):** Treble clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Guit. (Staff 5):** Treble clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Crot. (Staff 6):** Treble clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Hch. (Staff 7):** Bass clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Guit. (Staff 8):** Treble clef, key of D major. Measure 17 has a whole note D. Measure 18 has a whole note D. Measure 19 has a whole note D. Measure 20 has a whole note D.
- D. Set (Staff 9):** Treble clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Vcs. (Staff 10):** Bass clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Cme. (Staff 11):** Treble clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Si. (Staff 12):** Treble clef, key of D major. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

18

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

19

The musical score for measures 19-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 19 has a quarter note D2. Measure 20 has a quarter rest. Measure 21 has a quarter note D2. Measure 22 has a quarter note D2.
- Synth.:** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Guit. (Second):** Treble clef, key of D major. Measure 19 has a quarter note D4. Measure 20 has a quarter note D4. Measure 21 has a quarter note D4. Measure 22 has a quarter note D4.
- Guit. (Third):** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Guit. (Fourth):** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Crot.:** Treble clef, key of D major. Measure 19 has a quarter note D4. Measure 20 has a quarter note D4. Measure 21 has a quarter note D4. Measure 22 has a quarter note D4.
- Hch.:** Bass clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Guit. (Fifth):** Treble clef, key of D major. Measure 19 has a quarter note D4. Measure 20 has a quarter note D4. Measure 21 has a quarter note D4. Measure 22 has a quarter note D4.
- D. Set:** Treble clef, key of D major. Measure 19 has a quarter note D4. Measure 20 has a quarter note D4. Measure 21 has a quarter note D4. Measure 22 has a quarter note D4.
- Vcs.:** Bass clef, key of D major. Measure 19 has a quarter note D2. Measure 20 has a quarter note D2. Measure 21 has a quarter note D2. Measure 22 has a quarter note D2.
- Cme.:** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Si.:** Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

20

The musical score for page 20 consists of the following staves and parts:

- Guit. (Staff 1):** Treble clef, key of D major. Contains a whole rest.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Contains a half note D2, a quarter rest, a quarter note D2, and a half note D2.
- Synth. (Staff 3):** Treble clef, key of D major. Contains a sustained chord of D4 and F#4.
- Guit. (Staff 4):** Treble clef, key of D major. Contains a half note D4 and a quarter rest.
- Guit. (Staff 5):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Staff 6):** Treble clef, key of D major. Contains a whole rest.
- Crot. (Staff 7):** Treble clef, key of D major. Contains a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter rest.
- Hch. (Staff 8):** Bass clef, key of D major. Contains a whole rest.
- Guit. (Staff 9):** Treble clef, key of D major. Contains a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Staff 10):** Treble clef, key of D major. Contains a complex rhythmic pattern with triplets and sixteenth notes.
- Vcs. (Staff 11):** Bass clef, key of D major. Contains a half note D2, a quarter rest, a quarter note D2, and a half note D2.
- Cme. (Staff 12):** Treble clef, key of D major. Contains a whole rest.
- Si. (Staff 13):** Treble clef, key of D major. Contains a whole rest.

21

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

22

22

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

23

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

3¹

3¹

3¹

5

24

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

25

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

3

3

5

3

3

1

5

26

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

9

5

27

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

28

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

The musical score is arranged in a multi-staff format. The instruments are: Guit. (top), Frtl. El. B. (second), Synth. (third), Guit. (fourth), Guit. (fifth), Guit. (sixth), Crot. (seventh), Hch. (eighth), Guit. (ninth), D. Set (tenth), Vcs. (eleventh), Cme. (twelfth), and Si. (thirteenth). The key signature is one sharp (F#). Measure 27 shows a guitar solo with a descending line. Measure 28 features a complex guitar solo with triplets and a drum set accompaniment with a steady beat.

29

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

30

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

5

3 1

3 1

5

31

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

3¹

3¹

32

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

33

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

3

3

9

5

3

34

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

35

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

36

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

37

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

38

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

39

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

40

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

41

The musical score for measures 41 and 42 features the following instruments and parts:

- Guit.** (Top): Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole note D5.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 41 and 42 feature a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3.
- Synth.**: Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole note D5.
- Guit.** (Second): Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole note D5.
- Guit.** (Third): Treble clef, key of D major. Measures 41 and 42 feature a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3.
- Guit.** (Fourth): Treble clef, key of D major. Measures 41 and 42 feature a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3.
- Crot.** (Crotonal): Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole note D5.
- Hch.** (Harmonica): Bass clef, key of D major. Measures 41 and 42 feature a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3.
- Guit.** (Fifth): Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole note D5.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 41 and 42 feature a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3.
- Vcs.** (Vocals): Bass clef, key of D major. Measures 41 and 42 feature a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3.
- Cme.** (Cymbals): Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole note D5.
- Si.** (Sitar): Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole note D5.

42

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

7

3 1

3 1

43

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

44

The musical score for measures 44-47 is arranged in 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** A single eighth rest in measure 44.
- Frtl. El. B. (Staff 2):** A continuous eighth-note bass line across all measures.
- Synth. (Staff 3):** A sustained chord in measure 44 that fades out by measure 45.
- Guit. (Staff 4):** A melodic line starting in measure 45 with a half-note chord in measure 46.
- Guit. (Staff 5):** A complex melodic line with many beamed eighth notes and sixteenth notes, including triplets.
- Guit. (Staff 6):** A single eighth rest in measure 44.
- Crot. (Staff 7):** A single eighth rest in measure 44.
- Hch. (Staff 8):** A complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including triplets.
- Guit. (Staff 9):** A single eighth rest in measure 44.
- D. Set (Staff 10):** A drum part with various patterns, including a triplet in measure 45.
- Vcs. (Staff 11):** A vocal line with a triplet in measure 45.
- Cme. (Staff 12):** A single eighth rest in measure 44.
- Si. (Staff 13):** A melodic line with a triplet in measure 45.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 45 has a whole rest. Measures 46-48 have a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measures 45-48 feature a continuous eighth-note bass line: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth.:** Treble clef, key of D major. Measures 45-48 feature a sustained triad of D4, F#4, and A4.
- Guit. (Middle):** Treble clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- Guit. (Lower):** Treble clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- Crot.:** Treble clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- Hch.:** Bass clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- Guit. (Bottom):** Treble clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- D. Set:** Treble clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- Vcs.:** Bass clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- Cme.:** Treble clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.
- Si.:** Treble clef, key of D major. Measures 45-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 47 and 48.

46

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

47

The musical score for measures 47-50 is arranged in 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter note A3, a quarter note G3, and a quarter note F#3.
- Frtl. El. B. (Staff 2):** Bass clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G2, a half note F#2, and a half note E2. Measure 49 has a half note D2, a half note C2, and a half note B1. Measure 50 has a half note A1, a half note G1, and a half note F#1.
- Synth. (Staff 3):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G4, a half note F#4, and a half note E4. Measure 49 has a half note D4, a half note C4, and a half note B3. Measure 50 has a half note A3, a half note G3, and a half note F#3.
- Guit. (Staff 4):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter note A3, a quarter note G3, and a quarter note F#3.
- Guit. (Staff 5):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G4, a half note F#4, and a half note E4. Measure 49 has a half note D4, a half note C4, and a half note B3. Measure 50 has a half note A3, a half note G3, and a half note F#3.
- Guit. (Staff 6):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G4, a half note F#4, and a half note E4. Measure 49 has a half note D4, a half note C4, and a half note B3. Measure 50 has a half note A3, a half note G3, and a half note F#3.
- Crot. (Staff 7):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G4, a half note F#4, and a half note E4. Measure 49 has a half note D4, a half note C4, and a half note B3. Measure 50 has a half note A3, a half note G3, and a half note F#3.
- Hch. (Staff 8):** Bass clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G2, a half note F#2, and a half note E2. Measure 49 has a half note D2, a half note C2, and a half note B1. Measure 50 has a half note A1, a half note G1, and a half note F#1.
- Guit. (Staff 9):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G4, a half note F#4, and a half note E4. Measure 49 has a half note D4, a half note C4, and a half note B3. Measure 50 has a half note A3, a half note G3, and a half note F#3.
- D. Set (Staff 10):** Bass clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G2, a half note F#2, and a half note E2. Measure 49 has a half note D2, a half note C2, and a half note B1. Measure 50 has a half note A1, a half note G1, and a half note F#1.
- Vcs. (Staff 11):** Bass clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G2, a half note F#2, and a half note E2. Measure 49 has a half note D2, a half note C2, and a half note B1. Measure 50 has a half note A1, a half note G1, and a half note F#1.
- Cme. (Staff 12):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G4, a half note F#4, and a half note E4. Measure 49 has a half note D4, a half note C4, and a half note B3. Measure 50 has a half note A3, a half note G3, and a half note F#3.
- Si. (Staff 13):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a half note G4, a half note F#4, and a half note E4. Measure 49 has a half note D4, a half note C4, and a half note B3. Measure 50 has a half note A3, a half note G3, and a half note F#3.

48

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

49

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. It features a whole rest in the first measure and a series of eighth notes in the second measure, including a 7-measure rest.
- Frtl. El. B.:** Bass clef, key of D major. It plays a steady eighth-note pattern throughout the measures.
- Synth.:** Treble clef, key of D major. It plays a sustained chord in the first measure, which then fades out.
- Guit. (Second):** Treble clef, key of D major. It plays a single eighth note in the first measure, followed by a series of eighth notes in the second measure, including a 7-measure rest.
- Guit. (Third):** Treble clef, key of D major. It plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Fourth):** Treble clef, key of D major. It plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Crot.:** Treble clef, key of D major. It plays a whole rest in the first measure and a series of eighth notes in the second measure.
- Hch.:** Bass clef, key of D major. It plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Fifth):** Treble clef, key of D major. It plays a whole rest in the first measure and a series of eighth notes in the second measure.
- D. Set:** Treble clef, key of D major. It plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Vcs.:** Bass clef, key of D major. It plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Cme.:** Treble clef, key of D major. It plays a whole rest in the first measure and a series of eighth notes in the second measure.
- Si.:** Treble clef, key of D major. It plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

51

The musical score for page 51, measures 51-54, is written for a band. The key signature is one sharp (F#). The score includes the following staves and parts:

- Guit. (Staff 1):** Treble clef, F# key signature. Measure 51 has a whole rest. Measure 52 has a half note G4. Measure 53 has a half note A4. Measure 54 has a half note B4.
- Frtl. El. B. (Staff 2):** Bass clef, F# key signature. Measures 51-54 contain a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, 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B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358

52

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

5

7

3

53

3

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

7

5

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

54

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

55

The musical score for page 54, starting at measure 55, is arranged for the following instruments:

- Guit.** (Guitar): Multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The middle staves have a treble clef and a key signature of one sharp (F#).
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of one sharp (F#).
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#).
- Crot.** (Crotchet): Treble clef, key signature of one sharp (F#).
- Hch.** (Harp): Bass clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Treble clef, key signature of one sharp (F#).
- Vcs.** (Vocals): Bass clef, key signature of one sharp (F#).
- Cme.** (Cymbal): Treble clef, key signature of one sharp (F#).
- Si.** (Snare): Treble clef, key signature of one sharp (F#).

The score includes various musical notations, including eighth notes, sixteenth notes, and rests. The guitar part features a complex rhythm with many sixteenth notes and eighth notes. The drum set part includes a variety of drum sounds, including snare, hi-hat, and cymbal. The bass part has a simple, steady rhythm. The synthesizer part has a few notes. The crotchet part has a few notes. The harp part has a few notes. The vocal part has a few notes. The cymbal part has a few notes. The snare part has a few notes.

56

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

57

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

58

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

The musical score for page 57, starting at measure 58, is arranged for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with slurs and bends, starting with a triplet of eighth notes.
- Frtl. El. B. (Far Left):** Provides a simple bass line with quarter notes and rests.
- Synth. (Second from Left):** Plays a sustained chord in the left hand and a single note in the right hand.
- Guit. (Third from Left):** Plays a melodic line with a slur and a bend.
- Guit. (Fourth from Left):** Plays a melodic line with a slur and a bend.
- Guit. (Fifth from Left):** Plays a melodic line with a slur and a bend.
- Crot. (Sixth from Left):** Plays a melodic line with a rising and falling pattern.
- Hch. (Seventh from Left):** Plays a simple bass line with quarter notes and rests.
- Guit. (Eighth from Left):** Features a complex melodic line with triplets, slurs, and bends.
- D. Set (Ninth from Left):** Provides a rhythmic pattern with various drum sounds.
- Vcs. (Tenth from Left):** Provides a simple bass line with quarter notes and rests.
- Cme. (Eleventh from Left):** Plays a simple bass line with quarter notes and rests.
- Si. (Twelfth from Left):** Plays a simple bass line with quarter notes and rests.

59

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

60

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

61

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

62

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

62

63

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

64

The musical score for measures 64-67 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 64: quarter note D5, eighth rest, quarter note E5, quarter rest. Measure 65: quarter note D5, quarter rest. Measure 66: quarter note D5, quarter rest. Measure 67: quarter note D5, quarter rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 64: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 65: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 66: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 67: quarter note D2, quarter rest, quarter note E2, quarter rest.
- Synth.:** Treble clef, key of D major. Measure 64: whole note D5. Measure 65: whole note D5. Measure 66: whole note D5. Measure 67: whole note D5.
- Guit. (Second):** Treble clef, key of D major. Measure 64: quarter note D5, quarter rest. Measure 65: quarter note D5, quarter rest. Measure 66: quarter note D5, quarter rest. Measure 67: quarter note D5, quarter rest.
- Guit. (Third):** Treble clef, key of D major. Measure 64: quarter note D5, quarter rest. Measure 65: quarter note D5, quarter rest. Measure 66: quarter note D5, quarter rest. Measure 67: quarter note D5, quarter rest.
- Crot.:** Treble clef, key of D major. Measure 64: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 65: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 66: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 67: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Hch.:** Bass clef, key of D major. Measure 64: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 65: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 66: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 67: quarter note D2, quarter rest, quarter note E2, quarter rest.
- Guit. (Fourth):** Treble clef, key of D major. Measure 64: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 65: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 66: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 67: quarter note D5, quarter rest, quarter note E5, quarter rest.
- D. Set:** Treble clef, key of D major. Measure 64: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 65: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 66: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 67: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Vcs.:** Bass clef, key of D major. Measure 64: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 65: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 66: quarter note D2, quarter rest, quarter note E2, quarter rest. Measure 67: quarter note D2, quarter rest, quarter note E2, quarter rest.
- Cme.:** Treble clef, key of D major. Measure 64: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 65: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 66: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 67: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Si.:** Treble clef, key of D major. Measure 64: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 65: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 66: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 67: quarter note D5, quarter rest, quarter note E5, quarter rest.

65

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

66

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

[illegible]

68

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

3¹

3¹

3¹

5

69

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

70

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

71

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

72

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

73

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

The musical score for page 72, starting at measure 73, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with a long slur and a bend, followed by a series of eighth notes.
- Frtl. El. B.:** Provides a steady eighth-note bass line.
- Synth.:** Remains silent, indicated by a whole rest.
- Guit. (Second):** Features a melodic line with a long slur and a bend, followed by a series of eighth notes.
- Guit. (Third):** Remains silent, indicated by a whole rest.
- Guit. (Fourth):** Features a melodic line with a long slur and a bend, followed by a series of eighth notes.
- Crot.:** Remains silent, indicated by a whole rest.
- Hch.:** Provides a steady eighth-note bass line.
- Guit. (Fifth):** Features a melodic line with a long slur and a bend, followed by a series of eighth notes.
- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with a '3' and a bracket.
- Vcs.:** Remains silent, indicated by a whole rest.
- Cme.:** Remains silent, indicated by a whole rest.
- Si.:** Remains silent, indicated by a whole rest.

74

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

75

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

76

Guit. 

Frtl. El. B. 

Synth. 

Guit. 

Guit. 

Guit. 

Crot. 

Hch. 

Guit. 

D. Set 

Vcs. 

Cme. 

Si. 

77

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D5. Measure 79 has a whole rest. Measure 80 has a half note D5.
- Frtl. El. B.:** Bass clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D2. Measure 79 has a whole rest. Measure 80 has a half note D2.
- Synth.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D5. Measure 79 has a whole rest. Measure 80 has a half note D5.
- Guit. (Second):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D5. Measure 79 has a whole rest. Measure 80 has a half note D5.
- Guit. (Third):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Guit. (Fourth):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Crot.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D5. Measure 79 has a whole rest. Measure 80 has a half note D5.
- Hch.:** Bass clef, key of D major. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Guit. (Fifth):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D5. Measure 79 has a whole rest. Measure 80 has a half note D5.
- D. Set:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D5. Measure 79 has a whole rest. Measure 80 has a half note D5.
- Vcs.:** Bass clef, key of D major. Measure 77 has a whole rest. Measure 78 has a half note D2. Measure 79 has a whole rest. Measure 80 has a half note D2.
- Cme.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Si.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.

The score includes various musical notations such as rests, notes, and fingerings (e.g., 3, 5, 3, 3, 1, 5) for the guitar and bass parts.

78

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

79

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

The musical score for page 78, starting at measure 79, is written for a multi-instrument ensemble. The instruments are arranged vertically: Guit., Frtl. El. B., Synth., Guit., Guit., Guit., Crot., Hch., Guit., D. Set, Vcs., Cme., and Si. The key signature is one sharp (F#). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like '3', '5', and '3 1'.

80

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

5

3

3¹

3¹

3¹

5

81

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

The musical score for page 80, starting at measure 81, is written for a multi-instrument ensemble. The instruments are arranged vertically: Guit., Frtl. El. B., Synth., Guit., Guit., Guit., Crot., Hch., Guit., D. Set, Vcs., Cme., and Si. The key signature is one sharp (F#). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like '8' and '31'.

2.

83

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

3

3¹

3¹

3¹

5

84

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.

The musical score for page 83 (starting at measure 84) is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Frtl. El. B. (Staff 2):** Bass clef, F# key signature. Measures 84-85: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter).
- Synth. (Staff 3):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Guit. (Staff 4):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Guit. (Staff 5):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Guit. (Staff 6):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Crot. (Staff 7):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Hch. (Staff 8):** Bass clef, F# key signature. Measures 84-85: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter).
- Guit. (Staff 9):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- D. Set (Staff 10):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Vcs. (Staff 11):** Bass clef, F# key signature. Measures 84-85: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter).
- Cme. (Staff 12):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Si. (Staff 13):** Treble clef, F# key signature. Measures 84-85: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

85

Guit.

Frtl. El. B.

Synth.

Guit.

Guit.

Guit.

Crot.

Hch.

Guit.

D. Set

Vcs.

Cme.

Si.