

Pad Synthesizer, MIKO MISSION-HOW OLD ARE YOU(by GEOMIX2010)

♩ = 110

4/4

Pad Synthesizer

Harpichord

Fretless Electric Bass

Electric Guitar

Electric Piano

Drumset

2

7

5

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

4

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Measures 4-5 of the musical score. The Synth. and Hch. parts feature a melodic line starting on a whole note, followed by a triplet of eighth notes, and ending on a quarter note. The Frtl. El. B., El. Guit., and El. Pno. parts are silent. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

5

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Measures 6-7 of the musical score. The Synth. and Hch. parts feature a melodic line starting on a whole note, followed by a triplet of eighth notes, and ending on a quarter note. The Frtl. El. B., El. Guit., and El. Pno. parts are silent. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

6

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

8

8

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

5

This image displays a musical score for measures 9 and 10 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 6-piece band, with each instrument on a separate staff. The key signature is B-flat major (two flats), and the time signature is 4/4.

Measure 9:

- Synth. (Synthesizer):** Plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (G4, A4, Bb4) and a half note (C5).
- Hch. (Harp):** Plays the same melodic line as the synthesizer.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.
- El. Pno. (Electric Piano):** Remains silent.
- D. Set (Drum Set):** Plays a steady eighth-note pattern on the snare drum, with a bass drum hit on the first beat.

Measure 10:

- Synth. (Synthesizer):** Continues the melodic line, moving to D5, E5, and F#5, with a half note (D5) and a half note (E5).
- Hch. (Harp):** Continues the melodic line as the synthesizer.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.
- El. Pno. (Electric Piano):** Remains silent.
- D. Set (Drum Set):** Continues the eighth-note pattern on the snare drum, with a bass drum hit on the first beat.

11

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

12

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

13

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Cm/C Cm/C

14

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score is for measures 13 and 14. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. In measure 13, the Synth., Hch., Frtl. El. B., El. Guit., and El. Pno. parts have whole rests. The D. Set part has a complex rhythmic pattern. In measure 14, all parts have active notation. The Synth. and Hch. parts have a melodic line with a triplet. The Frtl. El. B. part has a bass line. The El. Guit. part has a complex rhythmic pattern. The El. Pno. part has a complex rhythmic pattern. The D. Set part has a complex rhythmic pattern.

15

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

16

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

17

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

18

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

19

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

20

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score is written for six instruments: Synth, Hch, Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). Measure 19 features a Synth and Hch part with a melodic line and a triplet of eighth notes. The Frtl. El. B. part has a bass line with eighth notes and a triplet. The El. Guit. part has a complex, fast-moving line with many sixteenth notes. The El. Pno. part has a sustained chord. The D. Set part has a bass line with eighth notes and a triplet. Measure 20 continues the Synth and Hch parts with a melodic line and a triplet. The Frtl. El. B. part has a bass line with eighth notes and a triplet. The El. Guit. part has a complex, fast-moving line with many sixteenth notes. The El. Pno. part has a sustained chord. The D. Set part has a bass line with eighth notes and a triplet.

21

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

5

5

3

22

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

23

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

11

24

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

25

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score is written for six instruments: Synth., Hch., Frtrl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). Measure 24 features a complex arrangement with triplets in the Synth., Hch., and Frtrl. El. B. parts. The El. Guit. part has a rhythmic pattern of eighth notes. The El. Pno. part has a sustained chord. The D. Set part has a pattern of eighth notes. Measure 25 continues the arrangement with similar patterns in the Synth., Hch., and Frtrl. El. B. parts. The El. Guit. part has a rhythmic pattern of eighth notes. The El. Pno. part has a sustained chord. The D. Set part has a pattern of eighth notes.

26

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score is written for six instruments: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). Measure 26 begins with a treble clef and a key signature change to B-flat major. The Synth. part features a series of chords and melodic lines, including a triplet of eighth notes. The Hch. part features a series of chords and melodic lines, including a triplet of eighth notes. The Frtl. El. B. part features a series of chords and melodic lines, including a triplet of eighth notes. The El. Guit. part features a series of chords and melodic lines, including a triplet of eighth notes. The El. Pno. part features a series of chords and melodic lines, including a triplet of eighth notes. The D. Set part features a series of chords and melodic lines, including a triplet of eighth notes.

27

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 27 through 30. The instruments are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 27 features a complex texture with Synth. and Hch. playing dense, rapid sixteenth-note patterns, while Frtl. El. B. plays a triplet of eighth notes. El. Guit. plays a series of chords, and El. Pno. plays a single chord. Measure 28 continues the dense texture with Synth. and Hch. playing similar patterns, and Frtl. El. B. playing a triplet of eighth notes. El. Guit. plays a series of chords, and El. Pno. plays a single chord. Measure 29 features Synth. and Hch. playing dense, rapid sixteenth-note patterns, while Frtl. El. B. plays a triplet of eighth notes. El. Guit. plays a series of chords, and El. Pno. plays a single chord. Measure 30 features Synth. and Hch. playing dense, rapid sixteenth-note patterns, while Frtl. El. B. plays a triplet of eighth notes. El. Guit. plays a series of chords, and El. Pno. plays a single chord.

28

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

29

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

30

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score for page 16, measures 30-37, is written for a six-piece band. The key signature is B-flat major (two flats). The Synth. and Hch. parts are highly melodic and complex, with many beamed sixteenth and thirty-second notes. The Frtl. El. B. part is a simple bass line. The El. Guit. part consists of chords and single notes. The El. Pno. part has sustained chords. The D. Set part shows drum hits and a cymbal swell at the end.

31

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

32

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

33

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5 5

3

34

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

3 5

35

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

36

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

37

Synth.

Hch.

Cm/C

Frtl. El. B.

El. Guit.

El. Pno.

Cm/C

D. Set

38

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

39

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

40

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

41

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

42

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

43

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

44

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

45

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

46

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

47

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

48

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

49

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

50

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

51

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

8

3

3

5

52

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

3

53

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

54

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

55

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

56

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

57

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

58

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

59

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

60

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

61

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 61 through 64. The instruments are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 61 features a complex texture with Synth. and Hch. playing rapid sixteenth-note patterns, while Frtl. El. B. plays a steady eighth-note bass line. Measures 62 and 63 continue these patterns, with El. Guit. and El. Pno. providing harmonic support. Measure 64 concludes the sequence with a final chordal structure across all instruments.

62

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score is written for a 6-piece band. The instruments are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature has two flats (B-flat and E-flat). The score consists of measures 62 through 65. Measure 62 features a complex synth and hihat pattern with triplets. Measure 63 continues the synth and hihat patterns. Measure 64 shows a triplet in the fretless electric bass and electric guitar. Measure 65 concludes the sequence with a final synth and hihat flourish.

63

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 63 and 64. The instruments are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 63 features complex textures with many beamed sixteenth and thirty-second notes, particularly in the Synth. and Hch. parts. Measure 64 shows a continuation of these textures, with some instruments playing sustained chords or single notes. The D. Set part uses a double bar line at the beginning of measure 64, indicating a change in the drum pattern.

64

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 64 through 67. The instruments are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 64 features a complex texture with Synth. and Hch. playing dense, multi-measure chords and arpeggios, while Frtl. El. B. plays a simple bass line. Measures 65 and 66 continue this texture, with Synth. and Hch. playing more intricate patterns. Measure 67 concludes the section with a final chordal structure across all instruments.

65

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

66

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score is written for six instruments: Synth, Hch, Frtrl. El. B., El. Guit., El. Pno., and D. Set. The key signature has two flats (Bb and Eb). Measure 65 features a complex texture with Synth and Hch playing rapid sixteenth-note patterns, Frtrl. El. B. playing a triplet of eighth notes, El. Guit. playing a triplet of eighth notes, El. Pno. playing a single note, and D. Set playing a triplet of eighth notes. Measure 66 continues the texture with Synth and Hch playing rapid sixteenth-note patterns, Frtrl. El. B. playing a triplet of eighth notes, El. Guit. playing a triplet of eighth notes, El. Pno. playing a single note, and D. Set playing a triplet of eighth notes. The score is written in a standard musical notation with a treble clef for Synth, Hch, and El. Guit., and a bass clef for Frtrl. El. B. and D. Set. The El. Pno. part is written in a treble clef. The D. Set part is written in a bass clef. The Frtrl. El. B. part is written in a bass clef. The El. Guit. part is written in a treble clef. The El. Pno. part is written in a treble clef. The D. Set part is written in a bass clef. The Synth part is written in a treble clef. The Hch part is written in a treble clef. The Frtrl. El. B. part is written in a bass clef. The El. Guit. part is written in a treble clef. The El. Pno. part is written in a treble clef. The D. Set part is written in a bass clef. The Synth part is written in a treble clef. The Hch part is written in a treble clef. The Frtrl. El. B. part is written in a bass clef. The El. Guit. part is written in a treble clef. The El. Pno. part is written in a treble clef. The D. Set part is written in a bass clef.

67

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

B \flat /B \flat

68

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

69

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

70

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

71

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

3

3

72

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

3

3

73

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

74

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

75

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

76

76

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

77

77

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

78

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

The musical score is presented in two systems, measures 77 and 78. Each system contains six staves. The top two staves (Synth. and Hch.) are in treble clef with a key signature of two flats. The bottom four staves (Frtl. El. B., El. Guit., El. Pno., and D. Set) are in bass clef with the same key signature. Measure 77 shows a melodic line in Synth. and Hch. with a five-measure rest in the Frtl. El. B. staff. The El. Guit. staff features a series of chords, and the D. Set staff has a complex rhythmic pattern. Measure 78 continues the melodic lines in Synth. and Hch., with the Frtl. El. B. staff playing a single note. The El. Guit. and D. Set staves continue their respective parts.

79

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 79 through 82. The instruments are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). Measure 79 features a complex texture with Synth. and Hch. playing dense, multi-measure chords, while Frtl. El. B. plays a simple bass line. Measure 80 continues this texture. Measure 81 shows a change in the Synth. and Hch. parts, with Frtl. El. B. still playing the same bass line. Measure 82 concludes the sequence with a final chordal structure across all instruments.

80

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

81

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Detailed description: This musical score page contains two systems of music, measures 80 and 81. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Synth, Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. In measure 80, Synth and Hch. play complex, fast-moving patterns with triplets and quintuplets. Frtl. El. B. plays a simple bass line. El. Guit. plays a series of chords. El. Pno. has a few notes. D. Set plays a rhythmic pattern. In measure 81, Synth and Hch. continue their complex patterns. Frtl. El. B. plays a bass line. El. Guit. plays a series of chords. El. Pno. has a few notes. D. Set plays a rhythmic pattern.

82

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

83

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

84

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

85

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

86

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set



87

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set



88

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

89

89

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

90

90

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

91

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

92

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

93

93

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

94

94

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

95

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

96

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

97

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

98

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

99

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

100

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

101

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Cm/C

102

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

103

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

104

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

105

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

107

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108

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

109

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

110

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Dm/D

3

111

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

112

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

113

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

114

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

115

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

116

116

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

117

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

118

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

119

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

120

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

121

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

122

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

123

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

124

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

3

125

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

126

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 126 through 129. The score is written for six instruments: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). Measure 126 features a complex arrangement with triplets in the Synth. and Hch. parts. The Frtl. El. B. part has a steady eighth-note bass line. The El. Guit. part plays a series of chords. The El. Pno. part has a few scattered notes. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes. Measures 127 and 128 continue these patterns with some variations. Measure 129 concludes the sequence with a final chord in the Synth. and Hch. parts.

127

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 127 through 130. The score is written for six instruments: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. and Hch. parts feature complex, multi-measure rests and melodic lines. The Frtl. El. B. part has a simple melodic line. The El. Guit. part has a rhythmic pattern of eighth notes. The El. Pno. part has a simple melodic line. The D. Set part has a complex, multi-measure rest and melodic line.

128

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

129

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

130

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

131

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

132

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

133

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

134

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

135

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

136

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

137

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

138

Musical score for measures 138-140. The score is for a six-piece band: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). Measure 138 features a Synth. line with a descending eighth-note pattern, an Hch. line with a similar pattern, and a Frtl. El. B. line with a half-note bass line. The El. Guit. line has a power chord at the start and a sequence of chords. The El. Pno. line has a single chord. The D. Set line has a complex rhythmic pattern with eighth and sixteenth notes. Measure 139 continues the Synth. and Hch. lines with a triplet of eighth notes. The Frtl. El. B. line has a half-note bass line. The El. Guit. line has a power chord and a sequence of chords. The El. Pno. line has a single chord. The D. Set line has a complex rhythmic pattern with eighth and sixteenth notes. Measure 140 features a Synth. line with a descending eighth-note pattern, an Hch. line with a similar pattern, and a Frtl. El. B. line with a half-note bass line. The El. Guit. line has a power chord at the start and a sequence of chords. The El. Pno. line has a single chord. The D. Set line has a complex rhythmic pattern with eighth and sixteenth notes.

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

139

Musical score for measures 139-141. The score is for a six-piece band: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is B-flat major (two flats). Measure 139 features a Synth. line with a descending eighth-note pattern, an Hch. line with a similar pattern, and a Frtl. El. B. line with a half-note bass line. The El. Guit. line has a power chord at the start and a sequence of chords. The El. Pno. line has a single chord. The D. Set line has a complex rhythmic pattern with eighth and sixteenth notes. Measure 140 continues the Synth. and Hch. lines with a triplet of eighth notes. The Frtl. El. B. line has a half-note bass line. The El. Guit. line has a power chord and a sequence of chords. The El. Pno. line has a single chord. The D. Set line has a complex rhythmic pattern with eighth and sixteenth notes. Measure 141 features a Synth. line with a descending eighth-note pattern, an Hch. line with a similar pattern, and a Frtl. El. B. line with a half-note bass line. The El. Guit. line has a power chord at the start and a sequence of chords. The El. Pno. line has a single chord. The D. Set line has a complex rhythmic pattern with eighth and sixteenth notes.

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

140

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

141

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

142

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

143

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

144

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

5

145

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

7

7

146

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

147

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set