

$\text{♩} = 165$

Electric Guitar, guitar 1

Electric Guitar

Electric Guitar, guitar 2

Electric Guitar

Electric Bass, bass

String Synthesizer, keyboards

Drumset, Percussion

The musical score is written for a 6/4 time signature with a tempo of 165 BPM. It features six staves: two electric guitars, one electric bass, string synthesizers/keyboards, and a drumset. The first guitar (guitar 1) and the second guitar (guitar 2) play a complex, fast-paced melody consisting of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in the second measure. The electric bass line follows a similar rhythmic pattern, using eighth and sixteenth notes. The string synthesizers and keyboards are currently silent, indicated by whole rests. The drumset part features a complex, fast-paced rhythm with a mix of eighth and sixteenth notes, and a key signature change to one flat (B-flat) in the second measure.

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 2 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The sixth staff is for Synthesizer (Synth.), with a grand staff (treble and bass clefs) and the same key signature. The seventh staff is for Drums (D. Set) with a drum clef. The score is divided into two measures. The first measure contains a complex guitar solo with many sixteenth notes, a bass line with eighth notes, and a drum pattern with eighth notes. The second measure contains a continuation of the guitar solo, a bass line with eighth notes, and a drum pattern with eighth notes. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

3

The musical score is arranged in a system of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). The first measure is marked with a '3' above the first guitar staff, indicating a triplet. The guitar parts play a triplet of eighth notes, while the bass and drums provide a steady accompaniment. The synth part is silent in this section.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 4 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). The score is in 4/4 time, indicated by the '4' at the top left. The key signature has one flat (B-flat), indicated by a flat symbol on the first line of the first guitar staff. The first guitar staff plays a continuous eighth-note pattern, with a double bar line and a repeat sign at the end. The second guitar staff is empty. The third guitar staff plays a continuous eighth-note pattern, with a double bar line and a repeat sign at the end. The fourth guitar staff is empty. The electric bass staff plays a continuous eighth-note pattern, with a double bar line and a repeat sign at the end. The synthesizer staff is empty. The drum staff plays a continuous eighth-note pattern, with a double bar line and a repeat sign at the end.

5  $\text{♩} = 180$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 5, measures 5-8, is as follows:

- Measure 5:** All instruments enter. The four electric guitars play a series of eighth-note chords, mostly octaves. The electric bass plays a steady eighth-note line. The synthesizer is silent. The drum set plays a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.
- Measure 6:** Similar to measure 5, with the guitars and bass continuing their patterns.
- Measure 7:** The guitars and bass continue. The synthesizer remains silent.
- Measure 8:** The guitars and bass continue. The synthesizer remains silent.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score is for page 6 of a piece. It features five staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.), with a bass clef and the same key signature. The sixth staff is for Synthesizer (Synth.), with a grand staff (treble and bass clefs) and the same key signature. The seventh staff is for Drum Set (D. Set), with a drum clef. The score is divided into two measures. The first measure contains a complex guitar solo with many sixteenth notes and a bass line with eighth notes. The second measure contains a continuation of the guitar solo and a bass line with eighth notes. The synthesizer and drum set parts are also present, with the drum set playing a steady eighth-note pattern.

7

The musical score for page 7 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). The first four guitar staves are in treble clef with a key signature of one flat (B-flat) and a common time signature of 8. The electric bass staff is in bass clef with a key signature of one flat and a common time signature of 8. The synthesizer staff is in treble and bass clef with a key signature of one flat and a common time signature of 8. The drum staff is in common time with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 8 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). The score is written in 8/8 time, indicated by the '8' above the first staff. The key signature has one flat (B-flat). The first staff (El. Guit.) features a complex, fast-paced melodic line with many beamed eighth notes and some accidentals. The second staff (El. Guit.) is mostly empty, with a few notes in the middle. The third staff (El. Guit.) has a similar fast-paced melodic line to the first staff. The fourth staff (El. Guit.) is also mostly empty. The fifth staff (El. B.) shows a bass line with a few notes, including a B-flat. The sixth staff (Synth.) is empty. The seventh staff (D. Set) shows a drum pattern with 'x' marks indicating hits on the snare or cymbals, and a series of eighth notes on the bottom line representing the kick drum.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 10 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The sixth staff is for Synthesizer (Synth.), with a grand staff (treble and bass clefs) and the same key signature. The seventh staff is for Drums (D. Set) with a drum clef. The score begins with a measure rest in the guitar and synth parts, followed by a series of eighth-note chords and single notes. The guitar parts feature a mix of chords and single notes, while the bass part plays a steady eighth-note line. The synth part remains silent. The drum part features a mix of eighth-note patterns and rests.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 12 consists of five staves. The first staff, labeled 'El. Guit.', features a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, followed by a series of eighth notes and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) after the fourth measure. The second staff, also labeled 'El. Guit.', is a treble clef staff with a key signature of one flat, containing a single eighth note rest. The third staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one flat, containing a series of eighth notes and sixteenth notes, with a key signature change to two flats after the fourth measure. The fourth staff, also labeled 'El. Guit.', is a treble clef staff with a key signature of one flat, containing a single eighth note rest. The fifth staff, labeled 'El. B.', is a bass clef staff with a key signature of one flat, containing a series of eighth notes and sixteenth notes, with a key signature change to two flats after the fourth measure. The sixth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one flat, containing a single eighth note rest in both staves. The seventh staff, labeled 'D. Set', is a drum set staff with a key signature of one flat, containing a series of eighth notes and sixteenth notes, with a key signature change to two flats after the fourth measure.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score page, numbered 13, contains seven staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fifth staff is for Electric Bass (El. B.) with a bass clef. The sixth staff is for Synthesizer (Synth.) with a grand staff (treble and bass clefs). The seventh staff is for Drums (D. Set) with a drum clef. The notation includes eighth-note chords for guitars, a single eighth note for bass, rests for synth, and a combination of eighth notes and 'x' marks for drums. A double bar line is present at the end of the first measure on all staves.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 14 and 15 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 14: Four groups of four eighth notes, each group beamed together. Measure 15: Four groups of four eighth notes, each group beamed together.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 14: Four groups of four eighth notes, each group beamed together. Measure 15: Four groups of four eighth notes, each group beamed together.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 14: Four groups of four eighth notes, each group beamed together. Measure 15: Four groups of four eighth notes, each group beamed together.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 14: Four groups of four eighth notes, each group beamed together. Measure 15: Four groups of four eighth notes, each group beamed together.
- El. B. (Staff 5):** Bass clef. Measure 14: Four groups of four eighth notes, each group beamed together. Measure 15: Four groups of four eighth notes, each group beamed together.
- Synth. (Staff 6):** Treble and Bass clefs. Measure 14: Four groups of four eighth notes, each group beamed together. Measure 15: Four groups of four eighth notes, each group beamed together.
- D. Set (Staff 7):** Treble clef. Measure 14: Four groups of four eighth notes, each group beamed together. Measure 15: Four groups of four eighth notes, each group beamed together.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 15 and 16 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 15: Four groups of eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5). Measure 16: Four groups of eighth notes (F5, G5), (E5, D5), (C5, B4), (A4, G4). A key signature change to one flat occurs between measures 15 and 16.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 15: Four groups of eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5). Measure 16: Four groups of eighth notes (F5, G5), (E5, D5), (C5, B4), (A4, G4). A key signature change to one flat occurs between measures 15 and 16.
- El. B. (Staff 3):** Bass clef, 8/8 time signature. Measure 15: Four groups of eighth notes (G3, A3), (B3, C4), (D4, E4), (F4, G4). Measure 16: Four groups of eighth notes (F4, G4), (E4, D4), (C4, B3), (A3, G3). A key signature change to one flat occurs between measures 15 and 16.
- Synth. (Staff 4):** Treble and Bass clefs, 8/8 time signature. Measure 15: Four groups of eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5). Measure 16: Four groups of eighth notes (F5, G5), (E5, D5), (C5, B4), (A4, G4). A key signature change to one flat occurs between measures 15 and 16.
- D. Set (Staff 5):** Treble clef, 8/8 time signature. Measure 15: Four groups of eighth notes (G4, A4), (B4, C5), (D5, E5), (F5, G5). Measure 16: Four groups of eighth notes (F5, G5), (E5, D5), (C5, B4), (A4, G4). A key signature change to one flat occurs between measures 15 and 16.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

17  $\text{♩} = 175$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 18 consists of six staves. The first staff, labeled 'El. Guit.', shows a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure of four eighth notes (F#, C#, G#, D#) and continues with a series of eighth-note chords. The second, third, and fourth staves, also labeled 'El. Guit.', are empty except for a single eighth rest in the second measure. The fifth staff, labeled 'El. B.', is in bass clef and contains a single eighth rest in the second measure. The sixth staff, labeled 'Synth.', is in grand staff (treble and bass clefs) and contains single eighth rests in the second measure of both staves. The seventh staff, labeled 'D. Set', is in drum notation and shows a pattern of eighth notes with a '3' below each group, indicating triplets. Above the staff are four asterisks (\*) marking specific points in the measure.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 19 consists of seven staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synth, and the seventh for Drums (D. Set). The first staff of El. Guit. contains a melodic line starting with a treble clef and a key signature of one sharp (F#), with a '8' indicating an octave. The other three El. Guit. staves and the El. B. staff contain rests. The Synth staff contains rests. The D. Set staff features a drum kit notation with two cymbals marked with asterisks and a snare drum. The first two measures show a triplet of eighth notes on the snare, followed by a rest in the third measure.

The musical score consists of six staves:

- El. Guit.**: Three staves for electric guitar. The first staff contains a complex melodic line with eighth notes and triplets. The other two staves contain rests.
- El. B.**: One staff for electric bass, containing a single rest.
- Synth.**: Two staves for synthesizer, both containing rests.
- D. Set**: A drum set staff showing four measures of a triplet pattern on the snare drum.

The score is written in 3/4 time and includes various musical notations such as eighth notes, rests, and drum symbols.

21 ♩ = 165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 22, starting at measure 23, is arranged for a six-piece band. The instrumentation includes four Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Synth., and one Drum Set (D. Set). The music is written in 4/4 time. The first two El. Guit. staves play a complex, fast-paced melody with many beamed sixteenth notes. The next two El. Guit. staves are mostly empty, with a few notes in the first measure. The El. B. staff plays a simple, steady bass line. The Synth. staff plays a few chords in the first measure. The D. Set staff plays a complex, fast-paced drum pattern with many beamed sixteenth notes.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitars, Bass, Synth, and Drums. The score is written for two systems, with the first system starting at measure 25. The Electric Guitars part features a complex, melodic line with many beamed sixteenth notes. The Bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The Synth part plays a simple, melodic line that complements the guitar. The Drums part is a standard rock beat with a mix of eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 27 and 28 consists of the following parts:

- El. Guit. (4 staves):** The first and third staves play a complex eighth-note pattern. The second and fourth staves are silent.
- El. B. (Bass):** A simple eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** The right hand plays a sequence of notes: G4, A4, B4, C5. The left hand plays a sequence of notes: G2, A2, B2, C3.
- D. Set (Drums):** A consistent eighth-note pattern on the snare drum.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 26, measures 31-32, is arranged for a six-piece band. The first two Electric Guitar staves play a complex, fast-paced melody with many beamed sixteenth notes. The next two Electric Guitar staves are mostly silent, with a few notes in measure 31. The Electric Bass staff plays a simple, steady bass line. The Synth. staff plays a few chords in measure 31 and then rests. The Drum Set staff plays a complex, fast-paced rhythm with many beamed sixteenth notes and rests.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 27, starting at measure 33, consists of six staves. The first two Electric Guitar (El. Guit.) staves and the Drum Set (D. Set) staff contain active notation. The first El. Guit. staff has a treble clef and a key signature of one flat (B-flat), with a common time signature of 8. It features a series of eighth-note chords and a final measure with a whole note chord. The second El. Guit. staff is silent. The third El. Guit. staff has a treble clef and a key signature of one flat, with a common time signature of 8. It features a series of eighth-note chords and a final measure with a whole note chord. The fourth El. Guit. staff is silent. The Electric Bass (El. B.) staff has a bass clef and a key signature of one flat, with a common time signature of 8. It features a series of eighth-note chords and a final measure with a whole note chord. The Synth. staff has a grand staff (treble and bass clefs) and a common time signature of 8. It is silent. The D. Set staff has a common time signature of 8 and features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'.

[illegible]

[illegible]

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

[illegible]

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 33, starting at measure 43, is written for a six-piece band. The instrumentation includes four Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Synth., and one Drum Set (D. Set). The key signature has one flat (Bb) and the time signature is 4/4. The first two guitar staves play a complex, fast-paced melody with many beamed sixteenth notes. The third and fourth guitar staves are mostly silent, with a few notes in the first measure. The electric bass staff plays a simple, steady eighth-note pattern. The synth staff is silent. The drum set staff plays a complex, fast-paced pattern with many beamed sixteenth notes and rests.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 45 and 46 is arranged in a system with four staves. The first staff, labeled 'El. Guit.', contains a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change from one flat to one sharp. The second staff, also labeled 'El. Guit.', is silent. The third staff, labeled 'El. Guit.', contains a similar complex rhythmic pattern to the first staff. The fourth staff, also labeled 'El. Guit.', is silent. The fifth staff, labeled 'El. B.', contains a melodic line with a key signature change from one flat to one sharp. The sixth staff, labeled 'Synth.', is silent. The seventh staff, labeled 'D. Set', contains a drum pattern with 'x' marks for cymbals and eighth notes for the kick and snare.

[illegible]

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

[illegible]

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

[illegible]

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: The musical score consists of four systems. The first system (El. Guit.) has two staves. The top staff plays a continuous eighth-note pattern in 2/4 time, transitioning to 4/4 in measure 63. The bottom staff is silent. The second system (El. Guit.) also has two staves, both of which are silent throughout. The third system (El. B.) has one staff in bass clef, playing a simple eighth-note melody. The fourth system (Synth.) has two staves, both of which are silent. The fifth system (D. Set) has one staff with a double bar line and a key signature change to one flat. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: The musical score for measures 66-68. Measure 66 is in 8/8 time. The first and third staves (El. Guit.) play a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The second and fourth staves (El. Guit.) are silent. The fifth staff (El. B.) plays a simple bass line with quarter notes. The sixth staff (Synth.) is silent. The seventh staff (D. Set) plays a rhythmic pattern of eighth notes with 'x' marks above them. Measure 67 is also in 8/8 time. The first and third staves continue their melodic line. The second and fourth staves remain silent. The fifth staff continues its bass line. The sixth staff remains silent. The seventh staff continues its rhythmic pattern. Measure 68 is in 4/4 time. The first and third staves play a slower, more sustained melodic line. The second and fourth staves remain silent. The fifth staff plays a bass line with quarter notes. The sixth staff remains silent. The seventh staff plays a rhythmic pattern of eighth notes with 'x' marks above them.

68  $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3 3 3 3

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

8

8

8

3

3

3

3

3

3

3

3

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 77-80 is as follows:

- Measure 77:** Electric Guitars play a riff of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Electric Bass plays a quarter note (G2). Drums play an eighth note (G4).
- Measure 78:** Electric Guitars play a riff of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Electric Bass plays a quarter note (G2). Drums play an eighth note (G4).
- Measure 79:** Electric Guitars play a solo of sixteenth notes (G4, A4, B4, C5, D5, E5, F5, G5). Electric Bass plays a quarter note (G2). Drums play an eighth note (G4).
- Measure 80:** Electric Guitars play a solo of sixteenth notes (G4, A4, B4, C5, D5, E5, F5, G5). Electric Bass plays a quarter note (G2). Drums play an eighth note (G4).

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 52, measures 78-81, is as follows:

- El. Guit. (Staff 1):** Measures 78-79: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5). Measure 80: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5). Measure 81: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5).
- El. Guit. (Staff 2):** Measures 78-79: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5). Measure 80: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5). Measure 81: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5).
- El. B. (Staff 3):** Measures 78-79: Quarter notes (F#3, A3, C#4, E4). Measure 80: Quarter notes (F#3, A3, C#4, E4). Measure 81: Quarter notes (F#3, A3, C#4, E4).
- Synth. (Staff 4):** Measures 78-79: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5). Measure 80: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5). Measure 81: Eighth-note chords (F#4, A4, C#5, E5) and (F#4, A4, C#5, E5).
- D. Set (Staff 5):** Measures 78-79: Triplet eighth notes (F#4, A4, C#5) and (F#4, A4, C#5). Measure 80: Triplet eighth notes (F#4, A4, C#5) and (F#4, A4, C#5). Measure 81: Triplet eighth notes (F#4, A4, C#5) and (F#4, A4, C#5).

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 79-82 is as follows:

- Measure 79:**
  - El. Guit. 1:** Eighth-note chords: G4-B4, A4-C5, G4-B4, A4-C5.
  - El. Guit. 2:** Rest.
  - El. Guit. 3:** Eighth-note chords: G4-B4, A4-C5, G4-B4, A4-C5.
  - El. Guit. 4:** Rest.
  - El. B.:** Eighth notes: G2, A2, B2, C3.
  - Synth.:** Rest.
  - D. Set:** Triplet eighth notes: G2, A2, B2.
- Measure 80:**
  - El. Guit. 1:** Eighth-note chords: A4-B4, B4-C5, A4-B4, B4-C5.
  - El. Guit. 2:** Rest.
  - El. Guit. 3:** Eighth-note chords: A4-B4, B4-C5, A4-B4, B4-C5.
  - El. Guit. 4:** Rest.
  - El. B.:** Eighth notes: C3, D3, E3, F3.
  - Synth.:** Rest.
  - D. Set:** Triplet eighth notes: C3, D3, E3.
- Measure 81:**
  - El. Guit. 1:** Eighth-note chords: B4-C5, C5-D5, B4-C5, C5-D5.
  - El. Guit. 2:** Rest.
  - El. Guit. 3:** Eighth-note chords: B4-C5, C5-D5, B4-C5, C5-D5.
  - El. Guit. 4:** Rest.
  - El. B.:** Eighth notes: F3, G3, A3, B3.
  - Synth.:** Rest.
  - D. Set:** Triplet eighth notes: F3, G3, A3.
- Measure 82:**
  - El. Guit. 1:** Eighth-note chords: C5-D5, D5-E5, C5-D5, D5-E5.
  - El. Guit. 2:** Rest.
  - El. Guit. 3:** Eighth-note chords: C5-D5, D5-E5, C5-D5, D5-E5.
  - El. Guit. 4:** Rest.
  - El. B.:** Eighth notes: B3, C4, D4, E4.
  - Synth.:** Rest.
  - D. Set:** Triplet eighth notes: B3, C4, D4.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 54, measures 80-83, is arranged for five staves. The first four staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The first three staves are for the right hand (treble clef) and the fourth staff is for the left hand (bass clef). The D. Set (Drum Set) is represented by a single staff with a double bar line. The Synth. (Synthesizer) staff is empty. The score shows a melodic line in the right hand and a bass line in the left hand. The D. Set staff shows a rhythmic pattern of eighth notes with triplets. The Synth. staff is empty.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 81-84 is as follows:

- Measure 81:** Electric Guitars play a riff of eighth-note chords (G4-B4, A4-C5, B4-D5, C5-E5). Electric Bass plays a quarter-note line (G3, A3, B3, C4). Synthesizer is silent. Drums play eighth-note triplets (G4, A4, B4, C5, B4, A4, G4).
- Measure 82:** Electric Guitars play a riff of eighth-note chords (G4-B4, A4-C5, B4-D5, C5-E5). Electric Bass plays a quarter-note line (G3, A3, B3, C4). Synthesizer is silent. Drums play eighth-note triplets (G4, A4, B4, C5, B4, A4, G4).
- Measure 83:** Electric Guitars play a riff of eighth-note chords (G4-B4, A4-C5, B4-D5, C5-E5). Electric Bass plays a quarter-note line (G3, A3, B3, C4). Synthesizer is silent. Drums play eighth-note triplets (G4, A4, B4, C5, B4, A4, G4).
- Measure 84:** Electric Guitars play a riff of eighth-note chords (G4-B4, A4-C5, B4-D5, C5-E5). Electric Bass plays a quarter-note line (G3, A3, B3, C4). Synthesizer is silent. Drums play eighth-note triplets (G4, A4, B4, C5, B4, A4, G4).

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

[illegible]

84  $\text{♩} = 200$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

84  $\text{♩} = 200$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 85 and 86 is as follows:

**Measure 85:**

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a key signature change to one sharp (F#).
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. B. (Staff 5):** Bass clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- D. Set (Staff 7):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.

**Measure 86:**

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a key signature change to one flat (Bb).
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. B. (Staff 5):** Bass clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- D. Set (Staff 7):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

87

88

89

90

91

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 62, measures 88-94, is arranged for a five-piece band. It includes five electric guitar staves, an electric bass staff, a synth staff, and a drum set staff. The first guitar staff (top) has a melodic line with a trill and a flat. The second guitar staff is silent. The third guitar staff has a melodic line with a trill and a flat. The fourth guitar staff has a melodic line with a trill and a flat. The electric bass staff has a melodic line with a trill and a flat. The synth staff is silent. The drum set staff has a rhythmic pattern of eighth notes with 'x' marks above them.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 89 and 90 is as follows:

- Measure 89:** The first staff (El. Guit.) contains a complex guitar solo with a double bar line. The second staff (El. Guit.) is empty. The third staff (El. Guit.) contains a 4-measure rest. The fourth staff (El. Guit.) contains a 4-measure rest. The fifth staff (El. B.) contains a bass line with a 4-measure rest. The sixth staff (Synth.) is empty. The seventh staff (D. Set) contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Measure 90:** The first staff (El. Guit.) continues the guitar solo. The second staff (El. Guit.) is empty. The third staff (El. Guit.) contains a 4-measure rest. The fourth staff (El. Guit.) contains a 4-measure rest. The fifth staff (El. B.) contains a bass line with a 4-measure rest. The sixth staff (Synth.) is empty. The seventh staff (D. Set) continues the rhythmic pattern of eighth notes with 'x' marks above them.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 64, measures 90-91, is arranged for a four-piece band. The Electric Guitar (El. Guit.) has four staves. The first staff plays a complex melodic line with many beamed eighth and sixteenth notes, including a trill in measure 91. The second and third staves play rhythmic patterns of eighth notes. The fourth staff plays a more sparse pattern with some chords. The Electric Bass (El. B.) plays a steady eighth-note line. The Synthesizer (Synth.) is silent in these measures. The Drums (D. Set) play a consistent pattern of eighth notes, with 'x' marks indicating cymbal hits on the first and third beats of each measure.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 91 and 92 is as follows:

**Measure 91:**

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. B. (Staff 5):** Bass clef, 8/8 time. Features a bass line with a 4-measure phrase.
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a synth line with a 4-measure phrase.
- D. Set (Staff 7):** Treble clef, 8/8 time. Features a drum set pattern with a 4-measure phrase.

**Measure 92:**

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
- El. B. (Staff 5):** Bass clef, 8/8 time. Features a bass line with a 4-measure phrase.
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a synth line with a 4-measure phrase.
- D. Set (Staff 7):** Treble clef, 8/8 time. Features a drum set pattern with a 4-measure phrase.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 66, measures 92-99, is arranged for five instruments: three Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Synthesizer (Synth.), and one Drum Set (D. Set). The first three guitar staves are in treble clef, the bass staff is in bass clef, and the synth staff is in treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time. The music features a variety of guitar techniques, including bends, vibrato, and double stops, as well as a bass line, synth accompaniment, and a drum pattern.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 93 and 94 is as follows:

**Measure 93:**

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a key signature change to one sharp (F#).
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. B. (Staff 5):** Bass clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- D. Set (Staff 7):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.

**Measure 94:**

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a key signature change to one flat (Bb).
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a triplet of eighth notes.
- El. B. (Staff 5):** Bass clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.
- D. Set (Staff 7):** Treble clef, 8/8 time. Features a triplet of eighth notes and a triplet of eighth notes.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
  - El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. B. (Staff 5):** Bass clef, 8/8 time. Features a bass line with a double-stemmed line.
  - Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a complex synth line with multiple staves, including a double-stemmed line.
  - D. Set (Staff 7):** Treble clef, 8/8 time. Features a drum set line with multiple staves, including a double-stemmed line.
- Measure 95:**
  - El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a complex guitar solo with multiple staves, including a double-stemmed line.
  - El. B. (Staff 5):** Bass clef, 8/8 time. Features a bass line with a double-stemmed line.
  - Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a complex synth line with multiple staves, including a double-stemmed line.
  - D. Set (Staff 7):** Treble clef, 8/8 time. Features a drum set line with multiple staves, including a double-stemmed line.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 96-100 is as follows:

- El. Guit. (Staff 1):** Measures 96-97: eighth-note chords (F, C, G, D, A, E). Measure 98: eighth-note chords (F, C, G, D, A, E). Measure 99: eighth-note chords (F, C, G, D, A, E). Measure 100: eighth-note chords (F, C, G, D, A, E).
- El. Guit. (Staff 2):** Measures 96-97: eighth-note chords (F, C, G, D, A, E). Measure 98: eighth-note chords (F, C, G, D, A, E). Measure 99: eighth-note chords (F, C, G, D, A, E). Measure 100: eighth-note chords (F, C, G, D, A, E).
- El. Guit. (Staff 3):** Measures 96-97: eighth-note chords (F, C, G, D, A, E). Measure 98: eighth-note chords (F, C, G, D, A, E). Measure 99: eighth-note chords (F, C, G, D, A, E). Measure 100: eighth-note chords (F, C, G, D, A, E).
- El. Guit. (Staff 4):** Measures 96-97: eighth-note chords (F, C, G, D, A, E). Measure 98: eighth-note chords (F, C, G, D, A, E). Measure 99: eighth-note chords (F, C, G, D, A, E). Measure 100: eighth-note chords (F, C, G, D, A, E).
- El. B. (Staff 5):** Measures 96-97: eighth-note chords (F, C, G, D, A, E). Measure 98: eighth-note chords (F, C, G, D, A, E). Measure 99: eighth-note chords (F, C, G, D, A, E). Measure 100: eighth-note chords (F, C, G, D, A, E).
- Synth. (Staff 6):** Measures 96-97: eighth-note chords (F, C, G, D, A, E). Measure 98: eighth-note chords (F, C, G, D, A, E). Measure 99: eighth-note chords (F, C, G, D, A, E). Measure 100: eighth-note chords (F, C, G, D, A, E).
- D. Set (Staff 7):** Measures 96-97: eighth-note chords (F, C, G, D, A, E). Measure 98: eighth-note chords (F, C, G, D, A, E). Measure 99: eighth-note chords (F, C, G, D, A, E). Measure 100: eighth-note chords (F, C, G, D, A, E).

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** The first electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5), and finally a triplet of eighth notes (G5, F#5, E5). The second electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The electric bass part has a quarter note (G2), a quarter note (A2), and a quarter note (B2), followed by a triplet of eighth notes (C3, B2, A2). The synthesizer part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The drum set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 98:** The first electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5), and finally a triplet of eighth notes (G5, F#5, E5). The second electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The electric bass part has a quarter note (G2), a quarter note (A2), and a quarter note (B2), followed by a triplet of eighth notes (C3, B2, A2). The synthesizer part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The drum set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 99:** The first electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5), and finally a triplet of eighth notes (G5, F#5, E5). The second electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The electric bass part has a quarter note (G2), a quarter note (A2), and a quarter note (B2), followed by a triplet of eighth notes (C3, B2, A2). The synthesizer part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The drum set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 100:** The first electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5), and finally a triplet of eighth notes (G5, F#5, E5). The second electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The electric bass part has a quarter note (G2), a quarter note (A2), and a quarter note (B2), followed by a triplet of eighth notes (C3, B2, A2). The synthesizer part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The drum set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 72, measures 98-103, is arranged for five instruments: three Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Synthesizer (Synth.), and one Drum Set (D. Set). The first three guitar staves are in treble clef, the bass staff is in bass clef, and the synth staff is in treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time. The music features various guitar techniques such as bends, slides, and tremolos, as well as a drum pattern with snare and bass drum.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
  - El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. B. (Staff 5):** Bass clef, 8/8 time. Features a bass line with a 4-measure phrase.
  - Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a synth line with a 4-measure phrase.
  - D. Set (Staff 7):** Treble clef, 8/8 time. Features a drum set pattern with a 4-measure phrase.
- Measure 100:**
  - El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a complex solo with triplets and a melodic line.
  - El. B. (Staff 5):** Bass clef, 8/8 time. Features a bass line with a 4-measure phrase.
  - Synth. (Staff 6):** Treble and Bass clefs, 8/8 time. Features a synth line with a 4-measure phrase.
  - D. Set (Staff 7):** Treble clef, 8/8 time. Features a drum set pattern with a 4-measure phrase.

100 ♩ = 210

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 74, measures 100-101, is written for a multi-instrument ensemble. The tempo is marked as 210 BPM. The score includes five electric guitar staves, one electric bass staff, a synth staff, and a drum set staff. The guitar parts are highly rhythmic, with many sixteenth and thirty-second notes. The electric bass part provides a steady accompaniment. The synth part is currently silent. The drum set part shows a pattern of hits and rests.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 76, measures 102-103, is arranged for a rock band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Synth., and the seventh is for Drum Set (D. Set). The first four guitar staves are in treble clef with a key signature of one flat (B-flat). The bass staff is in bass clef with a key signature of one flat. The synth staff is in treble and bass clef. The drum set staff is in common time. The music includes various guitar techniques like palm mutes, bends, and slides, as well as a drum solo in the final measure.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 104 and 105 is as follows:

- El. Guit. (Staff 1):** Measure 104: Tremolo eighth notes on E4, F4, G4, A4, Bb4, C5. Measure 105: Tremolo eighth notes on E4, F4, G4, A4, Bb4, C5. Bend on C5, vibrato, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. Guit. (Staff 2):** Measure 104: Rest. Measure 105: Rest.
- El. Guit. (Staff 3):** Measure 104: Tremolo eighth notes on E4, F4, G4, A4, Bb4, C5. Measure 105: Tremolo eighth notes on E4, F4, G4, A4, Bb4, C5. Bend on C5, vibrato, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. Guit. (Staff 4):** Measure 104: Rest. Measure 105: Rest.
- El. B. (Staff 5):** Measure 104: Quarter notes on E2, F2, G2, A2, Bb2, C3. Measure 105: Quarter notes on E2, F2, G2, A2, Bb2, C3. Bend on C3, vibrato, then a series of eighth notes: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.
- Synth. (Staff 6):** Measure 104: Rest. Measure 105: Rest.
- D. Set (Staff 7):** Measure 104: Quarter note on C4. Measure 105: Quarter note on C4.

105

The musical score consists of seven staves. The first five staves are for electric instruments: two guitars (El. Guit.), a bass (El. B.), and a drum set (D. Set). The sixth staff is for a synthesizer (Synth.). The seventh staff is for a drum set (D. Set). The score is in 4/4 time. Measure 105 features a guitar solo with a series of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The bass line consists of a series of eighth notes and a quarter note. The drum set plays a pattern of eighth notes and a quarter note. The synthesizer plays a series of eighth notes and a quarter note. Measure 106 features a guitar solo with a series of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The bass line consists of a series of eighth notes and a quarter note. The drum set plays a pattern of eighth notes and a quarter note. The synthesizer plays a series of eighth notes and a quarter note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 106 and 107 features four main instrumental parts. The El. Guit. (Electric Guitar) is represented by four staves. The first and third staves play a complex, fast-paced melodic line with many sixteenth notes and some triplets. The second and fourth staves play a more rhythmic, syncopated pattern with some rests. The El. B. (Electric Bass) part is on a single staff, playing a melodic line that starts with a sharp sign and moves through various intervals. The Synth. (Synthesizer) part consists of two staves, both of which are mostly silent, with a few short, sharp notes. The D. Set (Drum Set) part is on a single staff, showing a rhythmic pattern with 'x' marks indicating hits on the snare, hi-hat, and kick drum.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

108 ♩ = 170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

3

3

3

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3 3 3 3 3 3 9

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

3

3

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

3

3

3

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

120 ♩ = 225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 88, measures 120-125, is written for five instruments: two Electric Guitars, an Electric Bass, a Synth, and a Drum Set. The key signature is 6/4. The tempo is 120 beats per minute, with a note value of 225. The first two guitar staves play a continuous eighth-note chordal pattern. The electric bass plays a steady eighth-note line. The synth is silent. The drum set plays a complex pattern with eighth and sixteenth notes, including accents and a double bar line at measure 124.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 122 and 123 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 122 and 123 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 122 and 123 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 122 and 123 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 122 and 123 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (Staff 5):** Bass clef, 8/8 time signature. Measures 122 and 123 contain a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time signature. Measures 122 and 123 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Staff 7):** Treble clef, 8/8 time signature. Measures 122 and 123 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 92, measures 124-129, is as follows:

- El. Guit. (Staff 1):** Measures 124-125: Eighth-note chords (G4, B4, D5) and (A4, C5, E5). Measures 126-129: Continuation of the eighth-note chords.
- El. Guit. (Staff 2):** Measures 124-125: Rest. Measures 126-129: Continuation of the eighth-note chords.
- El. B. (Staff 3):** Measures 124-125: Eighth-note bass line (G2, A2, B2, C3, D3, E3). Measures 126-129: Continuation of the eighth-note bass line.
- Synth. (Staff 4):** Measures 124-125: Rest. Measures 126-129: Continuation of the eighth-note chords.
- D. Set (Staff 5):** Measures 124-125: Eighth-note pattern with 'x' marks on the first and third notes. Measures 126-129: Continuation of the eighth-note pattern with 'x' marks.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

15 8

15 8

15 8

15 8

15 8

15 8

15 8

15 8

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

15 8 6 4

15 8 6 4

15 8 6 4

15 8 6 4

15 8 6 4

15 8 6 4

15 8 6 4

15 8 6 4

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 96, measures 128-135, is written for five instruments: two Electric Guitars, an Electric Bass, a Synth, and a Drum Set. The key signature is one flat (Bb) and the time signature is 6/4. The first two guitar staves play a continuous eighth-note chordal pattern. The electric bass plays a steady eighth-note line. The synth is silent. The drum set plays a pattern of eighth notes with 'x' marks indicating cymbal hits on the off-beats.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 98, measures 130-135, is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Synthesizer (Synth.), and the seventh is for Drum Set (D. Set). Measures 130-135 show a complex arrangement of eighth and sixteenth notes across the guitars and bass, with the synth providing a sustained harmonic background. The drum set plays a consistent eighth-note pattern.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 100, measures 132-139, is arranged for five instruments: two Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Synthesizer (Synth.), and one Drum Set (D. Set). The score is written in 4/4 time. Measures 132-139 show a complex arrangement of eighth and sixteenth notes across the guitars and bass, with the synth providing a sustained harmonic background. The drum set plays a consistent eighth-note pattern.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for '133' is written for four staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff, also labeled 'El. Guit.', is mostly empty, with a single short horizontal line indicating a rest. The third staff, labeled 'El. Guit.', mirrors the first staff with a similar fast-paced melodic line. The fourth staff, labeled 'El. Guit.', is also mostly empty, with a single short horizontal line indicating a rest. The fifth staff, labeled 'El. B.', uses a bass clef and a key signature of one sharp (F#). It contains a slower, more melodic line with eighth and quarter notes. The sixth staff, labeled 'Synth.', consists of two staves (treble and bass clefs) which are mostly empty, with short horizontal lines indicating rests. The seventh staff, labeled 'D. Set', uses a drum set notation (a double bar line with two vertical lines) and contains a rhythmic pattern of eighth and quarter notes, some marked with 'x' to indicate specific drum sounds.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

158

135

El. Guit. 15/8 8

El. Guit. 15/8 8

El. Guit. 15/8 8

El. Guit. 15/8 8

El. B. 15/8 8

Synth. 15/8 8

D. Set 15/8 8

136 ♩ = 160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3 3 3 3 3 3 3 3 3

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 140 and 141 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 140: Four groups of eighth notes (G4, A4, B4, C5), (D5, E5, F5, G5), (A5, B5, C6, D6), and (E6, F6, G6, A6). Measure 141: Four groups of eighth notes (G4, A4, B4, C5), (D5, E5, F5, G5), (A5, B5, C6, D6), and (E6, F6, G6, A6).
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 140: Rest. Measure 141: Rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 140: Four groups of eighth notes (G4, A4, B4, C5), (D5, E5, F5, G5), (A5, B5, C6, D6), and (E6, F6, G6, A6). Measure 141: Four groups of eighth notes (G4, A4, B4, C5), (D5, E5, F5, G5), (A5, B5, C6, D6), and (E6, F6, G6, A6).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 140: Rest. Measure 141: Rest.
- El. B. (Staff 5):** Bass clef, 8/8 time signature. Measure 140: Four groups of eighth notes (G2, A2, B2, C3), (D3, E3, F3, G3), (A3, B3, C4, D4), and (E4, F4, G4, A4). Measure 141: Four groups of eighth notes (G2, A2, B2, C3), (D3, E3, F3, G3), (A3, B3, C4, D4), and (E4, F4, G4, A4).
- Synth. (Staff 6):** Treble and Bass clefs, 8/8 time signature. Measure 140: Rest. Measure 141: Rest.
- D. Set (Staff 7):** Treble clef, 8/8 time signature. Measure 140: Four groups of eighth notes (G4, A4, B4, C5), (D5, E5, F5, G5), (A5, B5, C6, D6), and (E6, F6, G6, A6). Measure 141: Four groups of eighth notes (G4, A4, B4, C5), (D5, E5, F5, G5), (A5, B5, C6, D6), and (E6, F6, G6, A6).

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 144 and 145 is as follows:

- El. Guit. (Staff 1):** Measure 144: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5). Measure 145: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5).
- El. Guit. (Staff 2):** Measure 144: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5). Measure 145: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5).
- El. Guit. (Staff 3):** Measure 144: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5). Measure 145: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5).
- El. Guit. (Staff 4):** Measure 144: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5). Measure 145: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5).
- El. B. (Staff 5):** Measure 144: Bass line with eighth notes (F#3, A3, C4) and (F#3, A3, C4). Measure 145: Bass line with eighth notes (F#3, A3, C4) and (F#3, A3, C4).
- Synth. (Staff 6):** Measure 144: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5). Measure 145: Eighth-note chords (F#4, A4, C5) and (F#4, A4, C5).
- D. Set (Staff 7):** Measure 144: Drum kit with eighth notes (F#4, A4, C5) and (F#4, A4, C5). Measure 145: Drum kit with eighth notes (F#4, A4, C5) and (F#4, A4, C5).

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 148 and 149 is as follows:

- El. Guit. (Staff 1):** Measure 148: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4). Measure 149: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4).
- El. Guit. (Staff 2):** Measure 148: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4). Measure 149: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4).
- El. Guit. (Staff 3):** Measure 148: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4). Measure 149: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4).
- El. Guit. (Staff 4):** Measure 148: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4). Measure 149: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4).
- El. B. (Staff 5):** Measure 148: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4). Measure 149: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4).
- Synth. (Staff 6):** Measure 148: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4). Measure 149: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4).
- D. Set (Staff 7):** Measure 148: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4). Measure 149: Eighth-note pattern (F#4, G#4, A4, B4) slurred, followed by a quarter note (B4).

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 150-152 is as follows:

- Measure 150 (7/8):** The first and third electric guitars play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a sharp sign above the staff. The second and fourth electric guitars are silent. The electric bass plays a quarter note (G2), a quarter note (A2), and a quarter note (B2). The synthesizer is silent. The drum set plays a pattern of eighth notes (G4, A4, B4, C5) with a sharp sign above the staff.
- Measure 151 (7/8):** The first and third electric guitars play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a sharp sign above the staff. The second and fourth electric guitars are silent. The electric bass plays a quarter note (G2), a quarter note (A2), and a quarter note (B2). The synthesizer is silent. The drum set plays a pattern of eighth notes (G4, A4, B4, C5) with a sharp sign above the staff.
- Measure 152 (3/4):** The first and third electric guitars play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a sharp sign above the staff. The second and fourth electric guitars are silent. The electric bass plays a quarter note (G2), a quarter note (A2), and a quarter note (B2). The synthesizer is silent. The drum set plays a pattern of eighth notes (G4, A4, B4, C5) with a sharp sign above the staff.

152 ♩ = 145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

3

3

[illegible]

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

8

8

8

9

9

3

3

3

158

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

8

8

8

9

9

3

3

3

— 3 —

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

9

3

3

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

9

3

3

3

3

3

3

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

9

3

3

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

9

3

3

3

3

3

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 172 and 173 is as follows:

- El. Guit. (Staff 1):** Treble clef, 3/4 time. Measure 172: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 173: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 2):** Treble clef, 3/4 time. Measure 172: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter). Measure 173: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter).
- El. Guit. (Staff 3):** Treble clef, 3/4 time. Measure 172: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 173: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 4):** Treble clef, 3/4 time. Measure 172: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter). Measure 173: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter).
- El. B. (Staff 5):** Bass clef, 3/4 time. Measure 172: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter). Measure 173: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter).
- Synth. (Staff 6):** Treble and Bass clefs, 3/4 time. Measure 172: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 173: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set (Staff 7):** Treble clef, 3/4 time. Measure 172: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 173: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

9

3

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

9

3

3

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

3

9

3

3

3

3

3

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

9

3

3

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

9

3

3

3

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

9

3

3

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

9

3

3

3

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

9

3

3

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

9

3

3

194

$\text{♩} = 125$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

3

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 196-199 is arranged for a six-piece band. The first two Electric Guitar staves play a melodic line with notes G4 (F#), A4, B4, and C5. The third guitar staff plays a similar line but with a different phrasing. The bass staff has a single note G2. The synth staff plays a sustained chord of G4 and A4. The drum set staff shows a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 202-203 is as follows:

- El. Guit. (Staff 1):** Treble clef, 6/8 time. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. Guit. (Staff 2):** Treble clef, 6/8 time. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. Guit. (Staff 3):** Treble clef, 6/8 time. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. Guit. (Staff 4):** Treble clef, 6/8 time. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. B. (Staff 5):** Bass clef, 6/8 time. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
- Synth. (Staff 6):** Treble clef, 6/8 time. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- D. Set (Staff 7):** Treble clef, 6/8 time. Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description: The musical score is for measures 205 through 208. It features seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for electric bass (El. B.), the sixth is for a synthesizer (Synth.), and the seventh is for a drum set (D. Set). The key signature has one sharp (F#) and the time signature is 6/4. In measure 205, the first guitar staff has a dotted half note F#4, the second guitar staff has a whole rest, the third guitar staff has a dotted half note F#4, the fourth guitar staff has a whole rest, the bass staff has a whole rest, the synth staff has a dotted half note F#4 in the right hand and a dotted half note F#3 in the left hand, and the drum set staff has a hi-hat pattern of eighth notes. In measure 206, the first guitar staff has a dotted half note G#4, the second guitar staff has a whole rest, the third guitar staff has a dotted half note G#4, the fourth guitar staff has a whole rest, the bass staff has a whole rest, the synth staff has a dotted half note G#4 in the right hand and a dotted half note G#3 in the left hand, and the drum set staff has a hi-hat pattern of eighth notes. In measure 207, the first guitar staff has a dotted half note A4, the second guitar staff has a whole rest, the third guitar staff has a dotted half note A4, the fourth guitar staff has a whole rest, the bass staff has a dotted half note A3, the synth staff has a dotted half note A4 in the right hand and a dotted half note A3 in the left hand, and the drum set staff has a hi-hat pattern of eighth notes. In measure 208, the first guitar staff has a dotted half note B4, the second guitar staff has a whole rest, the third guitar staff has a dotted half note B4, the fourth guitar staff has a whole rest, the bass staff has a dotted half note B3, the synth staff has a dotted half note B4 in the right hand and a dotted half note B3 in the left hand, and the drum set staff has a hi-hat pattern of eighth notes.

206

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 207-210 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 2):** Treble clef, 8va. Whole rest.
- El. Guit. (Staff 3):** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 4):** Treble clef, 8va. Whole rest.
- El. B. (Staff 5):** Bass clef. Whole rest.
- Synth. (Staff 6):** Treble and Bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set (Staff 7):** Treble clef. Rhythmic pattern: eighth notes (G4, A4, B4, C5) repeated 8 times.

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four electric guitars, an electric bass, a synthesizer, and a drum set. The first four staves are for electric guitars, the fifth is for electric bass, the sixth is for synthesizer, and the seventh is for the drum set. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 208. The electric guitars play a series of chords, while the electric bass and synthesizer provide a steady accompaniment. The drum set plays a consistent pattern of eighth notes.

Synth.

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 211-214 is written for a band consisting of five electric guitars, one electric bass, a synth, and a drum set. The key signature has one sharp (F#) and the time signature is 6/4. The electric guitars and synth play a sequence of chords: F#4 (measure 211), F#4/F#3 (measure 212), F#4 (measure 213), and F#4 (measure 214). The electric bass and drum set provide a steady accompaniment.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

215

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Synth.

D. Set

3/4 3/4 6/4

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

218

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 220-223 is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). Measure 220: F#4, A4. Measure 221: F#4, A4. Measure 222: F#4, A4. Measure 223: F#4, A4.
- El. Guit. (Staff 2):** Treble clef, key signature of one sharp (F#). Measure 220: F#4, A4. Measure 221: F#4, A4. Measure 222: F#4, A4. Measure 223: F#4, A4.
- El. Guit. (Staff 3):** Treble clef, key signature of one sharp (F#). Measure 220: F#4, A4. Measure 221: F#4, A4. Measure 222: F#4, A4. Measure 223: F#4, A4.
- El. Guit. (Staff 4):** Treble clef, key signature of one sharp (F#). Measure 220: F#4, A4. Measure 221: F#4, A4. Measure 222: F#4, A4. Measure 223: F#4, A4.
- El. B. (Staff 5):** Bass clef, key signature of one sharp (F#). Measure 220: F#2, A2. Measure 221: F#2, A2. Measure 222: F#2, A2. Measure 223: F#2, A2.
- Synth. (Staff 6):** Treble clef, key signature of one sharp (F#). Measure 220: F#4, A4. Measure 221: F#4, A4. Measure 222: F#4, A4. Measure 223: F#4, A4.
- D. Set (Staff 7):** Treble clef, key signature of one sharp (F#). Measure 220: F#4, A4. Measure 221: F#4, A4. Measure 222: F#4, A4. Measure 223: F#4, A4.

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

227

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 160, measures 227-229, is written for a band consisting of five electric guitars, one electric bass, a synth, and a drum set. The key signature is one sharp (F#). The time signature changes from 3/4 to 6/4 at measure 228. The guitar parts play a melodic line in measures 227 and 229, while the bass and synth provide harmonic support. The drum set plays a steady eighth-note pattern in measures 227 and 229, and a more complex pattern in measure 228.

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

230

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Synthesizer (Synth.), and the seventh is for Drum Set (D. Set). The score is divided into three measures. Measures 233 and 234 are in 3/4 time, and measure 235 is in 6/4 time. The key signature has one sharp (F#). The first four staves (El. Guit.) play a melodic line in measures 233 and 234, and a different melodic line in measure 235. The fifth staff (El. B.) plays a bass line in measures 233 and 234, and a different bass line in measure 235. The sixth staff (Synth.) plays a melodic line in measures 233 and 234, and a different melodic line in measure 235. The seventh staff (D. Set) plays a drum pattern in measures 233 and 234, and a different drum pattern in measure 235.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 166, measures 235-240, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 6/4. The score includes five electric guitar staves, an electric bass staff, a synth staff, and a drum set staff. The electric guitars and synth play a melodic line with dotted half notes. The electric bass and drum set provide a steady accompaniment.

236

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set