

♩ = 125

Electric Bass, Fretless Bass

Effect Synthesizer, FX5 (brightness)

Pad Synthesizer, Pad 7 (halo)

Pad Synthesizer, Pad 3 (polysynth)

Acoustic Guitar, Acoustic Guitar

String Synthesizer, Synth Strings

English Horn, English Horn

Pad Synthesizer, Pad 1 (new age)

Brass Synthesizer, Synth Brass 1

Drumset, Drums

Drumset, Drums Fill

Dulcimer, Dulcimer

Sine Synthesizer, Pan Flute - Vocal Melody

Concert Snare Drum, Bird Tweet

Kazoo, Lead 3 (calliope lead)

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score is for a 14-piece ensemble. The instruments are listed on the left: El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), E. Hn. (Euphonium), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), Dlc. (Double Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and Kaz. (Kazoo). The score is written for a 4-measure phrase. The El. B. part starts with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The Synth. parts have various patterns, including a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Guit. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Synth. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The E. Hn. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Synth. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The D. Set part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The D. Set part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Dlc. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Synth. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Con. Sn. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Kaz. part has a half note G4, a quarter note F4, a half note E4, and a quarter note D4.

5

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score is written for a 13-piece ensemble. The instruments are listed on the left: El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), E. Hn. (Euphonium), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), Dlc. (Double Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and Kaz. (Kazoo). The score is written in 4/4 time. The key signature has one sharp (F#). The El. B. part starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. The Synth. parts are mostly silent, with some synth pads in the 3rd and 9th staves. The Guit. part has a solo in the 5th measure, featuring a series of eighth notes and a triplet. The D. Set parts have a complex rhythm pattern in the 5th measure, featuring a series of eighth notes and a triplet. The Con. Sn. part has a solo in the 5th measure, featuring a series of eighth notes and a triplet. The Kaz. part has a solo in the 5th measure, featuring a series of eighth notes and a triplet.

6

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

Downloaded from www.midicities.com

10

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 10 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. Several Synthesizer (Synth.) parts are present, including a treble clef part with a triplet and a bass clef part with a long sustain. The Guitar (Guit.) part features a triplet and a long sustain. The Electric Horn (E. Hn.) and two other Synth. parts are mostly silent. The Drum Set (D. Set) has two staves, with the top one showing a rhythmic pattern. The Double Bass (Dlc.) is silent. The Conga Snare (Con. Sn.) and Kazoo (Kaz.) parts are also present, with the Con. Sn. part showing a rhythmic pattern.

13

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

13

15

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

3

3

3

17

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

The musical score for page 17 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. Several Synthesizer (Synth.) parts are present, some with sustained notes and others with rhythmic patterns. The Guitar (Guit.) part is in the treble clef, featuring a complex, fast-paced melody with many beamed sixteenth notes. The Drum Set (D. Set) consists of two staves, with the top staff showing a rhythmic pattern of eighth notes and the bottom staff showing a pattern of quarter notes. The Double Bass (Dlc.) part is in the treble clef and remains mostly silent. The Conga Snare (Con. Sn.) part is in the bass clef and also remains mostly silent. The Kazoo (Kaz.) part is in the treble clef and plays a simple melody. The score is divided into three measures, with the third measure containing a triplet of eighth notes marked with a '3' and a bracket.

Kaz. 6

Pdf downloaded from www.midicities.com

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

7

5

8

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

Downloaded from www.midcities.com

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

34

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

34

15

37

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

41

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

8

44

18

46

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

7

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

Downloaded from www.midicities.com

54

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 54 consists of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2.
- Synth. (Synthesizer):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2.
- Synth. (Synthesizer):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- E. Hn. (Electric Horn):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Drum Set):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Dlc. (Drum):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Con. Sn. (Contra Snare):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.
- Kaz. (Kazoo):** The first two staves have whole rests. The third staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

8

3

Downloaded from www.midcities.com

59

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 61 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. Several Synth. tracks are present, with some playing sustained notes and others playing rhythmic patterns. The Guitar (Guit.) plays a complex, fast-paced melody in the treble clef. The Electric Horn (E. Hn.) and other Synth. tracks provide harmonic support. The Drum Set (D. Set) consists of two parts: the top part plays a complex, fast-paced rhythm, while the bottom part plays a simpler, steady rhythm. The Double Bass (Dlc.) and Con. Sn. (Conga Snare) tracks are also present, providing additional rhythmic and harmonic support. The Kaz. (Kazoo) track is at the bottom, playing a simple melody.

64

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

67

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

67

68

69

70

69

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

5

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

76

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

80

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

80

83

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 83 features a variety of instruments. The Electric Bass (El. B.) and a Synth part in the bass clef play a melodic line with eighth and sixteenth notes. Another Synth part in the treble clef plays a rhythmic pattern of eighth notes. The Guitar (Guit.) and Euphonium (E. Hn.) are silent. A Synth part in the treble clef plays a simple harmonic pattern. The Drum Set (D. Set) consists of two parts: the top part shows a snare drum pattern with 'x' marks, and the bottom part shows a bass drum pattern. The Double Bass (Dlc.) is silent. Another Synth part in the treble clef plays a melodic line. The Conga Snare (Con. Sn.) and Kazoo (Kaz.) are also silent.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

Downloaded from www.midcities.com

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

Downloaded from www.midcities.com

El. B. Synth. Synth. Synth. Guit. Synth. E. Hn. Synth. Synth. D. Set D. Set Dlc. Synth. Con. Sn. Kaz.

The musical score for page 91 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Synthesizer):** Four staves, all of which are empty, indicating no part for this instrument in this section.
- Guit. (Guitar):** One staff, which is empty.
- Synth. (Synthesizer):** One staff with a long, sustained, wavy line, likely representing a continuous sound or effect.
- E. Hn. (Electric Horn):** One staff with a melodic line, including a triplet of eighth notes and a half note.
- Synth. (Synthesizer):** One staff with a long, sustained, wavy line, similar to the one above.
- Synth. (Synthesizer):** One staff, which is empty.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense drum part. The bottom staff is empty.
- Dlc. (Drum Machine):** One staff with a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** One staff, which is empty.
- Con. Sn. (Conga Snare):** One staff, which is empty.
- Kaz. (Kazoo):** One staff, which is empty.

93

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 93 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. Several Synth. tracks are present, with some playing sustained notes and others playing rhythmic patterns. The Guitar (Guit.) and Electric Horn (E. Hn.) tracks are mostly silent, with some sustained notes in the Electric Horn. The Drum Set (D. Set) is played by two different drummers, with one track showing a complex rhythmic pattern. The Double Bass (Dlc.) plays a rhythmic pattern in the treble clef. The Conga Snare (Con. Sn.) and Kazoo (Kaz.) tracks are also present, with the Conga Snare playing a rhythmic pattern and the Kazoo playing a sustained note.

Pdf downloaded from www.midicities.com

97

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 97 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. Several Synth tracks are present, with some playing sustained chords and others playing melodic fragments. The Guitar (Guit.) is silent. The Euphonium (E. Hn.) plays a melodic line. The Drum Set (D. Set) is played by two different drummers, with one playing a complex rhythmic pattern. The Double Bass (Dlc.) plays a melodic line. The Conga Snare (Con. Sn.) is silent. The Kazoo (Kaz.) is silent.

99

El. B. Synth. Synth. Synth. Guit. Synth. E. Hn. Synth. Synth. D. Set D. Set Dlc. Synth. Con. Sn. Kaz.

The musical score for page 99 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Synth. parts are mostly silent, with one instance of a sustained chord in the upper register. The Guitar (Guit.) is silent. The Electric Horn (E. Hn.) plays a sustained note in the upper register. The Drum Set (D. Set) plays a rhythmic pattern in the middle register. The Double Bass (Dlc.) plays a melodic line in the middle register. The Conga Snare (Con. Sn.) is silent. The Kazoo (Kaz.) is silent.

101

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 104 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The first Synth track provides a rhythmic accompaniment with chords and eighth notes. The second Synth track is silent. The third Synth track is also silent. The Guitar (Guit.) is silent. The fourth Synth track plays a sustained harmonic line with long notes. The Euphonium (E. Hn.) is silent. The fifth Synth track provides another layer of rhythmic accompaniment. The sixth Synth track is silent. The Drum Set (D. Set) features a complex pattern of snare and bass drum hits. The second Drum Set track is silent. The Double Bass (Dlc.) is silent. The Synth track below the drums plays a melodic line. The Conga Snare (Con. Sn.) is silent. The Kazoo (Kaz.) is silent.

107

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

3

3

3

112

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

El. B. staff: Melodic line in bass clef.

Synth. staff 1: Chords and sustained notes in treble clef.

Synth. staff 2: Sustained notes in treble clef.

Synth. staff 3: Sustained notes in treble clef.

Guit. staff: Sustained notes in treble clef.

Synth. staff 4: Sustained notes in treble clef.

E. Hn. staff: Sustained notes in treble clef.

Synth. staff 5: Chords and sustained notes in treble clef.

Synth. staff 6: Melodic line in bass clef.

D. Set staff 1: Complex rhythmic patterns in bass clef.

D. Set staff 2: Complex rhythmic patterns in bass clef.

Dlc. staff: Sustained notes in treble clef.

Synth. staff 7: Sustained notes in treble clef.

Con. Sn. staff: Sustained notes in bass clef.

Kaz. staff: Sustained notes in bass clef.

117

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

The musical score for page 47, measure 117, consists of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single line of music in bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1.
- Synth. (Synthesizer):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Synth. (Synthesizer):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Synth. (Synthesizer):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Guit. (Guitar):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Synth. (Synthesizer):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- E. Hn. (Euphonium):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Synth. (Synthesizer):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Synth. (Synthesizer):** A single line of music in bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1.
- D. Set (Drum Set):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- D. Set (Drum Set):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Dlc. (Drum):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Synth. (Synthesizer):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Con. Sn. (Contra Snare):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Kaz. (Kazoo):** A single line of music in treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

120

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

125

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

129

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

3

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

Pdf downloaded from www.midicities.com

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

133

136

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

136