

♩ = 135

Drumset, beat

Roto-Toms, beat2

5-str. Electric Bass, bass

Clavichord, keys1

Bass Synthesizer, bass2

Pad Synthesizer, Synth

Bass Synthesizer, Keys2

Electric Guitar, pipe

Strings, Synth2

Concert Snare Drum, rev sym

Saw Synthesizer, Synth3

4

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

6

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

8

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

10

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

12

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

14

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

Detailed description: This musical score page shows measures 14 and 15 for a 10-piece band. The instruments and their parts are as follows: D. Set (Drum Set) in measure 14 has a snare hit on the first beat, a hi-hat on the second, and a snare on the third. In measure 15, it has a snare on the first, a hi-hat on the second, and a snare on the third. Roto (Rotary) is silent in both measures. El. B. (Electric Bass) plays a steady eighth-note pattern in both measures. Cch. (Congas) plays a continuous eighth-note pattern in both measures. Synth. (Synthesizer 1) plays a sequence of eighth notes in measure 14 and continues in measure 15. Synth. (Synthesizer 2) is silent in both measures. Synth. (Synthesizer 3) plays a sequence of eighth notes in measure 14 and continues in measure 15. El. Guit. (Electric Guitar) plays a sequence of eighth notes in measure 14 and continues in measure 15. St. (Strings) is silent in both measures. Con. Sn. (Conduction Snare) is silent in both measures. Synth. (Synthesizer 4) is silent in both measures.

16

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

18

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

20

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

22

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

24

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

26

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

28

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

30

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

32

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

34

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

36

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

39

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

41

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

43

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

46

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

49

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

51

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

53

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

55

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

57

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

59

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

61

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

63

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

65

The musical score for measures 65 and 66 features the following parts:

- D. Set:** A double bar line at the start of measure 65, followed by a series of eighth notes and rests. A wedge-shaped dynamic marking is placed above the first measure.
- Roto:** A treble clef with a whole rest in measure 65 and a whole rest in measure 66.
- El. B.:** A bass clef with a continuous eighth-note pattern throughout both measures.
- Cch.:** A bass clef with a continuous eighth-note pattern throughout both measures.
- Synth.:** A bass clef with a continuous eighth-note pattern throughout both measures.
- Synth.:** A bass clef with a whole rest in measure 65 and a whole rest in measure 66.
- Synth.:** A bass clef with a continuous eighth-note pattern throughout both measures.
- El. Guit.:** A treble clef with a whole rest in measure 65 and a whole rest in measure 66.
- St.:** A bass clef with a whole rest in measure 65 and a whole rest in measure 66.
- Con. Sn.:** A double bar line at the start of measure 65, followed by a whole rest in measure 65 and a whole rest in measure 66.
- Synth.:** A treble clef with a whole rest in measure 65 and a whole rest in measure 66.

67

The musical score for measures 67 and 68 features the following parts:

- D. Set:** A double bar line at the start of measure 67, followed by a series of eighth notes with 'x' marks above them in measures 67 and 68.
- Roto:** A treble clef with a whole rest in measure 67 and a whole rest in measure 68.
- El. B.:** A bass clef with a series of eighth notes in measures 67 and 68.
- Cch.:** A bass clef with a series of eighth notes in measures 67 and 68.
- Synth.:** A bass clef with a series of eighth notes in measures 67 and 68.
- Synth.:** A bass clef with a whole rest in measure 67 and a whole rest in measure 68.
- Synth.:** A bass clef with a series of eighth notes in measures 67 and 68.
- El. Guit.:** A treble clef with a whole rest in measure 67 and a whole rest in measure 68.
- St.:** A bass clef with a whole rest in measure 67 and a whole rest in measure 68.
- Con. Sn.:** A double bar line at the start of measure 67, followed by a whole rest in measure 67 and a whole rest in measure 68.
- Synth.:** A treble clef with a whole rest in measure 67 and a whole rest in measure 68.

69

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

72

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

75

The musical score for measures 75 and 76 features the following parts:

- D. Set:** A double bar line at the start of measure 75, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Roto:** A treble clef staff with a whole rest in measure 75 and a whole rest in measure 76.
- El. B.:** A bass clef staff with a series of eighth notes in measure 75 and a series of eighth notes in measure 76.
- Cch.:** A bass clef staff with a series of eighth notes in measure 75 and a series of eighth notes in measure 76.
- Synth.:** A bass clef staff with a series of eighth notes in measure 75 and a series of eighth notes in measure 76.
- Synth.:** A bass clef staff with a whole rest in measure 75 and a whole rest in measure 76.
- Synth.:** A bass clef staff with a series of eighth notes in measure 75 and a series of eighth notes in measure 76.
- El. Guit.:** A treble clef staff with a whole rest in measure 75 and a whole rest in measure 76.
- St.:** A bass clef staff with a whole rest in measure 75 and a whole rest in measure 76.
- Con. Sn.:** A double bar line at the start of measure 75, followed by a whole rest in measure 75 and a whole rest in measure 76.
- Synth.:** A treble clef staff with a whole rest in measure 75 and a whole rest in measure 76.

77

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

79

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

81

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

The musical score for page 38, starting at measure 81, is arranged in ten staves. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Roto:** A single note on a treble clef staff.
- El. B.:** A single note on a bass clef staff.
- Cch.:** A complex rhythmic pattern on a bass clef staff.
- Synth.:** A single note on a bass clef staff.
- Synth.:** A single note on a bass clef staff.
- Synth.:** A single note on a bass clef staff.
- El. Guit.:** A complex rhythmic pattern on a treble clef staff.
- St.:** A single note on a bass clef staff.
- Con. Sn.:** A single note on a drum staff.
- Synth.:** A complex rhythmic pattern on a treble clef staff.

83

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

85

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

87

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

89

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

91

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

93

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

95

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

98

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

100

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

102

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

105

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

108

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

110

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

113

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

Measures 113-115 of the musical score. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Roto part is silent. The El. B. part has a steady eighth-note rhythm. The Cch. part has a steady eighth-note rhythm. The Synth. part has a steady eighth-note rhythm. The El. Guit. part is silent. The St. part has a steady eighth-note rhythm. The Con. Sn. part is silent. The Synth. part has a steady eighth-note rhythm.

116

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

118

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

121

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

123

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

124

125

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

The musical score is arranged in ten staves. The first staff, 'D. Set', and the second, 'Roto', both contain whole rests. The third staff, 'El. B.', features a rhythmic pattern of eighth notes with beams. The fourth staff, 'Cch.', has a complex pattern of beamed sixteenth notes. The fifth staff, 'Synth.', continues with beamed eighth notes. The sixth staff, 'Synth.', contains whole rests. The seventh staff, 'Synth.', has eighth notes with beams. The eighth staff, 'El. Guit.', contains whole rests. The ninth staff, 'St.', begins with a triplet of eighth notes and then has a long, sustained note marked with an '8'. The tenth staff, 'Con. Sn.', contains whole rests. The eleventh staff, 'Synth.', contains whole rests.

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

10-staff musical score. The staves are labeled on the left: D. Set, Roto, El. B., Cch., Synth., Synth., Synth., El. Guit., St., Con. Sn., and Synth. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. The notation includes various note values, rests, and articulation marks.

D. Set

Roto

El. B.

Cch.

Synth.

Synth.

Synth.

El. Guit.

St.

Con. Sn.

Synth.

10-staff musical score. The instruments and their parts are as follows:

- D. Set:** Two vertical bar lines at the beginning and end of the staff.
- Roto:** Treble clef, two vertical bar lines at the beginning and end of the staff.
- El. B.:** Bass clef, two vertical bar lines at the beginning and end of the staff.
- Cch.:** Treble clef, two vertical bar lines at the beginning and end of the staff.
- Synth.:** Bass clef, a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Synth.:** Bass clef, two vertical bar lines at the beginning and end of the staff.
- Synth.:** Bass clef, two vertical bar lines at the beginning and end of the staff.
- El. Guit.:** Treble clef, a sequence of eighth notes: eighth note (octave 8), quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- St.:** Bass clef, two vertical bar lines at the beginning and end of the staff.
- Con. Sn.:** Two vertical bar lines at the beginning and end of the staff.
- Synth.:** Treble clef, two vertical bar lines at the beginning and end of the staff.