

♩ = 135

Electric Guitar, Friday I'm in Love

Electric Guitar, By The Cure

Voice, Midified by

Electric Bass, Frank Tang

Drumset, Send comments, etc to

Maracas, ftang@ccwf.cc.utexas.edu

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

3

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for a 3-measure phrase. The first measure contains a complex guitar riff in the top two El. Guit. staves, a vocal line (Vo.) with a whole note rest, a bass line (El. B.) with a half note, and drums (D. Set) and maracas (Mrcs.) with a half note. The second measure continues the guitar riff, with the vocal line still resting, the bass line with a half note, and drums and maracas with a half note. The third measure concludes the phrase with a final guitar riff, the vocal line still resting, the bass line with a half note, and drums and maracas with a half note. The score uses various musical notations including eighth notes, sixteenth notes, and rests.

6

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 6, 7, and 8 of a piece. The instrumentation includes two electric guitars (El. Guit.), a voice part (Vo.), an electric bass (El. B.), a drum set (D. Set), and maracas (Mrcs.). The key signature has one sharp (F#). The electric guitars and electric bass play a melodic line with eighth and sixteenth notes, often beamed together. The voice part is silent in these measures. The drum set and maracas provide a rhythmic accompaniment with various patterns, including eighth notes, quarter notes, and rests. The electric guitars also play chords and single notes in the lower register. The page is numbered '6' at the top left and '3' at the top right.

9

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 9, 10, and 11. The instruments and their parts are as follows:
 - **El. Guit. (Staff 1):** Melodic line with eighth and sixteenth notes, including a triplet in measure 9.
 - **El. Guit. (Staff 2):** Arpeggiated accompaniment.
 - **Vo. (Staff 3):** Silent, indicated by a whole rest.
 - **El. B. (Staff 4):** Bass line with eighth and sixteenth notes.
 - **D. Set (Staff 5):** Drum kit notation with various rhythmic patterns.
 - **Mrcs. (Staff 6):** Maracas with a steady rhythmic pattern.
 - **El. Guit. (Staff 7):** Chordal accompaniment with some melodic fragments.
 - **El. Guit. (Staff 8):** Silent, indicated by a whole rest.
 - **El. Guit. (Staff 9):** Melodic line, similar to the first guitar part.
 - **El. Guit. (Staff 10):** Arpeggiated accompaniment, similar to the second guitar part.
 - **El. Guit. (Staff 11):** Silent, indicated by a whole rest.
 - **El. B. (Staff 12):** Bass line, similar to the first bass part.

12

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description: This page contains measures 15, 16, and 17 of a musical score. The score is arranged in a system with multiple staves. The top staff is for 'El. Guit.' in treble clef, starting with a measure rest and then playing eighth notes. The second staff is also 'El. Guit.' in treble clef, playing eighth notes. The third staff is 'Vo.' in treble clef, with a measure rest. The fourth staff is 'El. B.' in bass clef, playing eighth notes. The fifth staff is 'D. Set' in treble clef, with a measure rest and then playing eighth notes. The sixth staff is 'Mrcs.' in treble clef, with a measure rest and then playing eighth notes. The seventh staff is 'El. Guit.' in treble clef, with a measure rest and then playing eighth notes. The eighth staff is 'El. Guit.' in treble clef, with a measure rest. The ninth staff is 'El. Guit.' in treble clef, playing eighth notes. The tenth staff is 'El. Guit.' in treble clef, playing eighth notes. The eleventh staff is 'El. Guit.' in treble clef, with a measure rest. The twelfth staff is 'El. B.' in bass clef, playing eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

18

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description: This musical score page contains measures 24, 25, and 26. The instruments are arranged in a stack. The top staff (El. Guit.) and the bottom staff (El. B.) have a melodic line with eighth and sixteenth notes, including sharps. The second staff (El. Guit.) has a similar melodic line but with more rests. The third staff (Vo.) has a vocal line with notes and rests. The fourth staff (El. B.) has a bass line with notes and rests. The fifth staff (D. Set) has a drum set part with various rhythmic patterns. The sixth staff (Mrs.) has a maracas part with a steady rhythm. The seventh staff (El. Guit.) has a guitar part with chords and single notes. The eighth staff (El. Guit.) is empty. The ninth staff (El. Guit.) has a guitar part with notes and rests. The tenth staff (El. Guit.) has a guitar part with notes and rests. The eleventh staff (El. Guit.) is empty. The twelfth staff (El. B.) has a bass line with notes and rests.

27

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 10, starting at measure 27, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., Vo., El. B., D. Set, Mrcs., El. Guit., El. Guit., El. Guit., El. Guit., and El. B. The top two guitar staves feature intricate melodic lines with various techniques such as bends, slides, and grace notes. The voice staff has a melodic line with some rests. The electric bass staff provides a steady, rhythmic accompaniment. The drum and maraca parts are highly rhythmic, with the drums using a variety of note values and rests to create a complex pattern, and the maracas providing a consistent, steady beat. The bottom two guitar staves have a more rhythmic, sustained sound, with some melodic elements. The electric bass staff at the bottom continues the steady accompaniment.

30

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description: This musical score page, numbered 11, begins at measure 30. It features a variety of instruments: two electric guitar parts (El. Guit.) in the upper staves, a vocal line (Vo.), an electric bass line (El. B.) in the lower staves, and percussion parts for a drum set (D. Set) and maracas (Mrcs.). The key signature is one sharp (F#). The electric guitar parts are written in treble clef, while the electric bass is in bass clef. The vocal line is in treble clef. The drum set and maracas parts are in common time. The score includes various musical notations such as eighth notes, quarter notes, and rests. The electric guitar parts are more melodic, while the bass and percussion parts provide a rhythmic foundation. The vocal line is a simple melody. The drum set and maracas parts are more complex, with many rests and specific rhythmic patterns. The score is arranged in a standard musical format with staves and measures.

33

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

36

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

42

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

45

El. Guit. 8

El. Guit. 8

Vo.

El. B.

D. Set

Mrcs.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Detailed description: This page of a musical score contains measures 45, 46, and 47. The staves are arranged vertically. The top staff (El. Guit.) features a melodic line with eighth notes and quarter notes, including sharps. The second staff (El. Guit.) is mostly silent with rests, except for a few notes in measure 47. The third staff (Vo.) shows a vocal line with eighth and quarter notes. The fourth staff (El. B.) has a bass line with eighth and quarter notes. The fifth staff (D. Set) contains rhythmic notation with eighth notes and rests. The sixth staff (Mrcs.) also has rhythmic notation. The seventh staff (El. Guit.) shows a complex chordal or arpeggiated pattern with many beamed notes. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) repeats the melodic line from the top staff. The tenth staff (El. Guit.) is silent. The eleventh staff (El. Guit.) is silent. The twelfth staff (El. B.) repeats the bass line from the fourth staff. Measure numbers 45, 46, and 47 are indicated at the top of the first, fifth, and ninth staves respectively. The number '8' appears below the first, second, seventh, eighth, ninth, and tenth staves.

48

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

51

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

54

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

57

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 20, measures 57-59, is arranged in a system of ten staves. The staves are labeled as follows: El. Guit. (Staff 1), El. Guit. (Staff 2), Vo. (Staff 3), El. B. (Staff 4), D. Set (Staff 5), Mrcs. (Staff 6), El. Guit. (Staff 7), El. Guit. (Staff 8), El. Guit. (Staff 9), and El. B. (Staff 10). The notation is in treble and bass clefs with various musical symbols like notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score includes a variety of musical elements such as eighth notes, quarter notes, half notes, and rests. The El. Guit. parts feature melodic lines with bends and vibrato. The Vo. part features a vocal melody with lyrics. The El. B. parts feature a bass line with a steady rhythm. The D. Set and Mrcs. parts feature a drum set and maracas respectively, with a steady rhythm. The El. Guit. parts feature a variety of musical elements including chords, single notes, and rests.

60

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description: This musical score page, numbered 21, begins at measure 60. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with many sharps and accidentals. The second staff is another El. Guit. part, mostly containing rests. The third staff is for Voice (Vo.) in treble clef, with a melodic line. The fourth staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The fifth staff is for Drum Set (D. Set) in common time, with a rhythmic pattern. The sixth staff is for Maracas (Mrs.) in common time, with a rhythmic pattern. The seventh staff is another El. Guit. part, showing chords and some melodic movement. The eighth staff is another El. Guit. part, mostly containing rests. The ninth staff is another El. Guit. part, mostly containing rests. The tenth staff is another El. Guit. part, mostly containing rests. The eleventh staff is another El. B. part, providing a steady bass line. The score is written in a key with one sharp (F#) and a common time signature.

63

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 22, measures 63-65, is presented below. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (1):** Treble clef, 8va. Measures 63 and 65 contain active notation, including eighth and sixteenth notes, and chords. Measure 64 is a rest.
- El. Guit. (2):** Treble clef, 8va. Measures 63-65 are rests.
- Vo.:** Treble clef. Measures 63-65 contain vocal lines with various notes and rests.
- El. B. (1):** Bass clef. Measures 63 and 65 contain active notation, including eighth and sixteenth notes. Measure 64 is a rest.
- D. Set:** Treble clef. Measures 63-65 contain drum notation, including eighth and sixteenth notes.
- Mrcs.:** Treble clef. Measures 63-65 contain maraca notation, including eighth and sixteenth notes.
- El. Guit. (3):** Treble clef, 8va. Measures 63 and 65 contain active notation, including eighth and sixteenth notes, and chords. Measure 64 is a rest.
- El. Guit. (4):** Treble clef, 8va. Measures 63-65 are rests.
- El. Guit. (5):** Treble clef, 8va. Measures 63-65 are rests.
- El. Guit. (6):** Treble clef, 8va. Measures 63-65 are rests.
- El. B. (2):** Bass clef. Measures 63 and 65 contain active notation, including eighth and sixteenth notes. Measure 64 is a rest.

66

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

69

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 24, starting at measure 69, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., Vo., El. B., D. Set, Mrcs., El. Guit., El. Guit., El. Guit., El. Guit., and El. B. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The top section (measures 69-71) features a complex guitar melody with many sharps and a vocal line. The bottom section (measures 72-74) shows a more rhythmic guitar part and a bass line. The maracas and drums provide a steady accompaniment.

72

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

75

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 26, starting at measure 75, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., Vo., El. B., D. Set, Mrcs., El. Guit., El. Guit., El. Guit., El. Guit., and El. B. The score is written in standard musical notation. The top section (measures 75-77) features a complex guitar and vocal melody. The middle section (measures 78-80) includes a drum and maraca rhythm. The bottom section (measures 81-83) shows a repeating guitar and bass pattern. The score is written in standard musical notation with various accidentals and dynamics.

78

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

81

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 81, 82, and 83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The first guitar part (El. Guit.) plays a melodic line with eighth and sixteenth notes. The second guitar part (El. Guit.) plays a rhythmic pattern of eighth notes. The vocal part (Vo.) has a melodic line with eighth notes. The electric bass part (El. B.) plays a bass line with eighth notes. The drums (D. Set) play a pattern of eighth notes. The maracas (Mrcs.) play a rhythmic pattern of eighth notes. The double bass part (El. B.) plays a bass line with eighth notes. Measure 82 continues the melodic and rhythmic patterns. Measure 83 concludes the section with a final melodic phrase in the first guitar part and a final bass line in the electric bass part.

84

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description: This is a musical score for page 29, starting at measure 84. The score is written for a band or ensemble. The instruments and parts are: El. Guit. (Electric Guitar), Vo. (Vocal), El. B. (Electric Bass), D. Set (Drum Set), Mrcs. (Maracas), and multiple El. Guit. tracks. The notation is in treble and bass clefs. The key signature has one sharp (F#). The time signature is 8/8. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. Guit. parts feature complex rhythmic patterns and melodic lines. The Vo. part has lyrics written below the notes. The El. B. part provides a steady bass line. The D. Set and Mrcs. parts provide rhythmic accompaniment. The multiple El. Guit. tracks suggest a layered guitar sound.

87

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 87, 88, and 89. The top staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 87. The second staff (El. Guit.) is mostly rests. The third staff (Vo.) has a treble clef and a key signature of one sharp, with a vocal line featuring eighth and sixteenth notes. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, with a bass line featuring eighth and sixteenth notes. The fifth staff (D. Set) has a drum staff with a key signature of one sharp, showing a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (Mrcs.) has a drum staff with a key signature of one sharp, showing a simpler rhythmic pattern with eighth and sixteenth notes. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melodic line featuring eighth and sixteenth notes. The eighth staff (El. Guit.) is mostly rests. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melodic line featuring eighth and sixteenth notes. The tenth staff (El. Guit.) is mostly rests. The eleventh staff (El. B.) has a bass clef and a key signature of one sharp, with a bass line featuring eighth and sixteenth notes.

90

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

93

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 93, 94, and 95. It includes staves for El. Guit. (multiple), Vo., El. B., D. Set, and Mrcs. The key signature has one sharp (F#). Measure 93: El. Guit. 1 has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358,

96

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

99

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 99, 100, and 101. The key signature is one sharp (F#). The staves are arranged vertically. The top staff (El. Guit.) has a melodic line with bends and slides. The second staff (El. Guit.) is mostly silent with some chords. The third staff (Vo.) has a vocal line with lyrics. The fourth staff (El. B.) has a bass line. The fifth staff (D. Set) and sixth staff (Mrcs.) have rhythmic accompaniment. The seventh staff (El. Guit.) has a melodic line with bends and slides. The eighth staff (El. Guit.) is mostly silent. The ninth staff (El. Guit.) has a melodic line with bends and slides. The tenth staff (El. Guit.) is mostly silent. The eleventh staff (El. Guit.) is mostly silent. The twelfth staff (El. B.) has a bass line.

102

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

105

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

108

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

111

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 111, 112, and 113. The key signature has one sharp (F#). The time signature is 8/8. The instruments and their parts are:
 - **El. Guit. (top):** Measures 111-113.
 - **El. Guit. (2nd):** Measures 111-113.
 - **Vo.:** Measures 111-113.
 - **El. B. (top):** Measures 111-113.
 - **D. Set:** Measures 111-113.
 - **Mrcs.:** Measures 111-113.
 - **El. Guit. (6th):** Measures 111-113.
 - **El. Guit. (7th):** Measures 111-113.
 - **El. Guit. (8th):** Measures 111-113.
 - **El. Guit. (9th):** Measures 111-113.
 - **El. B. (bottom):** Measures 111-113.

114

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

117

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

Mrcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. It consists of 11 staves. The first six staves represent measures 117 through 120. The instruments are: El. Guit. (top), El. Guit., Vo. (third), El. B. (fifth), D. Set (seventh), and Mrcs. (eighth). The next five staves represent measures 121 through 125. The instruments are: El. Guit. (top), El. Guit., El. Guit. (third), El. Guit. (fifth), and El. B. (bottom). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some guitar parts are marked with an '8' indicating octaves. The score ends with a double bar line at the end of the fifth staff in the second system.