

♩ = 144

Piano, Piano

Electric Guitar, Rhythm Guitar 1

Electric Guitar, Lead Guitar 1

Electric Guitar, Rhythm Guitar 2

Electric Guitar, Lead Guitar 2

Bass Guitar, Bass -doubled

Bass Synthesizer, Bass

Drumset, Drums

Oud, Rhythm 1 -doubled

Archlute, Rhythm 2 -doubled

3

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score is arranged in ten staves. The Piano (Pno.) part in the first staff features a continuous eighth-note accompaniment in the left hand. The first Electric Guitar (El. Guit.) part in the second staff has a sustained low note. The second El. Guit. part in the third staff plays a melodic line with triplets. The third El. Guit. part in the fourth staff is silent. The fourth El. Guit. part in the fifth staff is also silent. The Bass Guitar (B. Guit.) part in the sixth staff provides a low harmonic foundation with sustained notes. The Synthesizer (Synth.) part in the seventh staff plays a low, sustained note. The Drums (D. Set) part in the eighth staff features a rhythmic pattern of eighth notes. The Oboe (O.) part in the ninth staff is silent. The Alto Saxophone (A. Lt.) part in the tenth staff is also silent.

6

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 6, system 3, consists of ten staves. The Piano (Pno.) staff is the most active, with a complex melody in the right hand and a steady eighth-note bass line in the left hand. The three Electric Guitars (El. Guit.) are mostly silent, with some sustained chords or single notes. The Bass Guitar (B. Guit.) and Synthesizer (Synth.) are also mostly silent. The Drums (D. Set) play a steady eighth-note pattern. The Oboe (O.) and Alto Saxophone (A. Lt.) are mostly silent.

10

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

8

8

8

8

3

14

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7

7

7

7

16

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7

7

7

7

18

18

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7

21

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7

7

7

7

3

23

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the measure.
- El. Guit. (Electric Guitars):** Four staves. The first staff contains a melodic line starting with an eighth note, followed by a quarter note, a half note, and a whole note. The other three staves show whole rests.
- B. Guit. (Bass Guitar):** One staff showing a steady eighth-note bass line.
- Synth. (Synthesizer):** One staff showing a sequence of chords, each represented by a cluster of notes.
- D. Set (Drums):** One staff showing a complex drum pattern with various note values and rests.
- O. (Organ):** One staff showing whole rests.
- A. Lt. (Amplified Bass):** One staff showing whole rests.

Score for measures 25 and 26, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 25: Quarter note G4, dotted half note G4. Measure 26: Dotted half note G4, quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest in both measures.
- B. Guit.** (Bass Guitar): Bass clef. Measure 25: Quarter notes G2, F2, E2, D2. Measure 26: Quarter notes C2, B1, A1, G1.
- Synth.** (Synthesizer): Bass clef. Measure 25: Chords G2-B2, A2-C3, G2-B2, A2-C3. Measure 26: Chords G2-B2, A2-C3, G2-B2, A2-C3.
- D. Set** (Drum Set): Treble clef. Measure 25: Quarter notes G4, F4, E4, D4. Measure 26: Quarter notes C4, B3, A3, G3.
- O.** (Oboe): Treble clef, rests in both measures.
- A. Lt.** (Alto Saxophone): Treble clef, rests in both measures.

27

27

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 27 features seven staves. The Pno. staff is in bass clef and contains two whole rests. The first El. Guit. staff is in treble clef, starting with a half note G4, followed by a half note F#4, and then a half note E4, all tied together with a slur. The second, third, and fourth El. Guit. staves are in treble clef and each contains a whole rest. The B. Guit. staff is in bass clef and contains a half note G2, followed by a half note F#2, and then a half note E2, all tied together with a slur. The Synth. staff is in bass clef and contains a half note G2, followed by a half note F#2, and then a half note E2, all tied together with a slur. The D. Set staff is in bass clef and contains a half note G2, followed by a half note F#2, and then a half note E2, all tied together with a slur. The O. staff is in treble clef and contains a whole rest. The A. Lt. staff is in treble clef and contains a whole rest.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

8

8

8

8

31

31

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

35

Score for measures 35 and 36, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 35: Quarter notes G4, A4, B4, C5, followed by a half note G4 tied to the next measure. Measure 36: Quarter notes G4, A4, B4, C5, followed by a half note G4 tied to the next measure.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest in both measures.
- B. Guit.** (Bass Guitar): Bass clef. Measure 35: Quarter notes G2, A2, B2, C3, followed by a half note G2 tied to the next measure. Measure 36: Quarter notes G2, A2, B2, C3, followed by a half note G2 tied to the next measure.
- Synth.** (Synthesizer): Bass clef. Measure 35: Quarter notes G2, A2, B2, C3, followed by a half note G2 tied to the next measure. Measure 36: Quarter notes G2, A2, B2, C3, followed by a half note G2 tied to the next measure.
- D. Set** (Drum Set): Treble clef. Measure 35: Snare drum (x) on G4, Hi-hat (x) on A4, Kick drum (x) on B2, Cymbal (x) on C3. Measure 36: Snare drum (x) on G4, Hi-hat (x) on A4, Kick drum (x) on B2, Cymbal (x) on C3.
- O.** (Oboe): Treble clef, rest in both measures.
- A. Lt.** (Alto Saxophone): Treble clef, rest in both measures.

37

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for the following instruments:

- Pno. (Piano):** Plays a single chord (G major) in the first measure, then remains silent.
- El. Guit. (Electric Guitar):**
 - Staff 1: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 2: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 3: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 4: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 5: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 6: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 7: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 8: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 9: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 10: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 11: Plays a single chord (G major) in the first measure, then remains silent.
 - Staff 12: Plays a single chord (G major) in the first measure, then remains silent.
- B. Guit. (Bass Guitar):** Plays a single chord (G major) in the first measure, then remains silent.
- Synth. (Synthesizer):** Plays a single chord (G major) in the first measure, then remains silent.
- D. Set (Drum Set):** Plays a single chord (G major) in the first measure, then remains silent.
- O. (Organ):** Plays a single chord (G major) in the first measure, then remains silent.
- A. Lt. (Acoustic Guitar):** Plays a single chord (G major) in the first measure, then remains silent.

38

38

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7 7

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score is arranged in ten staves. The first staff (Pno.) is in bass clef and contains whole rests. The second staff (El. Guit.) is in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third, fourth, and fifth staves (El. Guit.) are in treble clef and contain whole rests. The sixth staff (B. Guit.) is in bass clef, playing a steady eighth-note bass line. The seventh staff (Synth.) is in bass clef, playing a sequence of eighth notes. The eighth staff (D. Set) consists of two parts: the top part shows a drum kit with snare and bass drum patterns, and the bottom part shows a continuous eighth-note pattern. The ninth staff (O.) is in treble clef and contains whole rests. The tenth staff (A. Lt.) is in treble clef and contains whole rests.

42

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

Score for measures 44 and 45, featuring the following instruments:

- Pno. (Piano): Rests in both measures.
- El. Guit. (Electric Guitar 1): Melodic line in measure 44, then rests in measure 45.
- El. Guit. (Electric Guitar 2): Rests in both measures.
- El. Guit. (Electric Guitar 3): Rests in both measures.
- El. Guit. (Electric Guitar 4): Rests in both measures.
- B. Guit. (Bass Guitar): Melodic line in both measures.
- Synth. (Synthesizer): Melodic line in both measures.
- D. Set (Drum Set): Rhythmic accompaniment in both measures.
- O. (Oboe): Rests in both measures.
- A. Lt. (Alto Saxophone): Rests in both measures.

46

46

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 46 consists of seven staves. The Pno. staff is in bass clef and contains two whole rests. The first El. Guit. staff is in treble clef, starting with an 8-measure rest, followed by a quarter note G4, a quarter note A4, an eighth note G4, and an eighth note F#4. The second, third, and fourth El. Guit. staves are in treble clef and each contains a whole rest. The fifth El. Guit. staff is in treble clef, starting with an 8-measure rest, followed by a quarter note G4, a quarter note A4, an eighth note G4, and an eighth note F#4. The B. Guit. staff is in bass clef and contains a continuous eighth-note bass line. The Synth. staff is in bass clef and contains a continuous eighth-note bass line. The D. Set staff is in bass clef and contains a continuous eighth-note bass line. The O. staff is in treble clef and contains a whole rest. The A. Lt. staff is in treble clef and contains a whole rest.

Score for measures 48 and 49, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score is written for measures 48 and 49. The notation includes various musical symbols such as rests, notes, and accidentals, indicating the musical content for each instrument.

50

Pno.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 B. Guit.
 Synth.
 D. Set
 O.
 A. Lt.

The musical score for page 50 consists of ten staves, each representing a different instrument. The staves are labeled on the left: Pno., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Synth., D. Set, O., and A. Lt. The first five staves (Pno. to the second El. Guit.) show only rests in both measures. The sixth staff (El. Guit.) has a melodic line in the first measure and a chordal accompaniment in the second. The seventh staff (B. Guit.) has a continuous eighth-note bass line. The eighth staff (Synth.) has a continuous eighth-note bass line. The ninth staff (D. Set) shows a drum pattern with 'x' marks for hits. The tenth staff (O.) has a continuous eighth-note bass line. The eleventh staff (A. Lt.) has a continuous eighth-note bass line.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score is arranged in ten staves. The first staff (Pno.) is in bass clef and contains whole rests. The second staff (El. Guit.) is in treble clef, starting with a key signature change to two sharps (F# and C#) and playing a series of eighth-note chords. The third, fourth, and fifth staves (El. Guit.) are in treble clef and contain whole rests. The sixth staff (B. Guit.) is in bass clef, playing eighth-note chords. The seventh staff (Synth.) is in bass clef, playing eighth-note chords. The eighth staff (D. Set) is in treble clef, showing a drum kit with various rhythmic patterns including eighth and sixteenth notes. The ninth staff (O.) is in treble clef and contains whole rests. The tenth staff (A. Lt.) is in treble clef and contains whole rests.

54

Score for measures 54-56, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score is written for measures 54, 55, and 56. The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The Synth. part includes a triplet of eighth notes in measure 55. The El. Guit. parts show various melodic lines and articulation marks. The B. Guit. part features a melodic line with a triplet of eighth notes in measure 55. The Pno. part is mostly silent, with a few notes in measure 55. The O. and A. Lt. parts are also mostly silent.

Score for measures 57 and 58, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 57: Octave chord (G4, B4). Measure 58: Rhythmic pattern of eighth notes (G4, B4, A4, G4, F#4, E4).
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rests in both measures.
- B. Guit.** (Bass Guitar): Bass clef. Measure 57: Rhythmic pattern of eighth notes (G2, B1, A1, G1, F#1, E1). Measure 58: Rhythmic pattern of eighth notes (G2, B1, A1, G1, F#1, E1).
- Synth.** (Synthesizer): Bass clef. Measure 57: Rhythmic pattern of eighth notes (G2, B1, A1, G1, F#1, E1). Measure 58: Rhythmic pattern of eighth notes (G2, B1, A1, G1, F#1, E1).
- D. Set** (Drum Set): Treble clef. Measure 57: Rhythmic pattern of eighth notes (G2, B1, A1, G1, F#1, E1). Measure 58: Rhythmic pattern of eighth notes (G2, B1, A1, G1, F#1, E1).
- O.** (Oboe): Treble clef, rests in both measures.
- A. Lt.** (Alto Saxophone): Treble clef, rests in both measures.

59

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the piece.
- El. Guit. (Electric Guitars):** Four staves. The first staff begins with a tremolo-picked eighth-note chord (G4, B4, D5) and then plays a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3). The other three staves contain whole rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a steady eighth-note bass line that follows the harmonic structure of the guitars.
- Synth. (Synthesizer):** One staff in bass clef, playing a complex, rhythmic pattern with many beamed notes and rests.
- D. Set (Drums):** One staff using a standard drum notation system with various symbols for different drum sounds and cymbals.
- O. (Organ):** One staff in treble clef, containing whole rests.
- A. Lt. (Amplified Bass):** One staff in treble clef, containing whole rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The piano (Pno.) part is a simple, steady accompaniment. The electric guitars (El. Guit.) provide a melodic lead, with one guitar playing a series of chords and the other playing a series of single notes. The bass guitar (B. Guit.) plays a simple, steady accompaniment. The synthesizer (Synth.) part is a simple, steady accompaniment. The drums (D. Set) play a simple, steady accompaniment. The organ (O.) and acoustic guitar (A. Lt.) parts are simple, steady accompaniments.

63

Pno.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 B. Guit.
 Synth.
 D. Set
 O.
 A. Lt.

65

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 65 consists of ten staves. The first staff is for Piano (Pno.) in bass clef, with rests in both measures. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a whole note chord in the first measure and a long, expressive phrase in the second measure. The third staff is another El. Guit. in treble clef, with a rest in the first measure and a short melodic phrase in the second. The fourth and fifth staves are also El. Guit. in treble clef, both with rests in both measures. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern. The seventh staff is for Synthesizer (Synth.) in bass clef, also playing a steady eighth-note pattern. The eighth staff is for Drums (D. Set), showing a complex pattern of hits and rests. The ninth staff is for Organ (O.) in treble clef, with rests in both measures. The tenth staff is for Alto Saxophone (A. Lt.) in treble clef, with rests in both measures.

67

67

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7

7

Detailed description: This musical score page contains measures 67 and 68. Measure 67 features a piano (Pno.) with a whole rest, two electric guitars (El. Guit.) with whole rests, a third electric guitar (El. Guit.) with a whole note chord, a fourth electric guitar (El. Guit.) with a whole rest, a bass guitar (B. Guit.) with a half note, and a synthesizer (Synth.) with a half note. Measure 68 features the piano (Pno.) with a whole rest, the first two electric guitars (El. Guit.) with whole rests, the third electric guitar (El. Guit.) with a half note, the fourth electric guitar (El. Guit.) with a whole rest, the bass guitar (B. Guit.) with a half note, the synthesizer (Synth.) with a half note, the drum set (D. Set) with a continuous eighth-note pattern, the oboe (O.) with a whole rest, and the alto saxophone (A. Lt.) with a half note. The alto saxophone part includes two measures of a seven-measure phrase, each marked with a '7' and a bracket.

Score for measures 69-70, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score shows a complex arrangement with multiple staves. The A. Lt. part features a prominent 7-measure phrase. The D. Set part includes a 3-measure phrase. The Synth. part includes a 3-measure phrase. The B. Guit. part includes a 3-measure phrase. The El. Guit. parts include a 3-measure phrase. The Pno. part includes a 3-measure phrase. The O. part includes a 3-measure phrase.

70

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

8

3

3

3

3

7

7

7

7

Score for measures 72-74, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score is written in 4/4 time. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and articulation marks.

75

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 77 consists of ten staves. The first staff (Pno.) and the second staff (El. Guit.) have a treble clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat. The seventh staff (Synth.) has a bass clef and a key signature of one flat. The eighth staff (D. Set) has a double bar line and a key signature of one flat. The ninth staff (O.) has a treble clef and a key signature of one flat. The tenth staff (A. Lt.) has a treble clef and a key signature of one flat. The score is divided into two measures. The first measure contains a whole note chord in the Pno. staff, a whole note chord in the El. Guit. staff, a whole note chord in the El. Guit. staff, a whole note chord in the El. Guit. staff, a whole note chord in the El. Guit. staff, a whole note chord in the B. Guit. staff, a whole note chord in the Synth. staff, a whole note chord in the D. Set staff, a whole note chord in the O. staff, and a whole note chord in the A. Lt. staff. The second measure contains a whole note chord in the Pno. staff, a whole note chord in the El. Guit. staff, a whole note chord in the El. Guit. staff, a whole note chord in the El. Guit. staff, a whole note chord in the El. Guit. staff, a whole note chord in the B. Guit. staff, a whole note chord in the Synth. staff, a whole note chord in the D. Set staff, a whole note chord in the O. staff, and a whole note chord in the A. Lt. staff.

79

79

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

Score for measures 81-83, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

84

84

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

Score for measures 87-89, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in all measures.
- El. Guit. (Electric Guitar 1): Treble clef, 8th notes, key signature change to two sharps (F# and C#) in measure 88.
- El. Guit. (Electric Guitar 2): Treble clef, rests in all measures.
- El. Guit. (Electric Guitar 3): Treble clef, rests in all measures.
- El. Guit. (Electric Guitar 4): Treble clef, rests in all measures.
- B. Guit. (Bass Guitar): Bass clef, 8th notes, key signature change to two sharps in measure 88.
- Synth. (Synthesizer): Bass clef, 8th notes, key signature change to two sharps in measure 88.
- D. Set (Drum Set): Drum notation, including snare, bass drum, and cymbal patterns.
- O. (Oboe): Treble clef, rests in all measures.
- A. Lt. (Alto Saxophone): Treble clef, rests in all measures.

90

90

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 90 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for the duration of the piece.
- El. Guit. (Electric Guitars):** Four staves. The first staff has a melodic line starting with a half note, followed by a long sustain, and then a series of eighth notes. The other three staves contain whole rests.
- B. Guit. (Bass Guitar):** One staff with a steady eighth-note bass line.
- Synth. (Synthesizer):** One staff with a melodic line consisting of eighth notes and a final half note.
- D. Set (Drums):** One staff with a complex rhythmic pattern using various drum symbols (e.g., snare, hi-hat, cymbal).
- O. (Organ):** One staff with whole rests.
- A. Lt. (Amplified Loudspeaker):** One staff with whole rests.

Score for measures 92-93, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score is written in 4/4 time. The first system (measures 92-93) shows the following musical content:

- Pno.:** Two measures of whole rests.
- El. Guit. (1):** Measure 92: A half note G4, a half note A4, and a half note B4. Measure 93: A half note C5, a half note D5, and a half note E5.
- El. Guit. (2):** Two measures of whole rests.
- El. Guit. (3):** Two measures of whole rests.
- El. Guit. (4):** Two measures of whole rests.
- B. Guit.:** Measure 92: A half note G4, a half note A4, and a half note B4. Measure 93: A half note C5, a half note D5, and a half note E5.
- Synth.:** Measure 92: A half note G4, a half note A4, and a half note B4. Measure 93: A half note C5, a half note D5, and a half note E5.
- D. Set:** Measure 92: A half note G4, a half note A4, and a half note B4. Measure 93: A half note C5, a half note D5, and a half note E5.
- O.:** Two measures of whole rests.
- A. Lt.:** Two measures of whole rests.

94

94

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 94, system 43, consists of ten staves. The Pno. staff is mostly silent. The El. Guit. staves (4) have various melodic and harmonic lines. The B. Guit. staff has a bass line. The Synth. staff has a complex, multi-layered texture. The D. Set staff has a rhythmic pattern of eighth notes and rests. The O. staff is mostly silent. The A. Lt. staff is silent.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

98

98

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 98 is arranged in ten staves. The Piano (Pno.) part is in the bass clef, showing two measures of whole rests. The first Electric Guitar (El. Guit.) part is in the treble clef, featuring a melodic line with a long sustain across the first two measures. The second El. Guit. part is also in the treble clef, with a few notes and rests. The third and fourth El. Guit. parts are in the treble clef and consist of whole rests. The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note pattern. The Synthesizer (Synth.) part is in the bass clef, playing a series of chords. The Drums (D. Set) part is in the treble clef, showing a complex rhythmic pattern with many 'x' marks indicating hits. The Organ (O.) part is in the treble clef, with a few notes and rests. The Alto Saxophone (A. Lt.) part is in the treble clef, with a few notes and rests.

Score for measures 100-101, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score is written in 4/4 time. The first system (measures 100-101) shows the following details:

- Pno.:** Bass clef, whole rests in both measures.
- El. Guit. (1st):** Treble clef, eighth-note chords (F2, A2, C3) in measures 100 and 101.
- El. Guit. (2nd):** Treble clef, eighth-note chords (F2, A2, C3) in measures 100 and 101.
- El. Guit. (3rd):** Treble clef, whole rests in both measures.
- El. Guit. (4th):** Treble clef, whole rests in both measures.
- B. Guit.:** Bass clef, eighth-note chords (F2, A2, C3) in measures 100 and 101.
- Synth.:** Bass clef, eighth-note chords (F2, A2, C3) in measures 100 and 101.
- D. Set:** Snare drum, eighth-note chords (F2, A2, C3) in measures 100 and 101.
- O.:** Treble clef, eighth-note chords (F2, A2, C3) in measures 100 and 101.
- A. Lt.:** Treble clef, whole rests in both measures.

Measure 101 includes a triplet of eighth notes (F2, A2, C3) in the Synth. part.

102

102

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 102 consists of ten staves. The first system (measures 1-2) shows the following: Pno. (Piano) has rests; El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) has rests; El. Guit. (Electric Guitar) has rests; El. Guit. (Electric Guitar) has rests; B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes; Synth. (Synthesizer) plays a rhythmic pattern of eighth notes; D. Set (Drum Set) plays a pattern of eighth notes with 'x' marks; O. (Organ) plays a pattern of eighth notes with 'x' marks; and A. Lt. (Acoustic Lute) has rests. The second system (measures 3-4) continues the same patterns for all instruments.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score is arranged in ten staves. The first staff (Pno.) is in bass clef and contains two measures of whole rests. The second staff (El. Guit.) is in treble clef, featuring a single note with a long sustain line. The third staff (El. Guit.) is in treble clef and contains a complex chord structure with multiple notes and a long sustain line. The fourth staff (El. Guit.) is in treble clef and contains a single note with a long sustain line. The fifth staff (El. Guit.) is in treble clef and contains a single note with a long sustain line. The sixth staff (B. Guit.) is in bass clef and contains a single note with a long sustain line. The seventh staff (Synth.) is in bass clef and contains a single note with a long sustain line. The eighth staff (D. Set) is in common time and contains a complex rhythmic pattern with many notes and rests. The ninth staff (O.) is in treble clef and contains a single note with a long sustain line. The tenth staff (A. Lt.) is in treble clef and contains a single note with a long sustain line.

106

106

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 106 consists of seven staves. The Pno. staff has two measures with whole rests. The first El. Guit. staff has two measures with whole notes, connected by a slur. The second El. Guit. staff has two measures of complex rhythmic patterns, including eighth and sixteenth notes, and rests. The third El. Guit. staff has two measures with whole rests. The fourth El. Guit. staff has two measures with whole rests. The B. Guit. staff has two measures of eighth notes. The Synth. staff has two measures of eighth notes. The D. Set staff has two measures of eighth notes. The O. staff has two measures with whole notes, connected by a slur. The A. Lt. staff has two measures with whole rests.

108

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 108 consists of ten staves. The Pno. staff has two measures with whole rests. The first El. Guit. staff has a whole rest followed by an eighth note. The second El. Guit. staff has a sequence of eighth notes and a complex chordal structure. The third El. Guit. staff has a whole rest followed by a series of eighth notes. The fourth El. Guit. staff has a whole rest. The B. Guit. staff has a half note followed by a series of eighth notes. The Synth. staff has a half note followed by a series of eighth notes. The D. Set staff has a series of eighth notes marked with 'x'. The O. staff has a whole rest followed by a series of eighth notes. The A. Lt. staff has a whole rest followed by a series of eighth notes, with a '7' indicating a seven-measure phrase.

Pdf downloaded from www.midicities.com

Score for 111 measures, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, rests.
- El. Guit.** (Electric Guitar): Treble clef, rests.
- El. Guit.** (Electric Guitar): Treble clef, eighth-note chords.
- El. Guit.** (Electric Guitar): Treble clef, eighth-note chords.
- El. Guit.** (Electric Guitar): Treble clef, rests.
- B. Guit.** (Bass Guitar): Bass clef, rests.
- Synth.** (Synthesizer): Bass clef, rests.
- D. Set** (Drum Set): Treble clef, eighth-note patterns.
- O.** (Oboe): Treble clef, rests.
- A. Lt.** (Alto Saxophone): Treble clef, eighth-note chords, with slurs and accents.

112

112

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7 7

Score for 113, featuring multiple instruments and staves:

- Pno.** (Piano): Bass clef, two staves.
- El. Guit.** (Electric Guitar): Treble clef, two staves.
- El. Guit.** (Electric Guitar): Treble clef, two staves.
- El. Guit.** (Electric Guitar): Treble clef, two staves.
- El. Guit.** (Electric Guitar): Treble clef, two staves.
- B. Guit.** (Bass Guitar): Bass clef, two staves.
- Synth.** (Synthesizer): Bass clef, two staves.
- D. Set** (Drum Set): Two staves.
- O.** (Oboe): Treble clef, two staves.
- A. Lt.** (Alto Saxophone): Treble clef, two staves.

The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure continues the musical notation, featuring more complex rhythms and articulations. The A. Lt. staff includes a 7-measure rest in the first measure and a 7-measure rest in the second measure.

115

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 55, measure 115, consists of ten staves. The Piano (Pno.) staff is silent. The first two Electric Guitar (El. Guit.) staves have some activity: the first has a few notes and a grace note, and the second has a more complex figure with a sharp sign. The third El. Guit. staff is silent. The fourth El. Guit. staff is also silent. The Bass Guitar (B. Guit.) staff plays a continuous eighth-note pattern. The Synthesizer (Synth.) staff plays a dense block of chords. The Drums (D. Set) staff shows a complex pattern with many 'x' marks indicating hits. The Organ (O.) staff plays a melodic line with some grace notes. The Alto/Libretto (A. Lt.) staff is silent.

Score for measures 117 and 118, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 117: Quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 118: Quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 117: Eighth notes G4, A4, B4, C5, quarter note D5. Measure 118: Quarter note D5, eighth notes C5, B4, A4, G4, quarter note F#4.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rests in both measures.
- B. Guit.** (Bass Guitar): Bass clef. Measure 117: Eighth notes G2, A2, B2, C3, quarter note D3. Measure 118: Quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.
- Synth.** (Synthesizer): Bass clef. Measure 117: Eighth notes G2, A2, B2, C3, quarter note D3. Measure 118: Quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.
- D. Set** (Drum Set): Treble clef. Measure 117: X on G4, quarter note D3, X on G4, quarter note D3, X on G4, quarter note D3, X on G4, quarter note D3. Measure 118: X on G4, quarter note D3, X on G4, quarter note D3, X on G4, quarter note D3, X on G4, quarter note D3.
- O.** (Oboe): Treble clef. Measure 117: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 118: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- A. Lt.** (Alto Saxophone): Treble clef. Rests in both measures.

119

Score for measures 119 and 120, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 119: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes D5, E5, F5, G5, quarter rest, quarter note G5. Measure 120: Quarter notes G5, F5, E5, D5, quarter rest, quarter notes C5, B4, A4, G4, quarter rest, quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 119: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes D5, E5, F5, G5, quarter rest, quarter note G5. Measure 120: Quarter notes G5, F5, E5, D5, quarter rest, quarter notes C5, B4, A4, G4, quarter rest, quarter note G4. Trills marked with '3' are present under the final notes of both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rests in both measures.
- B. Guit.** (Bass Guitar): Bass clef. Measure 119: Quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 120: Quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.
- Synth.** (Synthesizer): Bass clef. Measure 119: Octave-up chords (G2-A2-B2-C3, D3-E3-F3-G3, A2-B2-C3, D3-E3-F3-G3). Measure 120: Quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1.
- D. Set** (Drum Set): Treble clef. Measure 119: Snare on G4, hi-hat on A4, bass drum on B2, snare on C3, hi-hat on D3, snare on E3, hi-hat on F3, snare on G3. Measure 120: Snare on G4, hi-hat on A4, bass drum on B2, snare on C3, hi-hat on D3, snare on E3, hi-hat on F3, snare on G3.
- O.** (Oboe): Treble clef. Measure 119: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes D5, E5, F5, G5, quarter rest, quarter note G5. Measure 120: Quarter notes G5, F5, E5, D5, quarter rest, quarter notes C5, B4, A4, G4, quarter rest, quarter note G4.
- A. Lt.** (Alto Saxophone): Treble clef, rests in both measures.

Score for measures 121 and 122, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score is written for measures 121 and 122. The instruments and their parts are as follows:

- Pno.**: Rest in both measures.
- El. Guit.** (first): Rest in both measures.
- El. Guit.** (second): Rest in both measures.
- El. Guit.** (third): Rest in both measures.
- El. Guit.** (fourth): Rest in both measures.
- B. Guit.**: Plays a steady eighth-note pattern in both measures.
- Synth.**: Plays a steady eighth-note pattern in both measures.
- D. Set**: Plays a complex pattern with many 'x' marks in both measures.
- O.**: Rest in both measures.
- A. Lt.**: Rest in both measures.

123

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 60, rehearsal mark 125, consists of ten staves. The Piano (Pno.) and three Electric Guitars (El. Guit.) are marked with rests. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Synthesizer (Synth.) plays a descending eighth-note line. The Drums (D. Set) play a complex pattern with many 'x' marks. The Organ (O.) plays a sustained chord. The Amplified Loudspeaker (A. Lt.) has rests.

127

Score for measures 127-128, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 129 features the following instruments and parts:

- Pno.:** Piano part, mostly rests.
- El. Guit. (1):** Electric guitar part, mostly rests.
- El. Guit. (2):** Electric guitar part, featuring a melodic line with a sharp key signature and a trill.
- El. Guit. (3):** Electric guitar part, featuring a series of chords.
- El. Guit. (4):** Electric guitar part, mostly rests.
- B. Guit.:** Bass guitar part, featuring a steady eighth-note rhythm.
- Synth.:** Synthesizer part, featuring a series of chords.
- D. Set:** Drum set part, featuring a steady eighth-note rhythm.
- O.:** Organ part, mostly rests.
- A. Lt.:** Alto saxophone part, featuring a series of chords and a trill.

130

130

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7

7

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

134

Score for measures 134 and 135, featuring the following instruments:

- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- O.
- A. Lt.

The score is written in 4/4 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f).

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score is arranged in ten staves. The Piano (Pno.) part is in the bass clef, showing two measures of whole rests. The first Electric Guitar (El. Guit.) part is in the treble clef, featuring a melodic line with eighth notes and a final measure with a whole rest. The second El. Guit. part is also in the treble clef, starting with a half note chord and followed by two measures of whole rests. The third El. Guit. part is in the treble clef and consists of two measures of whole rests. The fourth El. Guit. part is in the treble clef and also consists of two measures of whole rests. The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note pattern in the first measure, followed by a whole rest. The Synthesizer (Synth.) part is in the bass clef, mirroring the eighth-note pattern of the bass guitar in the first measure, followed by a whole rest. The Drums (D. Set) part is shown on a single staff with a drum kit icon, featuring a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Organ (O.) part is in the treble clef, playing a melodic line with eighth notes and chords, ending with a whole rest. The Amplified Bass (A. Lt.) part is in the treble clef and consists of two measures of whole rests.

138

138

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 138 consists of ten staves. The first measure shows the Pno. and A. Lt. staves with whole rests. The El. Guit. staves (1, 2, 3, and 4) have various notes and rests. The B. Guit. staff has a whole note. The Synth. staff has a whole note. The D. Set staff has a whole note. The O. staff has a whole note. The second measure shows the Pno. and A. Lt. staves with whole rests. The El. Guit. staves (1, 2, 3, and 4) have various notes and rests. The B. Guit. staff has a whole note. The Synth. staff has a whole note. The D. Set staff has a whole note. The O. staff has a whole note.

Score for measures 140 and 141, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef. Measure 140: Octave chord (8), dotted quarter note, eighth rest. Measure 141: Half note chord, quarter note chord, eighth note chord.
- El. Guit.** (Electric Guitar): Treble clef. Measure 140: Octave chord (8), dotted quarter note, eighth rest. Measure 141: Rest.
- El. Guit.** (Electric Guitar): Treble clef. Measure 140: Rest. Measure 141: Rest.
- El. Guit.** (Electric Guitar): Treble clef. Measure 140: Rest. Measure 141: Rest.
- B. Guit.** (Bass Guitar): Bass clef. Measure 140: Quarter note, quarter note, quarter note, quarter note. Measure 141: Quarter note, quarter note, quarter note, quarter note.
- Synth.** (Synthesizer): Bass clef. Measure 140: Four chords (triads). Measure 141: Four chords (dyads).
- D. Set** (Drum Set): Treble clef. Measure 140: Four eighth notes, eighth rest, eighth notes, eighth rest. Measure 141: Eighth notes, eighth rest, eighth notes, eighth rest.
- O.** (Oboe): Treble clef. Measure 140: Octave chord (8), dotted quarter note, eighth rest. Measure 141: Half note chord, quarter note chord, eighth note chord.
- A. Lt.** (Alto Saxophone): Treble clef. Measure 140: Rest. Measure 141: Rest.

142

142

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7 7

Detailed description: This musical score page, numbered 142, features seven staves. The Pno. staff has whole rests. The first El. Guit. staff has a half note chord (F4, A4) tied to a half note chord (G4, B4) in the second measure, with an 8-measure rest in the third. The second El. Guit. staff has whole rests. The third El. Guit. staff has whole rests in the first two measures, followed by eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in the third measure. The fourth El. Guit. staff has whole rests. The B. Guit. staff has quarter notes (F3, G3, A3, B3) in the first measure, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in the second measure. The Synth. staff has quarter notes (F3, G3, A3, B3) in the first measure, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in the second measure. The D. Set staff has quarter notes (F3, G3, A3, B3) in the first measure, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in the second measure. The O. staff has quarter notes (F3, G3, A3, B3) in the first measure, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in the second measure. The A. Lt. staff has whole rests in the first two measures, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in the third measure, with a 7-measure rest in the fourth measure.

Score for measures 144 and 145, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, rests in measure 144; in measure 145, plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit.** (Electric Guitar): Treble clef, plays a continuous eighth-note pattern in measure 144; rests in measure 145.
- El. Guit.** (Electric Guitar): Treble clef, rests in both measures.
- B. Guit.** (Bass Guitar): Bass clef, plays a continuous eighth-note pattern in both measures.
- Synth.** (Synthesizer): Bass clef, plays a continuous eighth-note pattern in both measures.
- D. Set** (Drum Set): Treble clef, plays a pattern of eighth notes and rests in measure 144; in measure 145, plays a continuous eighth-note pattern.
- O.** (Oboe): Treble clef, rests in both measures.
- A. Lt.** (Acoustic Lute): Treble clef, plays a complex pattern of eighth notes and rests in both measures, with a '7' marking above the staff in each measure.

146

146

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

7

7

7

7

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 148 consists of ten staves. The Pno. staff has two measures of whole rests. The first El. Guit. staff has a whole rest followed by a quarter note G4 and a dotted quarter note F#4. The second El. Guit. staff has a half note G4, a whole rest, and then eighth notes G4, F#4, E4, D4, and C4. The third El. Guit. staff has a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296

150

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score is arranged in ten staves. The Piano (Pno.) part is in the bass clef and consists of two measures with whole rests. The first Electric Guitar (El. Guit.) part is in the treble clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes. The second Electric Guitar part is in the treble clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes. The third Electric Guitar part is in the treble clef and consists of two measures with whole rests. The fourth Electric Guitar part is in the treble clef and consists of two measures with whole rests. The Bass Guitar (B. Guit.) part is in the bass clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes. The Synthesizer (Synth.) part is in the bass clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes. The Drums (D. Set) part is in the treble clef, featuring a complex rhythmic pattern with triplets and eighth notes. The Organ (O.) part is in the treble clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes. The Amplified Loudspeaker (A. Lt.) part is in the treble clef and consists of two measures with whole rests.

153

153

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

The musical score for page 153 consists of nine staves. The first measure (measures 153-154) features a piano (Pno.) staff with a whole rest, and five electric guitar (El. Guit.) staves. The first El. Guit. staff has a quarter note G4, a dotted quarter note G4, and an eighth rest. The second El. Guit. staff has a half note G4. The third, fourth, and fifth El. Guit. staves have whole rests. The bass guitar (B. Guit.) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The synth (Synth.) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The drum set (D. Set) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The organ (O.) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The alto saxophone (A. Lt.) staff has a whole rest. The second measure (measures 155-156) features a piano (Pno.) staff with a whole rest, and five electric guitar (El. Guit.) staves. The first El. Guit. staff has a quarter note G4, a dotted quarter note G4, and an eighth rest. The second El. Guit. staff has a half note G4. The third, fourth, and fifth El. Guit. staves have whole rests. The bass guitar (B. Guit.) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The synth (Synth.) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The drum set (D. Set) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The organ (O.) staff has a quarter note G2, a dotted quarter note G2, and an eighth rest. The alto saxophone (A. Lt.) staff has a whole rest.

Score for 10 instruments, measures 155 to 156.

Pno. (Piano): Bass clef. Measure 155: whole rest. Measure 156: whole rest.

El. Guit. (Electric Guitar 1): Treble clef. Measure 155: quarter note G4, quarter note A4. Measure 156: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

El. Guit. (Electric Guitar 2): Treble clef. Measure 155: quarter note G4, quarter note A4. Measure 156: quarter note G4, quarter note A4.

El. Guit. (Electric Guitar 3): Treble clef. Measure 155: whole rest. Measure 156: whole rest.

El. Guit. (Electric Guitar 4): Treble clef. Measure 155: whole rest. Measure 156: whole rest.

B. Guit. (Bass Guitar): Bass clef. Measure 155: quarter note G2, quarter note A2. Measure 156: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Synth. (Synthesizer): Bass clef. Measure 155: quarter note G2, quarter note A2. Measure 156: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

D. Set (Drum Set): Treble clef. Measure 155: quarter note G4, quarter note A4. Measure 156: quarter note G4, quarter note A4.

O. (Oboe): Treble clef. Measure 155: quarter note G4, quarter note A4. Measure 156: quarter note G4, quarter note A4.

A. Lt. (Alto Saxophone): Treble clef. Measure 155: whole rest. Measure 156: whole rest.

157

Score for measures 157-158, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- El. Guit. (Electric Guitar 1): Treble clef, eighth-note chords in both measures.
- El. Guit. (Electric Guitar 2): Treble clef, rests in both measures.
- El. Guit. (Electric Guitar 3): Treble clef, rests in both measures.
- El. Guit. (Electric Guitar 4): Treble clef, rests in both measures.
- B. Guit. (Bass Guitar): Bass clef, eighth-note chords in both measures.
- Synth. (Synthesizer): Bass clef, eighth-note chords in both measures.
- D. Set (Drum Set): Drum notation, including snare, hi-hat, and kick patterns in both measures.
- O. (Oboe): Treble clef, eighth-note chords in both measures.
- A. Lt. (Alto Saxophone): Treble clef, rests in both measures.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

O.

A. Lt.

162

♩ = 128

Musical score for measures 162-163, tempo 128. The score includes parts for Piano (Pno.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Drums (D. Set), Oboe (O.), and Alto Saxophone (A. Lt.).

Measure 162:

- Pno.:** Bass clef, whole rest.
- El. Guit. (1):** Treble clef, whole rest.
- El. Guit. (2):** Treble clef, whole rest.
- El. Guit. (3):** Treble clef, whole rest.
- El. Guit. (4):** Treble clef, whole rest.
- B. Guit.:** Bass clef, whole note.
- Synth.:** Bass clef, whole rest.
- D. Set:** Drum set notation, including a snare hit and a triplet of eighth notes.
- O.:** Treble clef, whole rest.
- A. Lt.:** Treble clef, whole rest.

Measure 163:

- Pno.:** Bass clef, whole rest.
- El. Guit. (1):** Treble clef, whole rest.
- El. Guit. (2):** Treble clef, whole rest.
- El. Guit. (3):** Treble clef, whole rest.
- El. Guit. (4):** Treble clef, whole rest.
- B. Guit.:** Bass clef, whole rest.
- Synth.:** Bass clef, whole rest.
- D. Set:** Drum set notation, including a snare hit and a triplet of eighth notes.
- O.:** Treble clef, whole rest.
- A. Lt.:** Treble clef, whole rest.