

♩ = 110

Pan Flute

Sine Synthesizer

Sine Synthesizer

Sine Synthesizer

Hammond Organ

Piano

Fretless Electric Bass

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 12/8 time signature with a tempo of 110 beats per minute. The instruments and their parts are as follows:

- Pan Flute:** Silent throughout the piece.
- Sine Synthesizer (3 instances):** All three are silent throughout the piece.
- Hammond Organ:** Plays a continuous eighth-note melody. The first measure contains eight notes (F#4, G4, A4, B4, C5, B4, A4, G4), and the second measure contains eight notes (F#4, G4, A4, B4, C5, B4, A4, G4).
- Piano:** Silent throughout the piece.
- Fretless Electric Bass:** Silent throughout the piece.
- Electric Guitar (3 instances):**
 - The top staff has an active part. The first measure contains a quarter note (F#4), an eighth-note pair (G4, A4), a quarter note (B4), and an eighth-note pair (C5, B4). The second measure contains a quarter note (F#4), an eighth-note pair (G4, A4), a quarter note (B4), and a triplet of eighth notes (C5, B4, A4).
 - The middle and bottom staves are silent.
- Drumset:** Silent throughout the piece.

3

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

Measure 3: Pn. Fl. (quarter rest), Synth. (quarter rest), Synth. (quarter rest), Synth. (quarter rest), Hm. Org. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Pno. (quarter rest), Frtl. El. B. (quarter rest), El. Guit. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4), El. Guit. (quarter rest), D. Set (quarter rest).

Measure 4: Pn. Fl. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Synth. (quarter rest), Synth. (quarter rest), Synth. (quarter rest), Hm. Org. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Pno. (quarter rest), Frtl. El. B. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4), El. Guit. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4), El. Guit. (quarter rest), D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4).

5

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

7

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 4, measures 7 and 8, features the following parts:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of D major. Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth. (Synthesizer):** Treble clef. Measure 7: D4 (half). Measure 8: D4 (half).
- Synth. (Synthesizer):** Treble clef. Measure 7: D4 (half). Measure 8: D4 (half).
- Synth. (Synthesizer):** Treble clef. Measure 7: D4 (half). Measure 8: D4 (half).
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Pno. (Piano):** Treble clef. Measure 7: D4 (half). Measure 8: D4 (half).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 7: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Measure 8: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef. Measure 7: D4 (half). Measure 8: D4 (half).
- D. Set (Drum Set):** Treble clef. Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

9

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

11

The musical score consists of ten staves. The first staff, Pn. Fl., has a treble clef and a key signature of one sharp (F#). It contains two measures of music. The second, third, and fourth staves, all labeled Synth., have treble clefs and contain whole rests for both measures. The fifth staff, Hm. Org., has a treble clef and a key signature of one sharp. It contains two measures of music, including chords and single notes. The sixth staff, Pno., has a treble clef and contains whole rests for both measures. The seventh staff, Frtl. El. B., has a bass clef and contains two measures of music, including a long note with a slur. The eighth and ninth staves, both labeled El. Guit., have treble clefs and a key signature of one sharp. The eighth staff contains two measures of music, while the ninth staff contains whole rests. The tenth staff, D. Set, has a drum set notation with a double bar line and contains two measures of music, including various rhythmic patterns and rests.

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

13

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

15

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

17

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

19

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Pn. Fl.:** Treble clef, key signature of one sharp (F#). Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- Synth. (Staff 2):** Treble clef. Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- Synth. (Staff 3):** Treble clef. Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- Synth. (Staff 4):** Treble clef. Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- Hm. Org.:** Treble clef. Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- Pno.:** Treble clef. Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- Frtl. El. B.:** Bass clef. Measures 19-21 show a melodic line starting on F#3, moving to G3, then A3, and finally B3.
- El. Guit. (Staff 8):** Treble clef. Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- El. Guit. (Staff 9):** Treble clef. Measures 19-21 show a melodic line starting on F#4, moving to G4, then A4, and finally B4.
- D. Set:** Bass clef. Measures 19-21 show a melodic line starting on F#3, moving to G3, then A3, and finally B3.

21

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

23

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 12, measures 23 and 24, is presented below. The staves are arranged vertically from top to bottom: Pn. Fl., Synth., Synth., Synth., Hm. Org., Pno., Frtl. El. B., El. Guit., El. Guit., and D. Set. Measure 23 begins with a treble clef and a key signature of one sharp (F#). The Pn. Fl. staff has a melody starting on G4. The Synth. staves have whole rests. The Hm. Org. staff has a block chord of G#4-B4-D#5. The Pno. staff has a block chord of G#4-B4-D#5. The Frtl. El. B. staff has a melody starting on G2. The El. Guit. staff has a melody starting on G4. The El. Guit. staff has a whole rest. The D. Set staff has a drum pattern starting on G4. Measure 24 continues the composition. The Pn. Fl. staff has a melody starting on G4. The Synth. staves have whole rests. The Hm. Org. staff has a block chord of G#4-B4-D#5. The Pno. staff has a block chord of G#4-B4-D#5. The Frtl. El. B. staff has a melody starting on G2. The El. Guit. staff has a melody starting on G4. The El. Guit. staff has a whole rest. The D. Set staff has a drum pattern starting on G4.

25

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

27

The musical score consists of seven staves. The first staff, Pn. Fl., begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note F#4, a half note G4, and a quarter note F#4. The second staff, Synth., also has a treble clef and contains a half note F#4, a half note G4, and a quarter note F#4. The third staff, Synth., has a treble clef and contains a half note F#4, a half note G4, and a quarter note F#4. The fourth staff, Synth., has a treble clef and contains a half note F#4, a half note G4, and a quarter note F#4. The fifth staff, Hm. Org., has a treble clef and contains a half note F#4, a half note G4, and a quarter note F#4. The sixth staff, Pno., has a treble clef and contains a half note F#4, a half note G4, and a quarter note F#4. The seventh staff, Frtl. El. B., has a bass clef and contains a half note F#3, a half note G3, and a quarter note F#3. The eighth staff, El. Guit., has a treble clef and contains a half note F#4, a half note G4, and a quarter note F#4. The ninth staff, El. Guit., has a treble clef and contains a half note F#4, a half note G4, and a quarter note F#4. The tenth staff, D. Set, has a common time signature and contains a half note F#4, a half note G4, and a quarter note F#4.

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

29

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

31

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, starting at measure 31, consists of ten staves. The key signature has one sharp (F#). The Pn. Fl. staff has a melodic line with slurs. The Synth. staff has a melodic line with slurs. The Synth. staff has block chords. The Synth. staff has block chords. The Hm. Org. staff has block chords. The Pno. staff has block chords and some movement. The Frtl. El. B. staff has a melodic line. The El. Guit. staff has a melodic line. The El. Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern of eighth notes.

33

The musical score for page 17, measures 33-34, features the following parts:

- Pn. Fl.**: Treble clef, key of D major. Measure 33 contains a melodic line with eighth and quarter notes. Measure 34 continues the melody with a half note and a quarter note.
- Synth.**: Three staves, all containing whole rests in both measures.
- Hm. Org.**: Treble clef, key of D major. Measure 33 contains a block chord. Measure 34 contains a block chord with an octave sign (8).
- Pno.**: Treble clef, key of D major. Measure 33 contains a block chord. Measure 34 contains a block chord with an octave sign (8).
- Frtl. El. B.**: Bass clef, key of D major. Measure 33 contains a melodic line with eighth and quarter notes. Measure 34 continues the melody with a half note and a quarter note.
- El. Guit.**: Two staves, both in treble clef, key of D major. Measure 33 contains a melodic line with eighth and quarter notes. Measure 34 continues the melody with a half note and a quarter note.
- D. Set**: Treble clef, key of D major. Measure 33 contains a melodic line with eighth and quarter notes. Measure 34 continues the melody with a half note and a quarter note.

35

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

37

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

39

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

41

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

42

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, whole rests in measures 42-45.
- Synth. (Synthesizer):** Treble clef, whole rests in measures 42-45.
- Synth. (Synthesizer):** Treble clef, whole rests in measures 42-45.
- Synth. (Synthesizer):** Treble clef, whole rests in measures 42-45.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of one sharp (F#), whole rests in measures 42-45.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#), playing a sequence of chords: F#m7(b9) in measure 42, F#m7(b9) in measure 43, F#m7(b9) in measure 44, and F#m7(b9) in measure 45.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a melodic line: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (half note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note).
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (half note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note).
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (half note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note).
- D. Set (Drum Set):** Bass clef, playing a rhythmic pattern: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (half note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note).

43

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

45

The musical score consists of ten staves. The first four staves (Pn. Fl., Synth., Synth., Synth.) are in treble clef. The fifth staff (Hm. Org.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Pno.) is in treble clef with a key signature of one sharp (F#). The seventh staff (Frtl. El. B.) is in bass clef. The eighth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The ninth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The tenth staff (D. Set) is in bass clef. The score is divided into two measures. The first measure contains various musical notations including notes, rests, and chords. The second measure continues the musical notation. The D. Set staff features a series of 'x' marks above the notes, indicating specific drum hits or effects.

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

47

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

49

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

49

51

The musical score consists of ten staves, each representing a different instrument. The first staff, Pn. Fl., begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The second staff, Synth., also has a treble clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The third staff, Synth., has a treble clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The fourth staff, Synth., has a treble clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The fifth staff, Hm. Org., has a treble clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The sixth staff, Pno., has a treble clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The seventh staff, Frtl. El. B., has a bass clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#3 and the third measure ending with a whole note F#3. The eighth staff, El. Guit., has a treble clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The ninth staff, El. Guit., has a treble clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#4 and the third measure ending with a whole note F#4. The tenth staff, D. Set, has a bass clef and a key signature of one sharp. It contains three measures, with the first measure starting on a whole note F#3 and the third measure ending with a whole note F#3.

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

53

Pn. Fl.

Synth.

Synth.

Synth.

Hm. Org.

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set