

♩ = 164

Bass Guitar, Bass Guitar

Harpsichord, Disklavier Piano

Harpsichord, Guitar/Timp/Hrpschrd

Violins, Violins

Horn in F, French Horn

Pad Synthesizer, Hrpschrd/Synth

Timpani, Piano/Timpani

Brass, Brass/Strings - L

Brass, Brass/Strings - R

Drumset, Drumset

4/4

2

3

5

4

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

6

This musical score page contains ten staves for different instruments, arranged in two systems of five. The instruments are: B. Guit., Hch. (two staves), Vlins., F Hn., Synth., Timp., Br. (two staves), and D. Set. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 6 and 7 are shown. The B. Guit. staff has a bass clef and plays a melodic line. The Hch. staves have treble and bass clefs and play a complex, multi-voiced texture. The Vlins. staff has a treble clef and plays a melodic line. The F Hn., Synth., and Timp. staves are mostly silent, with some rests. The Br. staves have treble and bass clefs and play a melodic line. The D. Set staff has a drum clef and plays a complex, multi-voiced texture.

B. Guit.

Hch.

Hch.

Vlins.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

A page of musical notation for a 12-part ensemble. The notation is arranged in 12 horizontal staves. The first 11 staves are for melodic and harmonic parts, using treble and bass clefs with a key signature of two flats (B-flat and E-flat). The 12th staff is a percussion line, indicated by a double bar line with two vertical strokes at the beginning. The music is written in a modern, minimalist style, featuring a mix of eighth, quarter, and half notes, as well as rests. The notation is black on a white background. The page number '8' is located in the top left corner.

10

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 10, system 5, is written for a variety of instruments. The key signature is B-flat major (two flats). The B. Guit. part features a continuous eighth-note pattern. The Hch. parts have sparse notes with some triplets. The Vlns., F Hn., and Synth. parts are mostly rests. The Timp. part has chords. The Br. parts are rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is for a rehearsal mark labeled '6' on page 13. It consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, playing a continuous eighth-note pattern. The next two staves are for Hch. (Harp) in treble and bass clefs, with the upper staff playing chords and the lower staff playing a bass line. The Vlns. (Violins) staff is in treble clef and is mostly empty. The F Hn. (Flute) staff is in treble clef and is mostly empty. The Synth. (Synthesizer) staff is in treble clef and is mostly empty. The Timp. (Timpani) staff is in bass clef and is mostly empty. The Br. (Brass) staves are in treble and bass clefs, with the upper staff playing a melody and the lower staff playing a bass line. The D. Set (Drum Set) staff is in drum clef and plays a complex rhythmic pattern with eighth and sixteenth notes.

16

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score page, numbered 18, features a multi-staff arrangement. The instruments and their parts are as follows:
 - **B. Guit.**: Bass guitar, playing a steady eighth-note pattern in the bass clef.
 - **Hch.**: Harp, consisting of two staves. The upper staff has a melodic line with some grace notes, while the lower staff provides harmonic support with chords and single notes.
 - **Vlns.**: Violins, shown as a single staff with a whole rest, indicating they are silent for this section.
 - **F Hn.**: Flute, also shown as a single staff with a whole rest.
 - **Synth.**: Synthesizer, shown as a single staff with a whole rest.
 - **Timp.**: Timpani, playing a rhythmic pattern of chords and single notes in the bass clef.
 - **Br.**: Brass, consisting of two staves (treble and bass clef), both showing whole rests.
 - **D. Set**: Drum set, represented by a single staff with a double bar line at the beginning and a series of 'x' marks indicating hits on different drums over time.

19

B. Guit.

Hch.

Hch.

Vlins.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 19 is written for a multi-instrument ensemble. The instruments are arranged vertically: B. Guit. (Bass Guitar), Hch. (Harp), Vlins. (Violins), F Hn. (Flute), Synth. (Synthesizer), Timp. (Timpani), Br. (Brass), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The B. Guit. part consists of a continuous eighth-note pattern. The Hch. parts feature arpeggiated chords and sustained notes. The Vlins., F Hn., Synth., Timp., and Br. parts are marked with a flat line, indicating they are silent. The D. Set part features a complex rhythmic pattern with various drum sounds and cymbals.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score page, numbered 21, features a variety of instruments. The B. Guit. part is in the bass clef, playing a melodic line with eighth and sixteenth notes. The Hch. (Harp) part is in the treble clef, playing a complex, arpeggiated texture. The Vlns. (Violins), F Hn. (Flute), Synth. (Synthesizer), and Timp. (Timpani) parts are all in the treble clef and are currently silent, indicated by whole rests. The Br. (Brass) section consists of two staves, both in the treble clef, playing a rhythmic pattern of eighth notes. The D. Set (Drum Set) part is in the bass clef, playing a complex, arpeggiated texture.

23

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 11, measure 23, features the following instruments and parts:

- B. Guit.**: Bass guitar part with a continuous eighth-note bass line.
- Hch.**: Two staves for Harp. The top staff has chords and a melodic line. The bottom staff has chords and a melodic line.
- Vlns.**: Violins, mostly silent.
- F Hn.**: Flute, mostly silent.
- Synth.**: Synthesizer, mostly silent.
- Timp.**: Timpani, with chords and a melodic line.
- Br.**: Two staves for Brass, mostly silent.
- D. Set**: Drum set, with a rhythmic pattern of eighth notes and rests.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score page, numbered 25, features eight staves. The top staff is for B. Guit. (Bass Guitar) in a key of two flats, showing a sequence of eighth notes and a triplet. The second staff is for Hch. (Harp) in a key of two flats, featuring a triplet and various chords. The third staff is another Hch. (Harp) part, also in a key of two flats, with a similar triplet and chordal structure. The fourth staff is for Vlns. (Violins) in a key of two flats, showing a sustained note with a bowing mark. The fifth staff is for F Hn. (Flute) in a key of two flats, with a sustained note. The sixth staff is for Synth. (Synthesizer) in a key of two flats, with a sustained note. The seventh staff is for Timp. (Timpani) in a key of two flats, with a sustained note. The eighth staff is for Br. (Brass) in a key of two flats, showing a sustained note with a bowing mark. The ninth staff is for D. Set (Drum Set) in a key of two flats, featuring a sequence of eighth notes and a triplet.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is for page 14, rehearsal mark 30. It features eight staves. The B. Guit. staff is in bass clef with a key signature of two flats. The Hch. staves are in treble and bass clefs. The Vlns., F Hn., and Synth. staves are in treble clef. The Timp. staff is in bass clef. The Br. staves are in bass clef. The D. Set staff is in bass clef. The score consists of two measures. The first measure shows various instruments playing, while the second measure shows sustained chords and rhythmic patterns.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 15, measure 32, features a variety of instruments. The B. Guit. (Bass Guitar) part is in the bass clef, playing a sequence of eighth notes. The Hch. (Harp) part consists of two staves, one in treble and one in bass clef, with complex musical notation including chords and melodic lines. The Vlns. (Violins) part is in the treble clef, featuring a long note with a fermata. The F Hn. (Flute Horn) part is in the treble clef and contains a rest. The Synth. (Synthesizer) part is in the treble clef and contains a rest. The Timp. (Timpani) part is in the bass clef and contains a rest. The Br. (Brass) part consists of two staves, both in the bass clef, with long notes and fermatas. The D. Set (Drum Set) part is in the drum clef and contains a sequence of eighth notes with 'x' marks above them.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: B. Guit. (Bass Guitar), Hch. (Harp), Vlns. (Violins), F Hn. (Flute/Horn), Synth. (Synthesizer), Timp. (Timpani), Br. (Bassoon), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The B. Guit. part has a melodic line in the first measure, followed by a series of eighth notes. The Hch. parts have a complex, arpeggiated texture. The Vlns. part has a sustained chord. The F Hn. and Synth. parts are silent. The Timp. part has a sustained chord. The Br. parts have a sustained chord. The D. Set part has a rhythmic pattern of eighth notes and rests.

36

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score is for page 38 of a piece. It features eight staves. The top staff is for B. Guit. (Bass Guitar) in a bass clef, showing a sequence of eighth notes followed by a complex rhythmic pattern. The second staff is for Hch. (Harp) in a grand staff (treble and bass clefs), with a long melodic line in the treble and a sustained chord in the bass. The third staff is another Hch. (Harp) in a grand staff, which is mostly empty with a few notes. The fourth staff is for Vlns. (Violins) in a treble clef, showing a sustained note. The fifth staff is for F Hn. (Flute) in a treble clef, also showing a sustained note. The sixth staff is for Synth. (Synthesizer) in a treble clef, showing a sustained note. The seventh staff is for Timp. (Timpani) in a bass clef, showing a sustained note. The eighth staff is for Br. (Bassoon) in a bass clef, showing a sustained note. The bottom staff is for D. Set (Drum Set) in a single line, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

40

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score is for page 41 of a 20-page document. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The B. Guit. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Hch. (Harp) staffs are in bass and treble clefs, with the bass staff containing a melodic line and the treble staff containing a sustained chord. The Vlns. (Violins) staff is in treble clef and contains a sustained chord. The F Hn. (Flute) staff is in treble clef and contains a sustained chord. The Synth. (Synthesizer) staff is in treble clef and contains a sustained chord. The Timp. (Timpani) staff is in bass clef and contains a sustained chord. The Br. (Brass) staffs are in bass clef, with the top staff containing a melodic line and the bottom staff containing a sustained chord. The D. Set (Drum Set) staff is in bass clef and contains a rhythmic pattern with eighth and sixteenth notes.

42

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 21, measure 42, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The B. Guit. staff features a continuous eighth-note pattern. The first Hch. staff has a melodic line with a triplet in the second measure. The second Hch. staff has a sustained bass note. The Vlns., F Hn., Synth., and Timp. staves have sustained notes. The Br. staves have sustained notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is for rehearsal mark 22 on page 44. It consists of ten staves. The key signature is B-flat major (two flats). The B. Guit. staff has a continuous eighth-note line. The first Hch. staff has a melody with triplets. The D. Set staff has a rhythmic pattern with 'x' marks above the notes.

45

B. Guit.

Hch.

Hch.

Vlms.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 45-46 have a whole note chord in the bass clef. Measures 47-48 have a melodic line in the treble clef.
- Hch. (Harp):** The upper staff has a melodic line in the treble clef. The lower staff has a whole note chord in the bass clef.
- Vlms. (Violins):** A melodic line in the treble clef.
- F Hn. (Flute):** A whole rest in the treble clef.
- Synth. (Synthesizer):** A melodic line in the treble clef.
- Timp. (Timpani):** A whole rest in the bass clef.
- Br. (Bassoon):** A whole note chord in the bass clef.
- Br. (Bassoon):** A whole note chord in the bass clef.
- D. Set (Drum Set):** Measures 45-48 have a rhythmic pattern in the bass clef.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is for page 46 of a piece. It features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: B. Guit. (Bass Guitar), Hch. (Harp), Vlns. (Violins), F Hn. (Flute), Synth. (Synthesizer), Timp. (Timpani), Br. (Bassoon), Br. (Bassoon), and D. Set (Drum Set). The B. Guit. part starts with a whole note G2, followed by a series of eighth notes. The Hch. part has a whole note G2, followed by a series of eighth notes. The Vlns. part has a series of eighth notes. The F Hn. part has a whole note G2. The Synth. part has a series of eighth notes, followed by a five-measure rest. The Timp. part has a whole note G2. The Br. part has a whole note G2. The Br. part has a whole note G2. The D. Set part has a series of eighth notes.

47

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlms.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 48 is written for a variety of instruments. The B. Guit. part is in the bass clef, starting with a whole note. The Hch. parts are in the treble and bass clefs, featuring complex melodic lines with triplets. The Vlms. part is in the treble clef, playing a melodic line. The F Hn. part is in the treble clef, playing a melodic line. The Synth. part is in the treble clef, playing a melodic line with triplets. The Timp. part is in the bass clef, playing a melodic line. The Br. parts are in the bass clef, playing a melodic line. The D. Set part is in the bass clef, playing a melodic line. The score includes complex notation with triplets and dynamic markings.

49

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score is for page 51 of a piece. It features a variety of instruments: B. Guit. (Bass Guitar), Hch. (Harp), Vlns. (Violins), F Hn. (Flute), Synth. (Synthesizer), Timp. (Timpani), Br. (Brass), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. Guit. part is in the bass clef and features a complex, fast-paced melody. The Hch. parts are in the treble and bass clefs and feature a complex, fast-paced melody. The Vlns. part is in the treble clef and features a complex, fast-paced melody. The F Hn. part is in the treble clef and features a complex, fast-paced melody. The Synth. part is in the treble clef and features a complex, fast-paced melody. The Timp. part is in the bass clef and features a complex, fast-paced melody. The Br. parts are in the bass clef and feature a complex, fast-paced melody. The D. Set part is in the bass clef and features a complex, fast-paced melody.

53

B. Guit.

Hch.

Hch.

Vlrs.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score is for page 53 of a piece. It features ten staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: B. Guit. (Bass Guitar) with a long note in the first measure and a whole note in the second; Hch. (Harp) with a complex arpeggiated figure in the first measure and a whole note in the second; Hch. (Harp) with a long note in the first measure and a whole note in the second; Vlrs. (Violins) with a melodic line in the first measure and a whole note in the second; F Hn. (Flute) with a whole note in the first measure and a whole note in the second; Synth. (Synthesizer) with a melodic line in the first measure and a whole note in the second; Timp. (Timpani) with a whole note in the first measure and a whole note in the second; Br. (Bassoon) with a long note in the first measure and a whole note in the second; Br. (Bassoon) with a long note in the first measure and a whole note in the second; and D. Set (Drum Set) with a pattern of eighth notes in the first measure and a whole note in the second.

B. Guit.

Hch.

Hch.

Vlms.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is written for a full orchestra and includes a Bass Guitar part. The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system includes Bass Guitar, Horn 1, Horn 2, Violins, Flute, Synthesizer, Timpani, Brass 1, Brass 2, and Drum Set. The Bass Guitar part starts with a whole note B-flat. The Horn 1 part has a melodic line starting on B-flat, with a repeat sign. The Horn 2 part is mostly rests. The Violins part has a melodic line starting on B-flat, with a repeat sign. The Flute part has a whole rest. The Synthesizer part has a melodic line starting on B-flat, with a repeat sign. The Timpani part has a whole rest. The Brass 1 part has a whole note B-flat. The Brass 2 part has a whole note B-flat. The Drum Set part has a pattern of quarter notes on a single pitch, with a repeat sign.

56

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

56

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

3

3

3

5

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is written for page 57. It features eight staves. The first staff is for B. Guit. (Bass Guitar) in a single bass clef. The second and third staves are for Hch. (Harp) in grand staff notation. The fourth staff is for Vlns. (Violins) in a single treble clef. The fifth staff is for F Hn. (Flute) in a single treble clef. The sixth staff is for Synth. (Synthesizer) in a single treble clef. The seventh staff is for Timp. (Timpani) in a single bass clef. The eighth and ninth staves are for Br. (Bassoon) in a single bass clef. The tenth staff is for D. Set (Drum Set) in a single bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a progression of chords and melodic lines across the instruments, with some instruments having rests in certain measures.

59

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

59

B. Guit.

Hch.

Hch.

Vlms.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score page, numbered 61, features eight staves. The top staff is for B. Guit. (Bass Guitar) in a key of two flats, showing a steady eighth-note bass line. The second staff is for Hch. (Harp) in a key of two flats, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third staff is for Hch. (Harp) in a key of two flats, showing a steady eighth-note bass line. The fourth staff is for Vlms. (Violins) in a key of two flats, showing a steady eighth-note bass line. The fifth staff is for F Hn. (Flute Horn) in a key of two flats, showing a steady eighth-note bass line. The sixth staff is for Synth. (Synthesizer) in a key of two flats, showing a steady eighth-note bass line. The seventh staff is for Timp. (Timpani) in a key of two flats, showing a steady eighth-note bass line. The eighth staff is for Br. (Bassoon) in a key of two flats, showing a steady eighth-note bass line. The ninth staff is for Br. (Bassoon) in a key of two flats, showing a steady eighth-note bass line. The tenth staff is for D. Set (Drum Set) in a key of two flats, showing a steady eighth-note bass line.

64

B. Guit.

Hch.

Hch.

Vlms.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

66

67

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is written for a rehearsal mark of 67 on page 37. It consists of ten staves. The top staff is for B. Guit. (Bass Guitar) in a B-flat major key signature (two flats). The next two staves are for Hch. (Harp) in a B-flat major key signature. The Vlns. (Violins) staff has a long note in the second measure. The F Hn. (Flute) staff has a long note in the second measure. The Synth. (Synthesizer) staff has a long note in the second measure. The Timp. (Timpani) staff has a long note in the second measure. The Br. (Brass) staves have long, sustained notes. The D. Set (Drum Set) staff has a complex rhythmic pattern with many sixteenth notes.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score is for page 69 of a piece. It features eight staves. The top staff is for B. Guit. (Bass Guitar) in a low register. The next two staves are for Hch. (Harp) in a high register. The Vlns. (Violins) staff has a long note with a fermata. The F Hn. (Flute Horn) staff is empty. The Synth. (Synthesizer) staff is empty. The Timp. (Timpani) staff is empty. The Br. (Brass) staff has a long note with a fermata. The D. Set (Drum Set) staff has a complex rhythmic pattern with many 'x' marks indicating hits.

71

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 71-72 are in B-flat major (two flats). Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.
- Hch. (Harp):** Measures 71-72 are in B-flat major. Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.
- Vlns. (Violins):** Measures 71-72 are in B-flat major. Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.
- F Hn. (Flute):** Measures 71-72 are in B-flat major. Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** Measures 71-72 are in B-flat major. Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.
- Timp. (Timpani):** Measures 71-72 are in B-flat major. Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.
- Br. (Brass):** Measures 71-72 are in B-flat major. Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** Measures 71-72 are in B-flat major. Measure 71 features a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 features a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 is a whole rest. Measure 74 features a quarter note G2, a quarter note F2, and a quarter note E2.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score is for rehearsal mark 40 on page 72. It consists of ten staves. The B. Guit. staff has a continuous eighth-note line. The first Hch. staff has a complex melodic line with triplets. The second Hch. staff has a sparse accompaniment. The Vlns., F Hn., and Synth. staves have rests. The Timp. staff has a few chords. The Br. staves have rests. The D. Set staff has a rhythmic pattern of eighth notes and rests.

73

B. Guit.

Hch.

Hch.

Vlms.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 41, measure 73, is written for a large ensemble. The B. Guit. part is in the bass clef, featuring a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the treble. The Hch. (Harp) parts consist of two staves; the upper staff has a series of chords and a melodic line, while the lower staff has a more static, chordal accompaniment. The Vlms. (Violins), F Hn. (Flute), Synth. (Synthesizer), Timp. (Timpani), and Br. (Brass) parts are all marked with rests, indicating they are silent for this measure. The D. Set (Drum Set) part is in the bass clef and features a complex, syncopated pattern of eighth notes and rests.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

77

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 79 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the bass clef.
- Hch. (Harp):** The first harp part features a complex arpeggiated figure in the right hand and a melodic line in the left hand, including a triplet. The second harp part provides harmonic support with sustained notes.
- Vlns. (Violins):** Play a sustained note in the treble clef.
- F Hn. (Flute):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a sustained note in the treble clef.
- Timp. (Timpani):** Remains silent throughout the measure.
- Br. (Brass):** Two brass staves show sustained notes with dynamic markings (crescendo and decrescendo).
- D. Set (Drum Set):** Plays a pattern of eighth notes with 'x' marks above them, indicating cymbal use.

80

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

The musical score for page 45, rehearsal mark 80, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for B. Guit., Hch. (two staves), Vlns., F Hn., Synth., Timp., Br. (two staves), and D. Set. The B. Guit. part features a complex rhythmic pattern with many beamed sixteenth notes. The Hch. parts have sustained chords and some melodic movement. The Vlns., Synth., and Timp. parts have sustained notes. The Br. parts have sustained notes. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests.

B. Guit.

Hch.

Hch.

Vlns.

F Hn.

Synth.

Timp.

Br.

Br.

D. Set

3