

$\text{♩} = 143$

Electric Guitar, SCOOTER HEINZ

Alto, GEGR◊LE

Saw Synthesizer, PROLLHOOK

Brass Synthesizer, HIT

Clavichord, CLAVINET

Bass Synthesizer, BASS

Percussive Organ, ORG

Effect Synthesizer, SYNTH

Drumset, DRUMS

2

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

4

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

6

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

The musical score for page 4, measures 6 and 7, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score is organized into nine staves, each labeled with an instrument or part. The first two staves, El. Guit. and A., are silent, indicated by whole rests. The third staff, Synth. (piano), and the fourth staff, Synth. (strings), play a melodic line in measure 6, starting with a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5 in measure 7. The fifth staff, Cch. (bass), plays a bass line in measure 6, starting with a half note G2 and a half note A2, followed by a quarter note B2 and a quarter note C3 in measure 7. The sixth staff, Synth. (bass), plays a bass line in measure 6, starting with a half note G2 and a half note A2, followed by a quarter note B2 and a quarter note C3 in measure 7. The seventh staff, Perc. Org. (piano), plays a melodic line in measure 6, starting with a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5 in measure 7. The eighth staff, Synth. (piano), is silent, indicated by whole rests. The ninth staff, D. Set (drums), plays a rhythmic pattern of eighth notes and sixteenth notes in measure 6, and a similar pattern in measure 7.

8

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

10

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

12

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

14

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

8

7

8

7

8

7

8

7

8

7

16

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

18

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

The musical score for measures 18-20 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- A. (Alto Saxophone):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- Synth. (Piano):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- Synth. (Treble):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- Cch. (Cello):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- Synth. (Bass):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- Perc. Org. (Percussion Organ):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- Synth. (Treble):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.
- D. Set (Drum Set):** Plays a melodic line in measure 18, followed by a rest in measure 19, and then a melodic line in measure 20.

21

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

24

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

This musical score page contains measures 24 through 26. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 24 has a whole rest. Measure 25 starts with a quarter rest, followed by a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. Measure 26 continues with a descending eighth-note scale: D4, C4, B-flat3, A-flat3, G3, F3, E3, D3.
- A. (Alto Saxophone):** Treble clef, key of B-flat. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measure 24: Treble has a descending eighth-note scale (B-flat4 to D4); Bass has a descending eighth-note scale (B-flat3 to D3). Measure 25: Treble has a descending eighth-note scale (B-flat4 to D4); Bass has a descending eighth-note scale (B-flat3 to D3). Measure 26: Treble has a whole rest; Bass has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.
- Cch. (Cello):** Bass clef, key of B-flat. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.
- Perc. Org. (Percussion Organ):** Bass clef, key of B-flat. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.

27

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

The musical score for page 13, starting at measure 27, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- El. Guit.:** Treble clef, two flats key signature. Starts with a 'g' marking. The melody consists of eighth and quarter notes.
- A.:** Treble clef, two flats key signature. Contains whole rests for both staves.
- Synth. (Grand Staff):** Treble and bass clefs, two flats key signature. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a bass line with eighth and quarter notes.
- Synth.:** Treble clef, two flats key signature. Contains whole rests for both staves.
- Cch.:** Bass clef, two flats key signature. Features a bass line with eighth notes.
- Synth.:** Bass clef, two flats key signature. Contains whole rests for both staves.
- Perc. Org.:** Treble clef, two flats key signature. Features a bass line with eighth notes.
- Synth.:** Treble clef, two flats key signature. Features a melodic line with eighth notes.
- D. Set:** Two staves. The top staff has a cymbal line with 'x' marks. The bottom staff has a drum line with eighth notes.

29

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 29 and 30. The key signature is Bb Eb. Measure 29: El. Guit. plays a melodic line starting on G4, moving through Ab, Bb, Cb, D, Eb, F, G, and ending on Ab. A. has a whole rest. Synth. (upper) plays a descending eighth-note scale from G4 to C3. Synth. (lower) plays a descending eighth-note scale from G4 to C3. Cch. plays a descending eighth-note scale from G4 to C3. Synth. (middle) has a whole rest. Perc. Org. plays a descending eighth-note scale from G4 to C3. Synth. (bottom) plays a descending eighth-note scale from G4 to C3. D. Set plays a descending eighth-note scale from G4 to C3. Measure 30: El. Guit. plays a melodic line starting on G4, moving through Ab, Bb, Cb, D, Eb, F, G, and ending on Ab. A. has a whole rest. Synth. (upper) has a whole rest. Synth. (lower) has a whole rest. Cch. has a whole rest. Synth. (middle) has a whole rest. Perc. Org. has a whole rest. Synth. (bottom) plays a descending eighth-note scale from G4 to C3. D. Set plays a descending eighth-note scale from G4 to C3.

31

El. Guit.

A.

Synth.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

D. Set