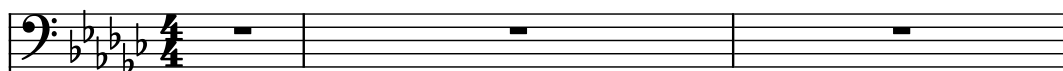


♩ = 85

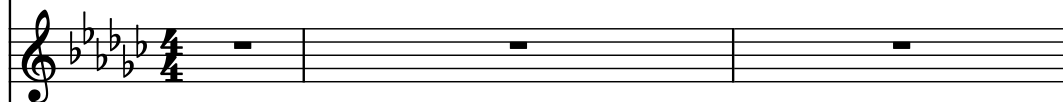
Fretless Electric Bass



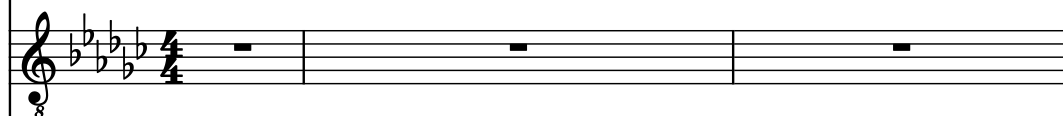
Piano



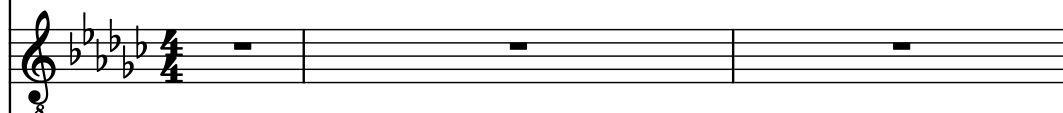
Pan Flute



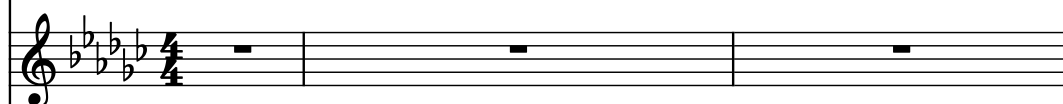
Acoustic Guitar



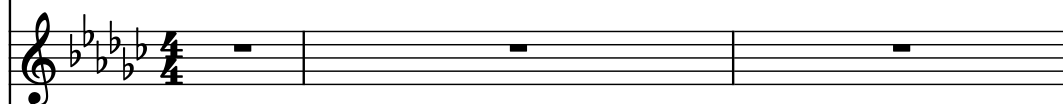
Acoustic Guitar



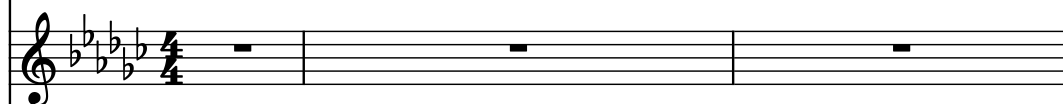
Strings



Piano



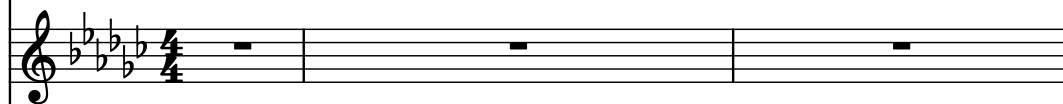
Alto



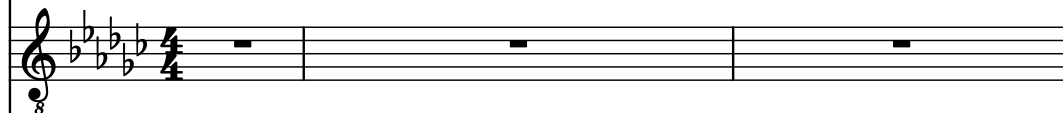
Concert Snare Drum



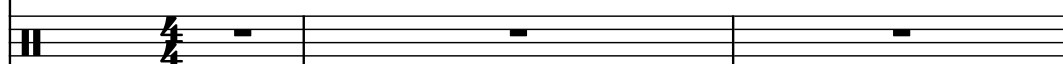
Violin



Electric Guitar



Drumset



Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are listed on the left: Frtrl. El. B., Pno., Pn. Fl., Guit., Guit., St., Pno., A., Con. Sn., Vln., El. Guit., and D. Set. The piano part is the only one with active notation, featuring a complex melody in the right hand and a supporting bass line in the left hand. The other instruments are mostly silent, with some notation for the Saxophone and Con. Sn. in the second measure.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 10, system 5, features eleven staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a whole rest. The Pno. staff has a complex melodic line in the right hand and a bass line in the left hand. The Pn. Fl. staff has a melodic line with grace notes. The Guit. staff has a whole rest. The St. staff has a whole rest. The Pno. staff has a whole rest. The A. staff has a whole rest. The Con. Sn. staff has a whole rest. The Vln. staff has a melodic line with grace notes. The El. Guit. staff has a whole rest. The D. Set staff has a melodic line with grace notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 11 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** The staff shows a whole rest, indicating the instrument is silent for this measure.
- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It begins with a complex chordal figure in the right hand, followed by a melodic line. The left hand provides harmonic support with chords and single notes.
- Pn. Fl. (Penny Flute):** The part features a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Guit. (Guitar):** Two guitar staves are shown, both with whole rests, indicating they are silent.
- St. (Saxophone):** The saxophone part begins with a whole note chord, followed by a half note chord.
- Pno. (Piano):** The second piano staff shows a whole rest, indicating it is silent.
- A. (Alto Saxophone):** The alto saxophone staff shows a whole rest, indicating it is silent.
- Con. Sn. (Contra Snare Drum):** The part is marked with a double bar line, indicating it is silent.
- Vln. (Violin):** The violin part begins with a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** The electric guitar staff shows a whole rest, indicating it is silent.
- D. Set (Drum Set):** The drum set part is written on a single staff. It features a series of 'x' marks indicating hits on the snare drum, followed by a half note.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 12, system 7, features the following parts and notation:

- Frtrl. El. B.**: Bass clef, two measures of whole rests.
- Pno.**: Grand staff (bass and treble clefs), two measures of complex piano accompaniment.
- Pn. Fl.**: Treble clef, two measures of flute melody.
- Guit.**: Treble clef, two measures of whole rests.
- Guit.**: Treble clef, two measures of whole rests.
- St.**: Bass clef, two measures of string accompaniment.
- Pno.**: Treble clef, two measures of whole rests.
- A.**: Treble clef, two measures of whole rests.
- Con. Sn.**: Percussion, two measures of whole rests.
- Vln.**: Treble clef, two measures of violin melody.
- El. Guit.**: Treble clef, two measures of whole rests.
- D. Set**: Percussion, two measures of drum set accompaniment.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a 14-measure piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** Two measures of whole rests.
- Pno.:** Two staves. The right staff has a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The left staff has a bass line with eighth and sixteenth notes.
- Pn. Fl.:** A single staff with a melodic line featuring eighth and sixteenth notes, including a triplet in the second measure.
- Guit.:** Two staves, both with whole rests.
- St.:** A single staff with a bass line featuring eighth and sixteenth notes.
- Pno.:** A single staff with a whole rest.
- A.:** A single staff with a whole rest.
- Con. Sn.:** A single staff with a whole rest.
- Vln.:** A single staff with a melodic line featuring eighth and sixteenth notes.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex rhythmic pattern using eighth and sixteenth notes, with 'x' marks above some notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a rehearsal mark of 9 on page 16. It consists of ten staves, each representing a different instrument or section. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: Frtrl. El. B. (First Violin), Pno. (Piano), Pn. Fl. (Piano Flute), Guit. (Guitar), Guit. (Guitar), St. (String Ensemble), Pno. (Piano), A. (Alto Saxophone), Con. Sn. (Contra Snare), Vln. (Violin), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Pn. Fl. part features a triplet of eighth notes followed by a 7-measure phrase. The A. part also features a 7-measure phrase. The D. Set part has a complex rhythmic pattern with many eighth notes and rests.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 18 of a piece. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Frtrl. El. B. (French Trumpet in E-flat), Pno. (Piano), Pn. Fl. (Piccolo Flute), Guit. (Guitar), St. (String Quartet), Pno. (Piano), A. (Alto Saxophone), Con. Sn. (Contra Snare Drum), Vln. (Violin), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Frtrl. El. B. staff has a whole note followed by a half note. The Pno. staff has a complex passage with many notes and rests. The Pn. Fl. staff has a whole note followed by a half note. The Guit. staff has a whole note followed by a half note. The St. staff has a whole note followed by a half note. The Pno. staff has a whole note followed by a half note. The A. staff has a whole note followed by a half note. The Con. Sn. staff has a whole note followed by a half note. The Vln. staff has a whole note followed by a half note. The El. Guit. staff has a whole note followed by a half note. The D. Set staff has a whole note followed by a half note.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 20 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G2, followed by a half note F#2.
- Pn. Fl. (Piccolo Flute):** Starts with a half note G4, followed by a half note F#4, then a quarter note E4, a quarter note D4, and a quarter note C4.
- Guit. (Guitar):** The first guitar part starts with a half note G4, followed by a half note F#4, then a quarter note E4, a quarter note D4, and a quarter note C4. The second guitar part starts with a half note G4, followed by a half note F#4, then a quarter note E4, a quarter note D4, and a quarter note C4.
- St. (Strings):** Starts with a half note G4, followed by a half note F#4, then a quarter note E4, a quarter note D4, and a quarter note C4.
- Pno. (Piano):** Rest.
- A. (Alto Saxophone):** Rest.
- Con. Sn. (Conga Snare):** Rest.
- Vln. (Violin):** Rest.
- El. Guit. (Electric Guitar):** Rest.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note F#4, then a quarter note E4, a quarter note D4, and a quarter note C4.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 21, system 13, features the following instruments and parts:

- Frtrl. El. B.**: Bass clef, key signature change to B-flat major. Notation includes a half note G2, a quarter note F2, and a half note E2.
- Pno.**: Two staves, treble and bass clefs, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- Pn. Fl.**: Treble clef, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- Guit.**: Two staves, treble clefs, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- St.**: Treble clef, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- Pno.**: Treble clef, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- A.**: Treble clef, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- Con. Sn.**: Double bar line, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- Vln.**: Treble clef, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- El. Guit.**: Treble clef, key signature change to B-flat major. Notation includes a half note G4, a quarter note F4, and a half note E4.
- D. Set**: Bass clef, key signature change to B-flat major. Notation includes a half note G2, a quarter note F2, and a half note E2.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 22 of a piece. It features a variety of instruments: Frtrl. El. B. (French Trumpet in B-flat), Pno. (Piano), Pn. Fl. (Piccolo Flute), Guit. (Guitar), St. (Saxophone), A. (Alto Saxophone), Con. Sn. (Contra Snare), Vln. (Violin), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Frtrl. El. B. part begins with a half note G2, followed by a half note G3. The Pno. part has a complex texture with multiple staves. The Pn. Fl. part has a melodic line with eighth and sixteenth notes. The Guit. parts have various textures, including chords and single notes. The St. part has a melodic line with eighth and sixteenth notes. The A. part has a melodic line with eighth and sixteenth notes. The Con. Sn. part has a simple pattern of eighth notes. The Vln. part has a simple pattern of eighth notes. The El. Guit. part has a simple pattern of eighth notes. The D. Set part has a complex pattern of eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

23

24

3

Frtl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 16, measures 24 and 25, is presented in a multi-staff format. The key signature is B-flat major (two flats). Measure 24 begins with a 3-measure triplet in the Frtl. El. B. part. The Pno. part features a sustained chord in the right hand and a moving line in the left hand. The Pn. Fl. part has a sustained note. The Guit. part has a sustained chord. The St. part has a sustained chord. The Pno. part has a sustained chord. The A. part has a sustained note. The Con. Sn. part has a sustained note. The Vln. part has a sustained note. The El. Guit. part has a sustained note. The D. Set part has a sustained note. Measure 25 continues the textures, with the Frtl. El. B. part having a sustained note, the Pno. part having a sustained chord, the Pn. Fl. part having a sustained note, the Guit. part having a sustained chord, the St. part having a sustained chord, the Pno. part having a sustained chord, the A. part having a sustained note, the Con. Sn. part having a sustained note, the Vln. part having a sustained note, the El. Guit. part having a sustained note, and the D. Set part having a sustained note.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a rehearsal mark of 25. It consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a whole note chord. The second staff, Pno., is a grand staff with a melody in the right hand and chords in the left. The third staff, Pn. Fl., is in treble clef and contains a melody. The fourth and fifth staves, Guit., are in treble clef and contain chords and a melodic line. The sixth staff, St., is in treble clef and contains a whole note chord. The seventh staff, Pno., is in treble clef and is mostly silent. The eighth staff, A., is in treble clef and contains a whole note chord. The ninth staff, Con. Sn., is in treble clef and contains a whole note chord. The tenth staff, Vln., is in treble clef and is mostly silent. The eleventh staff, El. Guit., is in treble clef and contains a whole note chord. The twelfth staff, D. Set, is in treble clef and contains a rhythmic pattern with eighth notes and rests.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- Pno.**: Two staves, bass clef. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- Pn. Fl.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- Guit.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- Guit.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- St.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- Pno.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- A.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- Con. Sn.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- Vln.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- El. Guit.**: Treble clef, 4/4 time. The part consists of a few notes in the first measure, followed by a rest in the second measure.
- D. Set**: Bass clef, 4/4 time. The part consists of a complex rhythmic pattern with many eighth and sixteenth notes, followed by a rest in the second measure.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B. part: Bass clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

Pno. part: Grand staff, 4/4 time. Measure 1: Right hand: G2 (half), F2 (quarter), E2 (half). Left hand: G2 (half), F2 (quarter), E2 (half). Measure 2: Right hand: G2 (half), F2 (quarter), E2 (half). Left hand: G2 (half), F2 (quarter), E2 (half).

Pn. Fl. part: Treble clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

Guit. part: Treble clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

Guit. part: Treble clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

St. part: Treble clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

Pno. part: Bass clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

A. part: Treble clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

Con. Sn. part: Bass clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

Vln. part: Treble clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

El. Guit. part: Treble clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

D. Set part: Bass clef, 4/4 time. Measure 1: G2 (half), F2 (quarter), E2 (half). Measure 2: G2 (half), F2 (quarter), E2 (half).

32

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

32

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 34 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Horn) plays a melodic line in the bass clef. The Pno. (Piano) has two staves, with the right hand playing chords and the left hand playing a bass line. The Pn. Fl. (Piano Flute) plays a melodic line in the treble clef. The Guit. (Guitar) has two staves, both of which are silent. The St. (String) section has a bass clef staff with a sustained chord. The Pno. (Piano) has a bass clef staff with a sustained chord. The A. (Alto Saxophone) has a treble clef staff with a sustained chord. The Con. Sn. (Contra Snare) has a single line with a sustained chord. The Vln. (Violin) has a treble clef staff with a sustained chord. The El. Guit. (Electric Guitar) has a treble clef staff with a melodic line. The D. Set (Drum Set) has a single line with a rhythmic pattern.

35

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by eighth and sixteenth notes.
- Pno. (Piano):** A grand piano part with multiple staves. The right hand plays chords and arpeggios, while the left hand plays a bass line with some triplets.
- Pn. Fl. (Piano Flute):** Plays a melodic line with triplets and slurs.
- Guit. (Guitar):** Two guitar staves, both of which are empty, indicating rests.
- St. (String):** A string part in the bass register, playing chords and moving lines.
- Pno. (Piano):** A second piano part, also empty, indicating a rest.
- A. (Alto Saxophone):** An empty staff, indicating a rest.
- Con. Sn. (Contra Snare):** An empty staff, indicating a rest.
- Vln. (Violin):** An empty staff, indicating a rest.
- El. Guit. (Electric Guitar):** An empty staff, indicating a rest.
- D. Set (Drum Set):** A drum part with a mix of eighth and sixteenth notes, including some triplets.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a single note in the first measure.
- Pno. (Piano):** The right hand plays a chord of G-flat, A-flat, and B-flat. The left hand plays a chord of G-flat and B-flat.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line starting with a half note G-flat, followed by a quarter note A-flat, and ending with a quarter note B-flat.
- Guit. (Guitar):** Two guitars, both playing a single note (G-flat) in the first measure.
- St. (String Bass):** Plays a single note (G-flat) in the first measure.
- Pno. (Piano):** The right hand plays a single note (G-flat) in the first measure.
- A. (Alto Saxophone):** Plays a melodic line starting with a half note G-flat, followed by a quarter note A-flat, and ending with a quarter note B-flat.
- Con. Sn. (Contra Snare):** Plays a single note (G-flat) in the first measure.
- Vln. (Violin):** Plays a single note (G-flat) in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note (G-flat) in the first measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes.

38

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 39 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Horn) plays a melodic line in the upper register. The Pno. (Piano) has two staves, with the right hand playing chords and the left hand playing a bass line. The Pn. Fl. (Piano Flute) plays a melodic line. The Guit. (Guitar) has two staves, with the right hand playing chords and the left hand playing a bass line. The St. (Saxophone) plays a melodic line. The Pno. (Piano) has two staves, with the right hand playing chords and the left hand playing a bass line. The A. (Alto Saxophone) plays a melodic line. The Con. Sn. (Contra Snare) plays a rhythmic pattern. The Vln. (Violin) plays a melodic line. The El. Guit. (Electric Guitar) plays a melodic line. The D. Set (Drum Set) plays a rhythmic pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

40

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 41 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a half note F4. The left hand plays a half note G2, followed by a half note F2.
- Pn. Fl. (Piccolo Flute):** Starts with a half note G4, followed by a half note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.
- Guit. (Guitar):** The first guitar part starts with a half note G4, followed by a half note F4. The second guitar part starts with a half note G4, followed by a half note F4.
- St. (Steel Drum):** Starts with a half note G4, followed by a half note F4.
- Pno. (Piano):** The second piano part is a whole rest.
- A. (Alto Saxophone):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- Vln. (Violin):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- D. Set (Drum Set):** Features a series of eighth notes and rests, including a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

42

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Horn):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a melodic line with a half note and a quarter note, while the left hand plays a bass line with a half note and a quarter note.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- Guit. (Guitar):** The guitar part is split into two staves. The right hand plays a melodic line with a half note and a quarter note, while the left hand plays a bass line with a half note and a quarter note.
- St. (String):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a melodic line with a half note and a quarter note, while the left hand plays a bass line with a half note and a quarter note.
- A. (Alto Saxophone):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- Con. Sn. (Contra Snare):** Plays a rhythmic pattern consisting of a half note and a quarter note.
- Vln. (Violin):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of a half note and a quarter note.

44

3

Frtl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 45 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Horn) plays a single note in the first measure. The Pno. (Piano) has two staves; the right hand plays a melodic line with a slur, and the left hand plays a chordal accompaniment. The Pn. Fl. (Penny Flute) plays a melodic line with a slur. The Guit. (Guitar) has two staves; the right hand plays a melodic line with a slur, and the left hand plays a chordal accompaniment. The St. (Saxophone) plays a melodic line with a slur. The Pno. (Piano) has a single staff with a single note. The A. (Alto Saxophone) plays a single note. The Con. Sn. (Contra Snare) plays a single note. The Vln. (Violin) plays a single note. The El. Guit. (Electric Guitar) plays a single note. The D. Set (Drum Set) plays a complex rhythmic pattern.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 47 of a piece. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Frtrl. El. B. (French Horn) plays a melodic line in the first staff. The Pno. (Piano) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Pn. Fl. (Penny Flute) has a single note in the second measure. The Guit. (Guitar) staves are empty. The St. (String) staff has a chord in the first measure. The Pno. (Piano) staff has a single note in the second measure. The A. (Alto) staff is empty. The Con. Sn. (Contra Snare) has a single note in the first measure. The Vln. (Violin) staff is empty. The El. Guit. (Electric Guitar) plays a complex, fast-paced melody in the eighth staff. The D. Set (Drum Set) plays a rhythmic pattern in the tenth staff.

48

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

48

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Frtrl. El. B.:** Starts with a half note G2, followed by a quarter note A2, and then a half note B2.
- Pno.:** Features a complex arrangement of chords and melodic lines, including a half note G2, a quarter note A2, and a half note B2.
- Pn. Fl.:** Silent.
- Guit.:** Silent.
- Guit.:** Silent.
- St.:** Features a half note G2, a quarter note A2, and a half note B2.
- Pno.:** Silent.
- A.:** Silent.
- Con. Sn.:** Silent.
- Vln.:** Silent.
- El. Guit.:** Features a series of chords and melodic lines, including a half note G2, a quarter note A2, and a half note B2.
- D. Set:** Features a series of chords and melodic lines, including a half note G2, a quarter note A2, and a half note B2.

50

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 51 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Horn) and Pn. Fl. (Piccolo Flute) parts are mostly silent, indicated by whole rests. The Pno. (Piano) part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Guit. (Guitar) part is split into two staves, with the right hand playing a complex, rhythmic pattern and the left hand providing harmonic support. The St. (Strings) part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Con. Sn. (Contra Snare) part is split into two staves, with the right hand playing a rhythmic pattern and the left hand providing harmonic support. The Vln. (Violin) part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The El. Guit. (Electric Guitar) part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The D. Set (Drum Set) part is split into two staves, with the right hand playing a rhythmic pattern and the left hand providing harmonic support.

52

3

Frtl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 53 is written in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, starting with a whole note chord of B-flat, E-flat, and A-flat.
- Pno.**: Treble and bass clefs. Treble part starts with a half note B-flat, followed by a quarter note A-flat, and a quarter rest. Bass part starts with a half note chord of B-flat and E-flat, followed by a quarter note A-flat, and a quarter rest.
- Pn. Fl.**: Treble clef, starting with a whole rest.
- Guit.**: Treble clef, starting with a half note chord of B-flat and E-flat, followed by a quarter note A-flat, and a quarter rest.
- Guit.**: Treble clef, starting with a half note chord of B-flat and E-flat, followed by a quarter note A-flat, and a quarter rest.
- St.**: Treble clef, starting with a half note chord of B-flat and E-flat, followed by a quarter note A-flat, and a quarter rest.
- Pno.**: Bass clef, starting with a whole rest.
- A.**: Treble clef, starting with a whole rest.
- Con. Sn.**: Bass clef, starting with a whole rest.
- Vln.**: Treble clef, starting with a whole rest.
- El. Guit.**: Treble clef, starting with a half note chord of B-flat and E-flat, followed by a quarter note A-flat, and a quarter rest.
- D. Set**: Bass clef, starting with a half note chord of B-flat and E-flat, followed by a quarter note A-flat, and a quarter rest.

54

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass line with eighth and quarter notes.
- Pno.:** Two staves, both with sustained chords.
- Pn. Fl.:** Treble clef, eighth and quarter notes, including a triplet.
- Guit.:** Two staves, both with eighth notes and sustained chords.
- St.:** Treble clef, sustained chord.
- Pno.:** Bass clef, sustained chord.
- A.:** Treble clef, sustained chord.
- Con. Sn.:** Simple drum pattern.
- Vln.:** Treble clef, sustained chord.
- El. Guit.:** Treble clef, eighth and quarter notes.
- D. Set:** Bass clef, complex rhythmic pattern with eighth and quarter notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is for page 56 of a piece. It features ten staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Frtrl. El. B. part has a melodic line with eighth and quarter notes. The Pn. Fl. part has a melodic line with eighth and quarter notes, including a triplet. The Guit. parts have a rhythmic pattern of eighth and quarter notes. The St. part has a sustained chord. The A. part has a sustained chord. The Con. Sn. part has a single hit. The Vln. part has a sustained chord. The El. Guit. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth and quarter notes.

58

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is for page 58 of a piece, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Frtrl. El. B. (French Horn) part has a melodic line with a triplet. The Pn. Fl. (Piano Flute) part has a melodic line with a triplet. The Guit. (Guitar) parts have a rhythmic pattern of eighth notes. The St. (Saxophone) part has a bass line with a triplet. The A. (Alto Saxophone) part has a melodic line with a triplet. The Con. Sn. (Contra Snare) part has a rhythmic pattern of eighth notes. The Vln. (Violin) part has a melodic line with a triplet. The El. Guit. (Electric Guitar) part has a melodic line with a triplet. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 60 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in B-flat):** Plays a melodic line in the first measure, then rests in the second.
- Pno. (Piano):** Two staves, both of which are empty throughout the piece.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line in the first measure, then rests in the second.
- Guit. (Guitar):** Two staves. The first staff plays a series of chords in the first measure, then rests in the second. The second staff plays a melodic line in the first measure, then rests in the second.
- St. (String):** Plays a series of chords in the first measure, then rests in the second.
- Pno. (Piano):** Two staves, both of which are empty throughout the piece.
- A. (Alto Saxophone):** Plays a melodic line in the first measure, then rests in the second.
- Con. Sn. (Contra Snare):** Plays a series of chords in the first measure, then rests in the second.
- Vln. (Violin):** Two staves, both of which are empty throughout the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, then rests in the second.
- D. Set (Drum Set):** Plays a series of chords in the first measure, then rests in the second.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 63 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Electric Bass) plays a melodic line in the bass clef. The Pno. (Piano) has two staves, with the right hand playing chords and the left hand playing a bass line. The Pn. Fl. (Piano Flute) plays a melodic line in the treble clef. The Guit. (Guitar) has two staves, with the right hand playing chords and the left hand playing a bass line. The St. (Strings) play a sustained chord. The A. (Alto Saxophone) plays a melodic line in the treble clef. The Con. Sn. (Conga Snare) plays a rhythmic pattern. The Vln. (Violin) plays a sustained chord. The El. Guit. (Electric Guitar) plays a sustained chord. The D. Set (Drum Set) plays a rhythmic pattern.

64

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a rehearsal mark of 64. It consists of 12 staves. The first five staves are for Frtrl. El. B., Pno., Pn. Fl., Guit., and St. The next five staves are for Pno., A., Con. Sn., Vln., and El. Guit. The final staff is for D. Set. The key signature is B-flat major (two flats). The Frtrl. El. B. and Pno. parts have a melodic line with a half note and a quarter note. The Pn. Fl. part has a melodic line with a half note and a quarter note. The Guit. parts have a complex rhythmic pattern with eighth and sixteenth notes. The St. part has a melodic line with a half note and a quarter note. The A. part has a melodic line with a half note and a quarter note. The Con. Sn. part has a single drum hit. The Vln. part has a single drum hit. The El. Guit. part has a single drum hit. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 65 is arranged in a system of 13 staves. The instruments are listed on the left: Frtrl. El. B., Pno., Pn. Fl., Guit., Guit., St., Pno., A., Con. Sn., Vln., El. Guit., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Frtrl. El. B. part has a single note in the first measure and a half note in the second. The Pno. part has a half note in the first measure and a half note in the second. The Pn. Fl. part has a half note in the first measure, a half note in the second, and a triplet of eighth notes in the third. The Guit. part has a half note in the first measure and a half note in the second. The Guit. part has a half note in the first measure and a half note in the second. The St. part has a half note in the first measure and a half note in the second. The Pno. part has a half note in the first measure and a half note in the second. The A. part has a half note in the first measure and a half note in the second. The Con. Sn. part has a half note in the first measure and a half note in the second. The Vln. part has a half note in the first measure and a half note in the second. The El. Guit. part has a half note in the first measure and a half note in the second. The D. Set part has a half note in the first measure and a half note in the second.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 67 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a half-note chord in the second measure.
- Pno. (Piano):** The right hand plays a half-note chord in the first measure, followed by a half-note chord in the second measure. The left hand plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Pn. Fl. (Piccolo Flute):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Guit. (Guitar):** The first guitar part plays a half-note chord in the first measure, followed by a half-note chord in the second measure. The second guitar part plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- St. (Steel Drums):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Pno. (Piano):** The second piano part plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- A. (Alto Saxophone):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Con. Sn. (Conga Snare):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Vln. (Violin):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- D. Set (Drum Set):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.

68

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

3

8

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

8

8

H

H

70

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is written for a rehearsal mark of 70. It consists of ten staves. The first five staves are for Frtrl. El. B., Pno., Pn. Fl., Guit., and Guit. The next five staves are for Pno., A., Con. Sn., Vln., and El. Guit. The final staff is for D. Set. The key signature is B-flat major (two flats). The Frtrl. El. B. and Pn. Fl. parts have long melodic lines. The Pno. part has complex chordal textures. The Guit. parts feature rhythmic patterns and melodic lines. The St. part has sustained chords. The A. part has a melodic line. The Con. Sn., Vln., and El. Guit. parts are mostly silent. The D. Set part has a rhythmic pattern with 'x' marks indicating hits.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score is for page 71 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Horn) and Pn. Fl. (Piano Flute) have active parts with notes and rests. The Pno. (Piano) is shown in both treble and bass staves, with the right hand playing chords and the left hand having a few notes. The Guit. (Guitar) is shown in two staves, with the first staff having a complex rhythmic pattern and the second staff having a more melodic line. The St. (Strings) are shown in a single staff with a sustained chord. The A. (Alto Saxophone) has a few notes. The Con. Sn. (Contra Snare) is shown with a few notes. The Vln. (Violin) and El. Guit. (Electric Guitar) are shown with a few notes. The D. Set (Drum Set) is shown with a few notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

72

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 73 features the following instruments and parts:

- Frtrl. El. B.:** Bass line with a half note and a quarter note.
- Pno.:** Piano accompaniment with chords and a triplet in the right hand.
- Pn. Fl.:** Flute part with a half note and a quarter note.
- Guit.:** Guitar part with a half note and a quarter note.
- Guit.:** Guitar part with a half note and a quarter note.
- St.:** String part with a half note and a quarter note.
- Pno.:** Piano accompaniment with chords and a triplet in the right hand.
- A.:** Alto saxophone part with a half note and a quarter note.
- Con. Sn.:** Conga part with a half note and a quarter note.
- Vln.:** Violin part with a half note and a quarter note.
- El. Guit.:** Electric guitar part with a half note and a quarter note.
- D. Set:** Drum set part with a half note and a quarter note.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 75 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in B-flat):** Plays a single note in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** The right hand plays a half note in the first measure, followed by a half note in the second measure. The left hand plays a half note in the first measure, followed by a half note in the second measure.
- Pn. Fl. (Piccolo Flute):** Plays a half note in the first measure, followed by a half note in the second measure.
- Guit. (Guitar):** The first guitar part plays a half note in the first measure, followed by a half note in the second measure. The second guitar part plays a half note in the first measure, followed by a half note in the second measure.
- St. (String):** Plays a half note in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** The second piano part plays a half note in the first measure, followed by a half note in the second measure.
- A. (Alto Saxophone):** Plays a half note in the first measure, followed by a half note in the second measure.
- Con. Sn. (Contra Snare):** Plays a half note in the first measure, followed by a half note in the second measure.
- Vln. (Violin):** Plays a half note in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a half note in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** Plays a half note in the first measure, followed by a half note in the second measure.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 77 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a single note in the first measure.
- Pno. (Piano):** The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and single notes.
- Pn. Fl. (Piccolo Flute):** Plays a single note in the first measure.
- Guit. (Guitar):** The first guitar part features a complex melodic line with many beamed sixteenth notes. The second guitar part plays a bass line with eighth and quarter notes.
- St. (Strings):** The string section plays a sustained chord in the first measure, which then moves to a new chord in the second measure.
- Pno. (Piano):** The second piano part plays a single note in the first measure.
- A. (Alto Saxophone):** Plays a single note in the first measure.
- Con. Sn. (Contra Snare):** Plays a single note in the first measure.
- Vln. (Violin):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with many beamed sixteenth notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is for page 82 of a piece. It features ten staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Frtrl. El. B. (French Trumpet in B-flat) part is mostly silent. The Pno. (Piano) part is the most active, with a complex melody in the right hand and a bass line in the left hand. The Pn. Fl. (Piano Flute) part is also mostly silent. The Guit. (Guitar) parts are mostly silent. The St. (String) part has a long, sustained note in the first measure. The A. (Alto) part is mostly silent. The Con. Sn. (Contra Snare) part has a rhythmic pattern of eighth and sixteenth notes. The Vln. (Violin) part is mostly silent. The El. Guit. (Electric Guitar) part is mostly silent. The D. Set (Drum Set) part has a rhythmic pattern of eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 85 is written for a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: Frtrl. El. B., Pno., Pn. Fl., Guit., St., Pno., A., Con. Sn., Vln., El. Guit., and D. Set. The Frtrl. El. B. part begins with a half note G2, followed by a quarter note F2, and then a half note E2. The Pno. part features a complex texture with multiple voices, including a high register voice with a half note G4 and a low register voice with a half note G2. The Pn. Fl. part is mostly silent, with a few notes in the first measure. The Guit. parts feature a variety of textures, including a high register voice with a half note G4 and a low register voice with a half note G2. The St. part features a half note G2. The A. part is mostly silent. The Con. Sn. part is mostly silent. The Vln. part is mostly silent. The El. Guit. part features a half note G2. The D. Set part features a half note G2.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is for page 86 of a piece, featuring a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note and an eighth note.
- Pno. (Piano):** Features a complex melody with many beamed notes, including triplets.
- Pn. Fl. (Piano Flute):** Has a whole note rest.
- Guit. (Guitar):** Has a melody with a triplet.
- Guit. (Guitar):** Has a melody with a triplet.
- St. (Strings):** Has a whole note chord.
- Pno. (Piano):** Has a whole note rest.
- A. (Alto Saxophone):** Has a whole note rest followed by a triplet.
- Con. Sn. (Contra Snare):** Has a whole note rest.
- Vln. (Violin):** Has a whole note rest.
- El. Guit. (Electric Guitar):** Has a melody with a triplet.
- D. Set (Drum Set):** Has a melody with a triplet.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

This musical score for page 87 features ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The second staff, Pno., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The third staff, Pn. Fl., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The fourth staff, Guit., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The fifth staff, Guit., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The sixth staff, St., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The seventh staff, Pno., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The eighth staff, A., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The ninth staff, Con. Sn., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The tenth staff, Vln., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The eleventh staff, El. Guit., is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note. The twelfth staff, D. Set, is in treble clef with a key signature of three flats and contains a half note, a quarter note, and a half note.

88

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 88 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melodic line with slurs and ties.
- Pn. Fl. (Piano Flute):** Remains mostly silent, with a few notes appearing later in the piece.
- Guit. (Guitar):** The first guitar part features a melodic line with slurs and ties, while the second guitar part provides a rhythmic accompaniment with eighth notes.
- St. (Strings):** The string section plays a sustained chord, with some movement in the lower voices.
- Pno. (Piano):** The second piano part is mostly silent, with a few notes appearing later in the piece.
- A. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes.
- Con. Sn. (Contra Snare):** Plays a simple rhythmic pattern.
- Vln. (Violin):** Remains mostly silent, with a few notes appearing later in the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line with slurs and ties, mirroring the first guitar part.
- D. Set (Drum Set):** Provides a rhythmic foundation with a mix of snare and bass drum patterns.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 89 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** The grand piano part consists of two staves. The right hand plays chords in the first measure and sustained chords in the second. The left hand plays a single note in the first measure and a melodic line in the second.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the first measure, followed by a triplet of eighth notes in the second measure.
- Guit. (Guitar):** The first guitar part plays a melodic line in the first measure, followed by a triplet of eighth notes in the second measure. The second guitar part plays a melodic line in the first measure, followed by a melodic line in the second measure.
- St. (Strings):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** The second piano part is a single staff that is mostly silent, with a few notes in the first measure.
- A. (Alto Saxophone):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Contra Snare):** Plays a single note in the first measure, followed by a single note in the second measure.
- Vln. (Violin):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.

90

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 90 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melodic line with slurs and ties.
- Pn. Fl. (Piano Flute):** Enters with a melodic line, featuring a triplet of eighth notes and a fifth-fingered note (marked '5').
- Guit. (Guitar):** The first guitar part features a triplet of eighth notes and a long sustained chord. The second guitar part plays a melodic line with slurs.
- St. (Strings):** Provides harmonic support with sustained chords and a melodic line in the upper register.
- Pno. (Piano):** The second piano part is mostly silent, with a few notes in the lower register.
- A. (Alto Saxophone):** Enters with a melodic line, featuring a triplet of eighth notes.
- Con. Sn. (Contra Snare):** Plays a simple rhythmic pattern.
- Vln. (Violin):** Provides harmonic support with sustained chords.
- El. Guit. (Electric Guitar):** Plays a melodic line with slurs and ties, mirroring the Frtrl. El. B. part.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 91 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by a quarter note.
- Pno. (Piano):** The piano part is split between two staves. The upper staff plays a series of chords, while the lower staff plays a melodic line.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- Guit. (Guitar):** The guitar part is split between two staves. The upper staff plays a melodic line, while the lower staff plays a series of chords.
- St. (Strings):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- Pno. (Piano):** The piano part is split between two staves. The upper staff plays a series of chords, while the lower staff plays a melodic line.
- A. (Alto Saxophone):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- Con. Sn. (Contra Snare):** Plays a series of chords in the upper register.
- Vln. (Violin):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the upper register, starting with a half note and followed by a quarter note.
- D. Set (Drum Set):** Plays a series of chords in the upper register.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

7

3

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 93 is written in 12/8 time and features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) plays a melodic line in the bass register. The Pno. (Piano) has two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Pn. Fl. (Piano Flute) plays a melodic line with a triplet. The Guit. (Guitar) has two staves, with the upper staff playing chords and the lower staff playing a melodic line. The St. (Steel Drum) plays a melodic line. The A. (Alto Saxophone) plays a melodic line. The Con. Sn. (Conga Snare) plays a rhythmic pattern. The Vln. (Violin) plays a melodic line. The El. Guit. (Electric Guitar) plays a melodic line. The D. Set (Drum Set) plays a rhythmic pattern.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 94 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melodic line with triplets and quintuplets.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the upper register, featuring a quintuplet and a triplet.
- Guit. (Guitar):** The first guitar part plays a melodic line with triplets and quintuplets. The second guitar part plays a steady eighth-note accompaniment.
- St. (Strings):** Plays a melodic line in the upper register, featuring a triplet.
- Pno. (Piano):** The second piano part plays a steady eighth-note accompaniment.
- A. (Alto Saxophone):** Plays a melodic line in the upper register, featuring a triplet.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note accompaniment.
- Vln. (Violin):** Plays a melodic line in the upper register, featuring a triplet.
- El. Guit. (Electric Guitar):** Plays a melodic line in the upper register, featuring a triplet.
- D. Set (Drum Set):** Plays a steady eighth-note accompaniment.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 95 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by a quarter note.
- Pno. (Piano):** The piano part is split into two staves. The upper staff plays a series of chords, while the lower staff plays a melodic line.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the upper register, featuring a triplet of eighth notes.
- Guit. (Guitar):** The guitar part is split into two staves. The upper staff plays a melodic line, while the lower staff plays a series of chords.
- Guit. (Guitar):** The second guitar part plays a melodic line in the upper register, featuring a triplet of eighth notes.
- St. (Strings):** Plays a series of chords in the lower register.
- Pno. (Piano):** The second piano part plays a series of chords in the lower register.
- A. (Alto Saxophone):** Plays a melodic line in the upper register.
- Con. Sn. (Contra Snare):** Plays a series of chords in the lower register.
- Vln. (Violin):** Plays a series of chords in the lower register.
- El. Guit. (Electric Guitar):** Plays a melodic line in the upper register, featuring a triplet of eighth notes.
- D. Set (Drum Set):** Plays a series of chords in the lower register.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note, and then a half note.
- Pno. (Piano):** Features a complex arrangement with multiple staves, including a grand staff with a treble and bass clef. It includes a variety of notes, rests, and dynamic markings.
- Pn. Fl. (Piano Flute):** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Guitar):** Two staves are shown. The top staff includes a triplet of eighth notes. The bottom staff features a melodic line with eighth and sixteenth notes.
- St. (Strings):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- A. (Alto Saxophone):** A single staff with a melodic line consisting of eighth and sixteenth notes, including a triplet.
- Con. Sn. (Contra Snare):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Vln. (Violin):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line consisting of eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set):** A single staff with a melodic line consisting of eighth and sixteenth notes, including a triplet.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 97 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Pno. (Piano):** The grand piano part consists of two staves. The right hand plays a single note in the first measure, followed by a triplet of eighth notes in the second measure. The left hand plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Pn. Fl. (Piano Flute):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Guit. (Guitar):** The first guitar part plays a single note in the first measure, followed by a triplet of eighth notes in the second measure. The second guitar part plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- St. (Steel Drum):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Pno. (Piano):** The second piano part consists of two staves. The right hand plays a single note in the first measure, followed by a triplet of eighth notes in the second measure. The left hand plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- A. (Alto Saxophone):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- Vln. (Violin):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 98 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It plays a melodic line with a half note, a quarter note, and a half note.
- Pno. (Piano):** Treble and bass staves. The right hand plays a complex melodic line with many beamed sixteenth notes. The left hand plays a simple bass line with half notes.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of three flats. It plays a melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, key signature of three flats. It plays a melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, key signature of three flats. It plays a simple bass line with half notes.
- St. (Strings):** Treble clef, key signature of three flats. It plays a simple bass line with half notes.
- Pno. (Piano):** Treble clef, key signature of three flats. It plays a simple bass line with half notes.
- A. (Alto Saxophone):** Treble clef, key signature of three flats. It plays a simple bass line with half notes.
- Con. Sn. (Contra Snare):** Treble clef, key signature of three flats. It plays a simple bass line with half notes.
- Vln. (Violin):** Treble clef, key signature of three flats. It plays a simple bass line with half notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a melodic line with triplets and slurs.
- D. Set (Drum Set):** Treble clef, key signature of three flats. It plays a simple bass line with half notes.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

99

100

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

100

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score for page 101 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** The piano part is split across two staves. The upper staff plays chords and sustained notes, while the lower staff plays a melodic line with a 7th fret bend and a triplet.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line with a 7th fret bend and a triplet.
- Guit. (Electric Guitar):** The first guitar part plays a melodic line with a 7th fret bend and a triplet. The second guitar part plays a melodic line with a 7th fret bend and a triplet.
- St. (Steel Drum):** Plays a melodic line with a 7th fret bend and a triplet.
- Pno. (Piano):** The second piano part is a single staff with a melodic line.
- A. (Alto Saxophone):** Plays a melodic line with a 7th fret bend and a triplet.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with a 7th fret bend and a triplet.
- Vln. (Violin):** Plays a melodic line with a 7th fret bend and a triplet.
- El. Guit. (Electric Guitar):** Plays a melodic line with a 7th fret bend and a triplet.
- D. Set (Drum Set):** Plays a rhythmic pattern with a 7th fret bend and a triplet.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

5

3

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

The musical score is for page 103 of a piece in a key with four flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Pno. (Piano):** The grand staff shows a complex texture. The right hand has a half note G4, followed by a quarter note F4, and a half note E4. The left hand has a half note G2, followed by a quarter note F2, and a half note E2.
- Pn. Fl. (Piccolo Flute):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. There is a triplet of eighth notes in the second measure.
- Guit. (Electric Guitar):** The grand staff shows a complex texture. The right hand has a half note G4, followed by a quarter note F4, and a half note E4. The left hand has a half note G2, followed by a quarter note F2, and a half note E2.
- Guit. (Acoustic Guitar):** Starts with a half note G4, followed by a quarter note F4, and a half note E4.
- St. (Strings):** The grand staff shows a complex texture. The right hand has a half note G4, followed by a quarter note F4, and a half note E4. The left hand has a half note G2, followed by a quarter note F2, and a half note E2.
- Pno. (Piano):** The grand staff shows a complex texture. The right hand has a half note G4, followed by a quarter note F4, and a half note E4. The left hand has a half note G2, followed by a quarter note F2, and a half note E2.
- A. (Alto Saxophone):** Starts with a half note G4, followed by a quarter note F4, and a half note E4.
- Con. Sn. (Contra Snare):** Starts with a half note G4, followed by a quarter note F4, and a half note E4.
- Vln. (Violin):** Starts with a half note G4, followed by a quarter note F4, and a half note E4.
- El. Guit. (Electric Guitar):** The grand staff shows a complex texture. The right hand has a half note G4, followed by a quarter note F4, and a half note E4. The left hand has a half note G2, followed by a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter note F4, and a half note E4.

Frtrl. El. B.

Pno.

Pn. Fl.

Guit.

Guit.

St.

Pno.

A.

Con. Sn.

Vln.

El. Guit.

D. Set

104