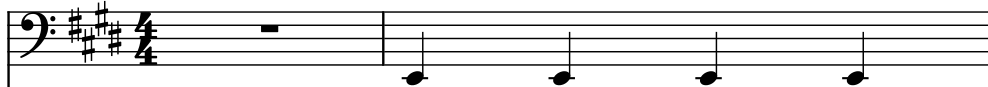


♩ = 110

Fretless Electric Bass, Bass



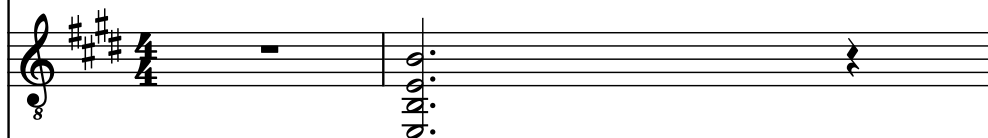
Electric Piano, EPiano



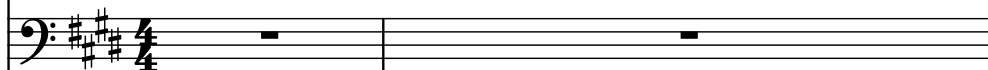
Acoustic Guitar, GtrJazz



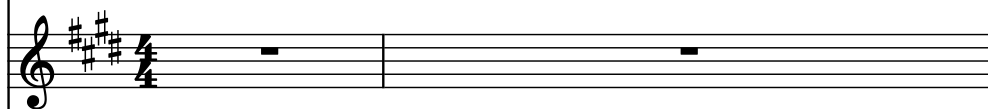
Electric Guitar, GtrClean



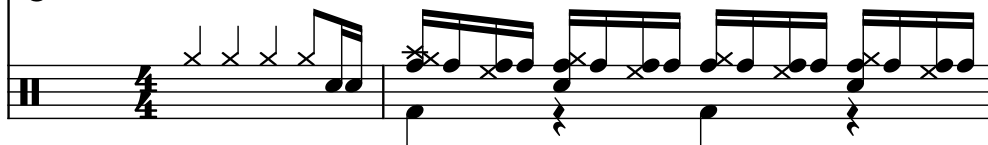
Violoncellos, Strings



Vibraphone, Vocals



Drumset, Drums



3

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

4

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score is written for a 7-piece band. The key signature is D major (two sharps). The time signature is 3/4. The instruments are: Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vcs. (Vibraphone), Vib. (Vibraphone), and D. Set (Drum Set). The Frtrl. El. B. part consists of a simple bass line. The El. Pno. part has a melody in the right hand and a bass line in the left hand. The Guit. part has a melody in the right hand and a bass line in the left hand. The El. Guit. part has a melody in the right hand and a bass line in the left hand. The Vcs. part has a melody in the right hand and a bass line in the left hand. The Vib. part has a melody in the right hand and a bass line in the left hand. The D. Set part has a drum line with snare, hi-hat, and kick drum patterns.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

D. Set

7

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

8

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

8/8

9

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 9, measures 1-4, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Frtl. El. B.:** Four quarter notes, each on a different line of the bass staff (F2, C3, G2, C3).
- El. Pno.:** Treble and bass staves. Treble staff has a whole chord (F#4, C#5, G#5). Bass staff has a whole chord (F#2, C#3, G#3).
- Guit.:** Treble staff. Measure 1: quarter rest, quarter note F#4. Measure 2: quarter rest, quarter note C#5. Measure 3: eighth note G#4, eighth note F#4, quarter note C#5. Measure 4: eighth note G#4, eighth note F#4, quarter note C#5.
- El. Guit.:** Treble staff. Measure 1: quarter note F#4, quarter note C#5. Measure 2: eighth note G#4, eighth note F#4, quarter note C#5. Measure 3: eighth note G#4, eighth note F#4, quarter note C#5. Measure 4: eighth note G#4, eighth note F#4, quarter note C#5.
- Vcs.:** Bass staff. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Vib.:** Treble staff. Measure 1: whole note F#4. Measure 2: whole note C#5. Measure 3: whole note G#4. Measure 4: whole note F#4.
- D. Set:** Drum staff. Measure 1: quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4. Measure 2: quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4. Measure 3: quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4. Measure 4: quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4.

10

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 10, measures 10-13, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 10-13. Notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (half).
- El. Pno. (Electric Piano):** Measures 10-13. Notes: G#4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Guit. (Guitar):** Measures 10-13. Notes: G#4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Electric Guitar):** Measures 10-13. Notes: G#4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Vcs. (Vocals):** Measures 10-13. Notes: G#4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Vib. (Vibraphone):** Measures 10-13. Notes: G#4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set (Drums):** Measures 10-13. Notes: G#4 (half), F#4 (quarter), E4 (quarter), D4 (half).

11

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Measures 11-14 of the musical score. The Frtrl. El. B. part has a bass clef and a 4/4 time signature. The El. Pno. part has a grand staff with treble and bass clefs. The Guit. part has a treble clef and a 4/4 time signature. The El. Guit. part has a treble clef and a 4/4 time signature. The Vcs. part has a bass clef and a 4/4 time signature. The Vib. part has a treble clef and a 4/4 time signature. The D. Set part has a double bar line and a 4/4 time signature.

12

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 13 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff contains four quarter notes. The El. Pno. staff features a whole rest in the treble clef and a complex bass line with eighth and sixteenth notes, including a slash. The Guit. staff has a melodic line with eighth notes and a slash. The El. Guit. staff has a melodic line with eighth notes and a slash. The Vcs. staff contains a whole note. The Vib. staff has a half note and a slash. The D. Set staff has a complex pattern of eighth notes with 'x' marks.

14

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

15

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending line of quarter notes: G2, F#2, E2, D2.
- El. Pno. (Electric Piano):** The right hand is silent. The left hand plays a descending eighth-note line: G2, F#2, E2, D2, C#2, B1, A1, G1, with a repeat sign after the first four notes.
- Guit. (Guitar):** Plays a descending eighth-note line: G2, F#2, E2, D2, C#2, B1, A1, G1, with a repeat sign after the first four notes.
- El. Guit. (Electric Guitar):** Plays a series of sixteenth-note chords: G2, F#2, E2, D2, C#2, B1, A1, G1, with a repeat sign after the first four notes.
- Vcs. (Vibraphone):** Plays a series of sixteenth-note chords: G2, F#2, E2, D2, C#2, B1, A1, G1, with a repeat sign after the first four notes.
- Vib. (Vibraphone):** Plays a series of sixteenth-note chords: G2, F#2, E2, D2, C#2, B1, A1, G1, with a repeat sign after the first four notes.
- D. Set (Drum Set):** Plays a series of sixteenth-note chords: G2, F#2, E2, D2, C#2, B1, A1, G1, with a repeat sign after the first four notes.

16

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score is written for seven instruments: Frtrl. El. B. (Bass), El. Pno. (Electric Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Vcs. (Vibraphone), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 16 through 19. The Frtrl. El. B. part consists of a descending line of quarter notes: G2, F#2, E2, D2. The El. Pno. part features a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, G2. The Guit. part features a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, G2. The El. Guit. part features a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, G2. The Vcs. part features a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, G2. The Vib. part features a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, G2. The D. Set part features a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, G2.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 17 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass register.
- El. Pno. (Electric Piano):** Provides harmonic support with chords in the right hand and a single note in the left hand.
- Guit. (Guitar):** Features a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a fast, rhythmic eighth-note pattern.
- Vcs. (Vibraphone):** Plays a single note in the bass register.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Provides a steady eighth-note pattern.

18

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

18

19

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Frtrl. El. B. staff: Bass clef, key signature of three sharps (F#, C#, G#). Four quarter notes: F#2, C#3, G#3, F#2.

El. Pno. staff: Grand staff, key signature of three sharps. Treble clef: Whole note chord (F#4, C#5, G#5). Bass clef: Whole note chord (F#2, C#3, G#3).

Guit. staff: Treble clef, key signature of three sharps, 6/8 time signature. Quarter rest, then three chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5.

El. Guit. staff: Treble clef, key signature of three sharps, 6/8 time signature. Quarter rest, then a series of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.

Vcs. staff: Bass clef, key signature of three sharps, 6/8 time signature. Quarter rest, then a series of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3.

Vib. staff: Treble clef, key signature of three sharps, 6/8 time signature. Quarter note (F#4), half note (C#5), quarter note (G#5).

D. Set staff: Double bar line, key signature of three sharps, 6/8 time signature. A series of eighth notes and quarter notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.

20

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 20 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line starting on G2, moving up stepwise to D3.
- El. Pno. (Electric Piano):** The right hand plays a sustained chord of F#4, C#5, and G#5. The left hand plays a single note of F#2.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes and rests, starting on G4.
- El. Guit. (Electric Guitar):** Plays a melodic line of eighth notes, starting on G4 and moving up to D5.
- Vcs. (Vocals):** No vocal line is present on this page.
- Vib. (Vibraphone):** Plays a single note of G4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using snare, hi-hat, and kick drum.

21

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

21

22

23

24

22

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 22 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtrl. El. B. part consists of four quarter notes on a single line. The El. Pno. part has a treble clef with a whole note chord and a bass clef with a whole note. The Guit. part has a treble clef with a whole note chord and a bass clef with a whole note. The El. Guit. part has a treble clef with a whole note chord and a bass clef with a whole note. The Vcs. part has a bass clef with a whole note. The Vib. part has a treble clef with a whole note chord and a bass clef with a whole note. The D. Set part has a double bar line and a whole note chord.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 23 is written for seven instruments: Frtrl. El. B., El. Pno., Guit., El. Guit., Vcs., Vib., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtrl. El. B. part consists of four quarter notes on a single line. The El. Pno. part has a treble and bass staff; the treble staff has a whole note chord at the beginning and a quarter rest, while the bass staff has a half note and a quarter rest. The Guit. part has a treble staff with a whole note chord at the beginning and a quarter rest, and a bass staff with a whole note chord at the beginning and a quarter rest. The El. Guit. part has a treble staff with a whole note chord at the beginning and a quarter rest, and a bass staff with a whole note chord at the beginning and a quarter rest. The Vcs. part has a treble staff with a whole note chord at the beginning and a quarter rest, and a bass staff with a whole note chord at the beginning and a quarter rest. The Vib. part has a treble staff with a whole note chord at the beginning and a quarter rest, and a bass staff with a whole note chord at the beginning and a quarter rest. The D. Set part has a treble staff with a whole note chord at the beginning and a quarter rest, and a bass staff with a whole note chord at the beginning and a quarter rest.

24

Fr. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score is written for seven instruments: Fr. El. B., El. Pno., Guit., El. Guit., Vcs., Vib., and D. Set. The key signature is three sharps (F#, C#, G#). The score covers measures 24 through 27. In measure 24, the Fr. El. B. part has a bass line with quarter notes, and the El. Pno. part has a whole note chord. In measure 25, the Guit. part has a solo with eighth notes, and the El. Guit. part has a solo with eighth notes. In measure 26, the Guit. part has a solo with eighth notes, and the El. Guit. part has a solo with eighth notes. In measure 27, the Guit. part has a solo with eighth notes, and the El. Guit. part has a solo with eighth notes. The D. Set part has a bass line with quarter notes and a double bar line.

25

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

26

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 26 is written for seven instruments: Frtrl. El. B., El. Pno., Guit., El. Guit., Vcs., Vib., and D. Set. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in the bass clef, starting with a whole note G2, followed by a half note F#2, and then a whole note E2. The El. Pno. part is in the treble clef, starting with a whole note G4, followed by a half note F#4, and then a whole note E4. The Guit. part is in the treble clef, starting with a whole note G4, followed by a half note F#4, and then a whole note E4. The El. Guit. part is in the treble clef, starting with a whole note G4, followed by a half note F#4, and then a whole note E4. The Vcs. part is in the bass clef, starting with a whole note G2, followed by a half note F#2, and then a whole note E2. The Vib. part is in the treble clef, starting with a whole note G4, followed by a half note F#4, and then a whole note E4. The D. Set part is in the bass clef, starting with a whole note G2, followed by a half note F#2, and then a whole note E2.

27

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 26, starting at measure 27, is written for a band. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef and plays a melodic line. The El. Pno. part is in grand staff and provides harmonic support. The Guit. part is in treble clef and is mostly silent. The El. Guit. part is in treble clef and plays a rhythmic pattern. The Vcs. part is in bass clef and is mostly silent. The Vib. part is in treble clef and plays a melodic line. The D. Set part is in bass clef and plays a rhythmic pattern.

28

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Frtl. El. B. (Farfisa Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** Features a sustained chord in the right hand and a single note in the left hand.
- Guit. (Guitar):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords, primarily triads, in the treble clef.
- Vcs. (Vocals):** Indicated by a long horizontal line, suggesting a sustained vocal note or breath.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, including a phrase with a slur.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests, marked with 'x' for cymbal hits.

29

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 29, measures 29-32, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Frtl. El. B.:** Bass line starting on G2, moving up stepwise to D3, then to E3, F#3, and G#3.
- El. Pno.:** Treble and bass staves. Treble has a whole note chord (F#4, C#5, G#5) at measure 29, a half note chord (F#4, C#5) at measure 30, and a whole note chord (F#4, C#5, G#5) at measure 31. Bass has a whole note chord (F#2, C#3, G#3) at measure 29, a half note chord (F#2, C#3) at measure 30, and a whole note chord (F#2, C#3, G#3) at measure 31.
- Guit.:** Treble staff with a whole note chord (F#4, C#5, G#5) at measure 29, a half note chord (F#4, C#5) at measure 30, and a whole note chord (F#4, C#5, G#5) at measure 31.
- El. Guit.:** Treble staff with a whole note chord (F#4, C#5, G#5) at measure 29, a half note chord (F#4, C#5) at measure 30, and a whole note chord (F#4, C#5, G#5) at measure 31.
- Vcs.:** Bass staff with a whole note chord (F#2, C#3, G#3) at measure 29, a half note chord (F#2, C#3) at measure 30, and a whole note chord (F#2, C#3, G#3) at measure 31.
- Vib.:** Treble staff with a whole note chord (F#4, C#5, G#5) at measure 29, a half note chord (F#4, C#5) at measure 30, and a whole note chord (F#4, C#5, G#5) at measure 31.
- D. Set:** Drums with a pattern of eighth notes and rests, starting on G2, moving up stepwise to D3, then to E3, F#3, and G#3.

30

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 30 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Farfisa Electric Bass):** Plays a melodic line in the bass register, starting on G2 and moving stepwise up and down.
- El. Pno. (Electric Piano):** Provides harmonic support with chords in the bass register, including a prominent G2 octave.
- Guit. (Guitar):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a melodic line in the treble register.
- Vcs. (Vibraphone):** Plays a melodic line in the bass register, mirroring the Frtl. El. B. part.
- Vib. (Vibraphone):** Plays a melodic line in the treble register, mirroring the El. Guit. part.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth notes and rests.

31

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 31 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. staff has a bass clef and contains a melodic line. The El. Pno. staff has a grand staff (bass and treble clefs) and contains a melodic line. The Guit. staff has a treble clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The Vcs. staff has a bass clef and contains a melodic line. The Vib. staff has a treble clef and contains a melodic line. The D. Set staff has a double bar line and contains a melodic line.

32

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

32

33

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

34

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 34 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff contains four quarter notes. The El. Pno. staff features a treble clef with a whole rest and a bass clef with a continuous eighth-note pattern. The Guit. staff has a treble clef with a continuous eighth-note pattern. The El. Guit. staff has a treble clef with a whole rest and a bass clef with a whole note. The Vcs. staff has a bass clef with a whole rest. The Vib. staff has a treble clef with a whole rest. The D. Set staff begins with a double bar line and continues with a continuous eighth-note pattern, with 'x' marks above some notes.

35

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 35, measures 35-38, is written for a band. The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with a rising interval at the end. The Electric Piano (El. Pno.) part has a rhythmic pattern of eighth notes. The Guitar (Guit.) part has a melodic line with a rising interval at the end. The Electric Guitar (El. Guit.) part has a melodic line with a rising interval at the end. The Vocals (Vcs.) part has a melodic line with a rising interval at the end. The Vibraphone (Vib.) part has a melodic line with a rising interval at the end. The Drums (D. Set) part has a rhythmic pattern of eighth notes.

36

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 36 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and contains four quarter notes. The El. Pno. staff has a grand staff (treble and bass clefs) and contains a whole rest in the treble and a continuous eighth-note pattern in the bass. The Guit. staff has a treble clef and contains a series of eighth and quarter notes. The El. Guit. staff has a treble clef and contains a whole rest. The Vcs. staff has a bass clef and contains a whole rest. The Vib. staff has a treble clef and contains a whole rest. The D. Set staff has a double bar line and contains a series of eighth and quarter notes with 'x' marks above them.

37

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 37, measures 37-40, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part consists of a single note in each measure. The El. Pno. part features a continuous eighth-note pattern. The Guit. part also features a continuous eighth-note pattern. The El. Guit. part has a single note in each measure. The Vcs. part has a single note in each measure. The Vib. part has a continuous eighth-note pattern. The D. Set part has a continuous eighth-note pattern with 'x' marks above some notes.

38

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score is for page 38 of a piece. It features seven staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtrl. El. B. part consists of four quarter notes. The El. Pno. part has a grand staff with a whole note chord in the right hand and a half note in the left hand. The Guit. part has a single eighth note followed by a quarter rest, then a dotted quarter note, a quarter rest, and a dotted quarter note. The El. Guit. part has a continuous eighth-note pattern. The Vcs. part has a whole note chord. The Vib. part has a series of eighth notes with a slur over the first four. The D. Set part has a series of eighth notes with a slur over the first four.

39

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Frtrl. El. B. part: Bass clef, key signature of three sharps. Measures 39-42: quarter notes on G2, F#2, E2, D2.

El. Pno. part: Grand staff, key signature of three sharps. Measure 39: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a half note (F#2). Measures 40-42: Treble clef has rests; Bass clef has rests.

Guit. part: Treble clef, key signature of three sharps. Measures 39-42: Measure 39 has a quarter rest, then a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 40 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 41 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 42 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5).

El. Guit. part: Treble clef, key signature of three sharps. Measures 39-42: Measure 39 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 40 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 41 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 42 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5).

Vcs. part: Bass clef, key signature of three sharps. Measures 39-42: Measure 39 has a whole note chord (F#2, C#3, G#3); Measures 40-42 have rests.

Vib. part: Treble clef, key signature of three sharps. Measures 39-42: Measure 39 has a whole note chord (F#4, C#5, G#5); Measures 40-42 have rests.

D. Set part: Drum set symbol, key signature of three sharps. Measures 39-42: Measure 39 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 40 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 41 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5). Measure 42 has a quarter note (F#4), then a quarter note (C#5), then a quarter note (G#5).

40

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Frtrl. El. B. part: Four quarter notes (F#, C#, G#, C#).

El. Pno. part: Whole note chord (F#, C#, G#, C#) in the right hand and whole note chord (F#, C#, G#, C#) in the left hand.

Guit. part: Whole note chord (F#, C#, G#, C#) in the right hand and whole note chord (F#, C#, G#, C#) in the left hand.

El. Guit. part: Whole note chord (F#, C#, G#, C#) in the right hand and whole note chord (F#, C#, G#, C#) in the left hand.

Vcs. part: Whole note chord (F#, C#, G#, C#) in the right hand and whole note chord (F#, C#, G#, C#) in the left hand.

Vib. part: Whole note chord (F#, C#, G#, C#) in the right hand and whole note chord (F#, C#, G#, C#) in the left hand.

D. Set part: Whole note chord (F#, C#, G#, C#) in the right hand and whole note chord (F#, C#, G#, C#) in the left hand.

41

Frfl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a 7-piece band. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Frfl. El. B. (Flute, Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Vcs. (Vocals), Vib. (Vibraphone), and D. Set (Drum Set). The score is written for a 12-measure segment. The Frfl. El. B. part consists of four quarter notes: F#2, C#2, G#1, and F#1. The El. Pno. part consists of a sustained chord of F#2, C#2, and G#1 in the right hand, and a single F#1 note in the left hand. The Guit. part consists of a series of eighth and quarter notes: F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2, G#1. The El. Guit. part consists of a series of eighth and quarter notes: F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2, G#1. The Vcs. part consists of a single F#1 note. The Vib. part consists of a single F#1 note. The D. Set part consists of a series of eighth and quarter notes: F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2, G#1.

42

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

42

43

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 43 and 44 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Vocals (Vcs.), Vibraphone (Vib.), and Drums (D. Set). Measure 43 shows the bass line, piano accompaniment, guitar, and electric guitar. Measure 44 continues the bass line, piano accompaniment, guitar, and electric guitar. The drums play a steady eighth-note pattern throughout.

44

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** The right hand plays a sustained chord of G4, A4, and B4. The left hand plays a single eighth note G2.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth-note chords of A4-B4, G4-A4, and F#4-G4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5, with some notes marked with a 'z' (possibly indicating a specific effect or articulation).
- Vcs. (Vibraphone):** Remains silent throughout these measures.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5, with some notes marked with a 'z'.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and rests, with some notes marked with an 'x' (possibly indicating a specific drum or effect).

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 45 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains four quarter notes. The El. Pno. staff is in grand staff (treble and bass clefs) and contains a whole note chord in the bass and a whole rest in the treble. The Guit. staff is in treble clef and contains a sequence of eighth notes with a slash indicating a continuation. The El. Guit. staff is in treble clef and contains a sequence of eighth notes with a slash indicating a continuation. The Vcs. staff is in bass clef and contains a whole note chord. The Vib. staff is in treble clef and contains a whole note chord. The D. Set staff is in bass clef and contains a sequence of eighth notes with 'x' marks indicating specific techniques or effects.

46

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Measures 45-46. The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass and Electric Piano parts feature a melodic line that rises and then falls. The Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part has a sustained chord. The Vocals part has a melodic line with a rising scale. The Vibraphone part has a sustained chord. The Drums part has a rhythmic pattern of eighth notes.

47

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

48

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 48, measures 47-50, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Frtl. El. B.:** Bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and finally G2.
- El. Pno.:** Left hand has a whole note G2. Right hand has a whole note G3. Both have a fermata over the final measure.
- Guit.:** A whole rest for the entire measure.
- El. Guit.:** A whole note chord of G3, C#4, and G#4, with a fermata over the final measure.
- Vcs.:** A whole rest for the entire measure.
- Vib.:** A melodic line starting on G3, moving up stepwise to D4, then down to C4, B3, A3, and finally G3.
- D. Set:** A drum pattern consisting of a bass drum (x) and snare drum (x) on the 1st, 2nd, 3rd, and 4th beats of each measure.

49

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 49-52 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass register, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** Features a sustained chord of F#4, C#5, and G#5 in the right hand, and a single note of F#2 in the left hand.
- Guit. (Guitar):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords in the treble register, primarily consisting of F#4, C#5, and G#5.
- Vcs. (Vocals):** Indicated by a long horizontal line with a wavy underline, suggesting a vocal melody that is not fully notated.
- Vib. (Vibraphone):** Plays a melodic line in the treble register, starting on F#4 and moving up stepwise to D5.
- D. Set (Drums):** Features a complex rhythmic pattern with eighth notes and rests, primarily in the bass drum and snare.

50

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 50 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. staff (bass clef) plays a continuous eighth-note line. The El. Pno. staff (grand staff) has sparse notes in both hands. The Guit. staff (treble clef) has an 8-measure rest. The El. Guit. staff (treble clef) has an 8-measure rest followed by chords. The Vcs. staff (bass clef) is empty. The Vib. staff (treble clef) plays a melodic line with slurs. The D. Set staff (double bar line) plays a rhythmic pattern with 'x' marks on some notes.

51

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 51 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting on G2 and moving stepwise up and down.
- El. Pno. (Electric Piano):** Provides harmonic support with chords in the left hand and single notes in the right hand.
- Guit. (Guitar):** Plays a single note on the low E string (G2) throughout the measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting on G4 and moving stepwise up and down.
- Vcs. (Violoncello):** Plays a melodic line in the bass register, starting on G2 and moving stepwise up and down.
- Vib. (Vibraphone):** Plays a melodic line in the treble register, starting on G4 and moving stepwise up and down.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.

52

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

51

53

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 52, starting at measure 53, is written for a multi-instrument ensemble. The instruments are: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Vcs. (Vocals), Vib. (Vibraphone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Frtl. El. B. part consists of a steady eighth-note pattern. The El. Pno. part has a few chords. The Guit. part has a few chords. The El. Guit. part has a series of chords and a melodic line. The Vcs. part has a long, sustained note. The Vib. part has a long, sustained note. The D. Set part has a steady eighth-note pattern with some accents.

54

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score is written for seven instruments: Frtl. El. B., El. Pno., Guit., El. Guit., Vcs., Vib., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 54 shows the Frtl. El. B. playing a steady eighth-note pattern. The El. Pno. has a few chords and rests. The Guit. part is mostly rests with a few notes. The El. Guit. plays a complex pattern with many beamed notes and rests. The Vcs. part is mostly rests. The Vib. part has a few notes. The D. Set part has a steady eighth-note pattern with some rests.

55

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 55 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. staff has a bass clef and contains a sequence of eighth notes. The El. Pno. staff has a grand staff (treble and bass clefs) and contains a whole note chord. The Guit. staff has a treble clef and contains a sequence of eighth notes with a slur. The El. Guit. staff has a treble clef and contains a sequence of eighth notes with a slur. The Vcs. staff has a bass clef and contains a sequence of eighth notes with a slur. The Vib. staff has a treble clef and contains a whole note chord. The D. Set staff has a double bar line and contains a sequence of eighth notes with a slur.

56

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score begins at measure 56. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) parts feature a melodic line with a repeat sign. The Electric Piano (El. Pno.) part has a sustained chord. The Guitar part has a melodic line with a repeat sign. The Vocals (Vcs.) part has a sustained chord. The Vibraphone (Vib.) part has a sustained chord. The Drums (D. Set) part has a rhythmic pattern with a repeat sign.

57

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

58

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Measures 57-60. The score includes parts for Fretless Electric Bass, Electric Piano, Guitar, Electric Guitar, Vocals, Vibraphone, and Drum Set. The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass and Electric Piano parts are in bass clef, while the Guitar, Electric Guitar, and Vibraphone parts are in treble clef. The Drum Set part is in bass clef. The Vocals part is in bass clef and contains only rests. The Electric Piano part has a complex texture with many beamed notes in measures 58 and 59. The Guitar and Electric Guitar parts have melodic lines with some bends. The Drum Set part has a steady eighth-note pattern with some accents.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score is for page 59 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Frtrl. El. B. part is in the bass clef, playing a series of eighth notes. The El. Pno. part is in the bass clef, playing a series of eighth notes. The Guit. part is in the treble clef, playing a series of eighth notes. The El. Guit. part is in the treble clef, playing a series of eighth notes. The Vcs. part is in the bass clef, playing a series of eighth notes. The Vib. part is in the treble clef, playing a series of eighth notes. The D. Set part is in the bass clef, playing a series of eighth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

60

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 60 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. staff has a bass clef and a melodic line. The El. Pno. staff has a grand staff with bass and treble clefs, showing chords and single notes. The Guit. staff has a treble clef and a melodic line with a long sustain. The El. Guit. staff has a treble clef and a melodic line with a long sustain. The Vcs. staff has a bass clef and a melodic line with a long sustain. The Vib. staff has a treble clef and a melodic line with a long sustain. The D. Set staff has a double bar line and a melodic line with a long sustain.

61

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 61, measures 61-64, is written for a band. The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) and Electric Piano (El. Pno.) parts are in the bass clef. The Guitar (Guit.), Electric Guitar (El. Guit.), Vibraphone (Vib.), and Drum Set (D. Set) parts are in the treble clef. The Violoncello (Vcs.) part is in the bass clef. The score shows a progression of chords and melodic lines across the measures.

62

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

63

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 63 and 64 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Vocals (Vcs.), Vibraphone (Vib.), and Drums (D. Set). Measure 63 shows the bass line, piano accompaniment, guitar, and electric guitar. Measure 64 continues the bass line, piano accompaniment, guitar, and electric guitar. The drums part is shown in the bottom staff.

64

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 64-67 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtl. El. B. part consists of a single melodic line in the bass clef. The El. Pno. part is a grand staff with a treble clef and a bass clef, featuring a sustained chord in the right hand and a single note in the left hand. The Guit. part is a single melodic line in the treble clef. The El. Guit. part is a single melodic line in the treble clef, featuring a sustained chord in the right hand and a single note in the left hand. The Vcs. part is a single melodic line in the bass clef. The Vib. part is a single melodic line in the treble clef. The D. Set part is a single melodic line in the bass clef, featuring a sustained chord in the right hand and a single note in the left hand.

65

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 65, measures 65-68, is written for a band. The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) and Vibraphone (Vib.) play a steady eighth-note pattern. The Electric Piano (El. Pno.) and Guitar provide harmonic support with chords and single notes. The Electric Guitar plays a melodic line with bends. The Vocals (Vcs.) part is empty. The Drums (D. Set) play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

66

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 66 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: Frtl. El. B., El. Pno., Guit., El. Guit., Vcs., Vib., and D. Set. The Frtl. El. B. staff features a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. The El. Pno. staff has a sustained chord of E2, G2, and B2. The Guit. staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The El. Guit. staff has a sustained chord of E4, G4, and B4. The Vcs. staff has a sustained chord of E2, G2, and B2. The Vib. staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The D. Set staff has a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

67

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 67-68 have a whole rest. In measure 69, it plays a descending eighth-note line (G2, F#2, E2, D2). In measure 70, it plays a quarter note (C2) followed by a half note (B1).
- El. Pno. (Electric Piano):** Measures 67-68 have a whole rest. In measure 69, it plays a half note (G2). In measure 70, it plays a half note (F#2).
- Guit. (Guitar):** Measures 67-68 have a whole rest. In measure 69, it plays a half note (G2). In measure 70, it plays a half note (F#2).
- El. Guit. (Electric Guitar):** Measures 67-68 have a whole rest. In measure 69, it plays a half note (G2). In measure 70, it plays a half note (F#2).
- Vcs. (Vocals):** Measures 67-68 have a whole rest. In measure 69, it plays a half note (G2). In measure 70, it plays a half note (F#2).
- Vib. (Vibraphone):** Measures 67-68 have a whole rest. In measure 69, it plays a half note (G2). In measure 70, it plays a half note (F#2).
- D. Set (Drum Set):** Measures 67-68 have a whole rest. In measure 69, it plays a half note (G2). In measure 70, it plays a half note (F#2).

68

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

69

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 69, measures 69-72, is written for a band. The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) and Electric Piano (El. Pno.) parts feature long, sustained notes with vibrato. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts have a melodic line with eighth and sixteenth notes. The Vibraphone (Vib.) part has a melodic line with eighth and sixteenth notes. The Drums (D. Set) part has a steady eighth-note pattern.

70

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 70 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single eighth note in the first measure, followed by rests.
- El. Pno. (Electric Piano):** The right hand plays a single eighth note in the first measure, followed by rests. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Guit. (Guitar):** Plays a single eighth note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the first measure, followed by rests.
- Vcs. (Vibraphone):** Plays a single eighth note in the first measure, followed by rests.
- Vib. (Vibraphone):** Plays a single eighth note in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout the piece.

72

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score is written for seven instruments: Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Vocals (Vcs.), Vibraphone (Vib.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 72 shows the Frtl. El. B. playing a quarter note G2, followed by a quarter rest. The El. Pno. has a whole rest. The Guit. and El. Guit. have whole rests. The Vcs. has a whole rest. The Vib. plays a half note G4. The D. Set plays a quarter note G2. Measure 73 shows the Frtl. El. B. playing a quarter note F#2, followed by a quarter rest. The El. Pno. has a whole rest. The Guit. and El. Guit. have whole rests. The Vcs. has a whole rest. The Vib. plays a half note F#4. The D. Set plays a quarter note F#2. Measure 74 shows the Frtl. El. B. playing a quarter note E2, followed by a quarter rest. The El. Pno. has a whole rest. The Guit. and El. Guit. have whole rests. The Vcs. has a whole rest. The Vib. plays a half note E4. The D. Set plays a quarter note E2. Measure 75 shows the Frtl. El. B. playing a quarter note D2, followed by a quarter rest. The El. Pno. has a whole rest. The Guit. and El. Guit. have whole rests. The Vcs. has a whole rest. The Vib. plays a half note D4. The D. Set plays a quarter note D2.

73

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

73

74

Frfl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a 7-piece band. The instruments and their parts are as follows:

- Frfl. El. B. (Flute/Electronic Bass):** Plays a simple melody in the bass clef, consisting of four quarter notes: G2, F2, E2, and D2.
- El. Pno. (Electric Piano):** The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass clef, starting on G2 and moving up stepwise.
- Guit. (Guitar):** Plays a steady eighth-note accompaniment in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note accompaniment in the treble clef, starting on G4 and moving up stepwise.
- Vcs. (Vocals):** The vocal line is written in the bass clef, but it is mostly silent, with only a few notes visible.
- Vib. (Vibraphone):** Plays a steady eighth-note accompaniment in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** Plays a steady eighth-note accompaniment in the bass clef, starting on G2 and moving up stepwise.

75

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 75 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple four-note line in the bass register: G2, F#2, E2, D2.
- El. Pno. (Electric Piano):** The right hand is silent. The left hand plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, with occasional rests.
- Guit. (Guitar):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Vcs. (Vibraphone):** Remains silent throughout the measure.
- Vib. (Vibraphone):** Plays a single note, G3, which is sustained with a long, tapering slur.
- D. Set (Drum Set):** Features a complex pattern of eighth notes and rests, with 'x' marks indicating cymbal hits on specific notes.

76

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 76-79 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtl. El. B. part begins with a quarter note on G2, followed by a half note on A2, and then quarter notes on B2, C3, and D3. The El. Pno. part has a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#

77

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 77 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains four quarter notes. The El. Pno. staff is a grand staff with a treble clef and a bass clef; the treble part has a whole rest, and the bass part has a complex line of eighth notes with ties. The Guit. staff is in treble clef and contains a bass line with eighth notes and rests. The El. Guit. staff is in treble clef and contains a whole rest. The Vcs. staff is in bass clef and contains a whole rest. The Vib. staff is in treble clef and contains a whole note. The D. Set staff is in bass clef and contains a complex line of eighth notes with rests.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 78 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple, steady bass line with quarter notes on the 1st, 3rd, 5th, and 7th lines of the staff.
- El. Pno. (Electric Piano):** The right hand has a whole rest in the first measure, followed by a chord of F#4, C#5, and G#5 in the second measure. The left hand plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure.
- Guit. (Guitar):** Plays a single note on the 2nd line in the first measure, followed by a half rest. In the second measure, it plays a quarter note on the 2nd line, followed by a half rest. In the third measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fourth measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fifth measure, it plays a quarter note on the 2nd line, followed by a half rest.
- El. Guit. (Electric Guitar):** Plays a single note on the 2nd line in the first measure, followed by a half rest. In the second measure, it plays a quarter note on the 2nd line, followed by a half rest. In the third measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fourth measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fifth measure, it plays a quarter note on the 2nd line, followed by a half rest.
- Vcs. (Vibraphone):** Plays a single note on the 2nd line in the first measure, followed by a half rest. In the second measure, it plays a quarter note on the 2nd line, followed by a half rest. In the third measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fourth measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fifth measure, it plays a quarter note on the 2nd line, followed by a half rest.
- Vib. (Vibraphone):** Plays a single note on the 2nd line in the first measure, followed by a half rest. In the second measure, it plays a quarter note on the 2nd line, followed by a half rest. In the third measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fourth measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fifth measure, it plays a quarter note on the 2nd line, followed by a half rest.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the first measure, followed by a half note in the second measure. In the third measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fourth measure, it plays a quarter note on the 2nd line, followed by a half rest. In the fifth measure, it plays a quarter note on the 2nd line, followed by a half rest.

79

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 79 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains four quarter notes. The El. Pno. staff is a grand staff with a treble clef and a bass clef, containing a whole note chord in the treble and a half note in the bass. The Guit. staff is in treble clef with an 8va marking, containing a series of chords and a long sustain. The El. Guit. staff is in treble clef with an 8va marking, containing a series of eighth notes and a long sustain. The Vcs. staff is in bass clef and contains a whole note chord. The Vib. staff is in treble clef and contains a whole note chord. The D. Set staff is in bass clef and contains a series of eighth notes with 'x' marks.

80

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score is for measures 80 through 83. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in the bass clef, playing a steady quarter-note line. The El. Pno. is in grand staff, with the right hand playing chords and the left hand playing a single note. The Guit. part is in the treble clef, playing a series of chords and single notes. The El. Guit. part is in the treble clef, playing a series of eighth-note chords. The Vcs. part is in the bass clef, playing a single note. The Vib. part is in the treble clef, playing a series of eighth-note chords. The D. Set part is in the bass clef, playing a series of eighth-note chords.

81

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 81 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and a single note on the first line. The El. Pno. staff has a grand staff with a treble clef and a bass clef, with a long sustain line. The Guit. staff has a treble clef and a single note on the first line. The El. Guit. staff has a treble clef and a single note on the first line. The Vcs. staff has a bass clef and a single note on the first line. The Vib. staff has a treble clef and a single note on the first line. The D. Set staff has a double bar line and a single note on the first line.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score is for page 82 and features seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and contains four quarter notes. The El. Pno. staff has a grand staff (treble and bass clefs) and contains a complex arrangement of notes and rests. The Guit. staff has a treble clef and contains a series of notes, including a dotted quarter note and a half note. The El. Guit. staff has a treble clef and contains a series of eighth notes. The Vcs. staff has a bass clef and contains a series of notes. The Vib. staff has a treble clef and contains a series of notes. The D. Set staff has a double bar line and contains a series of notes.

83

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

84

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** The right hand plays chords in the treble clef, while the left hand plays a simple eighth-note line in the bass clef.
- Guit. (Guitar):** Plays a series of chords in the treble clef, primarily on the 8th fret, with some eighth-note patterns.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with eighth-note patterns and a long, sustained note in the lower register.
- Vcs. (Vocals):** Shows a single eighth-note in the bass clef.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- D. Set (Drum Set):** Plays a consistent eighth-note pattern in the bass clef, marked with 'x' on the snare.

85

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a descending line of quarter notes: G2, F2, E2, D2.
- El. Pno. (Electric Piano):** Features a sustained chord of G2, B2, and D3 in the right hand, and a single G2 note in the left hand.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a repeat sign at the end.
- El. Guit. (Electric Guitar):** Plays a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a repeat sign at the end.
- Vcs. (Violoncello):** Plays a sustained chord of G2, B2, and D3.
- Vib. (Vibraphone):** Plays a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a repeat sign at the end.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a repeat sign at the end.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

86 87 88 89

87

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

88

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 88-91 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtl. El. B. part begins with a half note G2, followed by quarter notes F#2, E2, D2, and C2. The El. Pno. part has a whole rest in the right hand and a continuous eighth-note bass line in the left hand. The Guit. part features a series of eighth notes and rests. The El. Guit. part has a whole rest in the right hand and a sustained chord in the left hand. The Vcs. part has a whole rest. The Vib. part has a half note G4, followed by quarter notes F#4, E4, and D4. The D. Set part has a half note G2, followed by quarter notes F#2, E2, and D2, and then a half note C2.

89

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 89 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and four quarter notes. The El. Pno. staff has a grand staff with a treble clef and a bass clef, with a whole rest in the treble and a complex bass line. The Guit. staff has a treble clef, a key signature change to three sharps, and a complex line with slurs and ties. The El. Guit. staff has a treble clef, a key signature change to three sharps, and a complex line with slurs and ties. The Vcs. staff has a bass clef and a whole rest. The Vib. staff has a treble clef and a complex line with slurs and ties. The D. Set staff has a double bar line and a complex line with slurs and ties.

90

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 90 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line of quarter notes: F#2, C#2, G#1, F#2.
- El. Pno. (Electric Piano):** The right hand is silent. The left hand plays a steady eighth-note pattern: F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2.
- Guit. (Guitar):** Plays a steady eighth-note pattern: F#2, C#2, G#1, F#2, C#2, G#1, F#2, C#2.
- El. Guit. (Electric Guitar):** Plays a single note, F#2, on the first beat, followed by a rest.
- Vcs. (Vibraphone):** Is silent throughout the measure.
- Vib. (Vibraphone):** Plays a single note, F#2, on the fifth beat, followed by a rest.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

91

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 91 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has four quarter notes. The El. Pno. staff has a complex bass line with eighth notes and rests. The Guit. staff has a melodic line with eighth notes and rests. The El. Guit. staff is mostly silent. The Vcs. staff is mostly silent. The Vib. staff has a long note with a tremolo effect. The D. Set staff has a complex bass line with eighth notes and rests.

92

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 92-95 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: Frtl. El. B. (Bass clef, starting on a whole note G2 and moving down stepwise); El. Pno. (Grand staff, right hand has a whole rest, left hand has a descending eighth-note pattern); Guit. (Treble clef, 8/8 time signature, starting on a whole note G4 and moving down stepwise); El. Guit. (Treble clef, 8/8 time signature, starting on a whole note G4 and moving down stepwise); Vcs. (Bass clef, whole rest); Vib. (Treble clef, starting on a whole note G4 and moving down stepwise); D. Set (Bass clef, starting on a whole note G2 and moving down stepwise).

93

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 93 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and four quarter notes. The El. Pno. staff has a grand staff with a treble clef and a bass clef, with a whole rest in the treble and a complex bass line. The Guit. staff has a treble clef and a complex line with slurs and ties. The El. Guit. staff has a treble clef and a complex line with slurs and ties. The Vcs. staff has a bass clef and a whole rest. The Vib. staff has a treble clef and a complex line with slurs and ties. The D. Set staff has a double bar line and a complex line with slurs and ties.

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

94

95

96

97

95

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for page 95 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff contains four quarter notes. The El. Pno. staff features a treble clef with a whole rest and a bass clef with a continuous eighth-note pattern. The Guit. staff has a treble clef with eighth notes and rests. The El. Guit. staff has a treble clef with a whole rest and a sustained chord. The Vcs. staff has a bass clef with a sustained chord. The Vib. staff has a treble clef with a whole rest. The D. Set staff has a double bar line and a pattern of eighth notes with 'x' marks.

96

Frtl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

The musical score for measures 96-99 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtl. El. B. part consists of a single melodic line in the bass clef. The El. Pno. part is a grand staff with a treble clef and a bass clef, featuring a steady eighth-note accompaniment in the bass. The Guit. part is in the treble clef with a 6/8 time signature, playing a rhythmic pattern of eighth notes and rests. The El. Guit. part is in the treble clef with a 6/8 time signature, featuring a sustained chord in the right hand and a melodic line in the left hand. The Vcs. part is in the bass clef with a 6/8 time signature, featuring a sustained chord in the right hand and a melodic line in the left hand. The Vib. part is in the treble clef with a 6/8 time signature, featuring a sustained chord in the right hand and a melodic line in the left hand. The D. Set part is in the bass clef with a 6/8 time signature, featuring a steady eighth-note accompaniment in the bass.

97

Frtrl. El. B.

El. Pno.

Guit.

El. Guit.

Vcs.

Vib.

D. Set

97