

♩ = 160

Quena, Vocals

Alto Saxophone, Background Vocals

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Electric Guitar, Guitar III

Electric Guitar

Electric Guitar, Guitar IV

Bass Guitar, Bass Guitar

Drumset, Drums

The musical score is written for an 8-piece band. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as 160 bpm. The instruments are: Quena/Vocals, Alto Saxophone/Background Vocals, Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar, Electric Guitar IV, Bass Guitar, and Drumset. The first three measures show mostly rests for the melodic instruments, while the drums play a steady pattern. In the fourth measure, Guitar I and II have a short melodic phrase.

4

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for a 4-measure section. The key signature has two flats (Bb, Eb). The staves are arranged vertically: Qn., A. Sax., three El. Guit., B. Guit., and D. Set. The D. Set part is on a single-line staff with a double bar line at the beginning. The El. Guit. parts show various chordal and melodic patterns, including some with eighth notes and some with rests. The B. Guit. part is mostly rests. The A. Sax. and Qn. parts are mostly rests.

7

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score shows measures 7, 8, and 9 of the song. The key signature is B-flat major (two flats). The instruments are: Qn. (Piano), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). In measure 7, the piano and saxophone play whole rests, while the electric guitar plays a complex chordal pattern. In measure 8, the piano and saxophone play whole rests, and the electric guitar continues its pattern. In measure 9, the piano and saxophone play whole rests, and the electric guitar plays a descending melodic line. The drum set plays a steady rhythm throughout the measures.

10

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 16-18 is as follows:

- Measure 16:** Qn. and A. Sax. have whole rests. The first two El. Guit. staves play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a descending eighth-note line (F#4, E4, D4, C4). The other three El. Guit. staves have whole rests. B. Guit. plays a descending eighth-note line (G3, F#3, E3, D3). D. Set plays a descending eighth-note line (G2, F#2, E2, D2).
- Measure 17:** Qn. and A. Sax. have whole rests. The first two El. Guit. staves play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a descending eighth-note line (F#4, E4, D4, C4). The other three El. Guit. staves have whole rests. B. Guit. plays a descending eighth-note line (G3, F#3, E3, D3). D. Set plays a descending eighth-note line (G2, F#2, E2, D2).
- Measure 18:** Qn. and A. Sax. have whole rests. The first two El. Guit. staves have whole rests. The other three El. Guit. staves have whole rests. B. Guit. has a whole rest. D. Set has a whole rest.

19

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 19 consists of eight staves. The first six staves are for electric guitars (El. Guit.) and are in treble clef with a key signature of two flats (Bb, Eb). The seventh staff is for the Baritone Guitar (B. Guit.) in bass clef with the same key signature. The eighth staff is for the Double Bass (D. Set) in bass clef. The Qn. (Quadrant) and A. Sax. (Alto Saxophone) parts are in treble clef with the same key signature. The score is divided into three measures. The first measure shows the electric guitars playing a complex, multi-layered texture with various chords and melodic lines. The Baritone Guitar and Double Bass parts provide a rhythmic foundation. The second measure continues this texture, with the electric guitars playing more complex chords and the Baritone Guitar and Double Bass parts providing a steady rhythm. The third measure concludes the section with a final chord and a melodic line in the Qn. part.

22

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 8, starting at measure 22, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Qn. (Trumpet), A. Sax. (Alto Saxophone), three El. Guit. (Electric Guitar) staves, B. Guit. (Bass Guitar), and D. Set (Drum Set). The Qn. staff has a melodic line starting on A4. The A. Sax. staff is silent. The first two El. Guit. staves play a complex, fast-moving chordal texture. The third El. Guit. staff is silent. The fourth and fifth El. Guit. staves are also silent. The B. Guit. staff has a melodic line starting on G2. The D. Set staff shows a drum pattern with snare and bass drum hits.

25

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 25 is written for a band. It includes parts for Qn. (Quintet), A. Sax. (Alto Saxophone), three El. Guit. (Electric Guitars), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The Qn. part features a melodic line with eighth and quarter notes. The A. Sax. part is silent. The three El. Guit. parts are in unison, playing a rhythmic pattern of eighth notes and quarter notes. The B. Guit. part provides a bass line with eighth and quarter notes. The D. Set part features a drum pattern with eighth and quarter notes.

28

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 31 is written for a band. It features five staves for electric guitars (El. Guit.), one for a saxophone (A. Sax.), one for a double bass (B. Guit.), and one for a drum set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the Qn. (Quadrant) and A. Sax. (Alto Saxophone) playing a melody, while the El. Guit. (Electric Guitars) play a rhythmic accompaniment. The B. Guit. (Double Bass) and D. Set (Drum Set) provide a steady bass line. The second measure shows the Qn. and A. Sax. playing a different melody, while the El. Guit. continue their rhythmic accompaniment. The B. Guit. and D. Set continue their bass line. The third measure shows the Qn. and A. Sax. playing a final melody, while the El. Guit. continue their rhythmic accompaniment. The B. Guit. and D. Set continue their bass line.

34

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 41-43, is written for a band. The key signature is B-flat major (two flats). The staves are labeled as follows: Qn. (Quadrant), A. Sax. (Alto Saxophone), three El. Guit. (Electric Guitar) staves, B. Guit. (Bass Guitar), and D. Set (Drum Set). The score begins at measure 41. The Qn. and A. Sax. parts are in the treble clef, while the B. Guit. is in the bass clef. The El. Guit. and D. Set parts are in the treble clef. The D. Set part includes a drum kit icon and a 'x' mark above the snare drum in measure 42. The El. Guit. parts include a '8' mark below the staff in measures 41 and 42. The B. Guit. part includes a 'B' mark below the staff in measure 41. The score concludes at measure 43.

44

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a band. It begins at measure 44. The key signature has two flats (B-flat major). The instruments are: Qn. (Trumpet), A. Sax. (Alto Saxophone), three El. Guit. (Electric Guitar) staves, B. Guit. (Bass Guitar), and D. Set (Drum Set). The Qn. staff has a melodic line starting in measure 45. The A. Sax. staff is silent. The first two El. Guit. staves play a complex, fast-paced chordal texture. The third El. Guit. staff is silent. The fourth El. Guit. staff is silent. The B. Guit. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with snare, hi-hat, and kick drum.

47

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

47

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 18, starting at measure 53, is written for a 9-piece band. The instruments are: Qn. (Quadrant), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Qn. part has a melodic line with eighth and quarter notes. The A. Sax. part is silent. The El. Guit. parts have various rhythmic patterns, including chords and single notes. The B. Guit. part has a bass line with eighth and quarter notes. The D. Set part has a drum pattern with eighth and quarter notes.

56

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 56-58 is written for a band. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Qn. (Quadrant), A. Sax. (Alto Saxophone), three El. Guit. (Electric Guitars), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Qn. and A. Sax. parts are in treble clef, while the B. Guit. part is in bass clef. The El. Guit. parts are in treble clef. The D. Set part is in a simplified notation with 'x' marks for cymbals and 'z' marks for drums. The score is divided into three measures. In measure 56, the Qn. and A. Sax. have a whole note rest, while the El. Guit. and B. Guit. have a half note. In measure 57, the Qn. and A. Sax. have a half note, while the El. Guit. and B. Guit. have a quarter note. In measure 58, the Qn. and A. Sax. have a quarter note, while the El. Guit. and B. Guit. have an eighth note.

59

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 20, starting at measure 59, is written for a band. The key signature has two flats (Bb and Eb). The score includes parts for Qn., A. Sax., three El. Guit., B. Guit., and D. Set. The Qn. part has a melodic line with eighth and quarter notes. The A. Sax. part has a similar melodic line. The three El. Guit. parts have a rhythmic accompaniment of eighth notes and chords. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes and rests.

62

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a band. It begins at measure 62. The Qn. (Quadrant) part has a melodic line starting in measure 64. The A. Sax. (Alto Saxophone) part has a blocky accompaniment. The first two El. Guit. (Electric Guitar) staves have a complex, fast-moving accompaniment. The third El. Guit. staff is mostly silent. The B. Guit. (Bass Guitar) staff has a steady eighth-note bass line. The D. Set (Drum Set) staff has a drum pattern with snare and bass drum hits.

65

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

68

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

71

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 24, starting at measure 71, is written for a 9-piece band. The instruments are: Qn. (Quadrant), A. Sax. (Alto Saxophone), three El. Guit. (Electric Guitars), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Qn. part has a melodic line in the first two measures, then rests. The A. Sax. part has rests. The three El. Guit. parts have a rhythmic pattern of eighth notes and chords. The B. Guit. part has a melodic line in the first two measures, then rests. The D. Set part has a rhythmic pattern of eighth notes and chords.

75

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

79

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 26, starting at measure 79, is written for a band. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes parts for a Quartet (Qn.), Alto Saxophone (A. Sax.), three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Qn. part features a melodic line with eighth and quarter notes. The A. Sax. part is silent. The three El. Guit. parts have various textures: the first has chords and eighth notes, the second has sustained chords, and the third and fourth are silent. The B. Guit. part has a bass line with eighth and quarter notes. The D. Set part has a drum pattern with eighth and quarter notes.

83

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85 86 87 88

88

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 94, system 31, is written for a 12-piece band. The instruments are: Qn. (Quadrant), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The Qn. and A. Sax. parts are mostly rests. The El. Guit. parts are more active, with some playing chords and others playing single notes. The B. Guit. part is a bass line. The D. Set part is a drum pattern.

97

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 99, system 33, is written for a 9-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The Qn. and A. Sax. parts are mostly rests. The El. Guit. parts have various melodic and harmonic lines. The B. Guit. part has a bass line. The D. Set part has a drum pattern.

101

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 34, measures 101-103, is written for a band. The key signature is B-flat major (two flats). The time signature is 8/8. The parts are as follows:

- Qn. (Quadrant):** Three measures of whole rests.
- A. Sax. (Alto Saxophone):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The second staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The third staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern.
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The second staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The third staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern.
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The second staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The third staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern.
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The second staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern. The third staff plays a series of chords (Bb, Eb, Ab, Db) in a rhythmic pattern.
- B. Guit. (Bass Guitar):** Three measures of eighth notes (Bb, Eb, Ab, Db) in a rhythmic pattern.
- D. Set (Drum Set):** Three measures of eighth notes (Bb, Eb, Ab, Db) in a rhythmic pattern.

104

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a band. It begins at measure 104. The key signature has two flats (B-flat major). The staves are arranged vertically. The Qn. and A. Sax. staves have whole rests. The first El. Guit. staff has a complex pattern of chords and eighth notes. The second El. Guit. staff has a similar pattern with some eighth-note rests. The third El. Guit. staff has a more active melodic line with eighth notes and some rests. The fourth El. Guit. staff has a melodic line with some eighth-note rests. The B. Guit. staff has a steady eighth-note bass line. The D. Set staff has a drum pattern with 'x' marks indicating cymbal hits.

107

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

111

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

119

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 40, measures 123-125, is written for a band. The key signature has two flats (Bb, Eb). The score includes parts for Qn., A. Sax., five El. Guit., B. Guit., and D. Set. The Qn. part features a melodic line with a repeat sign in measure 123. The A. Sax. part is silent. The five El. Guit. parts are arranged in a stereo-like fashion, with the first two playing a rhythmic pattern and the last three playing a different pattern. The B. Guit. part features a bass line with a repeat sign in measure 124. The D. Set part features a drum kit with various rhythms and accents.

126

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

132

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

135

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

138

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

141

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 141 and 142 is as follows:

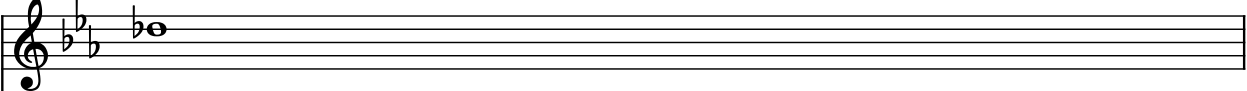
Measure 141:

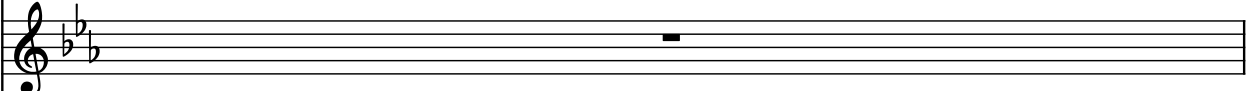
- Qn.:** Treble clef, key signature of two flats (Bb, Eb). A whole note chord consisting of Bb, Eb, and Gb.
- A. Sax.:** Treble clef, key signature of two flats. A whole rest.
- El. Guit. (1):** Treble clef, key signature of two flats. A whole note chord consisting of Bb, Eb, and Gb.
- El. Guit. (2):** Treble clef, key signature of two flats. A whole note chord consisting of Bb, Eb, and Gb.
- El. Guit. (3):** Treble clef, key signature of two flats. A whole note chord consisting of Bb, Eb, and Gb.
- El. Guit. (4):** Treble clef, key signature of two flats. A whole note chord consisting of Bb, Eb, and Gb.
- El. Guit. (5):** Treble clef, key signature of two flats. A whole note chord consisting of Bb, Eb, and Gb.

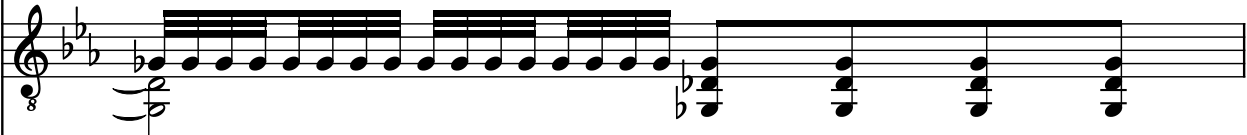
Measure 142:

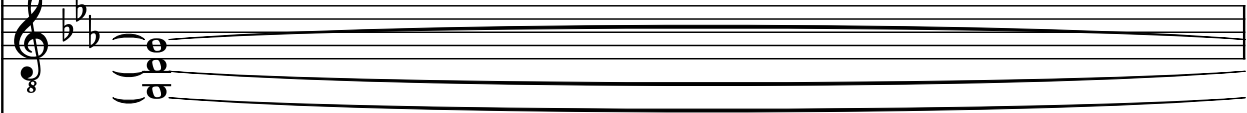
- B. Guit.:** Bass clef, key signature of two flats. A whole note chord consisting of Bb, Eb, and Gb.
- D. Set:** Treble clef, key signature of two flats. A whole rest.


142 $\text{♩} = 100$

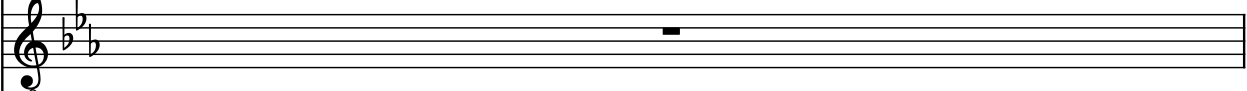
Qn. 

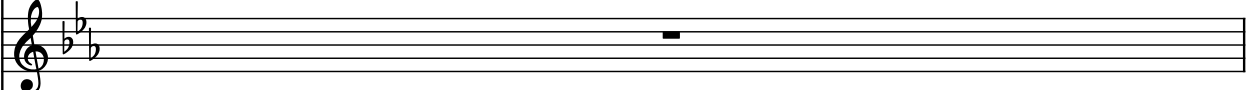
A. Sax. 


El. Guit. 

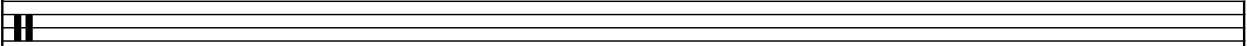
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

♩ = 160
♩ = 40
♩ = 60
♩ = 69

143

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

147

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

151

152

153

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

156

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

162

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

164

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

166

168

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

171

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 58, measures 171-174, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Qn. (Quadrant):** Treble clef, B-flat major. Measures 171-174 are empty.
- A. Sax. (Alto Saxophone):** Treble clef, B-flat major. Measures 171-174 are empty.
- El. Guit. (Electric Guitar):** Five staves, all in treble clef, B-flat major. Measures 171-174 contain complex chordal and melodic patterns.
- B. Guit. (Bass Guitar):** Bass clef, B-flat major. Measures 171-174 contain a steady eighth-note bass line.
- D. Set (Drum Set):** Treble clef, B-flat major. Measures 171-174 contain a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

174

This musical score page contains measures 174 and 175 for a multi-instrument ensemble. The instruments are arranged vertically: Qn. (Quadrant), A. Sax. (Alto Saxophone), three El. Guit. (Electric Guitars), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measure 174 shows the Qn. and A. Sax. with whole rests, while the three El. Guit. and B. Guit. play a descending eighth-note pattern. The D. Set plays a steady eighth-note pattern. Measure 175 continues the patterns, with the Qn. and A. Sax. still resting. The El. Guit. parts feature various articulations like slurs and accents, and the B. Guit. part has a descending eighth-note line. The D. Set continues its pattern with some variations in the second half of the measure.

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

176

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

178

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 61, starting at measure 178, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: Qn. (Quadrant), A. Sax. (Alto Saxophone), two El. Guit. (Electric Guitar) staves, three El. Guit. (Electric Guitar) staves, B. Guit. (Bass Guitar), and D. Set (Drum Set). The Qn. and A. Sax. staves are mostly silent. The El. Guit. staves play complex, multi-measure chords and arpeggios. The B. Guit. staff plays a rhythmic pattern of eighth notes. The D. Set staff plays a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating specific techniques or effects.

181

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

183

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

185

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

186

♩ = 159 ♩ = 158 ♩ = 157 ♩ = 156 ♩ = 155

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

187

Qn. $\text{♩} = 154$ $\text{♩} = 152$ $\text{♩} = 151$ $\text{♩} = 149$ $\text{♩} = 145$

A. Sax.

El. Guit. $\text{♩} = 154$ $\text{♩} = 152$ $\text{♩} = 151$ $\text{♩} = 149$ $\text{♩} = 145$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

188 $\text{♩} = 140$

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

189

$\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 160$

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set