

7-string Guitar, Rhythm Guitar

Electric Bass, Bass

Electric Guitar, Guitar Fill

Tenor Saxophone, Vocals

Acoustic Guitar, Lead Guitar

Tablas, Low Conga

Drumset, High Conga

Prim, Background FX

$\text{♩} = 86$

The musical score is written for eight instruments. The 7-string guitar part is in the treble clef with a key signature of four flats and a 4/4 time signature. It starts with a rest in the first measure and a complex melodic line in the second measure. The electric bass part is in the bass clef and has a rest in the first measure. The electric guitar, tenor saxophone, acoustic guitar, tablas, drumset, and prim parts all have rests in the first measure and are blank in the second measure. The tempo is marked as 86 bpm.

3

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score is for page 2, measures 3 and 4. The key signature is B-flat major (two flats). The score includes parts for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar, Trombone, Drums, and Piano. Measure 3 shows the Guitar playing a melodic line, the Electric Bass playing a bass line, and the Electric Guitar playing a sustained note. Measure 4 shows the Guitar playing a melodic line, the Electric Bass playing a bass line, and the Electric Guitar playing a sustained note. The Trombone and Drums have specific rhythmic patterns in measure 4.

5

The musical score is for a 7-piece band, spanning measures 5 and 6. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/8. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 5 features a melodic line starting on G4, moving up stepwise to D5, then descending. Measure 6 features a complex, fast-moving melodic line with many beamed sixteenth notes.
- El. B. (Electric Bass):** Measure 5 has a bass line starting on G2, moving up stepwise to D3, then descending. Measure 6 has a bass line starting on G2, moving up stepwise to D3, then descending.
- El. Guit. (Electric Guitar):** Measure 5 has a single note G4, followed by a whole rest. Measure 6 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 5 has a whole rest. Measure 6 has a single note G4, followed by a whole rest.
- Guit. (Acoustic):** Measure 5 has a whole rest. Measure 6 has a whole rest.
- Tbs. (Trumpets):** Measure 5 has a single note G4, followed by a whole rest. Measure 6 has a single note G4, followed by a whole rest.
- D. Set (Drum Set):** Measure 5 has a single note G4, followed by a whole rest. Measure 6 has a single note G4, followed by a whole rest.
- Pr. (Piano):** Measure 5 has a whole rest. Measure 6 has a whole rest.

5

7

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

8

9

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

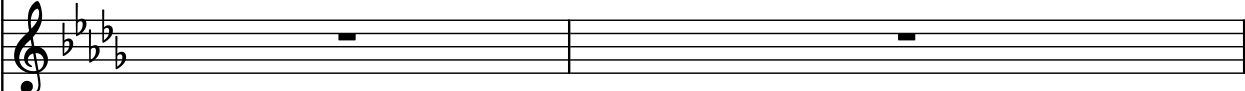
D. Set

Pr.

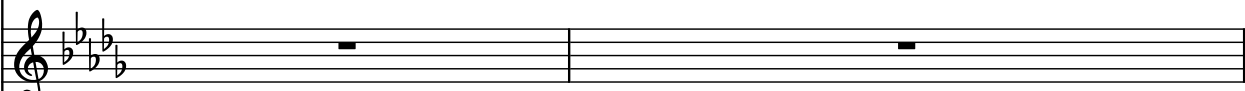
11

Guit. 

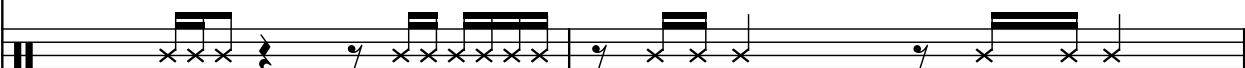
El. B. 

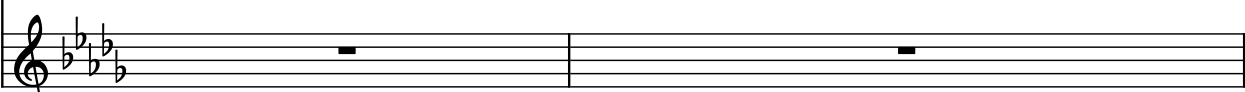
El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

13

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

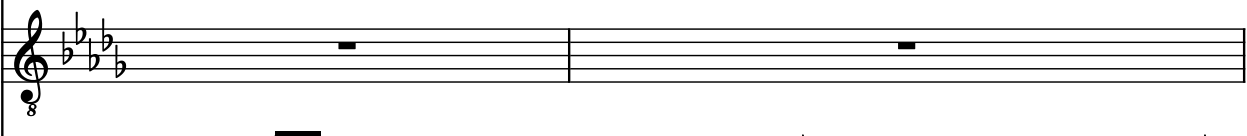
15

Guit. 

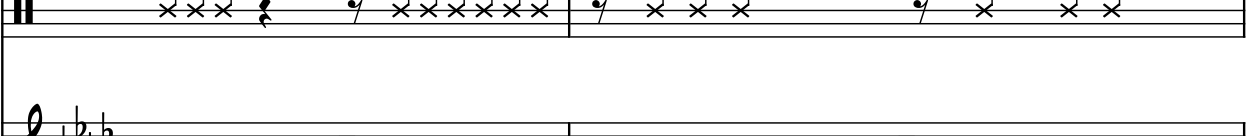
El. B. 

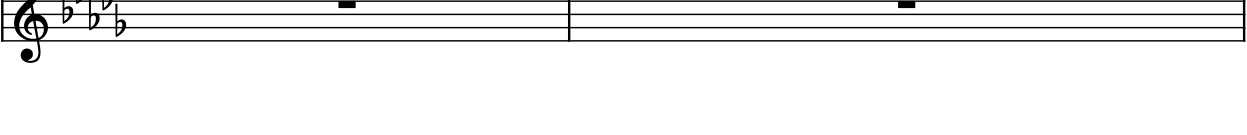
El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

17

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff, labeled 'El. B.', is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and contains whole rests for both measures. The fourth staff, labeled 'T. Sax.', is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, including a half note in the second measure. The fifth staff, labeled 'Guit.', is in treble clef with the same key signature and time signature, and contains whole rests for both measures. The sixth staff, labeled 'Tbs.', is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes marked with 'x'. The eighth staff, labeled 'Pr.', is in treble clef with the same key signature and time signature, and contains whole rests for both measures.

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

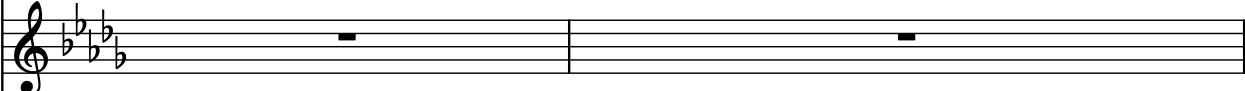
D. Set

Pr.

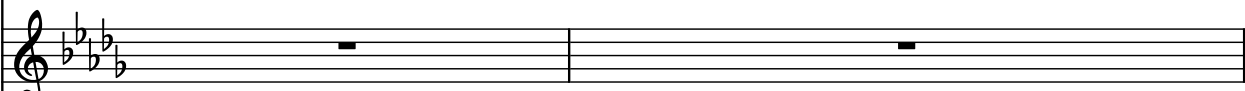
19

Guit. 

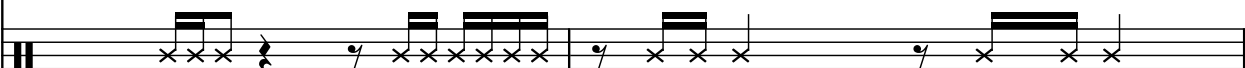
El. B. 

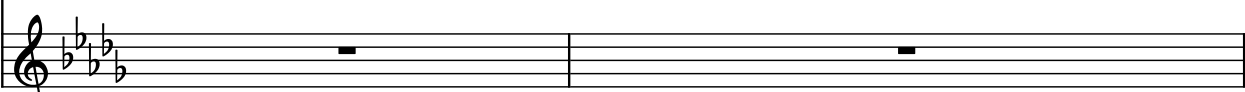
El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

21

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

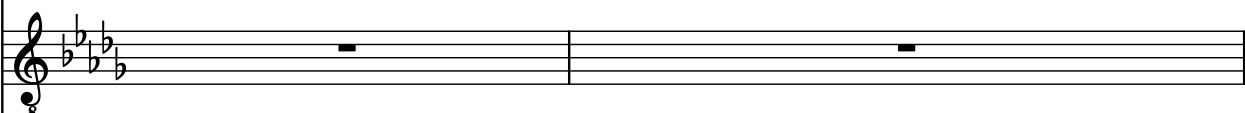
Pr.

The musical score is written for a band. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two systems. The first system (measures 21-22) shows the Guitar playing a melodic line, the Electric Bass providing a bass line, and the Electric Guitar, Tenor Saxophone, and Piano parts resting. The second system (measures 23-24) shows the Guitar and Electric Bass continuing their parts, while the Electric Guitar, Tenor Saxophone, and Piano parts remain silent. The Drum Set part shows a rhythmic pattern of eighth and sixteenth notes. The Trombone part shows a melodic line. The Piano part shows a simple harmonic accompaniment.

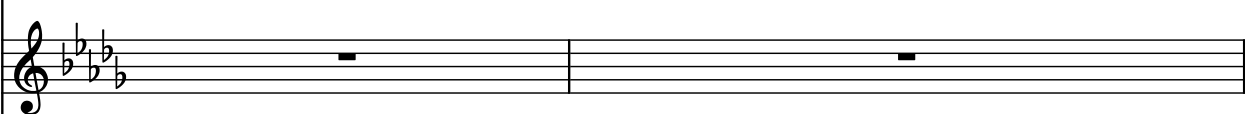
23

Guit. 

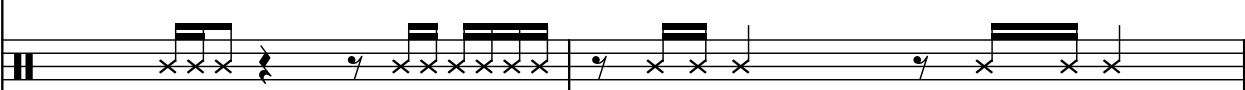
El. B. 

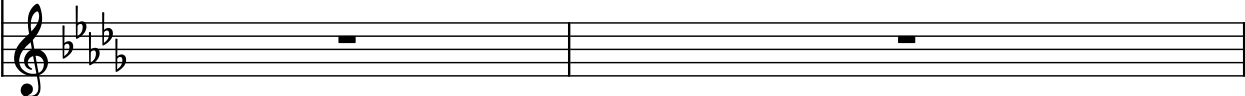
El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

25

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

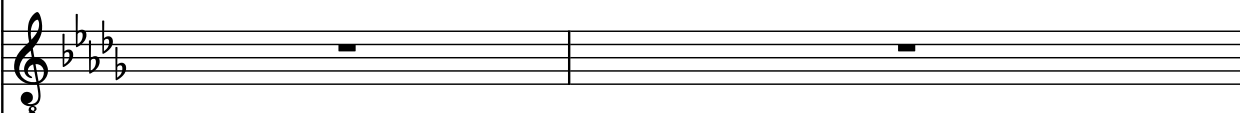
D. Set

Pr.

27

Guit. 

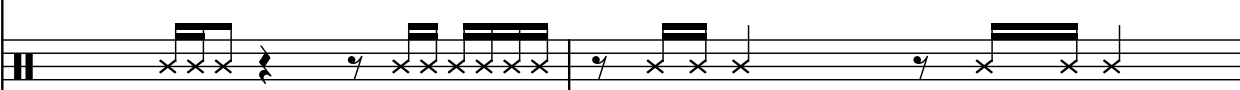
El. B. 

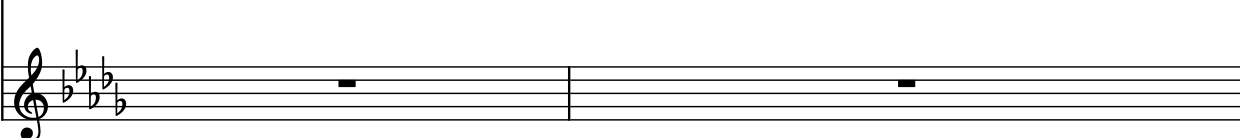
El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

29

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

30

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 16, measures 30-31, is written for a band. The key signature is B-flat major (two flats). Measure 30 features a guitar solo with triplets and a bass line. Measure 31 features a piano accompaniment with a steady eighth-note pattern.

31

The musical score for page 17, measures 31-32, is written for an 8-piece band. The key signature is B-flat major (two flats). The score is as follows:

- Guit.**: Treble clef, 8va. Measures 31-32: A melodic line starting on G4, moving up stepwise to D5 in measure 31, and then continuing with a similar pattern in measure 32.
- El. B.**: Bass clef. Measures 31-32: A bass line starting on G2, moving up stepwise to D3 in measure 31, and then continuing with a similar pattern in measure 32.
- El. Guit.**: Treble clef, 8va. Measures 31-32: A melodic line starting on G4, moving up stepwise to D5 in measure 31, and then continuing with a similar pattern in measure 32.
- T. Sax.**: Treble clef. Measures 31-32: A melodic line starting on G4, moving up stepwise to D5 in measure 31, and then continuing with a similar pattern in measure 32.
- Guit.**: Treble clef, 8va. Measures 31-32: A melodic line starting on G4, moving up stepwise to D5 in measure 31, and then continuing with a similar pattern in measure 32.
- Tbs.**: Treble clef. Measures 31-32: A melodic line starting on G4, moving up stepwise to D5 in measure 31, and then continuing with a similar pattern in measure 32.
- D. Set**: Bass clef. Measures 31-32: A bass line starting on G2, moving up stepwise to D3 in measure 31, and then continuing with a similar pattern in measure 32.
- Pr.**: Treble clef. Measures 31-32: A melodic line starting on G4, moving up stepwise to D5 in measure 31, and then continuing with a similar pattern in measure 32.

32

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

33

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

35

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

37

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

39

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 22, measures 39 and 40, is written for a jazz ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit.**: Plays a melodic line in measure 39, starting with an eighth rest, followed by eighth and quarter notes. In measure 40, it plays a complex figure with sixteenth and thirty-second notes.
- El. B.**: Provides a rhythmic foundation with eighth and quarter notes in measure 39, and a more active line in measure 40.
- El. Guit.**: Remains silent in both measures.
- T. Sax.**: Plays a melodic line in measure 39, starting with an eighth rest, followed by eighth and quarter notes. In measure 40, it plays a sustained note.
- Guit.**: Remains silent in both measures.
- Tbs.**: Plays a melodic line in measure 39, starting with an eighth rest, followed by eighth and quarter notes. In measure 40, it plays a sustained note.
- D. Set**: Provides a rhythmic foundation with eighth and quarter notes in measure 39, and a more active line in measure 40.
- Pr.**: Remains silent in both measures.

41

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

42

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

43

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

44

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

46

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

48

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 28, measures 48-51, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar, Trombone, Drum Set, and Piano. Measure 48 starts with a guitar solo. The electric bass and tenor saxophone have melodic lines. The electric guitar, guitar, piano, and drum set provide accompaniment. The drum set part features a consistent rhythmic pattern of eighth notes.

50

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

52

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 30, measures 52 and 53, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 52 features a complex melodic line for the Guitar, characterized by triplets and sixteenth notes, while the Electric Bass provides a steady eighth-note accompaniment. The Electric Guitar, Tenor Saxophone, and Piano are silent in this measure. Measure 53 continues the melodic development for the Guitar and Electric Bass, with the Tenor Saxophone and Trombone also having parts. The Drum Set plays a consistent pattern of eighth notes. The Electric Guitar and Piano remain silent in measure 53.

54

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

56

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

57

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

58

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

60

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

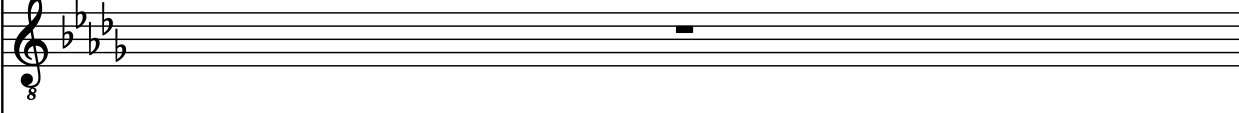
D. Set

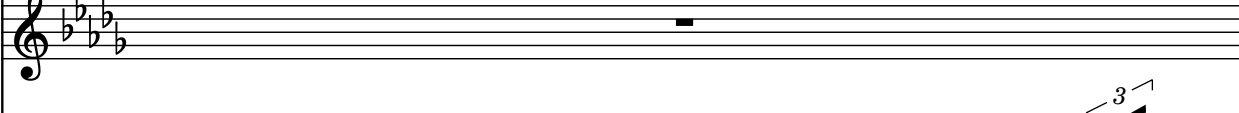
Pr.

61

Guit. 

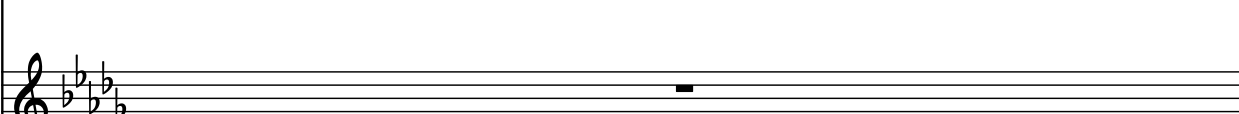
El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

62

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

63

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 38, measures 63 and 64, is written for a band. The key signature is B-flat major (two flats). Measure 63 features a rising melodic line in the first Guitar (Guit.) and a bass line in the Electric Bass (El. B.). Measure 64 features a more complex melodic line in the second Guitar (Guit.) with triplets and a syncopated bass line in the Trombone (Tbs.) and Drum Set (D. Set). The Piano (Pr.) part is silent in both measures.

64

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

65

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

66

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

67

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

68

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

69

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 44, measures 69-70, is written for a band. The key signature is B-flat major (two flats). Measure 69 shows a guitar solo with a rising line, while the electric bass and electric guitar play sustained notes. Measure 70 features a guitar solo with triplets and a five-note phrase, while the electric bass and electric guitar play sustained notes. The double bass and piano parts are also shown.

70

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

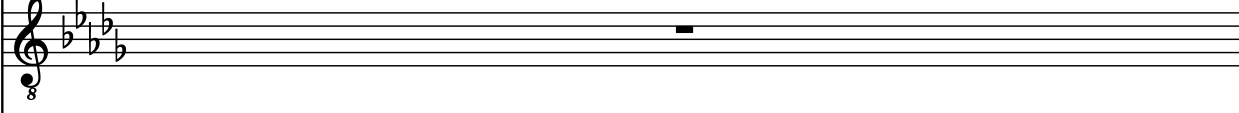
D. Set

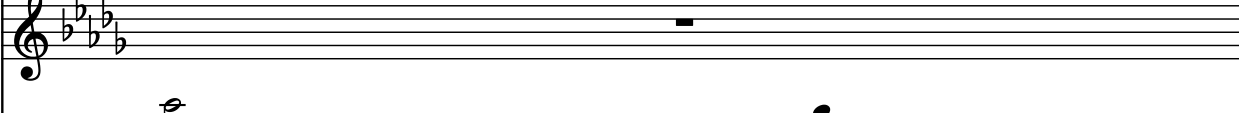
Pr.

71

Guit. 

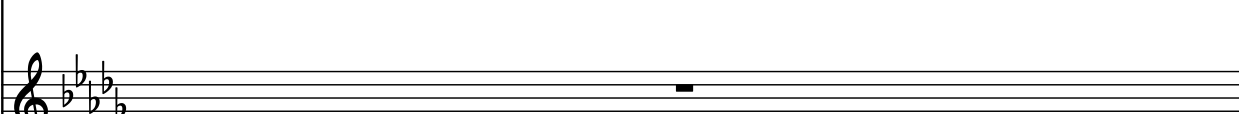
El. B. 

El. Guit. 

T. Sax. 

Guit. 

Tbs. 

D. Set 

Pr. 

72

72

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

74

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

75

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

76

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

77

77

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

8

3

3

3

3

78

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

The musical score for page 52, measures 78-81, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Guitar, Electric Bass, Electric Guitar, Tenor Saxophone, Guitar (with triplets and quintuplets), Trombone, Drum Set, and Piano. The Guitar part in measure 78 features a triplet of eighth notes and a quintuplet of eighth notes. The Electric Bass part features a half note and a quarter note. The Electric Guitar, Tenor Saxophone, and Piano parts are silent in measures 78-81. The Trombone part features a half note and a quarter note. The Drum Set part features a half note and a quarter note.

79

79

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

80

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

80

81

81

Guit.

El. B.

El. Guit.

T. Sax.

Guit.

Tbs.

D. Set

Pr.

81

82