

$\text{♩} = 50$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

The musical score is written for a chamber ensemble. It consists of nine staves, each representing a different instrument. The tempo is marked as 50 beats per minute (♩ = 50). The time signature is 4/4. The key signature has one flat (B-flat). The Violin I parts (Violin I Concertino and Violin I Ripieno) have a melodic line with a trill-like figure. The Violin II parts (Violin II Concertino and Violin II Ripieno) have a more rhythmic line. The Viola part has a melodic line with a trill-like figure. The Violoncello and Cello parts have a rhythmic line. The Contrabass and Harpsichord parts have a rhythmic line.

4

Score for measures 4 and 5. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.).

Measure 4:

- Vln. I:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vln. II:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vc.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.
- Vlns.:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vlns.:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vla.:** Alto clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vc.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.
- Cb.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.
- Hch.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.

Measure 5:

- Vln. I:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vln. II:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vc.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.
- Vlns.:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vlns.:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vla.:** Alto clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triple), A5, B5, C6, D6, E6, F6, G6. A slur covers the final six notes.
- Vc.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.
- Cb.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.
- Hch.:** Bass clef, key signature of one flat. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4 (triple), A4, B4, C5, D5, E5, F5, G5.

6

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

3

Detailed description: This is a musical score for a string ensemble, consisting of nine staves. The staves are labeled on the left: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Vlns. (Viola), Vlns. (Viola), Vla. (Violoncello), Vc. (Violoncello), Cb. (Contrabasso), and Hch. (Horn). The score shows measures 6 and 7. Measure 6 is marked with a '6' at the top left. The first two Violin staves have melodic lines. The Violoncello staff has a triplet of eighth notes marked with a '3'. The Viola, Violoncello, Contrabasso, and Horn staves have a whole rest followed by a quarter rest in measure 6, and then a melodic line in measure 7. The Violoncello staff also has a triplet of eighth notes in measure 7.

8

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Harp (Hch.)

3

9

Violin I (Vln.) and Violin II (Vln.) parts feature a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10. The Viola (Vla.) part features a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10. The Violoncello (Vc.) and Double Bass (Cb.) parts feature a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10. The Horn (Hch.) part features a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10.

Violins (Vlns.) parts feature a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10.

Viola (Vla.) part features a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10.

Violoncello (Vc.) and Double Bass (Cb.) parts feature a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10.

Horn (Hch.) part features a triplet of sixteenth notes in measure 9, followed by a quarter note in measure 10.

10

The musical score is arranged in two systems. The first system contains measures 10, 11, and 12. The second system contains measures 13, 14, and 15. The third system contains measures 16, 17, and 18. The staves are labeled as follows: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Horns (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 18.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

3

12

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first staff (Violins) has a treble clef and a key signature of one flat. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The second staff (Violoncello) has a bass clef and begins with a measure rest, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The third staff (Viola) has an alto clef and begins with a measure rest, followed by a quarter note G3, a quarter note A3, and a half note Bb3. The fourth staff (Contrabass) has a bass clef and begins with a measure rest, followed by a quarter note G1, a quarter note A1, and a half note Bb1. The fifth staff (Double Bass) has a bass clef and begins with a measure rest, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The music is in 4/4 time and features a melodic line in the strings.

14

Vln. I

Vln. II

Vc.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

16

Score for measures 16-17, featuring Vln., Vln., Vc., Vlns., Vlns., Vla., Vc., Cb., and Hch. parts. The score is written in 12/8 time with a key signature of one flat (B-flat). Measure 16 begins with a rest for the first violin and a half note for the second violin. The viola and cello/bass parts enter with a half note. The double bass and horn parts enter with a half note. Measure 17 continues the melodic lines, with the first violin and second violin playing a half note. The viola and cello/bass parts play a half note. The double bass and horn parts play a half note. The score includes various musical notations such as rests, notes, and accidentals.

18

The musical score consists of eight staves, each labeled on the left: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Vlns. (Violins), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Cello), and Hch. (Harp). The score is written in 12/8 time and features a key signature of one flat (B-flat). Measures 18 and 19 are marked with a '18' at the beginning of the first staff. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat, and a variety of note values including eighth, quarter, and half notes. Some notes are beamed together, and there are several slurs indicating phrasing. The harp part (Hch.) is written in a simplified style with a few notes per measure. The overall texture is a full orchestral accompaniment.

20 3 33

Vln. Vln. Vc. Vlns. Vlns. Vla. Vc. Cb. Hch.

This musical score page contains measures 20 through 33. The instruments are arranged in a standard orchestral layout. The Violin I (Vln.) and Violin II (Vln.) parts feature complex, rapid sixteenth-note passages in measures 20-22, marked with a '3' (triple). The Violoncello (Vc.) and Viola (Vla.) parts have more melodic lines. The Violins (Vlns.), Violoncello (Vc.), Contrabass (Cb.), and Horns (Hch.) parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature (C). The measures are numbered 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The page number 12 is in the top left corner.

21

21

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

3

3

Detailed description: This page contains musical notation for measures 21 and 22. The score is written for nine instruments: two Violins (Vln.), Violoncello (Vc.), two Violas (Vlns.), Viola (Vla.), and three Contrabasses (Vc., Cb., Hch.). The key signature has one flat (B-flat). Measure 21 features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 22 continues the melodic and harmonic development. The Viola (Vla.) part is in 12/8 time. The Contrabasses (Vc., Cb., Hch.) play a similar rhythmic pattern in the lower register. The Violins (Vln.) and Violoncello (Vc.) parts provide harmonic support and melodic lines. The two Violas (Vlns.) play a similar rhythmic pattern in the middle register. The page number 13 is in the top right corner, and the measure number 21 is in the top left corner.

23

Score for measures 23-24, featuring eight staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat major or D minor). Measure 23 contains complex rhythmic patterns for the strings, including sixteenth and thirty-second notes. Measure 24 continues these patterns with some rests and sustained notes. The Viola part (Vla.) is written in 12/8 time, indicated by the '12' over the '8' in the clef.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

25

Score for measures 25-26, featuring the following instruments: Vln. (Violins), Vc. (Violoncello), Vlns. (Violas), Vla. (Violas), Vc. (Violoncello), Cb. (Contrabass), and Hch. (Horn). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 25 contains active melodic lines for the Violins, Violoncello, and Violas. Measure 26 shows the Violins and Violoncello continuing their lines, while the Violas, Contrabass, and Horn play sustained notes.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

27

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first staff (Violins) begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The second staff (Violoncello) also has a treble clef and one flat, with a similar melodic line. The third staff (Viola) has a treble clef and one flat, with a melodic line that includes a triplet of eighth notes. The fourth staff (Double Bass) has a bass clef and one flat, with a melodic line that includes a triplet of eighth notes. The fifth staff (Double Bass) has a bass clef and one flat, with a melodic line that includes a triplet of eighth notes. The score is written for measures 27-30.

29

29

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Detailed description: This page contains musical notation for measures 29 and 30. The score is written for nine instruments: two Violins (Vln.), one Violoncello (Vc.), two Violas (Vlns.), one Viola (Vla.), one Violoncello (Vc.), one Contrabass (Cb.), and one Harp (Hch.). The key signature has one flat (B-flat). Measure 29 begins with a rest for the first violin, followed by a series of eighth and sixteenth notes. The second violin plays a long, flowing line with a slur. The violoncello and both violas play a rhythmic pattern of eighth notes. The second violin, violoncello, and both violas play a similar pattern in measure 30. The harp and contrabass play a simple, steady pattern of eighth notes.

31

Violins (Vln.) and Viola (Vla.) are in treble clef. Violoncello (Vc.) and Double Bass (Hch.) are in bass clef. The Viola part is in 12/8 time. The score shows measures 31 and 32. Measure 31 has a key signature of one flat (Bb). Measure 32 has a key signature of two flats (Bb, Eb). The Violins and Viola parts play a melodic line with eighth and sixteenth notes. The Vc. and Hch. parts play a similar melodic line, often in octaves.

Vln.

Vln.

Vc.

Vlans.

Vlans.

Vla.

Vc.

Cb.

Hch.

33

Score for measures 33-34, featuring the following instruments: Vln., Vln., Vc., Vlns., Vlns., Vla., Vc., Cb., and Hch. The score is written in 2/4 time with a key signature of one flat (B-flat). The first two measures (33 and 34) show a complex orchestral texture. The Vln. parts (Violins) play a melodic line with eighth and sixteenth notes. The Vc. (Violoncello) and Hch. (Horn) parts play a similar melodic line. The Vla. (Viola) part plays a more rhythmic line. The Vlns. (Violins) and Vlns. (Violins) parts play a similar melodic line. The Cb. (Contrabass) part plays a similar melodic line. The Vc. (Violoncello) part plays a similar melodic line. The Hch. (Horn) part plays a similar melodic line. The Vla. (Viola) part plays a more rhythmic line. The Vlns. (Violins) and Vlns. (Violins) parts play a similar melodic line. The Cb. (Contrabass) part plays a similar melodic line. The Vc. (Violoncello) part plays a similar melodic line. The Hch. (Horn) part plays a similar melodic line. The Vla. (Viola) part plays a more rhythmic line.

35

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first staff (Violins) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a long melodic line starting with a half note, followed by eighth and sixteenth notes. The second staff (Violoncello) also has a treble clef and a common time signature, with a similar melodic line. The third staff (Viola) has a treble clef and a common time signature, with a similar melodic line. The fourth staff (Double Bass) has a bass clef and a common time signature, with a similar melodic line. The fifth staff (Double Bass) has a bass clef and a common time signature, with a similar melodic line. The score includes various musical notations such as notes, rests, and accidentals.

37

The musical score consists of nine staves. The first two staves are Violins (Vln.), the third is Viola (Vla.), the fourth and fifth are Violoncello (Vc.), and the sixth, seventh, eighth, and ninth are Double Bass (Cb. and Hch.). The key signature has one flat (B-flat). The time signature is 3/4. The score shows measures 37, 38, 39, and 40. Measures 37 and 38 feature a complex melodic line in the Violins and Viola, with the lower strings providing a harmonic foundation. Measures 39 and 40 show a continuation of the melodic lines, with the lower strings playing a steady rhythm.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

39 $\text{♩} = 49$ $\text{♩} = 48$ 3 $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 25$ $\text{♩} = 50$

Vln.

Vln.

Vc.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

41 $\text{♩} = 36$

The musical score consists of nine staves, each labeled with an instrument: Vln., Vln., Vc., Vlns., Vlns., Vla., Vc., Cb., and Hch. The first staff (Vln.) has a treble clef and a key signature of one flat. The second staff (Vln.) also has a treble clef and a key signature of one flat. The third staff (Vc.) has a bass clef and a key signature of one flat. The fourth staff (Vlns.) has a treble clef and a key signature of one flat. The fifth staff (Vlns.) has a treble clef and a key signature of one flat. The sixth staff (Vla.) has a 12/8 time signature and a key signature of one flat. The seventh staff (Vc.) has a bass clef and a key signature of one flat. The eighth staff (Cb.) has a bass clef and a key signature of one flat. The ninth staff (Hch.) has a bass clef and a key signature of one flat. The tempo is marked as $\text{♩} = 36$. The score shows measures 41, 42, and 43. In measure 41, the Vln. and Vlns. staves have a series of eighth notes. In measure 42, the Vln. and Vlns. staves have a series of eighth notes. In measure 43, the Vln. and Vlns. staves have a triplet of eighth notes, marked with a '3'.

44 $\text{♩} = 34$

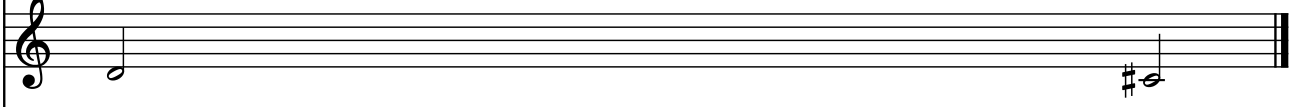
Score for measures 44-45, measures 34. The score is for a string ensemble and includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat major or D minor). The tempo is marked as $\text{♩} = 34$. The score shows two measures of music. Measure 44 features a complex rhythmic pattern with a triplet of eighth notes in the Violin I and Viola parts. Measure 45 continues the pattern with a triplet of eighth notes in the Violin I and Viola parts. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

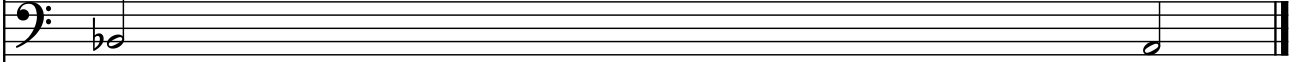
Vln. Vln. Vc. Vlns. Vlns. Vla. Vc. Cb. Hch.

46

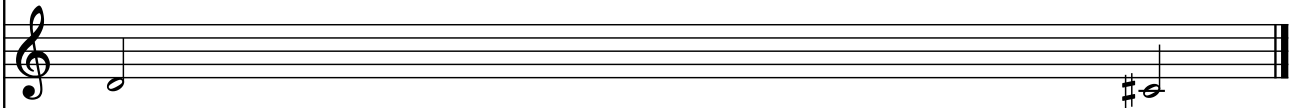
$\text{♩} = 32$ $\text{♩} = 30$ $\text{♩} = 28$ 3 $\text{♩} = 30$

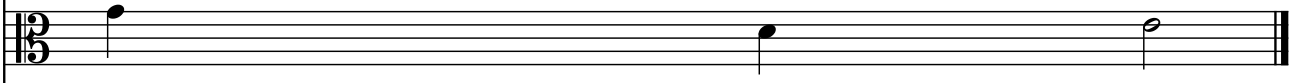
Vln. 

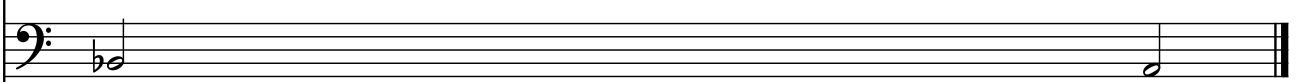
Vln. 

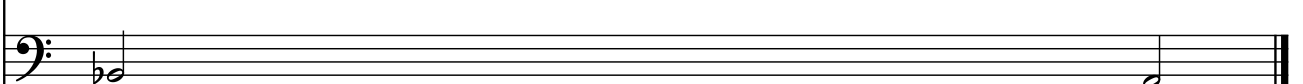
Vc. 

Vlns. 

Vlns. 

Vla. 

Vc. 

Cb. 

Hch. 