

♩ = 129

Bass Synthesizer

Musical staff for Bass Synthesizer in 4/4 time, key of D major. The staff contains a bass line with eighth and sixteenth notes, including a watermark "www.ifni.com".

Horn in F

Musical staff for Horn in F in 4/4 time, key of D major. The staff contains a melodic line with eighth and sixteenth notes.

Pad Synthesizer

Musical staff for Pad Synthesizer in 4/4 time, key of D major. The staff contains a melodic line with eighth and sixteenth notes.

Electric Guitar

Musical staff for Electric Guitar in 4/4 time, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including a watermark "www.ifni.com".

Pan Flute

Musical staff for Pan Flute in 4/4 time, key of D major. The staff is mostly empty, indicating no notes are played.

Brass Synthesizer

Musical staff for Brass Synthesizer in 4/4 time, key of D major. The staff is mostly empty, indicating no notes are played.

Roto-Toms

Musical staff for Roto-Toms in 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes.

Stamp

Musical staff for Stamp in 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes.

Drumset

Musical staff for Drumset in 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes.

Drumset

Musical staff for Drumset in 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes.

Concert Snare Drum

Musical staff for Concert Snare Drum in 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes.

Metal Wind Chimes

Musical staff for Metal Wind Chimes in 4/4 time, key of D major. The staff is mostly empty, indicating no notes are played.

Drumset

Musical staff for Drumset in 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes.

Drumset

Musical staff for Drumset in 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes.

Piano

Musical staff for Piano in 4/4 time, key of D major. The staff is mostly empty, indicating no notes are played.

This musical score is arranged for a 15-staff ensemble. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- F Hn. (Staff 2):** Treble clef, playing a rhythmic accompaniment of chords.
- Synth. (Staff 3):** Bass clef, playing a melodic line with eighth notes.
- El. Guit. (Staff 4):** Treble clef, playing a melodic line with eighth notes.
- Pn. Fl. (Staff 5):** Treble clef, mostly silent.
- Synth. (Staff 6):** Treble clef, mostly silent.
- Roto (Staff 7):** Treble clef, mostly silent.
- Sta. (Staff 8):** Percussion, playing a rhythmic pattern with eighth notes.
- D. Set (Staff 9):** Percussion, playing a rhythmic pattern with eighth notes.
- D. Set (Staff 10):** Percussion, playing a rhythmic pattern with eighth notes.
- Con. Sn. (Staff 11):** Percussion, mostly silent.
- Met. Wn Ch. (Staff 12):** Percussion, mostly silent.
- D. Set (Staff 13):** Percussion, playing a rhythmic pattern with eighth notes.
- D. Set (Staff 14):** Percussion, mostly silent.
- Pno. (Staff 15):** Treble clef, mostly silent.

7

This musical score page, labeled '3' in the top right and '7' at the beginning, contains 14 staves of music. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth notes and rests.
- F. Hn. (Flute):** Plays a rhythmic accompaniment of eighth notes.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- Pn. Fl. (Piano Flute):** Rests.
- Synth. (Treble):** Rests.
- Roto (Rotary Horn):** Rests.
- Sta. (Saxophone):** Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Con. Sn. (Congas):** Rests.
- Met. Wn Ch. (Metsna):** Rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Rests.
- Pno. (Piano):** Rests.

This musical score page, numbered 10, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests. The second staff is for F Hn. in treble clef, with the same key signature, playing a rhythmic accompaniment of eighth notes. The third staff is another Synth. part in treble clef, playing a melodic line with eighth notes. The fourth staff is for El. Guit. in treble clef, with the same key signature, playing a melodic line with eighth notes and a '8' marking below the staff. The fifth staff is for Pn. Fl. in treble clef, with the same key signature, and is mostly empty. The sixth staff is another Synth. part in treble clef, with the same key signature, and is mostly empty. The seventh staff is for Roto in treble clef, with the same key signature, and is mostly empty. The eighth staff is for Sta. in percussion clef, with the same key signature, playing a rhythmic pattern of eighth notes. The ninth staff is for D. Set in percussion clef, with the same key signature, playing a rhythmic pattern of eighth notes. The tenth staff is another D. Set part in percussion clef, with the same key signature, playing a rhythmic pattern of eighth notes. The eleventh staff is for Con. Sn. in percussion clef, with the same key signature, and is mostly empty. The twelfth staff is for Met. Wn Ch. in percussion clef, with the same key signature, and is mostly empty. The thirteenth staff is for D. Set in percussion clef, with the same key signature, playing a rhythmic pattern of eighth notes. The fourteenth staff is another D. Set part in percussion clef, with the same key signature, and is mostly empty. The fifteenth staff is for Pno. in treble clef, with the same key signature, and is mostly empty.

12

This musical score is arranged for a band and consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- F. Hn. (Flute):** The second staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- Synth. (Treble):** The third staff, in treble clef, contains a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- Pn. Fl. (Piano Flute):** The fifth staff, in treble clef, contains a melodic line with eighth notes.
- Synth. (Treble):** The sixth staff, in treble clef, contains a melodic line with eighth notes.
- Roto (Rotary Horn):** The seventh staff, in treble clef, contains a melodic line with eighth notes.
- Sta. (Saxophone):** The eighth staff, in treble clef, contains a melodic line with eighth notes.
- D. Set (Drum Set):** The ninth staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** The tenth staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- Con. Sn. (Conga Snare):** The eleventh staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- Met. Wn Ch. (Mute Wrench Chime):** The twelfth staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** The thirteenth staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** The fourteenth staff, in treble clef, contains a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** The fifteenth staff, in treble clef, contains a melodic line with eighth notes.

This musical score page, numbered 14, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). The second staff is for F Hn. in treble clef, also with two sharps. The third staff is another Synth. in treble clef. The fourth staff is for El. Guit. in treble clef, with an 8th fret marker. The fifth staff is for Pn. Fl. in treble clef. The sixth staff is another Synth. in treble clef. The seventh staff is for Roto in treble clef. The eighth staff is for Sta. in percussion clef. The ninth staff is for D. Set in percussion clef. The tenth staff is another D. Set in percussion clef. The eleventh staff is for Con. Sn. in percussion clef. The twelfth staff is for Met. Wn Ch. in percussion clef. The thirteenth staff is another D. Set in percussion clef. The final staff is for Pno. in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 16, features a variety of instruments. The top staff is for Synth in bass clef, followed by F Hn. in treble clef. Below these are two more Synth staves in treble clef. The El. Guit. staff is in treble clef with an 8th fret marker. Pn. Fl., Roto, Con. Sn., and Met. Wn Ch. are represented by empty staves. The D. Set section includes three staves: the first has rhythmic notation with accents, the second has 'x' marks for cymbals, and the third has rhythmic notation with accents. The Pno. staff is at the bottom in treble clef. The key signature has two sharps (F# and C#).

This musical score page, numbered 19, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). The second staff is for F Hn. in treble clef, also with two sharps. The third staff is another Synth. in treble clef. The fourth staff is for El. Guit. in treble clef with two sharps, including an 8va marking. The fifth staff is for Pn. Fl. in treble clef with two sharps. The sixth staff is another Synth. in treble clef with two sharps. The seventh staff is for Roto in treble clef with two sharps. The eighth staff is for Sta. in percussion clef. The ninth staff is for D. Set in percussion clef. The tenth staff is another D. Set in percussion clef, featuring 'x' marks. The eleventh staff is for Con. Sn. in percussion clef. The twelfth staff is for Met. Wn Ch. in percussion clef. The thirteenth staff is for D. Set in percussion clef. The fourteenth staff is another D. Set in percussion clef. The fifteenth staff is for Pno. in treble clef with two sharps. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 21, features a variety of instruments. The top staff is for Synth. in bass clef, followed by F Hn. in treble clef. Below that are two Synth. staves in treble clef. The El. Guit. staff is in treble clef with an 8th fret marker. Pn. Fl., Roto, and Pno. are in treble clef. The Sta. staff uses a drum clef. There are three D. Set (Drum Set) staves, each with a drum clef. The Con. Sn. (Congas) and Met. Wn Ch. (Mets. Wn Ch.) staves also use drum clefs. The bottom staff is for Pno. in treble clef. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music is primarily composed of rhythmic patterns and chords, with some melodic lines in the Synth. and El. Guit. parts.

This musical score is for page 24 and features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes with rests.
- F. Hn. (Trumpet):** Remains silent throughout the page.
- Synth. (Treble):** Plays a melodic line in the first measure, then remains silent.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads.
- Pn. Fl. (Piano Flute):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Remains silent until the final measure, where it plays a chordal figure.
- Roto (Rotary Horn):** Remains silent throughout the page.
- Sta. (Saxophone):** Plays a rhythmic pattern of eighth notes with accents.
- D. Set (Drum Set):** Plays a consistent drum pattern, including snare and bass drum.
- D. Set (Drum Set):** A second drum set part, likely for cymbals, indicated by 'x' marks.
- Con. Sn. (Congas):** Remains silent throughout the page.
- Met. Wn Ch. (Metsnare):** Remains silent throughout the page.
- D. Set (Drum Set):** A third drum set part, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A fourth drum set part, which is silent.
- Pno. (Piano):** Remains silent throughout the page.

27

This musical score page, numbered 27, features a variety of instruments. The top staff is for Synth in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Hn., Synth, El. Guit. (with an 8th fret marker), Pn. Fl., Synth, Roto, Sta., D. Set, D. Set, Con. Sn., Met. Wn Ch., D. Set, and Pno. The score is divided into three measures. The Synth part in the first measure has a melodic line with eighth notes and rests. The El. Guit. part features a rhythmic pattern with eighth notes and rests. The Sta. and D. Set parts have complex rhythmic patterns. The D. Set part below the Sta. part shows a series of 'x' marks, likely representing a specific drum pattern. The Pno. part is mostly silent, with a few notes in the final measure.

This musical score page, numbered 30, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Horn (F Hn.) in treble clef, Synth. in treble clef, El. Guit. in treble clef with an 8th fret marker, Pn. Fl. in treble clef, Synth. in treble clef, Roto in treble clef, Sta. in percussion clef, D. Set in percussion clef, another D. Set in percussion clef with a rhythmic pattern of 'x' marks, Con. Sn. in percussion clef, Met. Wn Ch. in percussion clef, another D. Set in percussion clef, and finally Pno. in treble clef. The score is divided into three measures, with various musical notations including notes, rests, and rhythmic symbols.

This musical score page, numbered 33, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Horn (F Hn.), Synth. in treble clef, El. Guit. in treble clef with an 8th fret marker, Pn. Fl. in treble clef, Synth. in treble clef, Roto in treble clef, Sta. (Snare) in a drum staff, D. Set (Drum Set) in a drum staff with a pattern of 'x' marks, Con. Sn. (Contra Snare) in a drum staff, Met. Wn Ch. (Metals/Warps/Chimes) in a drum staff, another D. Set in a drum staff, and finally Pno. (Piano) in treble clef. The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

This musical score page, numbered 36, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Hn. (treble clef), another Synth. (treble clef), El. Guit. (treble clef, marked with an 8), Pn. Fl. (treble clef), and a Synth. (treble clef) with a complex texture including a long melodic line and a dense chordal accompaniment. The Roto. staff (treble clef) is mostly silent. The percussion section includes Sta. (snare), D. Set (drum set), and Con. Sn. (conga snare). The Met. Wn Ch. (metallophone) and another D. Set staff are also present. The bottom staff is for Pno. (piano) in treble clef. The score is divided into three measures, with various rhythmic patterns and articulations across the instruments.

This musical score is for page 39 and features a variety of instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Synth. (Bass):** The top staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- F Hn. (Flute):** The second staff, in treble clef, is mostly silent with rests.
- Synth. (Treble):** The third staff, in treble clef, is mostly silent with rests.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, features a melodic line with eighth notes and some chords.
- Pn. Fl. (Piccolo Flute):** The fifth staff, in treble clef, is mostly silent with rests.
- Synth. (Treble):** The sixth staff, in treble clef, contains a melodic line with eighth notes and some chords.
- Roto (Rotary Trombone):** The seventh staff, in treble clef, is mostly silent with rests.
- Sta. (Saxophone):** The eighth staff, in treble clef, contains a melodic line with eighth notes.
- D. Set (Drum Set):** The ninth staff, in treble clef, contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The tenth staff, in treble clef, contains a rhythmic pattern of eighth notes.
- Con. Sn. (Congas):** The eleventh staff, in treble clef, is mostly silent with rests.
- Met. Wn Ch. (Mallet Wood Chimes):** The twelfth staff, in treble clef, is mostly silent with rests.
- D. Set (Drum Set):** The thirteenth staff, in treble clef, contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The fourteenth staff, in treble clef, contains a rhythmic pattern of eighth notes.
- Pno. (Piano):** The fifteenth staff, in treble clef, is mostly silent with rests.

This musical score page contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth notes and rests.
- F. Hn. (Trumpet):** Plays a rhythmic accompaniment of eighth notes.
- Synth. (Treble):** Plays a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes.
- Pn. Fl. (Piano Flute):** Remains silent throughout the measure.
- Synth. (Bass):** Plays a melodic line with eighth notes.
- Roto (Roto Tom):** Remains silent throughout the measure.
- Sta. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- Met. Wn Ch. (Metal Wood Chime):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Pno. (Piano):** Remains silent throughout the measure.

45

Musical score for page 17, rehearsal mark 45. The score includes parts for Synth., F. Hn., Synth., El. Guit., Pn. Fl., Synth., Roto, Sta., D. Set, D. Set, Con. Sn., Met. Wn Ch., D. Set, D. Set, and Pno. The key signature is two sharps (F# and C#).

The score consists of 15 staves. The first staff (Synth.) is in bass clef and contains a melodic line with eighth notes and rests. The second staff (F. Hn.) is in treble clef and contains a rhythmic accompaniment of eighth notes. The third staff (Synth.) is in treble clef and contains a melodic line with eighth notes and rests. The fourth staff (El. Guit.) is in treble clef and contains a rhythmic accompaniment of eighth notes. The fifth staff (Pn. Fl.) is in treble clef and contains a whole rest. The sixth staff (Synth.) is in bass clef and contains a whole rest. The seventh staff (Roto) is in treble clef and contains a whole rest. The eighth staff (Sta.) is in percussion clef and contains a rhythmic pattern of eighth notes. The ninth staff (D. Set) is in percussion clef and contains a rhythmic pattern of eighth notes. The tenth staff (D. Set) is in percussion clef and contains a rhythmic pattern of eighth notes. The eleventh staff (Con. Sn.) is in percussion clef and contains a whole rest. The twelfth staff (Met. Wn Ch.) is in percussion clef and contains a whole rest. The thirteenth staff (D. Set) is in percussion clef and contains a rhythmic pattern of eighth notes. The fourteenth staff (D. Set) is in percussion clef and contains a whole rest. The fifteenth staff (Pno.) is in treble clef and contains a whole rest.

This musical score page, numbered 48, features a variety of instruments. The top staff is for Synth. in bass clef, followed by F Horn in treble clef. The next two staves are Synth. in treble clef and El. Guit. in treble clef. Below these are Pn. Fl., Synth. in bass clef, Roto, Sta., and D. Set. The next two staves are D. Set and Con. Sn. This is followed by Met. Wn Ch., D. Set, another D. Set, and finally Pno. in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

50

This musical score page, numbered 50, features a variety of instruments. The top staff is for Synth. in bass clef, followed by F Hn. in treble clef. Below these are two more Synth. staves (one in treble, one in bass), El. Guit. in treble clef, Pn. Fl. in treble clef, another Synth. in bass clef, Roto in treble clef, and a Sta. (strings) staff. The percussion section includes two D. Set (drum set) staves, Con. Sn. (conga snare), Met. Wn Ch. (metallophone/wind chimes), another D. Set staff, and a Pno. (piano) staff in treble clef. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures show active parts for Synth., F Hn., El. Guit., and Sta., while the other instruments are mostly silent or have minimal activity.

This musical score is for page 52 and features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff shows a melodic line with eighth and sixteenth notes, including some rests.
- F Hn. (Treble Clef):** The second staff features a rhythmic accompaniment of eighth notes, often in pairs.
- Synth. (Treble Clef):** The third staff is mostly empty, with a few rests.
- El. Guit. (Treble Clef):** The fourth staff shows a melodic line with eighth notes and some rests.
- Pn. Fl. (Treble Clef):** The fifth staff is mostly empty, with a few rests.
- Synth. (Bass Clef):** The sixth staff is mostly empty, with a few rests.
- Roto (Treble Clef):** The seventh staff is mostly empty, with a few rests.
- Sta. (Clefless):** The eighth staff shows a melodic line with eighth notes and rests.
- D. Set (Clefless):** The ninth staff shows a rhythmic accompaniment with eighth notes and rests.
- D. Set (Clefless):** The tenth staff shows a rhythmic accompaniment with eighth notes and rests.
- Con. Sn. (Clefless):** The eleventh staff is mostly empty, with a few rests.
- Met. Wn Ch. (Clefless):** The twelfth staff is mostly empty, with a few rests.
- D. Set (Clefless):** The thirteenth staff shows a rhythmic accompaniment with eighth notes and rests.
- D. Set (Clefless):** The fourteenth staff is mostly empty, with a few rests.
- Pno. (Treble Clef):** The fifteenth staff is mostly empty, with a few rests.

54

This musical score is for page 54 and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass):** The top staff, starting with a bass clef, contains a melodic line with eighth and sixteenth notes.
- F Hn. (Trumpet):** The second staff, with a treble clef, contains a melodic line with eighth notes and rests.
- Synth. (Treble):** The third staff, with a treble clef, contains a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** The fourth staff, with a treble clef, contains a melodic line with eighth notes and rests.
- Pn. Fl. (Piano Flute):** The fifth staff, with a treble clef, contains a melodic line with eighth notes and rests.
- Synth. (Bass):** The sixth staff, with a bass clef, contains a melodic line with eighth notes and rests.
- Roto (Rotary Horn):** The seventh staff, with a treble clef, contains a melodic line with eighth notes and rests.
- Sta. (Saxophone):** The eighth staff, with a soprano clef, contains a melodic line with eighth notes and rests.
- D. Set (Drum Set):** The ninth staff, with a drum clef, contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The tenth staff, with a drum clef, contains a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** The eleventh staff, with a drum clef, contains a rhythmic pattern of eighth notes.
- Met. Wn Ch. (Mallet Wood Chimes):** The twelfth staff, with a drum clef, contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The thirteenth staff, with a drum clef, contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The fourteenth staff, with a drum clef, contains a rhythmic pattern of eighth notes.
- Pno. (Piano):** The fifteenth staff, with a treble clef, contains a melodic line with eighth notes and rests.

This musical score is for page 57 and features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes with accents, starting on a low note and moving upwards.
- F Hn. (French Horn):** Remains silent throughout the page.
- Synth. (Treble):** Plays a melodic line with eighth notes and a half note, featuring a slur over the final two notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with accents, similar to the bass synth part.
- Pn. Fl. (Piano Flute):** Enters in the second measure with a melodic line of eighth notes.
- Synth. (Treble):** Remains silent throughout the page.
- Roto (Rotary Horn):** Remains silent throughout the page.
- Sta. (Saxophone):** Plays a rhythmic pattern of eighth notes with accents.
- D. Set (Drum Set):** Plays a consistent drum pattern of eighth notes.
- D. Set (Drum Set):** Plays a consistent drum pattern of eighth notes, represented by 'x' marks.
- Con. Sn. (Contra Snare):** Remains silent throughout the page.
- Met. Wn Ch. (Mute Wood Chimes):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a consistent drum pattern of eighth notes.
- D. Set (Drum Set):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.

60

This musical score page, numbered 60, features a variety of instruments. The top staff is for Synth in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Horn, Synth, El. Guit. (with an 8th fret marker), Pn. Fl., Synth, Roto, Sta., D. Set, another D. Set staff with rhythmic notation (x's), Con. Sn., Met. Wn Ch., another D. Set staff with rhythmic notation, and finally Pno. The score is divided into three measures. The Synth part has a melodic line with eighth notes and rests. The El. Guit. part features chords and single notes. The Sta. part has a rhythmic pattern of eighth notes. The D. Set parts show various drum patterns, including a complex one in the second D. Set staff. The Pno. part is mostly silent, indicated by rests.

This musical score page, numbered 63, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). Below it are F Hn. (Flute) and another Synth. staff in treble clef. The El. Guit. (Electric Guitar) staff is in treble clef with a key signature of two sharps and includes a '8' below the staff, likely indicating an octave shift. Pn. Fl. (Piccolo Flute) is in treble clef. The Roto (Rotary Horn) staff is in treble clef. The Sta. (Snare Drum) staff is in a drum clef and shows a rhythmic pattern of eighth notes. The D. Set (Drum Set) has two staves: the top one shows a pattern of eighth notes with stems, and the bottom one shows a pattern of 'x' marks representing cymbal hits. The Con. Sn. (Conga Snare) and Met. Wn Ch. (Metal Wood Chimes) staves are in drum clef and are mostly silent. The bottom two D. Set staves show a rhythmic pattern of eighth notes with stems. The Pno. (Piano) staff is in treble clef with a key signature of two sharps and is mostly silent.

This musical score page, numbered 66, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). Below it is F Hn. in treble clef. The next Synth. staff is in treble clef. El. Guit. is in treble clef with an 8th fret marker. Pn. Fl. is in treble clef. The second Synth. staff is in treble clef. Roto is in treble clef. Sta. is in percussion clef. D. Set is in percussion clef. The second D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks. Con. Sn. is in percussion clef. Met. Wn Ch. is in percussion clef. The third D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is for Pno. in treble clef. The score consists of three measures across all staves.

This musical score page, numbered 69, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Hn. (Flute), Synth. (second staff, treble clef), El. Guit. (Electric Guitar, treble clef), Pn. Fl. (Piccolo Flute, treble clef), Synth. (third staff, treble clef), Roto (Rotary Horn, treble clef), Sta. (Snare Drum), D. Set (Drum Set), D. Set (Drum Set, with a pattern of 'x' marks indicating hits), Con. Sn. (Conga Snare), Met. Wn Ch. (Metal Wood Chimes), D. Set (Drum Set), and Pno. (Piano, treble clef). The score is divided into three measures. The Synth. (top) and El. Guit. parts are the most active, with the Synth. (top) playing a rhythmic sequence of eighth and sixteenth notes. The El. Guit. part features a mix of chords and single notes. The other instruments, including the Flutes, Piccolo Flute, Roto, Conga Snare, Metal Wood Chimes, and Piano, are mostly silent, indicated by rests. The two Drum Set parts show specific rhythmic patterns, with the lower one using 'x' marks to denote hits.

This musical score is for page 72 and features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line with eighth notes and rests.
- F Hn. (Trumpet):** Plays a rhythmic accompaniment of eighth notes.
- Synth. (Treble):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- Pn. Fl. (Piano Flute):** Remains silent throughout the page.
- Synth. (Bass):** Plays a rhythmic accompaniment of eighth notes.
- Roto (Rotary Horn):** Remains silent throughout the page.
- Sta. (Saxophone):** Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Plays a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic accompaniment of eighth notes.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- Met. Wn Ch. (Metal Wood Chime):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Remains silent throughout the page.

This musical score page, numbered 75, features a variety of instruments. The top staff is for Synth in bass clef, with a key signature of two sharps (F# and C#). Below it is the F Horn (F Hn.) in treble clef, also with two sharps. The Electric Guitar (El. Guit.) is in treble clef with two sharps and an 8th fret marker. The Piano Flute (Pn. Fl.) and another Synth part are in bass clef. The Roto (Rotary Horn) is in treble clef with two sharps. The Snare (Sta.) is in a percussion clef. The first and third Drums (D. Set) are in percussion clef, with the second D. Set staff showing 'x' marks for cymbals. The Conga Snare (Con. Sn.) and Metal Wrenches (Met. Wn Ch.) are in percussion clef. The bottom Drums (D. Set) and Piano (Pno.) are in treble clef with two sharps. The score consists of three measures, with various rhythmic patterns and rests across the instruments.

78

This musical score page, numbered 78, contains 13 staves of music. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a sequence of chords in the left hand, with some notes beamed together.
- F Hn. (Treble Clef):** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Synth. (Treble Clef):** Plays a melodic line consisting of eighth and sixteenth notes.
- El. Guit. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including some slurs.
- Pn. Fl. (Treble Clef):** Shows rests for the first two measures, followed by a long, sustained note in the third measure.
- Synth. (Bass Clef):** Shows rests for the first two measures, followed by a long, sustained note in the third measure.
- Roto (Treble Clef):** Shows rests for the first two measures, followed by a long, sustained note in the third measure.
- Sta. (Drum Staff):** Features a pattern of eighth notes with accents.
- D. Set (Drum Staff):** Features a pattern of eighth notes with accents.
- D. Set (Drum Staff):** Features a pattern of eighth notes with accents.
- Con. Sn. (Drum Staff):** Shows rests for the first two measures, followed by a single note in the third measure.
- Met. Wn Ch. (Drum Staff):** Shows rests for the first two measures, followed by a single note in the third measure.
- D. Set (Drum Staff):** Features a pattern of eighth notes with accents.
- D. Set (Drum Staff):** Shows rests for the first two measures, followed by a single note in the third measure.
- Pno. (Treble Clef):** Shows rests for the first two measures, followed by a long, sustained note in the third measure.

This musical score page, numbered 80, features a variety of instruments. The top staff is for Synth in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Horn (F Hn.) in treble clef, Synth in treble clef, Electric Guitar (El. Guit.) in treble clef with an 8th fret marker, Piano Flute (Pn. Fl.) in treble clef, another Synth in treble clef, and Roto in treble clef. The percussion section includes a Snare Drum (Sta.) in a simplified notation, two different Drum Set (D. Set) parts, Congas (Con. Sn.), and a Metal Wood Chime (Met. Wn Ch.). The bottom staff is for Piano (Pno.) in treble clef. The score consists of two measures, with various rhythmic patterns and articulations across the instruments.

82

This musical score page, numbered 82, features a variety of instruments. The top staff is for Synth in bass clef, followed by F Horn in treble clef. Another Synth part is in treble clef. The Electric Guitar (El. Guit.) is in treble clef with an 8th fret marker. The Piano Flute (Pn. Fl.) is in treble clef. A second Synth part is in treble clef. The Trombone (Roto) is in treble clef. The Saxophone (Sta.) is in alto clef. The first Drum Set (D. Set) is in bass clef. The second Drum Set (D. Set) is in bass clef. The Conga Snare (Con. Sn.) is in bass clef. The Metal Wrench Chimes (Met. Wn Ch.) are in bass clef. The third Drum Set (D. Set) is in bass clef. The fourth Drum Set (D. Set) is in bass clef. The Piano (Pno.) is in treble clef. The score includes various musical notations such as rests, notes, and articulation marks.

This musical score is for page 84 and features a variety of instruments. The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- F Hn. (Flute):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Provides a rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- Pn. Fl. (Piccolo Flute):** Remains silent throughout the piece.
- Synth. (Treble):** Provides a rhythmic accompaniment with eighth notes.
- Roto (Rotary Horn):** Remains silent throughout the piece.
- Sta. (Saxophone):** Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Features a complex drum pattern with various note values and rests.
- D. Set (Drum Set):** Features a pattern of 'x' marks, likely representing cymbal hits.
- Con. Sn. (Conga Snare):** Remains silent throughout the piece.
- Met. Wn Ch. (Mallet Wood Chimes):** Remains silent throughout the piece.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Remains silent throughout the piece.
- Pno. (Piano):** Remains silent throughout the piece.

87

This musical score page, numbered 87, features a variety of instruments. The top staff is for Synth. in bass clef with a key signature of two sharps (F# and C#). The second staff is for F Horn in treble clef with the same key signature. The third staff is another Synth. in treble clef. The fourth staff is for El. Guit. in treble clef with the key signature. The fifth staff is for Pn. Fl. in treble clef with the key signature. The sixth staff is another Synth. in treble clef. The seventh staff is for Roto in treble clef. The eighth staff is for Sta. in percussion clef. The ninth staff is for D. Set in percussion clef. The tenth staff is another D. Set in percussion clef. The eleventh staff is for Con. Sn. in percussion clef. The twelfth staff is for Met. Wn Ch. in percussion clef. The thirteenth staff is for D. Set in percussion clef. The fourteenth staff is another D. Set in percussion clef. The fifteenth staff is for Pno. in treble clef with the key signature. The score consists of three measures across all staves.

This musical score page, numbered 90, features a variety of instruments. The top staff is for Synth. in bass clef, followed by F Hn. in treble clef. Below these are two more Synth. staves in treble clef. The El. Guit. staff is in treble clef with an 8th fret marker. The Pn. Fl. staff is in treble clef. The Sta. and D. Set staves are in percussion clef. The second D. Set staff uses a drum notation system with 'x' marks. The Con. Sn. and Met. Wn Ch. staves are also in percussion clef. The final D. Set staff is in percussion clef, and the Pno. staff is in treble clef. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of two measures, with various rhythmic patterns and articulations across the different instruments.

92

This musical score page, numbered 92, features a variety of instruments. The top staff is for Synth. in bass clef, followed by F Hn. in treble clef. Below these are two more Synth. staves in treble clef. The El. Guit. staff is in treble clef with an 8th fret marker. The Pn. Fl. staff is in treble clef. The Sta. and D. Set staves are in percussion clef. The second D. Set staff shows a rhythmic pattern with 'x' marks. The Con. Sn. and Met. Wn Ch. staves are also in percussion clef. The final two D. Set staves and the Pno. staff are in percussion and treble clef respectively. The score is written in a key with two sharps (F# and C#) and a common time signature.

Musical score for page 94, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- F Hn. (Trumpet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Synth. (Treble):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Synth. (Treble):** Remains silent throughout the piece.
- Roto (Rotary Horn):** Remains silent throughout the piece.
- Sta. (Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Met. Wn Ch. (Metal Wood Chime):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Pno. (Piano):** Remains silent throughout the piece.

This musical score is for page 96 and features a variety of instruments. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line with eighth and sixteenth notes, including some rests.
- F Hn. (Flute):** Plays a melodic line with eighth and sixteenth notes, including some rests.
- Synth. (Treble):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including some rests.
- Pn. Fl. (Piccolo Flute):** Remains silent throughout the page.
- Synth. (Treble):** Remains silent throughout the page.
- Roto (Rotary Horn):** Remains silent throughout the page.
- Sta. (Saxophone):** Plays a melodic line with eighth and sixteenth notes, including some rests.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and sixteenth notes, including some rests.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and sixteenth notes, including some rests.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth and sixteenth notes, including some rests.
- Met. Wn Ch. (Metal Wood Chime):** Plays a rhythmic pattern with eighth and sixteenth notes, including some rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including some rests and a five-measure rest.
- D. Set (Drum Set):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.

Musical score for page 98, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass):** Active throughout the page, playing a rhythmic pattern of eighth and sixteenth notes.
- F Hn. (Trumpet):** Active throughout, playing a melodic line with some rests.
- Synth. (Treble):** Mostly silent, indicated by a horizontal line.
- El. Guit. (Electric Guitar):** Active throughout, playing a melodic line with some rests.
- Pn. Fl. (Piccolo Flute):** Active throughout, playing a melodic line with some rests.
- Synth. (Treble):** Mostly silent, indicated by a horizontal line.
- Roto (Rotary Horn):** Mostly silent, indicated by a horizontal line.
- Sta. (Saxophone):** Active throughout, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Active throughout, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Active throughout, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Cymbal):** Active throughout, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch. (Mallet Wood Chime):** Active throughout, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Active throughout, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Active throughout, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Mostly silent, indicated by a horizontal line.

101

This musical score is for page 101 and consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- F Hn. (Flute):** Plays a rhythmic accompaniment of chords and single notes.
- Synth. (Treble):** Mostly contains rests, with a melodic phrase in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- Pn. Fl. (Piccolo Flute):** Plays a melodic line with eighth notes and rests.
- Synth. (Treble):** Contains rests throughout the page.
- Roto (Rotary Horn):** Contains rests throughout the page.
- Sta. (Saxophone):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** Features a pattern of 'x' marks, likely representing cymbal or snare hits.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth notes.
- Met. Wn Ch. (Mute Trumpet/Chorus):** Contains rests throughout the page.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Contains rests throughout the page.

This musical score is for page 104 and features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes with triplets, starting on a low note and moving upwards.
- F Hn. (Flute):** Plays a rhythmic pattern of eighth notes with triplets, mirroring the Synth. part.
- Synth. (Treble):** Plays a melodic line consisting of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and quarter notes, similar to the Synth. (Treble) part.
- Pn. Fl. (Piccolo Flute):** Remains silent throughout the page.
- Synth. (Treble):** Remains silent throughout the page.
- Roto (Rotary Horn):** Remains silent throughout the page.
- Sta. (Saxophone):** Plays a rhythmic pattern of eighth notes with quarter notes.
- D. Set (Drum Set):** Plays a pattern of quarter notes and eighth notes.
- D. Set (Drum Set):** Plays a pattern of eighth notes with 'x' marks, likely representing cymbals.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- Met. Wn Ch. (Metal Wrenches):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes with quarter notes.
- D. Set (Drum Set):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.

107

This musical score page, numbered 107, features a variety of instruments. The top staff is for Synth in bass clef, with a key signature of two sharps (F# and C#). Below it is the F Horn in treble clef, also with two sharps. The next Synth staff is in treble clef. The El. Guit. staff is in treble clef with an 8th fret marker. The Pn. Fl. staff is in treble clef with two sharps. The Roto staff is in treble clef with two sharps. The Sta. staff uses a drum clef and shows a rhythmic pattern of eighth notes. The D. Set staff below it shows a pattern of eighth notes with stems pointing down. The Con. Sn. staff uses a drum clef and shows a pattern of eighth notes with stems pointing down. The Met. Wn Ch. staff uses a drum clef and shows a pattern of eighth notes with stems pointing down. The D. Set staff below it shows a pattern of eighth notes with stems pointing down. The Pno. staff is in treble clef with two sharps. The score consists of three measures, with various rhythmic and melodic patterns across the instruments.

This musical score page, numbered 110, features a variety of instruments. The top staff is for Synth. in bass clef, with a key signature of two sharps (F# and C#). Below it are staves for F Hn. (Flute in F), Synth. (Synthesizer) in treble clef, El. Guit. (Electric Guitar) in treble clef with an 8th fret marker, Pn. Fl. (Piccolo Flute) in treble clef, another Synth. (Synthesizer) in treble clef, Roto (Rotary Horn) in treble clef, Sta. (Saxophone) in alto clef, two D. Set (Drum Set) staves, Con. Sn. (Congas), Met. Wn Ch. (Metsnaal/Wind Chimes), another D. Set (Drum Set) staff, and finally Pno. (Piano) in treble clef. The score is divided into two measures. The first measure shows active parts for Synth., F Hn., Synth., El. Guit., Sta., D. Set, and the second D. Set. The second measure shows active parts for Synth., F Hn., Synth., El. Guit., Sta., D. Set, and the Pno. Most other instruments have rests in both measures.

Synth.

F. Hn.

Synth.

El. Guit.

Pn. Fl.

Synth.

Roto

Sta.

D. Set

D. Set

Con. Sn.

Met. Wn Ch.

D. Set

D. Set

Pno.

This musical score is for page 114 and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- F Hn. (Trumpet):** Provides harmonic support with chords and some melodic fragments.
- Synth. (Treble):** Plays a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and some slurs.
- Pn. Fl. (Piano Flute):** Remains silent throughout this section.
- Synth. (Treble):** Provides harmonic support with chords and some melodic fragments.
- Roto (Rotary Horn):** Remains silent throughout this section.
- Sta. (Saxophone):** Plays a melodic line with eighth notes and some slurs.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Con. Sn. (Contra Snare):** Remains silent throughout this section.
- Met. Wn Ch. (Mute Wood Chimes):** Remains silent throughout this section.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** Provides harmonic support with chords and some melodic fragments.

117

This musical score page, numbered 117, contains 15 staves of music. The instruments and parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth notes and rests.
- F Hn. (Treble):** Mirrors the Synth. part with a similar melodic line.
- Synth. (Treble):** Mostly rests, with some notes in the second measure.
- El. Guit. (Treble):** Features a melodic line with eighth notes and rests, including a double bar line with an 8-measure rest.
- Pn. Fl. (Treble):** Mostly rests.
- Synth. (Treble):** Mostly rests, with some notes in the second measure.
- Roto (Treble):** Mostly rests.
- Sta. (Drum):** Features a rhythmic pattern with eighth notes and rests.
- D. Set (Drum):** Features a rhythmic pattern with eighth notes and rests.
- D. Set (Drum):** Features a rhythmic pattern with eighth notes and rests.
- Con. Sn. (Drum):** Features a rhythmic pattern with eighth notes and rests.
- Met. Wn Ch. (Drum):** Mostly rests.
- D. Set (Drum):** Features a complex rhythmic pattern with eighth notes and rests.
- D. Set (Drum):** Mostly rests.
- Pno. (Treble):** Features a melodic line with eighth notes and rests.