

♩ = 120

5-str. Electric Bass, 2CONGA

Piano

Electric Guitar

Acoustic Guitar

Pad Synthesizer

Brass

Brass

Piano

Harpsichord

Drumset

The musical score is written for a 4/4 time signature at a tempo of 120 BPM. It consists of ten staves. The first nine staves are for melodic instruments: 5-str. Electric Bass, 2CONGA; Piano (grand staff); Electric Guitar; Acoustic Guitar; Pad Synthesizer; Brass (two staves); Piano; and Harpsichord. Each of these staves contains a single whole rest on the first line of the staff. The tenth staff is for the Drumset, which contains a sequence of notes: a half note on the first line, followed by four quarter notes on the first line, and a quarter rest on the first line.

2

3

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score is for a 3-measure section. The staves are arranged vertically. The first nine staves (El. B., Pno., El. Guit., Guit., Synth., Br., Br., Pno., Hch.) each contain a single measure with a whole rest. The tenth staff (D. Set) contains a 3-measure rhythmic pattern. The pattern consists of a sequence of eighth and sixteenth notes, with some notes marked with 'x' and others with a downward-pointing triangle. The pattern is repeated four times across the three measures.

4

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 4 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. B., Pno. (with a brace), El. Guit., Guit., Synth., Br., Br., Pno., Hch., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. The D. Set part is the only one with musical notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'v'. The other staves are empty, indicating that the other instruments are silent for this measure.

5

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 5 consists of ten staves. The first nine staves are for melodic instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Trumpet), Br. (Trumpet), Pno. (Piano), and Hch. (Horn). The tenth staff is for the D. Set (Drum Set). The notation includes various musical symbols such as rests, notes, and accidentals. The D. Set staff features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The overall layout is clean and professional, typical of a music manuscript.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 6 is arranged in a multi-staff format. The staves are labeled on the left as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The El. B. staff begins with a bass clef. The Pno. staff is a grand staff with two treble clefs. The El. Guit. staff begins with a treble clef and an 8va (octave up) marking. The Guit. staff begins with a treble clef and an 8va marking. The Synth. staff begins with a treble clef. The first Br. staff begins with a treble clef. The second Br. staff begins with a treble clef. The Pno. staff begins with a treble clef. The Hch. staff begins with a bass clef. The D. Set staff begins with a double bar line and a drum set icon. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The El. B. staff has a whole rest. The Pno. staff has a complex melodic line with many slurs and ties. The El. Guit. staff has a whole rest. The Guit. staff has a whole rest. The Synth. staff has a whole rest. The first Br. staff has a whole rest. The second Br. staff has a whole rest. The Pno. staff has a whole rest. The Hch. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many slurs and ties.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest, indicating it is silent for this measure.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex, flowing melodic line in the right hand and a supporting bass line in the left hand, featuring many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Br. (Brass):** Two staves, both with whole rests.
- Pno. (Piano):** A single staff with a whole rest.
- Hch. (Horn):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.

8

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including ties and a final half note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and an 8va (octave up) marking, showing a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a treble clef and an 8va marking, showing a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a whole rest.
- Br. (Brass):** Two staves, both with treble clefs, each showing a whole rest.
- Pno. (Piano):** A single staff with a treble clef, showing a whole rest.
- Hch. (Horn):** A single staff with a bass clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex rhythmic pattern with various note values and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 9 features a variety of instruments. The Electric Bass (El. B.) and two Brass (Br.) parts have sparse, rhythmic entries. The Piano (Pno.) and Electric Guitar (El. Guit.) parts are more active, with the piano playing a melodic line and the electric guitar providing a rhythmic accompaniment. The standard Guitar (Guit.) and Synth. parts are mostly silent. The Horns (Hch.) and Drums (D. Set) are also present, with the drums playing a complex, multi-layered pattern. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 10 consists of ten staves. The first seven staves are for El. B., Pno. (grand staff), El. Guit., Guit., Synth., and two Br. parts. The eighth staff is for Hch. and the ninth for D. Set. The El. B., Pno., El. Guit., Guit., Synth., and Hch. staves each contain a single measure with a whole rest. The first Br. staff contains a half note followed by a whole rest. The second Br. staff contains a half note followed by a whole rest. The D. Set staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, staccato, etc.) and rests.

11

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 11, measures 1-4, features a variety of instruments. The D. Set part is the most active, with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Pno. and Hch. parts have some notes, while the other instruments (El. B., El. Guit., Guit., Synth., Br.) are mostly silent in these measures.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for rehearsal mark 12 consists of ten staves. The first nine staves are for various instruments: El. B. (Electric Bass), Pno. (Piano, two staves), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass, two staves), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The D. Set staff is the only one with musical notation, showing a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'. The other staves are empty, indicating that the instruments are silent during this rehearsal mark.

13

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 13 consists of ten staves. The first nine staves are for various instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), and Hch. (Horn). The tenth staff is for the D. Set (Drum Set). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many notes and rests, indicating a busy drum part. The other staves show various musical notations, including clefs, notes, and rests, suggesting a multi-instrumental composition.

14

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 14 is written for a multi-instrument ensemble. The instruments are arranged in a vertical stack, with their staves connected by a brace on the left. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The score is written in a key signature of one flat and a common time signature. The D. Set part is the only one with visible notation, showing a complex rhythmic pattern with eighth and sixteenth notes, rests, and accidentals. The other instruments have empty staves, indicating they are silent for this section.

15

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for rehearsal mark 15 consists of ten staves. The first nine staves are for El. B., Pno. (grand staff), El. Guit., Guit., Synth., Br., Br., and Pno. (single staff), each containing a single whole note. The tenth staff, D. Set, contains a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 16 consists of ten staves. The first nine staves are for various instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), and Hch. (Horn). The tenth staff is for the D. Set (Drum Set). The notation for the D. Set is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'. The score is written in a key signature of one flat and a common time signature.

17

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for rehearsal mark 17 consists of nine staves. The first eight staves (El. B., Pno., El. Guit., Guit., Synth., Br., Br., Pno.) each contain a single measure with a whole rest. The ninth staff (D. Set) contains a complex rhythmic pattern with various note values, rests, and articulation marks (accents and 'x' marks) over a series of eighth and sixteenth notes.

18

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for rehearsal mark 18 shows a multi-instrumental arrangement. The instruments listed are El. B., Pno. (two staves), El. Guit., Guit., Synth., Br. (two staves), Pno., Hch., and D. Set. The D. Set part is the only one with active notation in this measure, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and 'x' marks indicating specific events or accents. The other instruments have a whole rest at the beginning of the measure.

19

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 19 features ten staves. The first nine staves are for El. B., Pno. (grand staff), El. Guit., Guit., Synth., Br., Br., and Pno. respectively, each containing a single measure with a whole rest. The tenth staff, labeled 'D. Set', contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks) and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 20 consists of ten staves. The first nine staves are for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), and Hch. (Horn). Each of these staves contains a single measure with a whole rest. The tenth staff, labeled 'D. Set', contains a complex rhythmic pattern. It begins with a double bar line, followed by a series of eighth and sixteenth notes, rests, and dynamic markings (including 'x' and 'z'). The pattern is repeated several times across the staff.

21

El. B.

Pno.

El. Guit.

Guit.

Synth.

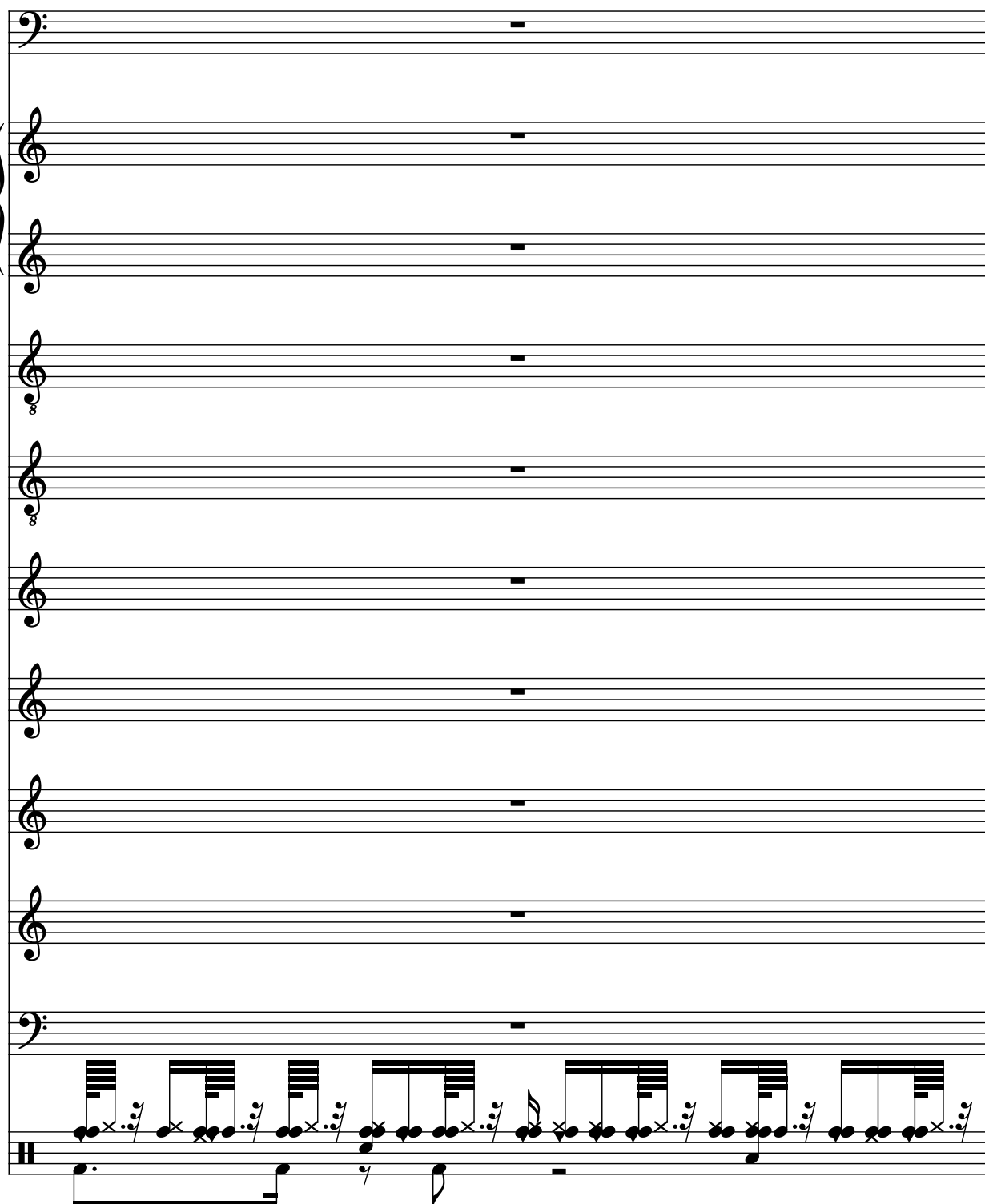
Br.

Br.

Pno.

Hch.

D. Set



El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score is written for page 22. It features ten staves, each labeled with an instrument or section. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The notation is in a key signature of one flat and common time. The D. Set part is the only one with visible notation, showing a complex rhythmic pattern with many beamed notes and rests.

23

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for rehearsal mark 24 consists of ten staves. The first nine staves are for various instruments: El. B. (Bass), Pno. (Piano, Grand Staff), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass, two staves), Pno. (Piano), and Hch. (Horn). The tenth staff is for the Drum Set (D. Set). The D. Set part begins with a double bar line and a series of rhythmic markings: 'x' for snare, 'z' for cymbal, and dots for hi-hat. The pattern includes eighth and sixteenth notes, rests, and a final measure with a double bar line.

25

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 25 consists of ten staves. The first nine staves are for various instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), and Hch. (Horn). The tenth staff is for D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many notes and rests, indicating a busy drum part. The other instruments have more sparse notation, with some notes and rests visible in the El. B., Br., and Pno. staves.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a whole note, followed by quarter notes, and ending with a half note.
- Pno. (Piano):** The piano part is split into two staves. The upper staff (treble clef) has a whole note chord, followed by a half note chord, and ends with a quarter note chord. The lower staff (bass clef) has a whole note chord, followed by a half note chord, and ends with a quarter note chord.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** Plays a single chord in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Br. (Brass):** Two staves, both in the treble clef. The first staff has a whole note, followed by a half note, and ends with a quarter note. The second staff has a whole note, followed by a half note, and ends with a quarter note.
- Pno. (Piano):** A single staff in the treble clef, which is empty throughout the piece.
- Hch. (Horns):** A single staff in the bass clef, which is empty throughout the piece.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and rests.

27

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef, showing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves in treble clef, connected by a brace. The upper staff has a long, sustained note with a sharp sign, while the lower staff has a more complex, moving line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a series of chords and a melodic line.
- Guit. (Guitar):** A single staff in treble clef, showing a melodic line with a sharp sign.
- Synth. (Synthesizer):** A single staff in treble clef, with a few notes and a sharp sign.
- Br. (Brass):** Two staves in treble clef, showing a melodic line with a sharp sign.
- Pno. (Piano):** A single staff in treble clef, with a few notes and a sharp sign.
- Hch. (Horn):** A single staff in bass clef, with a few notes and a sharp sign.
- D. Set (Drum Set):** A single staff in bass clef, showing a complex, rhythmic pattern with many notes and a sharp sign.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the bass clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a melody in the treble clef, while the left hand plays a bass line in the bass clef. Both hands feature long, sweeping lines.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** Plays a melody in the treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** Plays a melody in the treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Br. (Brass):** Two brass staves are shown. The first brass staff plays a melody in the treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The second brass staff plays a melody in the treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Pno. (Piano):** A second piano staff is shown, playing a melody in the treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Hch. (Horn):** Plays a melody in the bass clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** Plays a complex drum pattern in the bass clef, featuring various rhythms and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 29 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff with two staves. The upper staff has a few notes, and the lower staff has a complex, multi-measure rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a few notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff in treble clef with a complex, multi-measure rest.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score is for page 30 of a piece. It features ten staves for different instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has two staves; the right hand plays a melody with a sharp sign, and the left hand plays a sustained chord. The Electric Guitar (El. Guit.) and Guitar (Guit.) both play chords and single notes. The Synthesizer (Synth.) has a single note. The Brass (Br.) section has two staves, each with a single note. The Piano (Pno.) has a single note. The Horns (Hch.) play a short phrase. The Drums (D. Set) play a complex, syncopated rhythm with many beamed notes and rests.

31

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 31 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff with treble and bass clefs, featuring a long, sustained chord in the bass and a melodic line in the treble.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a melodic line.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, both with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 32 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Pno. (Piano):** Features a complex, multi-measure rest in the right hand and a sustained chord in the left hand.
- El. Guit. (Electric Guitar):** Plays a single note with a sharp sign and a multi-measure rest.
- Guit. (Acoustic Guitar):** Plays a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Features a single multi-measure rest.
- Br. (Brass):** Two staves, both featuring melodic lines with eighth and quarter notes.
- Pno. (Piano):** A single multi-measure rest.
- Hch. (Horns):** Features a melodic line with eighth and quarter notes.
- D. Set (Drums):** Plays a complex, multi-measure rest.

33

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a few notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horns):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff in bass clef with a few notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 34 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a melodic line.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of notes and rests.

35

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score page, numbered 35, contains staves for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), Hch. (Horns), and D. Set (Drum Set). The El. B. staff shows a melodic line in the bass clef. The Pno. staff has a complex, multi-voiced texture in the treble and bass clefs. The El. Guit. staff features a single note with a sharp sign and a fermata. The Guit. staff has a melodic line in the treble clef. The Synth. staff has a single note with a fermata. The Br. staff has a single note with a fermata. The Br. staff has a single note with a fermata. The Pno. staff has a single note with a fermata. The Hch. staff has a single note with a fermata. The D. Set staff shows a complex, multi-voiced texture in the bass clef.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole rest, followed by eighth and quarter notes.
- Pno. (Piano):** Features a complex melodic line in the bass clef, including a trill and a wide interval jump, with a treble clef staff below it.
- El. Guit. (Electric Guitar):** Plays a short, accented chord in the treble clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with an eighth rest and a triplet.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Br. (Brass):** Two staves, both remaining silent with whole rests.
- Pno. (Piano):** A second piano staff in the treble clef, also remaining silent with a whole rest.
- Hch. (Horns):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, using various note values and rests.

37

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 37 features a multi-instrument ensemble. The Electric Bass (El. B.) and Acoustic Guitar (Guit.) parts are in the bass clef, while the Piano (Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Brass (Br.), Horns (Hch.), and Drums (D. Set) parts are in the treble clef. The Drums part is written on a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, and accidentals, indicating a complex arrangement.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano):** Features a complex melodic line in the treble clef with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, marked with an '8' (octave), followed by a whole rest.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, marked with an '8' (octave), consisting of eighth and quarter notes.
- Synth. (Synthesizer):** Has a whole rest in the treble clef.
- Br. (Brass):** Two staves, both with whole rests in the treble clef.
- Pno. (Piano):** A third piano staff with a whole rest in the treble clef.
- Hch. (Horns):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern on a single staff, featuring various drum symbols and rests.

39

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note, followed by eighth and sixteenth notes.
- Pno. (Piano):** Features a complex melodic line in the right hand and a simpler line in the left hand, both in treble clef.
- El. Guit. (Electric Guitar):** Plays a short, accented chord in the first measure, then remains silent.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Br. (Brass):** Two staves, both remaining silent.
- Pno. (Piano):** A second piano part, remaining silent.
- Hch. (Horns):** Remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole rest, followed by a quarter note G2, a half note F2, and a quarter note E2.
- Pno. (Piano):** Features a complex melodic line in the bass clef, starting with a whole rest, followed by a quarter note G2, a half note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a whole rest, followed by a quarter note G4, a half note F4, and a quarter note E4.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a whole rest, followed by a quarter note G4, a half note F4, and a quarter note E4.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a whole rest, followed by a quarter note G4, a half note F4, and a quarter note E4.
- Br. (Brass):** Two staves, both playing whole rests.
- Pno. (Piano):** Plays a melodic line in the treble clef, starting with a whole rest, followed by a quarter note G4, a half note F4, and a quarter note E4.
- Hch. (Horn):** Plays a melodic line in the bass clef, starting with a whole rest, followed by a quarter note G2, a half note F2, and a quarter note E2.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, starting with a whole rest, followed by a quarter note G2, a half note F2, and a quarter note E2.

41

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** The piano part is written in grand staff (treble and bass clefs). The right hand plays a sequence of chords and single notes, while the left hand plays a steady bass line.
- El. Guit. (Electric Guitar):** Plays a short, sharp chord in the treble clef, marked with an '8' (octave), followed by a quarter rest.
- Guit. (Acoustic Guitar):** Plays a sequence of chords and single notes in the treble clef, marked with an '8' (octave).
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Br. (Brass):** The first brass part plays a sequence of notes in the treble clef, while the second brass part plays a similar sequence.
- Pno. (Piano):** The second piano part is written in treble clef and remains silent throughout the measure.
- Hch. (Horns):** Remains silent throughout the measure.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 42 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a complex piano accompaniment with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef and contains chords marked with a slash and a circled 8. The fourth staff, 'Guit.', is in treble clef and shows a melodic line with a slash and a circled 8. The fifth staff, 'Synth.', is in treble clef and is mostly empty. The sixth and seventh staves, both labeled 'Br.', are in treble clef and contain short melodic phrases. The eighth staff, 'Pno.', is in treble clef and is mostly empty. The ninth staff, 'Hch.', is in bass clef and contains a melodic line with eighth notes. The tenth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes and rests.

43

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 43 features a multi-instrument ensemble. The Electric Bass (El. B.) and Piano (Pno.) parts are in the upper staves, with the Piano having a grand staff. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) are in the middle staves, both marked with an 8-measure rest. The Synthesizer (Synth.) also has an 8-measure rest. The Brass (Br.) and Horns (Hch.) sections enter in the final measures of the page. The Drum Set (D. Set) is in the bottom staff, featuring a complex rhythmic pattern with many sixteenth notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sparse, rhythmic line in the bass register, primarily using eighth and quarter notes.
- Pno. (Piano):** Features a complex, flowing melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady, low-frequency accompaniment.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, often with a sharp fretting hand position indicated by a sharp sign.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment, often using a strumming pattern with a sharp fretting hand position.
- Synth. (Synthesizer):** Remains mostly silent, with a few short, low-frequency notes.
- Br. (Brass):** Two staves, both of which are mostly silent, with a few short, low-frequency notes.
- Pno. (Piano):** A second piano part, mostly silent, with a few short, low-frequency notes.
- Hch. (Horns):** Plays a series of chords and single notes, often with a sharp fretting hand position.
- D. Set (Drum Set):** Provides a complex, rhythmic accompaniment, often using a strumming pattern with a sharp fretting hand position.

45

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 45 features a variety of instruments. The Electric Bass (El. B.) and Acoustic Guitar (Guit.) parts are in the bass clef, while the Piano (Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Brass (Br.), Horns (Hch.), and Drums (D. Set) parts are in the treble clef. The Drums part includes a snare drum and a cymbal. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with the Drums part at the bottom and the Electric Bass part at the top. The notation includes various musical symbols such as notes, rests, and accidentals.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 46 features a multi-instrumental arrangement. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a complex part with both treble and bass staves. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the treble clef, with the guitar featuring a melodic line and the electric guitar providing harmonic support. The Synthesizer (Synth.) part is currently silent. The Brass (Br.) and Horns (Hch.) sections have parts that begin in the middle of the measure. The Drums (D. Set) part is in the bass clef, showing a complex rhythmic pattern with many notes and rests.

47

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 47 features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts are in the upper staves, with the Piano having a grand staff. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) are in the middle staves, both starting with an 8-measure rest. The Synthesizer (Synth.) also has an 8-measure rest. The Brass (Br.) and Horns (Hch.) sections enter in the latter half of the page. The Drum Set (D. Set) is at the bottom, showing a complex rhythmic pattern with many sixteenth notes and rests. The score is written in a key with one sharp (F#) and a common time signature.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** Features a complex melodic line in the bass clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Br. (Brass):** Two staves, both playing a melodic line in the treble clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** Plays a melodic line in the treble clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Hch. (Horns):** Plays a melodic line in the bass clef, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and rests.

49

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 49 consists of ten staves. The first seven staves (El. B., Pno., El. Guit., Guit., Synth., Br., Br.) and the eighth staff (Hch.) contain only rests, indicating that these instruments are silent for this section. The ninth staff (D. Set) is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six, with some notes marked with an 'x'. The notation is written on a single staff with a double bar line at the beginning.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. B., Pno., El. Guit., Guit., Synth., Br., Br., Pno., Hch., and D. Set. The key signature is one flat (B-flat), and the time signature is common time (C). The notation for the D. Set is visible, showing a complex rhythmic pattern with eighth and sixteenth notes, rests, and accidentals. The other staves are mostly empty, with some staves (El. B., Pno., El. Guit., Guit., Synth., Br., Br., Pno., Hch.) containing a single measure of notation at the beginning of the staff.

51

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pch.

Hch.

D. Set

The musical score for page 52 features ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff, labeled 'Pno.', is in treble clef and contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff, labeled 'Guit.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Br.', is in treble clef and contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The seventh staff, labeled 'Br.', is in treble clef and contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The eighth staff, labeled 'Pch.', is in treble clef and contains a whole rest. The ninth staff, labeled 'Hch.', is in bass clef and contains a whole rest. The tenth staff, labeled 'D. Set', is in bass clef and contains a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

53

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score page, numbered 53, features ten staves. The instruments are arranged from top to bottom: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The El. B. staff shows a melodic line with eighth and quarter notes. The Pno. staff has a sustained chord with some movement. The El. Guit. staff features a complex, multi-layered texture with many overlapping lines. The Guit. staff has a rhythmic pattern with eighth notes. The Synth. staff is mostly empty with a few notes. The Br. staff has a few notes. The Pno. staff is mostly empty. The Hch. staff is mostly empty. The D. Set staff shows a complex drum pattern with many notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 54 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** Two staves in treble clef, playing a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a sustained chord.
- Guit. (Acoustic Guitar):** A single staff in treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef, mostly silent with a few notes.
- Br. (Brass):** Two staves in treble clef, playing a melodic line with a long sustain.
- Pno. (Piano):** A single staff in treble clef, mostly silent with a few notes.
- Hch. (Horn):** A single staff in bass clef, mostly silent with a few notes.
- D. Set (Drum Set):** A single staff in bass clef, playing a complex rhythmic pattern with many notes and rests.

55

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef, showing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves in treble clef, featuring a sustained chord in the left hand and a melodic line in the right hand.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a sustained chord with a tremolo effect.
- Guit. (Guitar):** A single staff in treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef, showing a sustained chord.
- Br. (Brass):** Two staves in treble clef, both showing a sustained chord.
- Pno. (Piano):** A single staff in treble clef, showing a sustained chord.
- Hch. (Horn):** A single staff in bass clef, showing a sustained chord.
- D. Set (Drum Set):** A single staff in bass clef, showing a complex rhythmic pattern with various drum sounds.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 56 features a multi-instrumental arrangement. The instruments listed on the left are El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Brass), and D. Set (Drum Set). The El. B. part begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Pno. part consists of a half note G4, a half note F4, and a half note E4. The El. Guit. part features a half note G4, a half note F4, and a half note E4. The Guit. part has a half note G4, a half note F4, and a half note E4. The Synth. part has a half rest. The Br. part has a half rest. The D. Set part has a half rest. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

57

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 57 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** Two staves in treble clef. The upper staff has a long note with a sharp sign, and the lower staff has a long note with a flat sign.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a few notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff in bass clef with a few notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 58 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** Two staves in treble clef, connected by a brace. The upper staff has a long note with a slur, and the lower staff has a similar long note.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a few notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff in bass clef with a complex rhythmic pattern of notes and rests.

59

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 59 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) is shown in grand staff with long, sustained chords. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) both play in treble clef, with the acoustic guitar featuring a tremolo effect. The Synth. part is mostly silent. The two Brass (Br.) parts play melodic lines in treble clef. The Horns (Hch.) play a rhythmic pattern in the bass clef. The Drum Set (D. Set) is shown in two staves, with the top staff using a drum kit notation and the bottom staff showing a bass line.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 60 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a whole rest followed by a half note G2, a half note F2, and a quarter note E2. The Pno. (Piano) part consists of two staves; the upper staff has a whole rest, and the lower staff has a whole note chord of G2, B1, and D1. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a whole rest followed by a half note G4, a half note F4, and a quarter note E4. The Guit. (Guitar) part is in the treble clef, starting with a whole rest followed by a half note G4, a half note F4, and a quarter note E4. The Synth. (Synthesizer) part is in the treble clef, starting with a whole rest followed by a half note G4, a half note F4, and a quarter note E4. The Br. (Brass) part consists of two staves; the upper staff has a whole rest followed by a half note G4, a half note F4, and a quarter note E4. The lower staff has a whole rest followed by a half note G4, a half note F4, and a quarter note E4. The Pno. (Piano) part is in the treble clef, starting with a whole rest followed by a half note G4, a half note F4, and a quarter note E4. The Hch. (Horn) part is in the bass clef, starting with a whole rest followed by a half note G2, a half note F2, and a quarter note E2. The D. Set (Drum Set) part is in the bass clef, starting with a whole rest followed by a half note G2, a half note F2, and a quarter note E2.

61

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 61 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a melodic line.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a complex rhythmic pattern with various drum sounds.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note, followed by eighth and sixteenth notes.
- Pno. (Piano):** The left hand plays a complex, fast-moving line in the bass clef, while the right hand is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a single chord (F#m) in the treble clef, marked with an 8-measure rest.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with an 8-measure rest, followed by eighth and sixteenth notes.
- Synth. (Synthesizer):** Remains silent throughout the measure, indicated by a whole rest.
- Br. (Brass):** Two staves, both remaining silent with whole rests.
- Pno. (Piano):** A second piano part, also remaining silent with a whole rest.
- Hch. (Horns):** Remains silent throughout the measure, indicated by a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and rests.

63

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole rest, followed by eighth and quarter notes.
- Pno. (Piano):** The piano part is written in a grand staff (bass and treble clefs). The bass clef part has a whole rest, while the treble clef part has a whole note chord.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the treble clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a whole rest, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Plays a whole note chord in the treble clef.
- Br. (Brass):** Two staves, both playing whole note chords in the treble clef.
- Pno. (Piano):** A second piano part in the treble clef, playing a whole note chord.
- Hch. (Horns):** Plays a melodic line in the bass clef, starting with a whole rest, followed by eighth and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and quarter notes with various articulations.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 64 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line with eighth and quarter notes.
- Pno. (Piano):** Two staves. The upper staff has a melody with eighth and quarter notes, and the lower staff has a bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Solo line with eighth and quarter notes.
- Guit. (Acoustic Guitar):** Solo line with eighth and quarter notes.
- Synth. (Synthesizer):** Solo line with eighth and quarter notes.
- Br. (Brass):** Two staves. The upper staff has a melody with eighth and quarter notes, and the lower staff has a bass line with eighth and quarter notes.
- Pno. (Piano):** Solo line with eighth and quarter notes.
- Hch. (Horns):** Solo line with eighth and quarter notes.
- D. Set (Drums):** Solo line with eighth and quarter notes.

65

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 65 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble and bass clefs, featuring a complex melodic and harmonic line with many beamed notes.
- El. Guit. (Electric Guitar):** Treble clef, featuring a line with eighth notes and rests.
- Guit. (Guitar):** Treble clef, featuring a line with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef, featuring a line with rests.
- Br. (Brass):** Treble clef, featuring a line with rests.
- Br. (Brass):** Treble clef, featuring a line with rests.
- Pno. (Piano):** Treble clef, featuring a line with rests.
- Hch. (Horns):** Bass clef, featuring a line with rests.
- D. Set (Drum Set):** Drum clef, featuring a complex rhythmic pattern with many beamed notes.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 66 features a multi-instrumental arrangement. The instruments listed on the left are El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The score is written in a single system with multiple staves. The El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff is in a simplified notation. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Pno. and Synth. parts have some sustained notes indicated by horizontal lines. The El. Guit. and Guit. parts have some specific fretting indicated by sharp signs. The Hch. part has some complex rhythmic patterns. The D. Set part has a complex rhythmic pattern with many notes and rests.

67

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Pno. (Piano):** The left hand plays a descending sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand has a whole rest.
- El. Guit. (Electric Guitar):** Plays a whole rest.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Synth. (Synthesizer):** Plays a whole rest.
- Br. (Brass):** Two staves, both playing whole rests.
- Pno. (Piano):** Plays a whole rest.
- Hch. (Horns):** Plays a whole rest.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 68 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a melodic line.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a melodic line.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning and a series of notes and rests.

69

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 69 features ten staves. The Electric Bass (El. B.) staff is in bass clef, showing a melodic line with eighth and quarter notes. The Piano (Pno.) staff is in treble clef, featuring a complex melodic line with many beamed sixteenth notes. The Electric Guitar (El. Guit.) staff is in treble clef, showing a rhythmic pattern with eighth notes and rests. The Guitar (Guit.) staff is in treble clef, showing a melodic line with eighth notes. The Synthesizer (Synth.) staff is in treble clef and is mostly empty. The first Brass (Br.) staff is in treble clef, showing a melodic line with eighth notes. The second Brass (Br.) staff is in treble clef, showing a melodic line with eighth notes. The Piano (Pno.) staff is in treble clef and is mostly empty. The Horns (Hch.) staff is in bass clef, showing a melodic line with eighth notes. The Drums (D. Set) staff is in treble clef, showing a complex rhythmic pattern with many beamed sixteenth notes.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 70 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, starting with a whole rest, followed by eighth notes G2, F2, E2, D2, and a quarter note C2.
- Pno. (Piano):** Treble and bass clefs. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole rest, followed by a quarter note G#4.
- Guit. (Acoustic Guitar):** Treble clef, starting with a whole rest, followed by a quarter note G#4.
- Synth. (Synthesizer):** Treble clef, starting with a whole rest.
- Br. (Brass):** Treble clef, starting with a whole rest, followed by a quarter note G#4.
- Br. (Brass):** Treble clef, starting with a whole rest, followed by a quarter note G#4.
- Pno. (Piano):** Treble clef, starting with a whole rest.
- Hch. (Horns):** Bass clef, starting with a whole rest.
- D. Set (Drum Set):** Drum clef, featuring a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

71

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 71 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (bass and treble clefs). The bass staff has a melodic line with eighth and quarter notes, while the treble staff contains whole rests.
- El. Guit. (Electric Guitar):** Treble clef, featuring a chordal accompaniment with a sharp sign indicating a key signature change.
- Guit. (Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign.
- Synth. (Synthesizer):** Treble clef, containing whole rests.
- Br. (Brass):** Treble clef, containing whole rests.
- Br. (Brass):** Treble clef, containing whole rests.
- Pno. (Piano):** Treble clef, containing whole rests.
- Hch. (Horns):** Bass clef, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Drum clef, featuring a complex rhythmic pattern with various drum sounds and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 72 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble and bass clefs, featuring a complex melodic and harmonic accompaniment with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth notes and a final quarter note.
- Guit. (Acoustic Guitar):** Treble clef, featuring a melodic line with eighth notes and a final quarter note.
- Synth. (Synthesizer):** Treble clef, featuring a sustained chord.
- Br. (Brass):** Treble clef, featuring a melodic line with eighth notes and a final quarter note.
- Br. (Brass):** Treble clef, featuring a melodic line with eighth notes and a final quarter note.
- Pno. (Piano):** Treble clef, featuring a sustained chord.
- Hch. (Horns):** Bass clef, featuring a sustained chord.
- D. Set (Drum Set):** Double bar line, featuring a complex rhythmic pattern with many beamed sixteenth notes.

73

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 73 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a few notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff in treble clef with a few notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 74 features a multi-instrumental ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Pno. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The El. Guit. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Guit. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Synth. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Br. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Pno. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Hch. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The D. Set part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

75

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 75 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes with rests. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs; the bass staff has several notes and rests, while the treble staff is mostly empty. The third staff, 'El. Guit.', is in treble clef and starts with a sharp sign and a colon, followed by a few notes and rests. The fourth staff, 'Guit.', is also in treble clef and starts with a sharp sign and a colon, followed by a few notes and rests. The fifth staff, 'Synth.', is in treble clef and is mostly empty. The sixth staff, 'Br.', is in treble clef and contains a few notes with rests. The seventh staff, 'Br.', is in treble clef and contains a few notes with rests. The eighth staff, 'Pno.', is in treble clef and is mostly empty. The ninth staff, 'Hch.', is in bass clef and contains a few notes with rests. The tenth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 76 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, labeled 'Pno.', is in treble clef and contains a complex melodic line. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with some chords. The fourth staff, labeled 'Guit.', is in treble clef and is mostly empty. The fifth staff, labeled 'Synth.', is in treble clef and is mostly empty. The sixth staff, labeled 'Br.', is in treble clef and contains a few notes. The seventh staff, labeled 'Br.', is in treble clef and contains a few notes. The eighth staff, labeled 'Pno.', is in treble clef and is mostly empty. The ninth staff, labeled 'Hch.', is in bass clef and is mostly empty. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests.

78

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 78 features a variety of instruments. The Electric Bass (El. B.) and two Brass (Br.) parts have active staves with notes and rests. The Piano (Pno.) part is divided into two staves, with the upper staff showing a complex melodic line and the lower staff providing harmonic support. The Electric Guitar (El. Guit.) and standard Guitar (Guit.) parts are present but mostly contain rests. The Synth. (Synthesizer) part is also mostly inactive. The Drums (D. Set) part shows a rhythmic pattern with eighth and sixteenth notes. The Horns (Hch.) part is inactive.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 79 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3.
- Pno. (Piano):** The right hand plays a half note G4, a half note A4, a half note B4, and a half note C5. The left hand plays a half note G2, a half note A2, a half note B2, and a half note C3.
- El. Guit. (Electric Guitar):** Starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3.
- Guit. (Guitar):** Starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3.
- Synth. (Synthesizer):** Starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3.
- Br. (Brass):** The first staff starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3. The second staff starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3.
- Pno. (Piano):** Starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3.
- Hch. (Horn):** Starts with a whole rest, then plays a half note G2, a half note A2, a half note B2, and a half note C3.
- D. Set (Drum Set):** Plays a continuous pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, 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F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357,

80

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score page, numbered 80, features ten staves for various instruments. The Electric Bass (El. B.) staff begins with a whole rest followed by a melodic line of eighth and quarter notes. The Piano (Pno.) is represented by two staves, both containing a complex melodic line with many beamed sixteenth notes and some accidentals. The Electric Guitar (El. Guit.) staff starts with a power chord (octave 8) and has some rests. The Acoustic Guitar (Guit.) and Synthesizer (Synth.) staves each have a whole rest. The two Brass (Br.) staves have melodic lines with some slurs. The second Piano (Pno.) staff has a whole rest. The Horns (Hch.) staff has a whole rest. The Drum Set (D. Set) staff shows a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'.

81

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

82

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 82 features a variety of instruments. The Electric Bass (El. B.) and two Brass (Br.) parts have active lines with notes and rests. The Piano (Pno.) part is divided into two staves, with the upper staff showing a complex melodic line and the lower staff providing harmonic support. The Electric Guitar (El. Guit.) and standard Guitar (Guit.) parts are mostly silent, indicated by whole rests. The Synth. part is also silent. The Horns (Hch.) part is silent. The Drum Set (D. Set) part shows a rhythmic pattern with eighth and sixteenth notes, and a final cymbal crash. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** Features a complex melodic and harmonic part in both hands, with many beamed eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, which is then sustained with a long note.
- Guit. (Acoustic Guitar):** Plays a single note on the 8th fret, which is then sustained with a long note.
- Synth. (Synthesizer):** Plays a single note on the 8th fret, which is then sustained with a long note.
- Br. (Brass):** Plays a melodic line in the treble register, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Br. (Brass):** Plays a melodic line in the treble register, starting with a whole note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** Plays a single note on the 8th fret, which is then sustained with a long note.
- Hch. (Horns):** Plays a single note on the 8th fret, which is then sustained with a long note.
- D. Set (Drums):** Features a complex rhythmic pattern in the bass register, with many beamed eighth and sixteenth notes.

85

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 85 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** A grand staff with treble and bass clefs, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a melodic line.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a melodic line.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line and a few notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 86 features a multi-instrumental arrangement. The Electric Bass (El. B.) part is in the bass clef, showing a melodic line with eighth and sixteenth notes. The Piano (Pno.) part is in treble and bass clefs, with a complex texture of chords and moving lines. The Electric Guitar (El. Guit.) and Guitar parts are in treble clef, with the Electric Guitar playing a sustained chord and the Guitar playing a melodic line. The Synthesizer (Synth.) and Brass (Br.) parts are in treble clef and are mostly silent, indicated by whole rests. The Horns (Hch.) part is in bass clef and is also silent. The Piano (Pno.) part in the lower section is in treble clef and plays a melodic line. The Horns (Hch.) part is in bass clef and is silent. The Drums (D. Set) part is in bass clef and features a complex, syncopated rhythm with many eighth and sixteenth notes.

87

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 87 features nine staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Pno. (Piano):** The grand piano part, consisting of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Plays a short, sharp chord in the first measure, then remains silent.
- Guit. (Acoustic Guitar):** Plays a melodic line with eighth and sixteenth notes, including some slurs.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Br. (Brass):** Two staves, both remaining silent.
- Pno. (Piano):** A second piano part, featuring a more complex right-hand melody with many beamed sixteenth and thirty-second notes, and a left-hand accompaniment.
- Hch. (Harp):** Plays a series of chords and single notes, primarily in the first half of the page.
- D. Set (Drum Set):** Provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 88 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes with various rests. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, showing a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The third staff, 'El. Guit.', is in treble clef and shows a series of chords and single notes. The fourth staff, 'Guit.', is also in treble clef and features a melodic line with some slurs. The fifth staff, 'Synth.', is in treble clef and contains a single sustained note. The sixth staff, 'Br.', is in treble clef and shows a melodic line with some accidentals. The seventh staff, also labeled 'Br.', is in treble clef and contains a more complex melodic line with many notes and slurs. The eighth staff, labeled 'Pno.', is in treble clef and shows a complex melodic line with many notes and slurs. The ninth staff, 'Hch.', is in bass clef and contains a series of chords and single notes. The tenth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with many notes and rests.

89

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 89 features nine staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano):** The grand staff (treble and bass clefs) shows a complex accompaniment with chords, arpeggios, and a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, marked with an 8-measure rest.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with an 8-measure rest.
- Synth. (Synthesizer):** The staff is empty, indicating no part for this instrument.
- Br. (Brass):** The staff is empty, indicating no part for this instrument.
- Pno. (Piano):** The grand staff shows a complex accompaniment with chords, arpeggios, and a melodic line in the treble clef.
- Hch. (Horn):** The staff is empty, indicating no part for this instrument.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 90 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The upper staves play chords and moving lines, while the lower staves provide harmonic support with sustained chords and moving bass lines.
- El. Guit. (Electric Guitar):** Plays a short, accented chord in the first measure, then remains silent.
- Guit. (Acoustic Guitar):** Plays a melodic line in the first measure, then remains silent.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Br. (Brass):** Two staves, both remaining silent throughout the page.
- Pno. (Piano):** A second piano part, likely for a different piano or a specific section, playing a melodic line in the first measure, then remaining silent.
- Hch. (Horns):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex, syncopated rhythm pattern throughout the page, featuring various drum sounds and rests.

91

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score is for page 91 of a composition. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef, showing a melodic line with eighth and quarter notes.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign indicating a key signature change.
- Guit. (Guitar):** A single staff in treble clef, showing a melodic line with eighth and quarter notes, including a sharp sign indicating a key signature change.
- Synth. (Synthesizer):** A single staff in treble clef, currently empty.
- Br. (Brass):** Two staves in treble clef, both currently empty.
- Pno. (Piano):** A single staff in treble clef, showing a melodic line with eighth and quarter notes, including a sharp sign indicating a key signature change.
- Hch. (Horns):** A single staff in bass clef, showing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** A single staff in bass clef, showing a complex rhythmic pattern with various drum hits and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 92 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a complex piano accompaniment with chords and moving lines. The third staff, 'El. Guit.', is in treble clef with an 8va marking and contains a few chords. The fourth staff, 'Guit.', is also in treble clef with an 8va marking and features a melodic line with eighth notes. The fifth staff, 'Synth.', is in treble clef and is mostly empty, with a few notes. The sixth staff, 'Br.', is in treble clef and contains a melodic line with quarter and eighth notes. The seventh staff, also labeled 'Br.', is in treble clef and contains a more complex melodic line with eighth notes and slurs. The eighth staff, labeled 'Pno.', is in treble clef and shows a piano accompaniment with chords and moving lines. The ninth staff, 'Hch.', is in bass clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests.

93

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for rehearsal mark 93 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G2, followed by a half note F2.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, F2, and E2 for the first half of the measure, followed by a half note G#2.
- Guit. (Acoustic Guitar):** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Br. (Brass):** Both staves show a whole rest for the first half of the measure, followed by a half note G4.
- Pno. (Piano):** Remains silent throughout the measure.
- Hch. (Horn):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes, including a snare drum (x) and a cymbal (x).

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 94 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a quarter rest and a quarter note F4. The left hand plays a half note G2, followed by a quarter rest and a quarter note F2.
- El. Guit. (Electric Guitar):** Plays a half note G4, followed by a quarter rest and a quarter note F4.
- Guit. (Guitar):** Plays a half note G4, followed by a quarter rest and a quarter note F4.
- Synth. (Synthesizer):** Plays a half note G4, followed by a quarter rest and a quarter note F4.
- Br. (Brass):** Both staves play a half note G4, followed by a quarter rest and a quarter note F4.
- Pno. (Piano):** Plays a half note G4, followed by a quarter rest and a quarter note F4.
- Hch. (Horn):** Plays a half note G4, followed by a quarter rest and a quarter note F4.
- D. Set (Drum Set):** Plays a half note G4, followed by a quarter rest and a quarter note F4.

95

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 95 features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a few notes with rests. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a long sustained chord. The third staff, labeled 'El. Guit.', is in treble clef and also shows a long sustained chord. The fourth staff, labeled 'Guit.', is in treble clef and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth and seventh staves, both labeled 'Br.', are in treble clef and contain a few notes with rests. The eighth staff, labeled 'Pno.', is in treble clef and contains a single note. The ninth staff, labeled 'Hch.', is in bass clef and contains a single note. The bottom staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 96 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a quarter note F4 and a quarter note E4. The left hand plays a half note G2, followed by a quarter note F2 and a quarter note E2.
- El. Guit. (Electric Guitar):** Plays a half note G4, followed by a quarter note F4 and a quarter note E4.
- Guit. (Acoustic Guitar):** Plays a half note G4, followed by a quarter note F4 and a quarter note E4.
- Synth. (Synthesizer):** Plays a half note G4, followed by a quarter note F4 and a quarter note E4.
- Br. (Brass):** The first staff plays a half note G4, followed by a quarter note F4 and a quarter note E4. The second staff plays a half note G4, followed by a quarter note F4 and a quarter note E4.
- Pno. (Piano):** Plays a half note G4, followed by a quarter note F4 and a quarter note E4.
- Hch. (Horn):** Plays a half note G4, followed by a quarter note F4 and a quarter note E4.
- D. Set (Drum Set):** Plays a half note G4, followed by a quarter note F4 and a quarter note E4.

97

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 97 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a complex melodic and harmonic texture. The third staff, labeled 'El. Guit.', is in treble clef and features a series of chords and single notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth notes. The fifth staff, labeled 'Synth.', is in treble clef and is mostly empty, with a few notes. The sixth staff, labeled 'Br.', is in treble clef and contains a melodic line with eighth notes. The seventh staff, labeled 'Br.', is in bass clef and contains a melodic line with eighth notes. The eighth staff, labeled 'Pno.', is in treble clef and is mostly empty. The ninth staff, labeled 'Hch.', is in bass clef and contains a melodic line with eighth notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score for page 98 features a multi-instrumental arrangement. The instruments are listed on the left: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Brass), Hch. (Horn), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Pno. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The El. Guit. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Guit. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Synth. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Br. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Hch. part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The D. Set part starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

99

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 99 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains sparse notes. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, showing a melodic line in the right hand and a sustained bass note in the left. The third staff, 'El. Guit.', is in treble clef with a sharp key signature and contains a few notes. The fourth staff, 'Guit.', is also in treble clef with a sharp key signature and shows a more active melodic line. The fifth staff, 'Synth.', is in treble clef and contains a single sustained note. The sixth and seventh staves, both labeled 'Br.', are in treble clef with a sharp key signature and contain melodic lines. The eighth staff, labeled 'Hch.', is in bass clef and contains a few notes. The bottom staff, labeled 'D. Set', is in bass clef and features a complex, rhythmic pattern with many notes and rests.

100

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score is for a 10-piece ensemble, spanning measures 100 to 103. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Trumpet), Br. (Trumpet), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The score is written in 4/4 time. Measures 100 and 101 show the initial entries of several instruments, including the El. B., Pno., El. Guit., Guit., and Br. Measures 102 and 103 feature more complex rhythmic patterns, particularly in the D. Set and Hch. parts, which include syncopated rhythms and triplets. The Pno. and Synth. parts provide harmonic support throughout the sequence.

101

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 101 features eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a sparse melody with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a more active piano part with eighth and sixteenth notes. The third staff, 'El. Guit.', is in treble clef and features a series of chords marked with a slash and a vertical line. The fourth staff, 'Guit.', is also in treble clef and shows a guitar line with eighth notes and a slash. The fifth staff, 'Synth.', is in treble clef and is mostly empty, with a few notes. The sixth staff, 'Br.', is in treble clef and contains a brass line with eighth and quarter notes. The seventh staff, 'Br.', is in treble clef and continues the brass melody. The eighth staff, 'Pno.', is in treble clef and is mostly empty. The ninth staff, 'Hch.', is in bass clef and contains a line of music with eighth notes and a slash. The tenth staff, 'D. Set', is in bass clef and features a complex, rhythmic pattern with many notes and a slash.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score is for page 102 of a piece. It features eight staves, each representing a different instrument or section. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Brass), Hch. (Horn), and D. Set (Drum Set). The score is written in a key with one sharp (F#) and a common time signature. The El. B. staff has a bass clef. The Pno. staff has a grand staff with both treble and bass clefs. The El. Guit. and Guit. staves have treble clefs. The Synth. staff has a treble clef. The two Br. staves have treble clefs. The Hch. staff has a bass clef. The D. Set staff has a drum clef. The music includes various note values, rests, and articulation marks. There are some triplets indicated by a '3' and a bracket. The score is arranged in a system with eight staves.

103

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 101, rehearsal mark 103, consists of ten staves. The Electric Bass (El. B.) and Acoustic Guitar (Guit.) parts are in the key of D major (one sharp). The Piano (Pno.) part is in the key of D major (two sharps). The Trumpet (Br.) and Horn (Hch.) parts are in the key of D major (one sharp). The Drum Set (D. Set) part is in common time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 104, measures 102-104, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the final measure.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Br. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, featuring a sharp upward inflection in the final measure.
- Br. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, featuring a sharp upward inflection in the final measure.
- Pno. (Piano):** Remains silent throughout the measures.
- Hch. (Horn):** Remains silent throughout the measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare, hi-hat, and kick drum.

105

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 105 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 106 consists of ten staves. The first seven staves (El. B., Pno., El. Guit., Guit., Synth., Br., Br.) and the eighth staff (Pno.) are mostly empty, with a single bar line visible in each. The ninth staff (Hch.) contains a series of beamed eighth notes. The tenth staff (D. Set) contains a complex rhythmic pattern with many beamed eighth notes and rests, marked with 'x' symbols.

107

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 107 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth and seventh staves are for Brass (Br.) in treble clef. The eighth staff is for Piano (Pno.) in treble clef. The ninth staff is for Horns (Hch.) in bass clef. The bottom staff is for Drums (D. Set) in a standard drum notation format, showing a complex rhythmic pattern with various drum sounds and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 108 consists of ten staves. The top five staves (El. B., Pno., El. Guit., Guit., Synth.) and the bottom three staves (Br., Br., Pno.) are mostly empty, with a small black box indicating a measure of rest. The El. Guit. staff contains a melodic line with eighth and sixteenth notes, including a triplet. The Hch. staff contains a complex, fast-moving melodic line with many beamed notes. The D. Set staff contains a complex, fast-moving melodic line with many beamed notes, including a triplet. The bottom two staves (Br., Pno.) are empty.

109

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 109 consists of ten staves. The first staff, labeled 'El. B.', is a bass clef staff with a single measure containing a whole rest. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a single measure containing a whole rest. The third staff, labeled 'El. Guit.', is a treble clef staff with a single measure containing a whole rest. The fourth staff, labeled 'Guit.', is a treble clef staff with a single measure containing a whole rest. The fifth staff, labeled 'Synth.', is a treble clef staff with a single measure containing a whole rest. The sixth staff, labeled 'Br.', is a treble clef staff with a single measure containing a whole rest. The seventh staff, labeled 'Br.', is a treble clef staff with a single measure containing a whole rest. The eighth staff, labeled 'Pno.', is a treble clef staff with a single measure containing a whole rest. The ninth staff, labeled 'Hch.', is a bass clef staff with a single measure containing a whole rest. The tenth staff, labeled 'D. Set', is a percussion staff with a single measure containing a whole rest. The score is written in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score is for page 110 of a document. It features ten staves, each representing a different instrument or section. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The El. Guit. staff shows a melodic line with various notes and rests. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The other staves are mostly empty, with some notes in the Pno. and Synth. staves. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

111

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score is for page 112, measures 110-112. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 110-111 are whole rests. In measure 112, it plays a half note G2, followed by a quarter note F#2, and a quarter note E2.
- Pno. (Piano):** Measures 110-111 are whole rests. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- El. Guit. (Electric Guitar):** Measures 110-111 feature a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- Guit. (Acoustic Guitar):** Measures 110-111 are whole rests. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- Synth. (Synthesizer):** Measures 110-111 are whole rests. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- Br. (Brass):** Measures 110-111 are whole rests. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- Pno. (Piano):** Measures 110-111 are whole rests. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- Hch. (Horn):** Measures 110-111 are whole rests. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- D. Set (Drum Set):** Measures 110-111 are whole rests. In measure 112, it plays a half note G4, followed by a quarter note F#4, and a quarter note E4.

113

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 111, measures 113-114, features the following parts:

- El. B. (Electric Bass):** Measures 113 and 114.
- Pno. (Piano):** Measures 113 and 114.
- El. Guit. (Electric Guitar):** Measures 113 and 114.
- Guit. (Acoustic Guitar):** Measures 113 and 114.
- Synth. (Synthesizer):** Measures 113 and 114.
- Br. (Trumpet):** Measures 113 and 114.
- Br. (Trumpet):** Measures 113 and 114.
- Pno. (Piano):** Measures 113 and 114.
- Hch. (Horn):** Measures 113 and 114.
- D. Set (Drum Set):** Measures 113 and 114.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 114, measures 112-114, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 112-114, featuring a simple bass line with quarter and eighth notes.
- Pno. (Piano):** Measures 112-114, featuring a melodic line with a sharp sign and a sustained note.
- El. Guit. (Electric Guitar):** Measures 112-114, featuring a melodic line with a sharp sign and a sustained note.
- Guit. (Guitar):** Measures 112-114, featuring a melodic line with a sharp sign and a sustained note.
- Synth. (Synthesizer):** Measures 112-114, featuring a melodic line with a sharp sign and a sustained note.
- Br. (Brass):** Measures 112-114, featuring a melodic line with a sharp sign and a sustained note.
- Pno. (Piano):** Measures 112-114, featuring a melodic line with a sharp sign and a sustained note.
- Hch. (Horn):** Measures 112-114, featuring a melodic line with a sharp sign and a sustained note.
- D. Set (Drum Set):** Measures 112-114, featuring a complex rhythmic pattern with many beamed notes and rests.

115

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 115 features a variety of instruments. The Electric Bass (El. B.) and Guitar (Guit.) parts are active throughout the piece. The Piano (Pno.) part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Electric Guitar (El. Guit.) part is also divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Synth. part is a single staff that remains mostly silent. The Br. (Brass) part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Pno. (Piano) part is a single staff that remains mostly silent. The Hch. (Horn) part is a single staff that remains mostly silent. The D. Set (Drum Set) part is a single staff that provides a rhythmic foundation for the piece.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 116, measures 114-116, features the following parts:

- El. B. (Electric Bass):** Measures 114-116, featuring a bass line with eighth and quarter notes.
- Pno. (Piano):** Measures 114-116, featuring a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand.
- El. Guit. (Electric Guitar):** Measures 114-116, featuring a guitar solo with a melodic line.
- Guit. (Acoustic Guitar):** Measures 114-116, featuring a guitar accompaniment with a melodic line.
- Synth. (Synthesizer):** Measures 114-116, featuring a synthesizer accompaniment with a melodic line.
- Br. (Brass):** Measures 114-116, featuring a brass accompaniment with a melodic line.
- Pno. (Piano):** Measures 114-116, featuring a piano accompaniment with a melodic line.
- Hch. (Horn):** Measures 114-116, featuring a horn accompaniment with a melodic line.
- D. Set (Drum Set):** Measures 114-116, featuring a drum set accompaniment with a melodic line.

117

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

117

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 118, measures 116-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 116-118, featuring a simple bass line with eighth and quarter notes.
- Pno. (Piano):** Measures 116-118, featuring a melodic line with a sharp sign and various note values.
- El. Guit. (Electric Guitar):** Measures 116-118, featuring a melodic line with a sharp sign and various note values.
- Guit. (Guitar):** Measures 116-118, featuring a melodic line with a sharp sign and various note values.
- Synth. (Synthesizer):** Measures 116-118, featuring a melodic line with a sharp sign and various note values.
- Br. (Brass):** Measures 116-118, featuring a melodic line with a sharp sign and various note values.
- Pno. (Piano):** Measures 116-118, featuring a melodic line with a sharp sign and various note values.
- Hch. (Horn):** Measures 116-118, featuring a melodic line with a sharp sign and various note values.
- D. Set (Drum Set):** Measures 116-118, featuring a complex rhythmic pattern with many beamed notes and rests.

119

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 119 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2.
- Pno. (Piano):** The right hand plays a half note G4, a half note F4, and a half note E4. The left hand plays a half note G3, a half note F3, and a half note E3.
- El. Guit. (Electric Guitar):** Plays a half note G4, a half note F4, and a half note E4.
- Guit. (Acoustic Guitar):** Plays a half note G4, a half note F4, and a half note E4.
- Synth. (Synthesizer):** Plays a half note G4, a half note F4, and a half note E4.
- Br. (Brass):** Both staves play a half note G4, a half note F4, and a half note E4.
- Pno. (Piano):** Plays a half note G4, a half note F4, and a half note E4.
- Hch. (Horn):** Plays a half note G4, a half note F4, and a half note E4.
- D. Set (Drum Set):** Plays a half note G4, a half note F4, and a half note E4.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 118, measures 120-121, features the following parts:

- El. B. (Electric Bass):** Measures 120-121.
- Pno. (Piano):** Measures 120-121.
- El. Guit. (Electric Guitar):** Measures 120-121.
- Guit. (Acoustic Guitar):** Measures 120-121.
- Synth. (Synthesizer):** Measures 120-121.
- Br. (Trumpet):** Measures 120-121.
- Br. (Trumpet):** Measures 120-121.
- Pno. (Piano):** Measures 120-121.
- Hch. (Horn):** Measures 120-121.
- D. Set (Drum Set):** Measures 120-121.

121

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 119, system 121, features ten staves. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Hch. staff has a few notes and rests. The Br. staff has a few notes and rests. The Pno. staff has a few notes and rests. The Synth. staff has a few notes and rests. The Guit. staff has a few notes and rests. The El. Guit. staff has a few notes and rests. The El. B. staff has a few notes and rests. The Pno. staff has a few notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 122, measures 120-122, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 120-122, featuring a simple bass line with eighth and quarter notes.
- Pno. (Piano):** Measures 120-122, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- El. Guit. (Electric Guitar):** Measures 120-122, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Guit. (Guitar):** Measures 120-122, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 120-122, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Br. (Brass):** Measures 120-122, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Hch. (Horn):** Measures 120-122, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- D. Set (Drum Set):** Measures 120-122, featuring a complex rhythmic pattern with many beamed notes and rests.

123

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score page contains ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes with rests. The second staff, labeled 'Pno.', consists of two treble clef staves with a brace on the left, showing a sustained chord and a melodic line. The third staff, 'El. Guit.', is in treble clef with a sharp key signature and contains a few notes. The fourth staff, 'Guit.', is in treble clef with a sharp key signature and contains a melodic line. The fifth staff, 'Synth.', is in treble clef and is mostly empty. The sixth and seventh staves, both labeled 'Br.', are in treble clef and contain melodic lines. The eighth staff, labeled 'Pno.', is in treble clef and is mostly empty. The ninth staff, labeled 'Hch.', is in bass clef and contains a melodic line. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 124 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many notes and rests, while the other staves have more sparse notation with some notes and rests.

125

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score is for page 125 of a piece. It features ten staves for different instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has two staves, with the right hand playing a melody and the left hand providing harmonic support. The Electric Guitar (El. Guit.) and Guitar (Guit.) both play in the treble clef, with the guitar featuring a more active melodic line. The Synthesizer (Synth.) plays a sustained chord. The Brass section consists of two staves, both in the treble clef, playing a similar melodic line. The Piano (Pno.) on the eighth staff is silent. The Horns (Hch.) play a short melodic phrase in the bass clef. The Drum Set (D. Set) is shown in the bottom staff, featuring a complex rhythmic pattern with many sixteenth notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 126, measures 124-126, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 124-126, featuring a simple bass line with eighth and quarter notes.
- Pno. (Piano):** Measures 124-126, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- El. Guit. (Electric Guitar):** Measures 124-126, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Guit. (Guitar):** Measures 124-126, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 124-126, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Br. (Brass):** Measures 124-126, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- Hch. (Horn):** Measures 124-126, featuring a sustained chord in the right hand and a moving bass line in the left hand.
- D. Set (Drum Set):** Measures 124-126, featuring a complex rhythmic pattern with many beamed notes and rests.

127

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score for page 127 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- Pno. (Piano):** Two staves in treble and bass clefs, connected by a brace. The right hand has a long note with a slur, and the left hand has a few notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and rests.
- Guit. (Guitar):** A single staff in treble clef with a few notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a few notes and rests.
- Br. (Brass):** Two staves in treble clef, each with a few notes and rests.
- Pno. (Piano):** A single staff in treble clef with a few notes and rests.
- Hch. (Horn):** A single staff in bass clef with a few notes and rests.
- D. Set (Drum Set):** A single staff in bass clef with a complex rhythmic pattern of notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

The musical score is arranged in a system of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes with rests. The second staff, labeled 'Pno.', is in treble clef and contains a long sustained note with a tremolo effect. The third staff, labeled 'El. Guit.', is in treble clef and contains a few notes with rests. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes. The fifth staff, labeled 'Synth.', is in treble clef and contains a few notes with rests. The sixth staff, labeled 'Br.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'Br.', is in treble clef and contains a series of eighth notes. The eighth staff, labeled 'Pno.', is in treble clef and contains a few notes with rests. The ninth staff, labeled 'Hch.', is in bass clef and contains a series of eighth notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with 'x' marks above some of them.

129

El. B.

Pno.

El. Guit.

Guit.

Synth.

Br.

Br.

Pno.

Hch.

D. Set

This musical score page contains ten staves for measures 127 and 128. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Br. (Trumpet), Br. (Trumpet), Pno. (Piano), Hch. (Horn), and D. Set (Drum Set). Measures 127 and 128 are marked with a double bar line. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and chords. The D. Set staff shows a complex drum pattern in measure 127, including eighth and sixteenth notes, and a final chord in measure 128.