

♩ = 91

Piano, Piano

Electric Guitar, Guit Chords

Electric Guitar, Guitar 4

Electric Guitar, Lead Guitar

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Violins, Strings

Electric Bass, Bass

Drumset, Drums

Contrabasses, Strings

Bass, Background voices

Timpani, Timpani

Effect Synthesizer, Synth Sound

2

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

3

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 3, rehearsal mark 3, features the following parts:

- Pno.:** Silent.
- El. Guit. (5 staves):** Silent.
- Vlns.:** Play a sustained chord in the treble clef.
- El. B.:** Play a rhythmic pattern in the bass clef.
- D. Set:** Play a complex rhythmic pattern in the bass clef, including triplets.
- Cbs.:** Play a sustained note in the bass clef.
- B.:** Silent.
- Timp.:** Silent.
- Synth.:** Silent.

4

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

5

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 5 of a piece. The score is written for a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of one flat (B-flat). The Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of one flat. The Violins (Vlns.) part is in the treble clef with a key signature of one flat. The Electric Bass (El. B.) part is in the bass clef with a key signature of one flat. The Double Bass (D. Set) part is in the bass clef with a key signature of one flat. The Cello (Cbs.) part is in the bass clef with a key signature of one flat. The Bass (B.) part is in the bass clef with a key signature of one flat. The Timpani (Timp.) part is in the bass clef with a key signature of one flat. The Synth. part is in the treble clef with a key signature of one flat. The score includes various musical notations such as rests, notes, and chords. The Pno. part has a whole rest. The El. Guit. parts have various notes and rests. The Vlns. part has a long note with a slur. The El. B. part has a series of eighth notes. The D. Set part has a series of eighth notes. The Cbs. part has a long note with a slur. The B. part has a whole rest. The Timp. part has a whole rest. The Synth. part has a whole rest.

6

The musical score for page 6 features the following instruments and notation:

- Pno.**: Piano, two staves in bass clef with a key signature of one flat. Both staves contain whole rests.
- El. Guit.**: Electric Guitar, five staves in treble clef with a key signature of one flat. The first four staves contain whole rests. The fifth staff contains a quarter rest, a half note on the 12th fret, and a quarter note on the 12th fret.
- Vlns.**: Violins, one staff in treble clef with a key signature of one flat. It contains a half note on the 1st string, a half note on the 2nd string, and a half note on the 3rd string.
- El. B.**: Electric Bass, one staff in bass clef with a key signature of one flat. It contains a half note on the 1st string, a half note on the 2nd string, and a half note on the 3rd string.
- D. Set**: Drums, one staff in treble clef with a key signature of one flat. It contains a half note on the 1st string, a half note on the 2nd string, and a half note on the 3rd string.
- Cbs.**: Cellos, one staff in bass clef with a key signature of one flat. It contains a half note on the 1st string, a half note on the 2nd string, and a half note on the 3rd string.
- B.**: Bassoon, one staff in bass clef with a key signature of one flat. It contains a whole rest.
- Timp.**: Timpani, one staff in bass clef with a key signature of one flat. It contains a whole rest.
- Synth.**: Synthesizer, one staff in treble clef with a key signature of one flat. It contains a whole rest.

7

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef, both containing whole rests.
- El. Guit.:** Five staves in treble clef. The first four staves contain whole rests. The fifth staff features a melodic line starting with a quarter rest, followed by a triplet of eighth notes (F4, E4, D4), and ending with a quarter rest.
- Vlns.:** One staff in treble clef. It contains a long, sweeping slur over a series of notes, ending with a sharp sign (#) and a final note.
- El. B.:** One staff in bass clef. It contains a series of eighth notes, followed by a quarter rest, and then a final note.
- D. Set:** One staff in bass clef. It contains a series of eighth notes, followed by a quarter rest, and then a final note.
- Cbs.:** One staff in bass clef. It contains a long, sweeping slur over a series of notes, ending with a sharp sign (#) and a final note.
- B.:** One staff in bass clef, containing a whole rest.
- Timp.:** One staff in bass clef, containing a whole rest.
- Synth.:** One staff in treble clef, containing a whole rest.

8

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both with rests.
- El. Guit.:** Five staves, all with rests.
- Vlns.:** One staff with a melodic line consisting of eighth and sixteenth notes.
- El. B.:** One staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set:** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Cbs.:** One staff with a melodic line consisting of eighth and sixteenth notes.
- B.:** One staff with a rest.
- Timp.:** One staff with a rest.
- Synth.:** One staff with a rest.

9

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 9 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Piano (Pno.):** Two staves in bass clef, both containing whole rests.
 - **Electric Guitars (El. Guit.):** Five staves in treble clef. The first four guitars have whole rests. The fifth guitar has a single dotted half note in the first measure.
 - **Violins (Vlins.):** One staff in treble clef, containing a long, sustained melodic line with a sharp key signature change in the first measure.
 - **Electric Bass (El. B.):** One staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
 - **Drum Set (D. Set):** One staff in treble clef, showing a complex drum pattern with various note values and rests.
 - **Double Bass (Cbs.):** One staff in bass clef, containing a long, sustained melodic line.
 - **Baritone (B.):** One staff in bass clef, containing a whole rest.
 - **Timpani (Timp.):** One staff in bass clef, containing a whole rest.
 - **Synthesizer (Synth.):** One staff in treble clef, containing a whole rest.
 The key signature for the entire piece is one flat (B-flat major or D-flat minor).

10

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef, both containing whole rests.
- El. Guit. (Electric Guitars):** Five staves in treble clef, each containing a whole rest.
- Vlns. (Violins):** One staff in treble clef, featuring a long melodic line with a slur and a final chord.
- El. B. (Electric Bass):** One staff in bass clef, containing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Double Set):** Two staves, one in treble and one in bass clef, showing a complex rhythmic pattern with many sixteenth notes.
- Cbs. (Cello):** One staff in bass clef, containing a long melodic line with a slur and a final chord.
- B. (Bass):** One staff in bass clef, containing a whole rest.
- Timp. (Timpani):** One staff in bass clef, containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef, containing a short melodic phrase.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part is in the bass clef, featuring a simple harmonic accompaniment with a steady eighth-note bass line and a melody in the right hand.
- El. Guit. (Electric Guitar):** There are five electric guitar staves. The first four are in the treble clef and play a steady eighth-note accompaniment. The fifth staff, also in the treble clef, plays a more melodic line with some bends and a final flourish.
- Vlns. (Violin):** The violin part is in the treble clef, playing a melodic line that mirrors the vocal melody.
- El. B. (Electric Bass):** The electric bass part is in the bass clef, playing a steady eighth-note accompaniment.
- D. Set (Drum Set):** The drum set part is in the bass clef, featuring a steady eighth-note bass line and a melody in the right hand.
- Cbs. (Cello):** The cello part is in the bass clef, playing a steady eighth-note accompaniment.
- B. (Bassoon):** The bassoon part is in the bass clef, playing a steady eighth-note accompaniment.
- Timp. (Timpani):** The timpani part is in the bass clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef, playing a steady eighth-note accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like "p" (piano) and "f" (forte).

12

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 12. The score is written for a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of one flat (B-flat). The Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of one flat. The Violins (Vlns.) part is in the treble clef with a key signature of one flat. The Electric Bass (El. B.) part is in the bass clef with a key signature of one flat. The Drum Set (D. Set) part is in the treble clef with a key signature of one flat. The Contrabass (Cbs.) part is in the bass clef with a key signature of one flat. The Bass (B.) part is in the bass clef with a key signature of one flat. The Timpani (Timp.) part is in the bass clef with a key signature of one flat. The Synth. part is in the treble clef with a key signature of one flat. The score includes various musical notations such as rests, notes, and beams. The Pno. part has a long rest. The El. Guit. parts have various notes and rests. The Vlns. part has a long rest. The El. B. part has a series of eighth notes. The D. Set part has a series of eighth notes. The Cbs. part has a long rest. The B. part has a long rest. The Timp. part has a long rest. The Synth. part has a long rest.

13

13

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 13 features the following instruments and their parts:

- Pno.:** Two staves, both in bass clef with a key signature of one flat (B-flat). Both staves contain whole rests.
- El. Guit.:** Five staves, all in treble clef with a key signature of one flat (B-flat).
 - Staff 1: Contains a whole rest.
 - Staff 2: Contains a whole rest.
 - Staff 3: Contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, and a dotted half note D5.
 - Staff 4: Contains a whole rest.
 - Staff 5: Contains a whole rest.
- Vlns.:** One staff in treble clef with a key signature of one flat (B-flat). It contains a whole rest.
- El. B.:** One staff in bass clef with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a dotted half note D3.
- D. Set:** Two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a complex rhythmic pattern with many sixteenth notes. The bottom staff is in bass clef with a key signature of one flat (B-flat) and contains a melodic line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a dotted half note D3.
- Cbs.:** One staff in bass clef with a key signature of one flat (B-flat). It contains a whole rest.
- B.:** One staff in bass clef with a key signature of one flat (B-flat). It contains a whole rest.
- Timp.:** One staff in bass clef with a key signature of one flat (B-flat). It contains a whole rest.
- Synth.:** One staff in treble clef with a key signature of one flat (B-flat). It contains a whole rest.

14

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the bass clef, both showing a whole rest.
- El. Guit. (Electric Guitars):** Five staves in the treble clef, all showing a whole rest.
- Vlins. (Violins):** One staff in the treble clef, showing a long, sustained note with a fermata.
- El. B. (Electric Bass):** One staff in the bass clef, showing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in the treble clef, showing a complex rhythmic pattern with various drum symbols.
- Cbs. (Cello):** One staff in the bass clef, showing a long, sustained note with a fermata.
- B. (Bass):** One staff in the bass clef, showing a whole rest.
- Timp. (Timpani):** One staff in the bass clef, showing a whole rest.
- Synth. (Synthesizer):** One staff in the treble clef, showing a series of chords and notes.

15

15

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 15. It features ten staves. The first staff is for Piano (Pno.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for Electric Bass (El. B.) in bass clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The ninth staff is for Contrabass (Cbs.) in bass clef. The tenth staff is for Bass (B.) in bass clef. The eleventh staff is for Timpani (Timp.) in bass clef. The twelfth staff is for Synthesizer (Synth.) in treble clef. The key signature is one flat (Bb). The score shows various musical notations including rests, notes, and chords across the measures.

16 ♩ = 90

16

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This musical score page contains measures 16 and 17. Measure 16 (indicated by a '16' at the start of the first staff) features a piano (Pno.) with a whole rest, and electric guitars (El. Guit.) with whole rests. The third electric guitar staff shows a melodic line: a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Violins (Vlns.) play a sustained chord of G4, A4, B4, and C5. The electric bass (El. B.) plays a half note G2, followed by a half note A2 in measure 17. The double bass (Cbs.) plays a half note G2, followed by a half note A2 in measure 17. The drum set (D. Set) has a pattern of eighth notes in measure 16 and a series of sixteenth notes in measure 17. The tuba (B.) and timpani (Timp.) have whole rests. The synthesizer (Synth.) has a whole rest. The key signature has one flat (Bb), and the time signature is 4/4.

17

17

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

18 $\text{♩} = 91$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 18, measures 18-21, is written in 12/8 time with a tempo of 91 bpm. The key signature has one flat (B-flat). The score is arranged for the following instruments: Piano (Pno.), Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Double Bass (D. Set), Contrabass (Cbs.), Bass (B.), Timpani (Timp.), and Synthesizer (Synth.).

Measure 18: The Piano part has a whole rest. The Electric Guitars and Violins parts have whole rests. The Electric Bass part has a whole note. The Double Bass part has a whole note. The Contrabass part has a whole note. The Bass part has a whole rest. The Timpani part has a whole rest. The Synthesizer part has a whole rest.

Measure 19: The Piano part has a whole rest. The Electric Guitars and Violins parts have whole rests. The Electric Bass part has a whole note. The Double Bass part has a whole note. The Contrabass part has a whole note. The Bass part has a whole rest. The Timpani part has a whole rest. The Synthesizer part has a whole rest.

Measure 20: The Piano part has a whole rest. The Electric Guitars and Violins parts have whole rests. The Electric Bass part has a whole note. The Double Bass part has a whole note. The Contrabass part has a whole note. The Bass part has a whole rest. The Timpani part has a whole rest. The Synthesizer part has a whole rest.

Measure 21: The Piano part has a whole rest. The Electric Guitars and Violins parts have whole rests. The Electric Bass part has a whole note. The Double Bass part has a whole note. The Contrabass part has a whole note. The Bass part has a whole rest. The Timpani part has a whole rest. The Synthesizer part has a whole rest.

19

19

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 19. It features ten staves. The first five staves are for Pno. (Piano), five El. Guit. (Electric Guitars), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The next five staves are for Cbs. (Cello), B. (Bassoon), Timp. (Timpani), and Synth. (Synthesizer). The Pno. and El. Guit. staves are mostly empty, with a few notes in the Pno. staff. The Vlns. staff has a complex, fast-moving melody. The El. B. staff has a steady, rhythmic pattern. The D. Set staff has a complex, fast-moving melody. The Cbs. staff is empty. The B. staff has a few notes. The Timp. staff is empty. The Synth. staff is empty.

20

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 20. It features ten staves. The first five staves are for Pno. (Piano), El. Guit. (Electric Guitar), El. Guit., El. Guit., and El. Guit. respectively. The next three staves are for Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The final two staves are for Cbs. (Cymbals), B. (Bass), and Synth. (Synthesizer). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

21

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 21. It features ten staves. The first five staves are for Pno. (Piano), five El. Guit. (Electric Guitars), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The next five staves are for Cbs. (Cello), B. (Bass), Timp. (Timpani), and Synth. (Synthesizer). The Pno. and El. Guit. staves are mostly empty, with a few notes in the Pno. staff. The Vlns. staff has a complex, fast-moving melody. The El. B. staff has a steady, rhythmic pattern. The D. Set staff has a complex, fast-moving melody. The Cbs. and B. staves are mostly empty. The Timp. staff has a few notes. The Synth. staff is mostly empty.

22

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 22. It features ten staves. The first five staves are for Pno. (Piano), El. Guit. (Electric Guitar), El. Guit., El. Guit., and El. Guit. respectively. The next three staves are for Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The final two staves are for Cbs. (Cello) and B. (Bass). The Timp. (Timpani) and Synth. (Synthesizer) staves are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

23

23

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 23. The score is written for a variety of instruments. The Piano (Pno.) part is in the bass clef. There are five Electric Guitar (El. Guit.) parts, all in the treble clef. The Violins (Vlms.) part is in the treble clef and features a complex, rhythmic melody. The Electric Bass (El. B.) part is in the bass clef and features a complex, rhythmic melody. The Drums (D. Set) part is in the bass clef and features a complex, rhythmic melody. The Cello (Cbs.) part is in the bass clef. The Bass (B.) part is in the bass clef. The Timpani (Timp.) part is in the bass clef. The Synthesizer (Synth.) part is in the treble clef. The score is written in a single system, with each instrument's part on its own staff. The key signature is one flat (Bb). The time signature is 4/4. The score is for a 23-measure piece.

24

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the bass clef, both containing whole rests.
- El. Guit. (Electric Guitars):** Five staves in the treble clef, all containing whole rests.
- Vlns. (Violins):** One staff in the treble clef, featuring a complex melodic line with many beamed sixteenth notes and some rests.
- El. B. (Electric Bass):** One staff in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in the treble clef, showing a rhythmic pattern with many sixteenth notes and some rests.
- Cbs. (Cello):** One staff in the bass clef, containing a whole rest.
- B. (Bass):** One staff in the bass clef, containing a whole rest.
- Timp. (Timpani):** One staff in the bass clef, containing a whole rest.
- Synth. (Synthesizer):** One staff in the treble clef, containing a whole rest.

25

25

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 25. It features ten staves. The first five staves are for Pno. (Piano), five El. Guit. (Electric Guitars), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The next five staves are for Cbs. (Cello), B. (Bass), Timp. (Timpani), and Synth. (Synthesizer). The Pno. and El. Guit. staves are mostly empty, with a few notes in the Pno. staff. The Vlns. staff has a complex, fast-moving melody. The El. B. staff has a steady, rhythmic pattern. The D. Set staff has a complex, fast-moving melody. The Cbs. and B. staves are mostly empty. The Timp. staff has a few notes. The Synth. staff is mostly empty.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including piano, electric guitars, violins, electric bass, drums, cello, baritone, timpani, and synth. The score is written in the key of B-flat major (two flats) and 4/4 time. The piano part is in the bass clef, while the electric guitars, violins, and synth are in the treble clef. The electric bass, drums, cello, baritone, and timpani are in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a prominent bass line with a double bar line at the end of the first measure. The electric guitars play a series of chords and single notes, with a triplet of eighth notes in the second measure. The violins play a series of chords and single notes, with a triplet of eighth notes in the second measure. The electric bass plays a series of chords and single notes, with a triplet of eighth notes in the second measure. The drums play a series of chords and single notes, with a triplet of eighth notes in the second measure. The cello plays a series of chords and single notes, with a triplet of eighth notes in the second measure. The baritone plays a series of chords and single notes, with a triplet of eighth notes in the second measure. The timpani plays a series of chords and single notes, with a triplet of eighth notes in the second measure. The synth plays a series of chords and single notes, with a triplet of eighth notes in the second measure.

28

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

Detailed description: This is a musical score for page 28. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) in two staves (bass clef), both of which are empty. Electric Guitar (El. Guit.) in five staves (treble clef). The first staff is empty. The other four staves contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. Violins (Vlns.) in one staff (treble clef) play a sustained chord of G4, B4, and D5. Electric Bass (El. B.) in one staff (bass clef) plays a sustained note G2. Double Bass (D. Set) in one staff (bass clef) plays a complex rhythmic pattern of eighth and sixteenth notes. Contrabass (Cbs.) in one staff (bass clef) plays a sustained note G2. Bassoon (B.) in one staff (bass clef) is empty. Timpani (Timp.) in one staff (bass clef) is empty. Synth. in one staff (treble clef) is empty.

29

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 29 is arranged in a multi-staff format. The top staff is for the Piano (Pno.), which includes both a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a complex harmonic structure with many beamed sixteenth notes and chords. Below the piano are five staves for Electric Guitars (El. Guit.), each with a single treble clef. The third guitar staff from the top has some rhythmic notation, including eighth notes and rests. The next three guitar staves are mostly empty, with a few rests. Below the guitars is a staff for Violins (Vlns.), also with a single treble clef and mostly empty. The next staff is for Electric Bass (El. B.), with a single bass clef and some eighth-note patterns. Below that is a staff for Drums (D. Set), which includes a double bar line at the start and various drum notation symbols like 'x' and 'o'. The bottom four staves are for Cello (Cbs.), Bass (B.), Timpani (Timp.), and Synth, all with single staves and mostly empty.

30

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. It includes a measure with a 7-measure rest.
- El. Guit. (Electric Guitar):** There are five staves for electric guitar. The first two are silent. The third staff contains a melodic line with a 4-measure rest, followed by a sequence of notes. The other two staves are silent.
- Vlns. (Violins):** The staff is silent.
- El. B. (Electric Bass):** The staff contains a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks indicating specific drum hits.
- Cbs. (Cello):** The staff is silent.
- B. (Bassoon):** The staff is silent.
- Timp. (Timpani):** The staff is silent.
- Synth. (Synthesizer):** The staff is silent.

31

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 31 is written for a piano and several electric instruments. The piano part is in the bass clef, with a key signature of one flat (B-flat). It features a series of chords and single notes in the right hand, and a steady eighth-note bass line in the left hand. The electric guitar parts are in the treble clef, with a key signature of one flat. The first four guitars are mostly silent, indicated by a horizontal line. The fifth guitar has a melodic line starting with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The electric bass part is in the bass clef, with a key signature of one flat, and features a steady eighth-note bass line. The double bass part is in the bass clef, with a key signature of one flat, and features a steady eighth-note bass line. The drums are represented by a single line with a double bar line, indicating a steady eighth-note bass line. The cymbals, bass, and timpani parts are all silent, indicated by a horizontal line. The synth part is in the treble clef, with a key signature of one flat, and is also silent, indicated by a horizontal line.

32

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 32 features a piano (Pno.) part with a complex, fast-moving melody in the right hand, characterized by numerous triplets and sixteenth-note runs. The left hand provides a steady, rhythmic accompaniment. The electric guitar (El. Guit.) parts are mostly silent, with one instance of a short melodic phrase in the third staff. The violin (Vlins.) and electric bass (El. B.) parts are also silent. The drums (D. Set) play a consistent, driving rhythm throughout the piece. The cello (Cbs.), bassoon (B.), timpani (Timp.), and synth parts are all silent.

33

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 33 is written for a large ensemble. The piano (Pno.) part is in the bass clef, starting with a key signature of one flat (B-flat) and a time signature of 8/8. It features a complex melody with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The electric guitar (El. Guit.) parts are in the treble clef, with five staves. The first four staves are mostly silent, with some rhythmic notation in the third staff. The fifth staff has a melodic line. The violin (Vlns.) part is in the treble clef and is silent. The electric bass (El. B.) part is in the bass clef, featuring a steady eighth-note bass line. The drum set (D. Set) part is in the treble clef, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The cello (Cbs.) part is in the bass clef and is silent. The bassoon (B.) part is in the bass clef and is silent. The timpani (Timp.) part is in the bass clef and is silent. The synthesizer (Synth.) part is in the treble clef and is silent.

34

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat).
- El. Guit. (Electric Guitar):** There are five staves for electric guitar. The first, second, and fourth staves contain whole rests. The third staff features a melodic line with eighth-note patterns. The fifth staff contains a whole rest.
- Vlns. (Violins):** The sixth staff contains a whole rest.
- El. B. (Electric Bass):** The seventh staff features a melodic line with eighth-note patterns, mirroring the bass line of the piano.
- D. Set (Double Set):** The eighth staff features a complex rhythmic pattern with many 'x' marks, indicating a fast, intricate drum solo or pattern.
- Cbs. (Cello):** The ninth staff contains a whole rest.
- B. (Bass):** The tenth staff contains a whole rest.
- Timp. (Timpani):** The eleventh staff contains a whole rest.
- Synth. (Synthesizer):** The twelfth staff contains a whole rest.

35

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 35 is written for a 12-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part is written in a grand staff (treble and bass clefs). It features a continuous eighth-note accompaniment in the right hand, with a key signature of one flat (B-flat). The left hand plays a steady eighth-note bass line.
- Electric Guitars (El. Guit.):** There are five electric guitar staves. The first two are silent, indicated by a horizontal line. The third staff has a single eighth note (F#4) at the beginning, followed by a melodic line of eighth notes. The fourth and fifth staves are silent.
- Violins (Vlns.):** The violin staff is silent, indicated by a horizontal line.
- Electric Bass (El. B.):** The electric bass part is written in a bass clef. It starts with a dotted quarter note (F2), followed by a melodic line of eighth notes.
- Drum Set (D. Set):** The drum set part is written on a single staff with a double bar line. It features a complex rhythmic pattern with various note values and rests, including a snare drum pattern.
- Contra Bass (Cbs.):** The contra bass staff is silent, indicated by a horizontal line.
- Bassoon (B.):** The bassoon staff is silent, indicated by a horizontal line.
- Timpani (Timp.):** The timpani staff is silent, indicated by a horizontal line.
- Synthesizer (Synth.):** The synthesizer staff is silent, indicated by a horizontal line.

36

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The melody is characterized by many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first, second, and fourth staves contain whole rests, indicating they are silent for this section. The third staff features a melodic line with triplets and a final flourish.
- El. B. (Electric Bass):** The staff below the Vlns. staff contains a steady eighth-note bass line.
- D. Set (Drum Set):** The staff below the El. B. staff shows a drum pattern with various note values and rests, including some notes marked with an 'x'.
- Cbs. (Cello):** The staff below the D. Set staff contains a whole rest.
- B. (Bass):** The staff below the Cbs. staff contains a whole rest.
- Timp. (Timpani):** The staff below the B. staff contains a whole rest.
- Synth. (Synthesizer):** The bottom staff contains a whole rest.

37

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 37 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), four Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Double Bass (D. Set), Cello (Cbs.), Trombone (B.), Timpani (Timp.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The Piano part has a whole rest in both staves. The first three Electric Guitars have whole rests. The fourth Electric Guitar has a dotted quarter note G4, followed by a half note G4 tied to the next measure, and a quarter rest. The fifth Electric Guitar has a whole rest. The Violins play a sustained chord of G4 and A4, with a half note G4 in the second measure. The Electric Bass plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A

38

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 38, measures 38-41, is as follows:

- Measure 38:** All instruments have whole rests.
- Measure 39:** All instruments have whole rests.
- Measure 40:** All instruments have whole rests.
- Measure 41:**
 - El. B.:** Quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes D3, E3, F3, G3.
 - D. Set:** A complex rhythmic pattern starting with eighth notes, followed by a series of sixteenth notes, and ending with a quarter note.
 - Cbs.:** A half note G2, followed by a half rest.

39

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 39 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), five Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Double Bass (D. Set), Cello (Cbs.), Bassoon (B.), Timpani (Timp.), and Synthesizer (Synth.). The key signature is one flat (B-flat), and the time signature is 4/4. The Piano part consists of whole rests. The five Electric Guitars also have whole rests. The Violins play a series of chords: a whole note chord in the first measure, and half note chords in the second and third measures. The Electric Bass and Double Bass play a rhythmic pattern of eighth notes: a quarter note in the first measure, followed by eighth notes in the second and third measures. The Cello and Bassoon play a series of chords: a whole note chord in the first measure, and half note chords in the second and third measures. The Bassoon and Timpani play a series of chords: a whole note chord in the first measure, and half note chords in the second and third measures. The Synthesizer part consists of a whole rest.

40

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 40, measures 40-42, is as follows:

- Measure 40:** Most instruments are at rest. Violins and Cellos play sustained chords.
- Measure 41:** Similar to measure 40, with sustained chords in Violins and Cellos.
- Measure 42:** Active parts for Electric Bass, Double Set, and Violins/Cellos. The key signature changes to B-flat.

41

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one flat. Both staves contain a whole rest.
- El. Guit. (Electric Guitars):** Five staves, all in treble clef with a key signature of one flat. Each staff contains a whole rest.
- Vlns. (Violins):** One staff in treble clef with a key signature of one flat. It contains a whole rest.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one flat. It contains a whole note, a half note, and a quarter note.
- D. Set (Double Set):** One staff in treble clef with a key signature of one flat. It contains a whole note, a half note, and a quarter note.
- Cbs. (Cello):** One staff in bass clef with a key signature of one flat. It contains a whole note, a half note, and a quarter note.
- B. (Bass):** One staff in bass clef with a key signature of one flat. It contains a whole rest.
- Timp. (Timpani):** One staff in bass clef with a key signature of one flat. It contains a whole rest.
- Synth. (Synth):** One staff in treble clef with a key signature of one flat. It contains a whole rest.

42

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 42, measures 42-45, is as follows:

- Measure 42:** Pno., El. Guit., and B. have whole rests. Vlns. play a half note chord (F4, A4, C5). El. B. plays a half note (F2). D. Set plays a half note (F2). Cbs. plays a half note (F2). Synth. plays a half note (F4).
- Measure 43:** Pno., El. Guit., and B. have whole rests. Vlns. play a half note chord (G4, B4, D5). El. B. plays a half note (G2). D. Set plays a half note (G2). Cbs. plays a half note (G2). Synth. plays a half note (G4).
- Measure 44:** Pno., El. Guit., and B. have whole rests. Vlns. play a half note chord (A4, C5, E5). El. B. plays a half note (A2). D. Set plays a half note (A2). Cbs. plays a half note (A2). Synth. plays a half note (A4).
- Measure 45:** Pno., El. Guit., and B. have whole rests. Vlns. play a half note chord (B4, D5, F5). El. B. plays a half note (B2). D. Set plays a half note (B2). Cbs. plays a half note (B2). Synth. plays a half note (B4).

43

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one flat. Both staves contain whole rests.
- El. Guit. (Electric Guitar):** Five staves, all with a key signature of one flat. The first two staves contain whole rests. The next three staves contain a half rest followed by a quarter note on the second measure, a quarter note on the third measure, and a quarter note on the fourth measure.
- Vlns. (Violins):** One staff with a key signature of one flat. It contains a series of chords: a half note chord on the first measure, a half note chord on the second measure, a half note chord on the third measure, a half note chord on the fourth measure, and a half note chord on the fifth measure.
- El. B. (Electric Bass):** One staff with a key signature of one flat. It contains a series of eighth notes: a half note on the first measure, a half note on the second measure, a half note on the third measure, a half note on the fourth measure, and a half note on the fifth measure.
- D. Set (Double Set):** Two staves. The top staff contains a series of eighth notes: a half note on the first measure, a half note on the second measure, a half note on the third measure, a half note on the fourth measure, and a half note on the fifth measure. The bottom staff contains a series of eighth notes: a half note on the first measure, a half note on the second measure, a half note on the third measure, a half note on the fourth measure, and a half note on the fifth measure.
- Cbs. (Cello):** One staff with a key signature of one flat. It contains a series of eighth notes: a half note on the first measure, a half note on the second measure, a half note on the third measure, a half note on the fourth measure, and a half note on the fifth measure.
- B. (Bass):** One staff with a key signature of one flat. It contains a whole rest.
- Timp. (Timpani):** One staff with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** One staff with a key signature of one flat. It contains a whole rest.

44

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- El. Guit. (Electric Guitars):** Five staves. The first staff has four measures of chords. The second staff has a whole rest. The third, fourth, and fifth staves have a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- Vlms. (Violins):** One staff with four measures of chords.
- El. B. (Electric Bass):** One staff with a melodic line of eighth notes.
- D. Set (Double Bass):** One staff with a melodic line of eighth notes, including a triplet in the final measure.
- Cbs. (Cello):** One staff with a melodic line of eighth notes, including a triplet in the final measure.
- B. (Bassoon):** One staff with a whole rest.
- Timp. (Timpani):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

45

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score is written for measures 45, 46, and 47. The key signature is one flat (B-flat). The tempo is 91 beats per minute. The instruments are arranged in the following order from top to bottom: Piano (Pno.), five Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Double Set (D. Set), Cello (Cbs.), Bass (B.), Timpani (Timp.), and Synthesizer (Synth.).

Measure 45: The Piano plays a bass line with a half note G2 and a half note F2. The Electric Guitars play a melodic line starting on G4, with a sharp sign indicating a natural G. The Violins play a melodic line starting on G4. The Electric Bass plays a half note G2. The Double Set plays a half note G2. The Cello plays a half note G2. The Bass plays a half note G2. The Timpani plays a half note G2. The Synthesizer plays a half note G2.

Measure 46: The Piano plays a bass line with a half note G2 and a half note F2. The Electric Guitars play a melodic line starting on G4, with a sharp sign indicating a natural G. The Violins play a melodic line starting on G4. The Electric Bass plays a half note G2. The Double Set plays a half note G2. The Cello plays a half note G2. The Bass plays a half note G2. The Timpani plays a half note G2. The Synthesizer plays a half note G2.

Measure 47: The Piano plays a bass line with a half note G2 and a half note F2. The Electric Guitars play a melodic line starting on G4, with a sharp sign indicating a natural G. The Violins play a melodic line starting on G4. The Electric Bass plays a half note G2. The Double Set plays a half note G2. The Cello plays a half note G2. The Bass plays a half note G2. The Timpani plays a half note G2. The Synthesizer plays a half note G2.

46

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a whole rest in both.
- El. Guit. (Electric Guitar):** Five staves. The first, second, and fifth staves have whole rests. The third staff has a quarter rest followed by a series of eighth notes (beamed sixteenth notes) and a quarter rest. The fourth staff has a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a series of eighth notes (beamed sixteenth notes) and a quarter rest.
- D. Set (Drum Set):** One staff with a series of eighth notes (beamed sixteenth notes) and a quarter rest.
- Cbs. (Cello):** One staff with a whole rest.
- B. (Bass):** One staff with a whole rest.
- Timp. (Timpani):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

47

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one flat. Both staves contain whole rests.
- El. Guit. (Electric Guitar):** Five staves, all in treble clef with a key signature of one flat. The first two staves have whole rests. The third staff has a whole note chord (F#4, C#5, G#5) and a whole rest. The fourth and fifth staves have whole rests.
- Vlins. (Violins):** One staff in treble clef with a key signature of one flat. It features a whole note chord (F#4, C#5, G#5) and a whole rest.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one flat. It contains a series of eighth notes and a whole note.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. It contains a series of eighth notes and a whole note.
- Cbs. (Cello):** One staff in bass clef with a key signature of one flat. It features a whole note chord (F#4, C#5, G#5) and a whole rest.
- B. (Bass):** One staff in bass clef with a key signature of one flat. It contains a whole rest.
- Timp. (Timpani):** One staff in bass clef with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one flat. It contains a whole rest.

48

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one flat. The part consists of whole rests throughout the measure.
- El. Guit. (Electric Guitars):** Five staves, all in treble clef with a key signature of one flat. The first, second, and fourth staves contain whole rests. The third staff features a complex melodic line with a long slur spanning the first half of the measure, followed by a series of eighth notes and a final slur. The fifth staff contains a whole rest.
- Vlns. (Violins):** One staff in treble clef with a key signature of one flat. It contains three chords: a whole note chord at the beginning, a half note chord in the middle, and a quarter note chord at the end.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. It contains a complex rhythmic pattern with various note values and rests.
- Cbs. (Cello):** One staff in bass clef with a key signature of one flat. It contains three chords: a whole note chord at the beginning, a half note chord in the middle, and a quarter note chord at the end.
- B. (Bassoon):** One staff in bass clef with a key signature of one flat. It contains a whole rest.
- Timp. (Timpani):** One staff in bass clef with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one flat. It contains a whole rest.

49

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 49 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one flat. Both staves contain whole rests.
- El. Guit. (Electric Guitar):** Five staves, all with a key signature of one flat. The first four staves contain whole rests. The fifth staff contains a series of eighth notes and a final chord.
- Vlns. (Violins):** One staff with a key signature of one flat. It features a long, sweeping melodic line that spans across the measures.
- El. B. (Electric Bass):** One staff with a key signature of one flat. It contains a series of eighth notes and a final chord.
- D. Set (Double Bass):** Two staves. The top staff contains a series of eighth notes and a final chord. The bottom staff contains a series of eighth notes and a final chord.
- Cbs. (Double Bass):** One staff with a key signature of one flat. It contains a long, sweeping melodic line that spans across the measures.
- B. (Bassoon):** One staff with a key signature of one flat. It contains a whole rest.
- Timp. (Timpani):** One staff with a key signature of one flat. It contains a whole rest.
- Synth. (Synthesizer):** One staff with a key signature of one flat. It contains a whole rest.

50

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one flat. The part consists of whole rests throughout the measure.
- El. Guit. (Electric Guitars):** Five staves, all in treble clef with a key signature of one flat. The parts consist of whole rests throughout the measure.
- Vlns. (Violins):** One staff in treble clef with a key signature of one flat. The part begins with a whole note chord, followed by a half rest, and then a whole note chord with a flat and a sharp symbol.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one flat. The part begins with a whole note, followed by a half note, and then a whole note.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. The part consists of a series of eighth and sixteenth notes, followed by a whole note.
- Cbs. (Cello):** One staff in bass clef with a key signature of one flat. The part begins with a whole note chord, followed by a half rest, and then a whole note chord with a flat and a sharp symbol.
- B. (Bassoon):** One staff in bass clef with a key signature of one flat. The part consists of a whole rest throughout the measure.
- Timp. (Timpani):** One staff in bass clef with a key signature of one flat. The part consists of a whole rest throughout the measure.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one flat. The part consists of a whole rest throughout the measure.

51

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 51 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is in the key of B-flat major (two flats). The right hand plays a half note G4, and the left hand plays a half note B-flat3. There is a fermata over the piano part.
- El. Guit. (Electric Guitars):** Five electric guitar staves are shown, all in the key of B-flat major. They are mostly silent, with a few notes in the first measure.
- Vlns. (Violins):** The violin part is in the key of B-flat major. It features a long, sustained note in the first measure, with a fermata over it.
- El. B. (Electric Bass):** The electric bass part is in the key of B-flat major. It plays a half note G2, and there is a fermata over it.
- D. Set (Drum Set):** The drum set part is in the key of B-flat major. It features a complex rhythmic pattern in the first measure, with a fermata over it.
- Cbs. (Cello):** The cello part is in the key of B-flat major. It plays a half note G2, and there is a fermata over it.
- B. (Bassoon):** The bassoon part is in the key of B-flat major. It plays a half note G2, and there is a fermata over it.
- Timp. (Timpani):** The timpani part is in the key of B-flat major. It is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** The synthesizer part is in the key of B-flat major. It is mostly silent, with a few notes in the first measure.

52

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a half note G4 (F#4 in the key signature) and a half note A4. The left hand plays a half note F#3 and a half note G3.
- El. Guit. (Electric Guitars):** Five staves, all showing a whole rest, indicating they are silent for this measure.
- Vlns. (Violins):** One staff showing a whole rest.
- El. B. (Electric Bass):** One staff playing a half note G2 (F#2 in the key signature) and a half note A2.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum hit (x) and a cymbal hit (x).
- Cbs. (Double Bass):** One staff playing a half note G2 (F#2 in the key signature) and a half note A2.
- B. (Double Bass):** One staff playing a series of eighth notes, mostly G2 and A2, with some triplets.
- Timp. (Timpani):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff playing a half note G4 (F#4 in the key signature) and a half note A4.

53

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 53 is written for a piano (Pno.) and several electric instruments. The piano part is in the key of B-flat major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) parts are in the key of B-flat major and 4/4 time, with a melody in the right hand and a bass line in the left hand. The electric bass (El. B.) part is in the key of B-flat major and 4/4 time, with a melody in the right hand and a bass line in the left hand. The double bass (D. Set) part is in the key of B-flat major and 4/4 time, with a melody in the right hand and a bass line in the left hand. The cello (Cbs.) part is in the key of B-flat major and 4/4 time, with a melody in the right hand and a bass line in the left hand. The bassoon (B.) part is in the key of B-flat major and 4/4 time, with a melody in the right hand and a bass line in the left hand. The timpani (Timp.) part is in the key of B-flat major and 4/4 time, with a melody in the right hand and a bass line in the left hand. The synthesizer (Synth.) part is in the key of B-flat major and 4/4 time, with a melody in the right hand and a bass line in the left hand.

54

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 54 consists of ten staves. The first seven staves (Pno., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Vlns.) and the last three staves (B., Timp., Synth.) contain whole rests. The eighth staff (El. B.) begins with a half note in the bass clef, followed by a long, tapering line. The ninth staff (D. Set) features a complex rhythmic pattern of eighth notes and rests, with dynamic markings including \times , \cdot , and \times . The tenth staff (Cbs.) begins with a half note in the bass clef, followed by a long, tapering line.

55

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 55 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with whole rests.
- El. Guit. (Electric Guitars):** Five staves, all with whole rests.
- Vlns. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a single note in the first measure.
- D. Set (Drums):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Cbs. (Cello):** One staff with a few notes in the first measure.
- B. (Double Bass):** One staff with a whole rest.
- Timp. (Timpani):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

56

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 56 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a B-flat key signature. They contain whole rests.
- El. Guit. (Electric Guitars):** Five staves, all in treble clef with a B-flat key signature. They contain whole rests.
- Vlns. (Violins):** One staff in treble clef with a B-flat key signature. It contains a whole rest.
- El. B. (Electric Bass):** One staff in bass clef with a B-flat key signature. It contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, and a dotted half note G2.
- D. Set (Drum Set):** One staff in common time. It contains a complex rhythmic pattern with many sixteenth notes, including some with 'x' marks indicating cymbal hits.
- Cbs. (Cello):** One staff in bass clef with a B-flat key signature. It contains a whole rest.
- B. (Bass):** One staff in bass clef with a B-flat key signature. It contains a whole rest.
- Timp. (Timpani):** One staff in bass clef with a B-flat key signature. It contains a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a B-flat key signature. It contains a whole rest.

57

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 57 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), five Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Drums (D. Set), Cello (Cbs.), Bass (B.), Timpani (Timp.), and Synthesizer (Synth.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano, five Electric Guitars, Violins, Cello, Bass, Timpani, and Synthesizer parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) part begins with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter rest. The Drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum hit (indicated by an 'x' on the line) and a cymbal hit (indicated by a cross on the line).

58

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 58 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), five Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Drums (D. Set), Cello (Cbs.), Bass (B.), Timpani (Timp.), and Synthesizer (Synth.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano, five Electric Guitars, Violins, Cello, Bass, Timpani, and Synthesizer parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) part has a melodic line starting with a quarter note, followed by a quarter rest, and then a dotted half note. The Drums (D. Set) part has a complex rhythmic pattern with many sixteenth notes, including some with 'x' marks indicating specific drum sounds.

59

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 59 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a B-flat key signature. They contain whole rests.
- El. Guit. (Electric Guitars):** Five staves, all in treble clef with a B-flat key signature. They contain whole rests.
- Vlns. (Violins):** One staff in treble clef with a B-flat key signature. It contains a whole rest.
- El. B. (Electric Bass):** One staff in bass clef with a B-flat key signature. It contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, and a dotted half note G2.
- D. Set (Drums):** One staff in common time. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, with some notes marked with 'x'.
- Cbs. (Cello):** One staff in bass clef with a B-flat key signature. It contains a whole rest.
- B. (Bass):** One staff in bass clef with a B-flat key signature. It contains a whole rest.
- Timp. (Timpani):** One staff in bass clef with a B-flat key signature. It contains a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a B-flat key signature. It contains a whole rest.

60

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

61

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 61 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), five Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Drums (D. Set), Cello (Cbs.), Bass (B.), Timpani (Timp.), and Synthesizer (Synth.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano, five Electric Guitars, Violins, Cello, Bass, Timpani, and Synthesizer parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) part has a melodic line in the first half of the measure, followed by a whole rest. The Drums (D. Set) part has a complex rhythmic pattern in the first half of the measure, followed by a whole rest. The Cello (Cbs.) part has a whole rest. The Bass (B.) part has a whole rest. The Timpani (Timp.) part has a whole rest. The Synthesizer (Synth.) part has a whole rest.

62

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

63

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 63 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a B-flat key signature. They contain a single whole rest each.
- El. Guit. (Electric Guitars):** Five staves, all in treble clef with a B-flat key signature. Each contains a single whole rest.
- Vlns. (Violins):** One staff in treble clef with a B-flat key signature, containing a single whole rest.
- El. B. (Electric Bass):** One staff in bass clef with a B-flat key signature. It contains a melodic line starting on G2, moving up stepwise to D3, then a quarter rest, followed by a dotted half rest.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and a final cross-stick mark.
- Cbs. (Cello):** One staff in bass clef with a B-flat key signature, containing a single whole rest.
- B. (Bass):** One staff in bass clef with a B-flat key signature, containing a single whole rest.
- Timp. (Timpani):** One staff in bass clef with a B-flat key signature, containing a single whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a B-flat key signature, containing a single whole rest.

64

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

65

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

El. B.

D. Set

Cbs.

B.

Timp.

Synth.

The musical score for page 65 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), five Electric Guitars (El. Guit.), Violins (Vlns.), Electric Bass (El. B.), Drums (D. Set), Cello (Cbs.), Bass (B.), Timpani (Timp.), and Synthesizer (Synth.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano, Electric Guitars, Violins, Cello, Bass, Timpani, and Synthesizer parts are mostly silent, indicated by rests. The Electric Bass part has a short melodic line in the first measure. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests.