

Violins, $\text{♩} = 135$

Drumset,

Violoncello,

Electric Guitar,

Bass Guitar,

Electric Guitar,

Effect Synthesizer,

The musical score is written for a 5-piece band in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as $\text{♩} = 135$. The score consists of seven staves, each representing a different instrument. The Violins part is the only one with active notation, featuring a melodic line that begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Drumset, Violoncello, and three Electric Guitars (one in the middle and two in the bottom) all have whole rests throughout the entire piece. The Bass Guitar and Effect Synthesizer also have whole rests throughout the entire piece.

6

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

g

9

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

8

11

The musical score consists of seven staves, each with a key signature of three sharps (F#, C#, G#). The staves are labeled on the left: Vlns., D. Set, Vc., El. Guit., B. Guit., El. Guit., and Synth. The Vlns., Vc., and Synth. staves contain whole rests for all three measures. The D. Set staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique. The first El. Guit. staff plays a melodic line with eighth and sixteenth notes. The B. Guit. staff provides a bass line with eighth and sixteenth notes. The second El. Guit. staff plays a dense, sustained chordal texture using a tremolo or rapid-struck effect, indicated by the '8' marking.

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

14

The musical score consists of seven staves, each with a key signature of three sharps (F#, C#, G#). The staves are labeled on the left: Vlns., D. Set, Vc., El. Guit., B. Guit., El. Guit., and Synth. The first three staves (Vlns., D. Set, Vc.) contain whole rests for measures 14, 15, and 16. The fourth staff (El. Guit.) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. The fifth staff (B. Guit.) provides a bass line with eighth and quarter notes. The sixth staff (El. Guit.) contains a dense texture of chords, primarily triads and dyads, played in a rhythmic pattern. The seventh staff (Synth.) contains whole rests for all three measures.

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

17

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

20

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

22

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

8

25

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

Measure 25: Vlns. play a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359

27

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

30

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

8

8

32

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

35

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

38

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

41

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

43

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

44

45

46

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

8

8

48

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

Measure 48: Vlns. plays a melody starting on G#4, moving to A4, B4, and C5. D. Set plays a complex rhythm with eighth and sixteenth notes. Vc. plays a sustained note on G#2. El. Guit. and B. Guit. are silent. El. Guit. 2 plays a sustained note on G#4. Synth. is silent.

Measure 49: Vlns. continues the melody. D. Set continues the rhythm. Vc. plays a sustained note on G#2. El. Guit. and B. Guit. are silent. El. Guit. 2 plays a sustained note on G#4. Synth. is silent.

Measure 50: Vlns. continues the melody. D. Set continues the rhythm. Vc. plays a sustained note on G#2. El. Guit. and B. Guit. are silent. El. Guit. 2 plays a sustained note on G#4. Synth. is silent.

51

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

53

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

56

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

59

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

The musical score for measures 59-61 is written for a 7-piece band. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Silent in all three measures.
- D. Set (Drums):** Plays a complex pattern of eighth and sixteenth notes, including snare and tom patterns.
- Vc. (Violoncello):** Silent in all three measures.
- El. Guit. (Electric Guitar 1):** Silent in all three measures.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note line, starting on D2 and moving up to A2.
- El. Guit. (Electric Guitar 2):** Plays chords and single notes, including a prominent D4 note in measure 60.
- Synth. (Synthesizer):** Silent in all three measures.

62

62

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

Detailed description: This musical score block contains measures 62, 63, and 64. The key signature is D major (two sharps). The Vlns. part is silent. The D. Set part features a rhythmic pattern of eighth notes with accents and slurs. The Vc. part is silent. The El. Guit. part is silent. The B. Guit. part plays a steady eighth-note bass line. The El. Guit. part plays a complex, fast-moving eighth-note melody. The Synth. part is silent.

65

65

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature is D major (two sharps). The Vlns. and Vc. staves are empty. The D. Set (Drum Set) staff shows a consistent pattern of snare and bass drum hits. The El. Guit. (top) staff is empty. The B. Guit. (Bass Guitar) staff plays a steady eighth-note bass line. The El. Guit. (bottom) staff plays a complex, fast-moving eighth-note melody. The Synth. (Synthesizer) staff is empty.

68

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

72

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

76

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

79

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

82

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

85

The musical score for measures 85-87 features six staves. The Vlns. staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The D. Set staff is in alto clef with a key signature of three sharps and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Vc. staff is in bass clef with a key signature of three sharps and contains whole rests. The El. Guit. staff (first) is in treble clef with a key signature of three sharps and contains whole rests. The B. Guit. staff is in bass clef with a key signature of three sharps and contains a melodic line of eighth and sixteenth notes. The El. Guit. staff (second) is in treble clef with a key signature of three sharps and contains a complex rhythmic pattern of eighth and sixteenth notes. The Synth. staff is in bass clef with a key signature of three sharps and contains whole rests.

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

88

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

91

The musical score for measures 91-93 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vlns. (Violins):** Rests in all three measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern. In measures 91 and 92, the snare drum plays eighth notes with 'x' marks above them, while the bass drum plays a pattern of eighth and sixteenth notes. In measure 93, the snare continues with eighth notes and the bass drum plays eighth notes.
- Vc. (Violoncello):** Rests in all three measures.
- El. Guit. (Electric Guitar 1):** Rests in all three measures.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note line in the bass register across all three measures.
- El. Guit. (Electric Guitar 2):** Plays a steady eighth-note line in the treble register across all three measures.
- Synth. (Synthesizer):** Rests in all three measures.

The score is presented on six staves, each with a clef and a key signature of three sharps. The measures are separated by vertical bar lines.

94

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

97

Vlns.

D. Set

Vc.

El. Guit.

B. Guit.

El. Guit.

Synth.

8

8