

**♩ = 92**

Oboe, Soprano

B♭ Trumpet, Alto

B♭ Clarinet, Tenor

Brass Synthesizer, Bass

Organ, Organ RH

Organ, Organ LH

Violas, Strings

Contrabasses, Bass Strings

The musical score is written for a 4/4 time signature in B-flat major (two flats). The tempo is marked as 92 beats per minute. The score consists of eight staves, each representing a different instrument or section. The first three measures of the piece are shown. The Oboe, Soprano staff has whole rests in all three measures. The B♭ Trumpet, Alto staff has a quarter rest, followed by a half note B-flat, a quarter note A, and a quarter note G in the first measure; a half note F and a half note E-flat in the second measure; and a quarter rest, followed by a half note D, a quarter note C, and a quarter note B in the third measure. The B♭ Clarinet, Tenor staff has a whole rest in the first measure; a quarter rest, followed by a half note B-flat, a quarter note A, and a quarter note G in the second measure; and a half note F and a half note E-flat in the third measure. The Brass Synthesizer, Bass staff has whole rests in all three measures. The Organ, Organ RH staff has a quarter rest, followed by a half note B-flat, a quarter note A, and a quarter note G in the first measure; a half note F and a half note E-flat in the second measure; and a quarter rest, followed by a half note D, a quarter note C, and a quarter note B in the third measure. The Organ, Organ LH staff has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F in the first measure; a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B in the second measure; and a quarter note A, a quarter note G, a quarter note F, and a quarter note E in the third measure. The Violas, Strings staff has a quarter rest, followed by a half note B-flat, a quarter note A, and a quarter note G in the first measure; a half note F and a half note E-flat in the second measure; and a quarter rest, followed by a half note D, a quarter note C, and a quarter note B in the third measure. The Contrabasses, Bass Strings staff has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F in the first measure; a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B in the second measure; and a quarter note A, a quarter note G, a quarter note F, and a quarter note E in the third measure.

4

Ob.

B♭ Tpt.

B♭ Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

8

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 8 through 11 for a 7-piece ensemble. The instruments are Oboe (Ob.), Bb Trumpet (Bb Tpt.), Bb Clarinet (Bb Cl.), Synthetizer (Synth.), Organ (Org.), Violas (Vlas.), and Cello (Cbs.). The key signature is Bb major (two flats). The Oboe, Synthetizer, and both Organ staves (treble and bass clef) play a melodic line starting on G4, moving up stepwise to A4, then Bb4, and finally C5. The Bb Trumpet and Bb Clarinet play a similar line but start on F4 and end on G4. The Violas and Cello provide harmonic support with chords and moving lines. The Violas play chords in the right hand and moving lines in the left hand. The Cello plays chords in the right hand and moving lines in the left hand. The Organ (treble) plays chords in the right hand and moving lines in the left hand. The Organ (bass) plays chords in the right hand and moving lines in the left hand. The Synthetizer plays a melodic line in the right hand and moving lines in the left hand. The Bb Trumpet and Bb Clarinet play a melodic line in the right hand and moving lines in the left hand. The Oboe plays a melodic line in the right hand and moving lines in the left hand.

12

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 12, 13, and 14. The key signature is B-flat major (two flats). The instruments are arranged vertically: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthetizer (Synth.), Organ (Org. - Grand Staff), Violas (Vlas.), and Cellos/Double Basses (Cbs.). Measure 12 shows the Oboe and B-flat Trumpet playing a half note B-flat, while the Organ and Cbs. play a half note B-flat. Measure 13 features a more complex texture with the B-flat Trumpet playing a half note B-flat, the Organ playing a half note B-flat, and the Cbs. playing a half note B-flat. Measure 14 concludes with the Oboe and B-flat Trumpet playing a half note B-flat, the Organ playing a half note B-flat, and the Cbs. playing a half note B-flat.

15

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 15, 16, and 17. The key signature is B-flat major (two flats). The score is arranged in a grand staff with seven parts. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The B-flat Trumpet (Bb Tpt.) and B-flat Clarinet (Bb Cl.) have rests in measure 15, with the trumpet entering in measure 16. The Synth. part has rests throughout. The Organ (Org.) is represented by a grand staff with two staves; the right staff plays a melodic line, and the left staff provides harmonic support. The Vlas. part features a complex, fast-moving line with many beamed sixteenth notes. The Cbs. part provides a steady bass line with eighth notes.

18

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains measures 18 through 21 of a musical score. The key signature is B-flat major (two flats). The score is arranged for seven parts: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Vcllo (Vlas.), and Cello (Cbs.). Measure 18 begins with a whole rest for the Oboe and a half note G2 for the Synthesizer. Measures 19 and 20 show more active parts, with the Organ playing chords and the Vcllo/Cello playing a rhythmic pattern. Measure 21 features a melodic line for the Oboe and a more complex texture for the other instruments.

22

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 22 through 25. The key signature is B-flat major (two flats). The instruments are arranged vertically: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Vcllo (Vlas.), and Cello (Cbs.). The Organ part is split into two staves. The notation includes various note values, rests, and articulation marks. The Vcllo and Cello parts feature dense, multi-measure rests in measure 23, indicating sustained chords or textures.

26

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains musical notation for measures 26 through 30. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), Bb Trumpet (Bb Tpt.), Bb Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org.) in grand staff, Organ (Org.) in bass staff, Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 26 shows the Oboe and Bb Trumpet with rests, while the Bb Clarinet, Synthesizer, and Organ (Grand Staff) have active parts. Measure 27 continues the organ and synth parts, with the Bb Clarinet and Bb Trumpet also having notes. Measure 28 features a melodic line in the Oboe and Bb Trumpet, with the Bb Clarinet and Organ (Grand Staff) providing accompaniment. Measure 29 shows the Oboe and Bb Trumpet with notes, while the Bb Clarinet and Organ (Grand Staff) have rests. Measure 30 concludes the section with notes for the Oboe, Bb Trumpet, Bb Clarinet, and Organ (Grand Staff).



31

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 31 through 34. The key signature is B-flat major (two flats). The instruments are arranged in a grand staff with the following parts: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org.) in two staves, Violas (Vlas.), and Cellos (Cbs.). The organ part is written in a 12/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The page number '31' is located at the top left of the staff area.

35

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 35, 36, and 37. The key signature is B-flat major (two flats). The score is arranged for seven parts: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Violas (Vlas.), and Cellos/Double Basses (Cbs.). Measure 35 features a melodic line in the Oboe and Synthesizer, with the Organ playing a rhythmic accompaniment. Measure 36 continues the melodic development. Measure 37 concludes the sequence with sustained chords in the Organ, Violas, and Cellos/Double Basses.

38

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

47

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains measures 47 through 50 of a musical score. The score is written for eight parts: Oboe (Ob.), Bb Trumpet (Bb Tpt.), Bb Clarinet (Bb Cl.), Synthetizer (Synth.), Organ (Org.) in grand staff, Organ (Org.) in bass staff, Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 47 shows the Oboe and Synthetizer with melodic lines, while the Organ and Cbs. provide harmonic support. Measures 48 and 49 continue these themes with some rests in the Bb Tpt. and Bb Cl. parts. Measure 50 concludes the sequence with sustained chords in the Organ and Cbs. parts.

51

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 51, 52, and 53. The instruments are arranged in a vertical stack. The top four staves (Ob., Bb Tpt., Bb Cl., Synth.) are in treble clef with a key signature of three flats. The Organ is represented by a grand staff with two staves. The Vlas. staff is in bass clef with a key signature of three flats. The Cbs. staff is in bass clef with a key signature of three flats. The music features various melodic lines, rests, and harmonic accompaniment across the measures.

54

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains measures 54, 55, and 56 of a musical score. The key signature is B-flat major (two flats). The score is arranged for seven parts: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). Measure 54 shows the Oboe and B-flat Trumpet playing eighth-note patterns, while the B-flat Clarinet and Synthesizer have rests. The Organ's right hand plays a steady eighth-note accompaniment, and the left hand plays a similar pattern. The Vibraphone has a whole rest, and the Cello/Double Bass plays a walking bass line. Measure 55 continues these patterns with some melodic variation in the Oboe and Trumpet. Measure 56 features a more complex texture with the Organ's right hand playing chords and the left hand continuing its accompaniment, while the other instruments maintain their respective parts.

57

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 57 and 58. The key signature is Bb major (two flats). The score is arranged for seven parts: Oboe (Ob.), Bb Trumpet (Bb Tpt.), Bb Clarinet (Bb Cl.), Synthetizer (Synth.), Organ (Org.) with two staves, Vlas. (likely Violoncello), and Cbs. (likely Contrabass). Measures 57 and 58 are marked with a repeat sign. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Vlas. and Cbs. parts provide a rhythmic and harmonic foundation.

59

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains the musical notation for measures 59, 60, and 61. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org.) in grand staff (treble and bass clefs), Organ (Org.) in bass staff, Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 59 shows the Oboe and B-flat Trumpet playing a quarter note followed by an eighth rest and a quarter note. The B-flat Clarinet and Synthesizer play a quarter note followed by an eighth rest and a quarter note. The Organ (Grand Staff) plays a quarter note followed by an eighth rest and a quarter note. The Organ (Bass Staff) plays a continuous eighth-note pattern. The Vibraphone plays a quarter note followed by an eighth rest and a quarter note. The Cello/Double Bass plays a continuous eighth-note pattern. Measure 60 shows the Oboe and B-flat Trumpet playing a quarter note followed by an eighth rest and a quarter note. The B-flat Clarinet and Synthesizer play a quarter note followed by an eighth rest and a quarter note. The Organ (Grand Staff) plays a quarter note followed by an eighth rest and a quarter note. The Organ (Bass Staff) plays a continuous eighth-note pattern. The Vibraphone plays a quarter note followed by an eighth rest and a quarter note. The Cello/Double Bass plays a continuous eighth-note pattern. Measure 61 shows the Oboe and B-flat Trumpet playing a quarter note followed by an eighth rest and a quarter note. The B-flat Clarinet and Synthesizer play a quarter note followed by an eighth rest and a quarter note. The Organ (Grand Staff) plays a quarter note followed by an eighth rest and a quarter note. The Organ (Bass Staff) plays a continuous eighth-note pattern. The Vibraphone plays a quarter note followed by an eighth rest and a quarter note. The Cello/Double Bass plays a continuous eighth-note pattern.



62

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 62, 63, and 64. The key signature is B-flat major (two flats). The instruments are arranged vertically: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). Measure 62 shows the Oboe and B-flat Trumpet with whole rests. The B-flat Clarinet, Synthesizer, and Organ (both staves) have active melodic and harmonic lines. The Vibraphone and Cello/Double Bass provide a rhythmic and harmonic foundation. Measure 63 continues the organ and synth lines, with the B-flat Trumpet and B-flat Clarinet also having rests. Measure 64 features a melodic entry for the B-flat Trumpet and B-flat Clarinet, while the organ and synth continue their patterns. The vibraphone and cello/bass maintain the harmonic support.

64

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains the musical notation for measures 64 and 65. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). The key signature is B-flat major (two flats). Measure 64 begins with a whole rest for the Oboe and Synthesizer, while the other instruments enter with various rhythmic patterns. Measure 65 continues the musical development with sustained chords and moving lines across the ensemble.

66

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 66, 67, and 68. The key signature is Bb major (two flats). The score is arranged for eight parts: Oboe (Ob.), Bb Trumpet (Bb Tpt.), Bb Clarinet (Bb Cl.), Synthetizer (Synth.), Organ (Org.) in a grand staff (treble and bass clefs), Organ (Org.) in a single bass clef, Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). Measures 66 and 67 are marked with a 'z' (zastriženo), indicating they are to be cut. Measure 68 is the final measure on the page. The instrumentation includes woodwinds, brass, synth, organ, vibraphone, and strings.

69

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains measures 69 through 72 of a musical score. The key signature is B-flat major (two flats). The score is arranged for seven parts: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Violas (Vlas.), and Cellos (Cbs.). Measures 69 and 70 are mostly rests for most instruments, with the Oboe playing a half note B-flat and a quarter note D-flat in measure 69. Measures 71 and 72 feature more active parts: the Oboe plays a quarter note E-flat, a quarter note F, and a half note G; the B-flat Trumpet and B-flat Clarinet play a half note B-flat and a quarter note D-flat; the Synthesizer plays a half note B-flat and a quarter note D-flat; the Organ (Grand Staff) plays a complex pattern of chords and moving lines; the Violas play a half note B-flat and a quarter note D-flat; and the Cellos play a half note B-flat and a quarter note D-flat.

73

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is B-flat major (two flats). The instruments and their parts are: Oboe (Ob.) with a melodic line in measures 73 and 75; B-flat Trumpet (Bb Tpt.) with a rhythmic pattern of eighth and sixteenth notes; B-flat Clarinet (Bb Cl.) with a similar rhythmic pattern; Synth. (Synthesizer) with a low-frequency line in measure 75; Organ (Org.) in a grand staff with a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand; Vlas. (Violoncello) with a dense, sustained chordal texture; and Cbs. (Cello) with a similar dense, sustained texture. The score is written in a standard musical notation with a common time signature.

76

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key of Bb. Measure 76: Bb4 (half), D5 (quarter). Measure 77: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 78: F4 (half).
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Measure 76: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 77: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 78: G4 (half), F4 (half).
- Bb Cl. (Bb Clarinet):** Treble clef, key of Bb. Measure 76: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 77: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 78: G4 (half), F4 (half).
- Synth. (Synthesizer):** Bass clef, key of Bb. Measure 76: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 77: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). Measure 78: G3 (half), F3 (half).
- Org. (Organ):** Treble clef, key of Bb. Measure 76: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Measure 77: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 78: G4 (half), F4 (half).
- Org. (Organ):** Bass clef, key of Bb. Measure 76: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 77: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). Measure 78: G3 (half), F3 (half).
- Vlas. (Vibraphone):** Bass clef, key of Bb. Measure 76: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 77: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). Measure 78: G3 (half), F3 (half).
- Cbs. (Cello):** Bass clef, key of Bb. Measure 76: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter). Measure 77: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). Measure 78: G3 (half), F3 (half).

79

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 79 through 82. The key signature is B-flat major (two flats). The instruments are arranged vertically: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Vcllo/Vlna (Vlas.), and Cello/Double Bass (Cbs.). The Oboe part is mostly rests, with a whole note in measure 82. The B-flat Trumpet and B-flat Clarinet play melodic lines with eighth and sixteenth notes. The Synthesizer provides a bass line with eighth and sixteenth notes. The Organ (Grand Staff) features a right-hand part with eighth and sixteenth notes and a left-hand part with chords and eighth notes. The Vcllo/Vlna part consists of dense chords and arpeggiated figures. The Cello/Double Bass part plays a steady bass line with eighth and sixteenth notes.

83

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This page contains the musical notation for measures 83, 84, and 85. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Vibraphone (Vlas.), and Cello/Double Bass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 83 shows the Oboe playing a half note B-flat, the Trumpet and Clarinet playing half notes B-flat and A-flat, and the Synthesizer playing a half note B-flat. The Organ (Grand Staff) plays a descending eighth-note scale from G4 to B-flat3. The Vibraphone and Cello/Double Bass play a descending eighth-note scale from G4 to B-flat3. Measure 84 shows the Oboe playing a half note B-flat, the Trumpet and Clarinet playing half notes B-flat and A-flat, and the Synthesizer playing a half note B-flat. The Organ (Grand Staff) plays a descending eighth-note scale from G4 to B-flat3. The Vibraphone and Cello/Double Bass play a descending eighth-note scale from G4 to B-flat3. Measure 85 shows the Oboe playing a half note B-flat, the Trumpet and Clarinet playing half notes B-flat and A-flat, and the Synthesizer playing a half note B-flat. The Organ (Grand Staff) plays a descending eighth-note scale from G4 to B-flat3. The Vibraphone and Cello/Double Bass play a descending eighth-note scale from G4 to B-flat3.



86

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 86, 87, and 88. The key signature is Bb major (two flats). The instruments are arranged vertically: Ob. (Oboe), Bb Tpt. (Bb Trumpet), Bb Cl. (Bb Clarinet), Synth. (Synthesizer), Org. (Organ, Grand Staff), and Cbs. (Cello/Double Bass). The Organ part is split into two staves. The Cbs. part features a dense, rhythmic accompaniment of eighth notes. The other instruments have more melodic or harmonic parts, with some rests in measure 88.

89

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 89, 90, and 91. The key signature is B-flat major (two flats). The instruments and their parts are: Ob. (Oboe) with a melodic line in measure 91; Bb Tpt. (B-flat Trumpet) with a rhythmic pattern of eighth and sixteenth notes; Bb Cl. (B-flat Clarinet) with a similar rhythmic pattern; Synth. (Synthesizer) with a melodic line in the bass clef; Org. (Organ) in a grand staff with a complex melodic and harmonic texture; Org. (Organ) in the bass clef with a steady eighth-note accompaniment; Vlas. (Violoncello) with a melodic line in the bass clef; and Cbs. (Cello) with a steady eighth-note accompaniment in the bass clef. The score is written for measures 89, 90, and 91.

92

Ob.

Bb Tpt.

Bb Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

Detailed description: This musical score page contains measures 92, 93, and 94. The key signature is B-flat major (two flats). The instruments are arranged vertically: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bb Cl.), Synthesizer (Synth.), Organ (Org. - Grand Staff), Violas (Vlas.), and Cellos/Double Basses (Cbs.). The Organ part is split into two staves. The Oboe and Synthesizer play simple melodic lines. The B-flat Trumpet and B-flat Clarinet play more complex, rhythmic patterns. The Organ provides harmonic support with chords and moving lines in both hands. The Violas and Cellos/Double Basses play sustained chords and moving lines, with the Cellos/Double Basses often playing octaves.

94

Ob.

B $\flat$  Tpt.

B $\flat$  Cl.

Synth.

Org.

Org.

Vlas.

Cbs.

71 =  $\text{♩}$

72 =  $\text{♩}$

73 =  $\text{♩}$

74 =  $\text{♩}$

75 =  $\text{♩}$

76 =  $\text{♩}$

77 =  $\text{♩}$

78 =  $\text{♩}$

79 =  $\text{♩}$

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