

Hey You

Pink Floyd

♩ = 110

Acoustic Guitar

Acoustic Guitar

Fretless Electric Bass

Effect Synthesizer

Electric Guitar

Electric Guitar

Pad Synthesizer

Effect Synthesizer

Drumset

Bagpipe

Soprano Saxophone

Electric Piano

Measure 1: Acoustic Guitar (G4), Acoustic Guitar (rest), Fretless Electric Bass (rest), Effect Synthesizer (rest), Electric Guitar (rest), Electric Guitar (rest), Pad Synthesizer (rest), Effect Synthesizer (rest), Drumset (rest), Bagpipe (rest), Soprano Saxophone (rest), Electric Piano (rest).

Measure 2: Acoustic Guitar (A4), Acoustic Guitar (rest), Fretless Electric Bass (rest), Effect Synthesizer (rest), Electric Guitar (rest), Electric Guitar (rest), Pad Synthesizer (rest), Effect Synthesizer (rest), Drumset (rest), Bagpipe (rest), Soprano Saxophone (rest), Electric Piano (rest).

Measure 3: Acoustic Guitar (B4), Acoustic Guitar (rest), Fretless Electric Bass (rest), Effect Synthesizer (rest), Electric Guitar (rest), Electric Guitar (rest), Pad Synthesizer (rest), Effect Synthesizer (rest), Drumset (rest), Bagpipe (rest), Soprano Saxophone (rest), Electric Piano (rest).

Measure 4: Acoustic Guitar (C5), Acoustic Guitar (rest), Fretless Electric Bass (rest), Effect Synthesizer (rest), Electric Guitar (rest), Electric Guitar (rest), Pad Synthesizer (rest), Effect Synthesizer (rest), Drumset (rest), Bagpipe (rest), Soprano Saxophone (rest), Electric Piano (rest).

4

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

8

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

The musical score for page 4, measures 8 through 11, is as follows:

- Measure 8:**
 - Guit. (Staff 1):** Melodic line starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4.
 - Guit. (Staff 2):** Silent.
 - Frtl. El. B. (Staff 3):** Silent.
 - Synth. (Staff 4):** Silent.
 - El. Guit. (Staff 5):** Silent.
 - El. Guit. (Staff 6):** Silent.
 - Synth. (Staff 7):** Silent.
 - Synth. (Staff 8):** Silent.
 - D. Set (Staff 9):** Silent.
 - Bagp. (Staff 10):** Silent.
 - S. Sax. (Staff 11):** Silent.
 - El. Pno. (Staff 12):** Silent.
- Measure 9:**
 - Guit. (Staff 1):** Continues melodic line from measure 8.
 - Guit. (Staff 2):** Silent.
 - Frtl. El. B. (Staff 3):** Melodic line starting on G2, moving up stepwise to A2, B2, C3, then down to B2, A2, G2.
 - Synth. (Staff 4):** Silent.
 - El. Guit. (Staff 5):** Silent.
 - El. Guit. (Staff 6):** Silent.
 - Synth. (Staff 7):** Silent.
 - Synth. (Staff 8):** Silent.
 - D. Set (Staff 9):** Silent.
 - Bagp. (Staff 10):** Silent.
 - S. Sax. (Staff 11):** Silent.
 - El. Pno. (Staff 12):** Melodic line starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4.
- Measure 10:**
 - Guit. (Staff 1):** Continues melodic line from measure 9.
 - Guit. (Staff 2):** Silent.
 - Frtl. El. B. (Staff 3):** Continues melodic line from measure 9.
 - Synth. (Staff 4):** Silent.
 - El. Guit. (Staff 5):** Silent.
 - El. Guit. (Staff 6):** Silent.
 - Synth. (Staff 7):** Silent.
 - Synth. (Staff 8):** Silent.
 - D. Set (Staff 9):** Silent.
 - Bagp. (Staff 10):** Silent.
 - S. Sax. (Staff 11):** Silent.
 - El. Pno. (Staff 12):** Continues melodic line from measure 9.
- Measure 11:**
 - Guit. (Staff 1):** Continues melodic line from measure 10.
 - Guit. (Staff 2):** Silent.
 - Frtl. El. B. (Staff 3):** Continues melodic line from measure 10.
 - Synth. (Staff 4):** Silent.
 - El. Guit. (Staff 5):** Silent.
 - El. Guit. (Staff 6):** Silent.
 - Synth. (Staff 7):** Silent.
 - Synth. (Staff 8):** Silent.
 - D. Set (Staff 9):** Silent.
 - Bagp. (Staff 10):** Silent.
 - S. Sax. (Staff 11):** Silent.
 - El. Pno. (Staff 12):** Continues melodic line from measure 10.

12

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

The musical score for page 5, measures 12-15, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Melodic line starting at measure 12, featuring eighth and sixteenth notes.
- Guit. (Second):** Silent (rests).
- Frtl. El. B.:** Bass line with a slur across measures 12-15.
- Synth. (First):** Silent (rests).
- Synth. (Second):** Silent (rests).
- El. Guit. (Third):** Silent (rests).
- El. Guit. (Fourth):** Silent (rests).
- Synth. (Fifth):** Silent (rests).
- Synth. (Sixth):** Silent (rests).
- D. Set:** Silent (rests).
- Bagp.:** Silent (rests).
- S. Sax.:** Silent (rests).
- El. Pno.:** Complex line with slurs and a triplet in measure 15.

16

Guit.  out there the cold

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp.  you, out

S. Sax. 

El. Pno. 

19

Guit.  old me Hey

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp.  lo feel

S. Sax. 

El. Pno. 

22

Guit.  aisles With and smiles Can

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 


El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp.  you, stan feet

S. Sax. 

El. Pno. 

25

Guit.  me Hey don't

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp.  feel

S. Sax. 

El. Pno. 

28

Guit.  you help them To bury the light

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 


D. Set 

Bagp.  you li t.

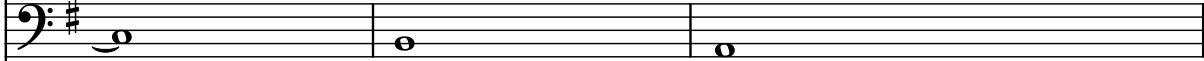
S. Sax. 

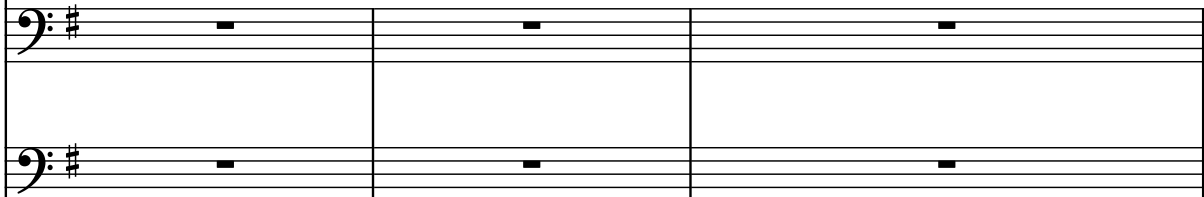
El. Pno. 

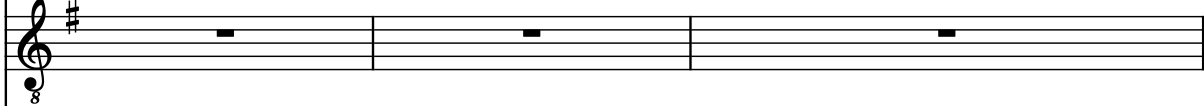
31

Guit. 

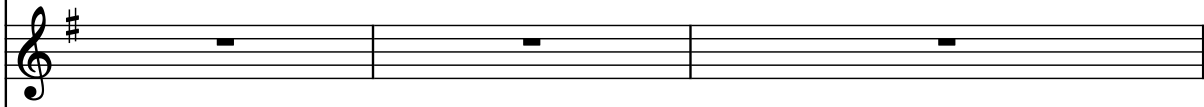
Guit. 

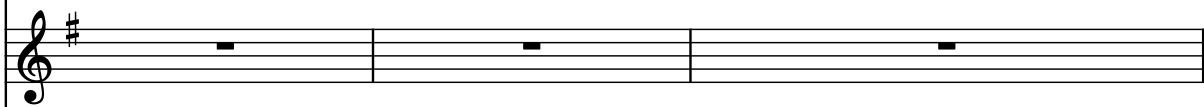
Frtl. El. B. 

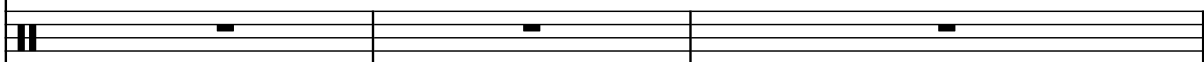
Synth. 

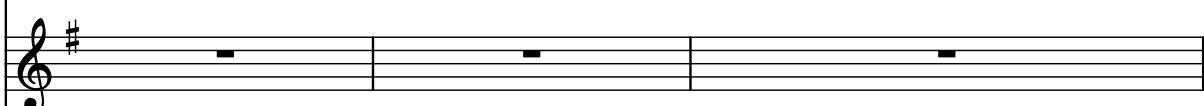
El. Guit. 


El. Guit. 


Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

34

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

fight.

The musical score for page 12, measures 34 and 35, is presented below. The key signature is one sharp (F#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Double Set (D. Set), Bagpipes (Bagp.), Saxophone (S. Sax.), and Electric Piano (El. Pno.).

Measure 34:

- Guitar: Melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5.
- Fretless Electric Bass: Long note on G2, tied to the next measure.
- Synthesizer: Rest.
- Electric Guitar: Rest.
- Double Set: Rest.
- Bagpipes: Rest.
- Saxophone: Rest.
- Electric Piano: Triplet of eighth notes on G4, A4, B4, followed by a quarter rest.

Measure 35:

- Guitar: Continuation of the melodic line from measure 34.
- Fretless Electric Bass: Continuation of the long note from measure 34.
- Synthesizer: Rest.
- Electric Guitar: Rest.
- Double Set: Rest.
- Bagpipes: Rest.
- Saxophone: Rest.
- Electric Piano: Triplet of eighth notes on G4, A4, B4, followed by a quarter rest.

36

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

Hey

38

Guit. 

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

out there your own Sitting

you, out

40

Guit. *the phone*

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp. *na touch*

S. Sax. *na touch*

El. Pno.

42

Guit.

Hey

Guit.

3

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set


Bagp.

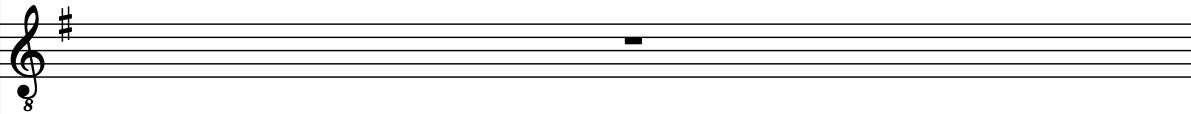
you,


S. Sax.

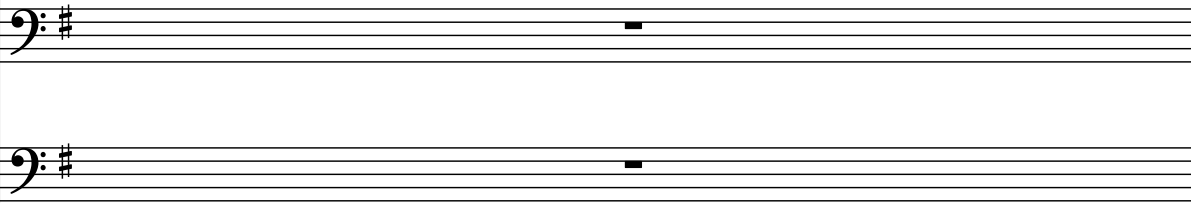
El. Pno.

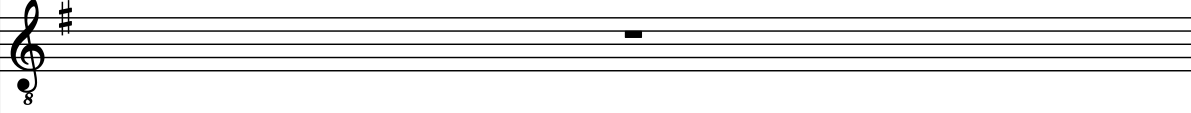
44

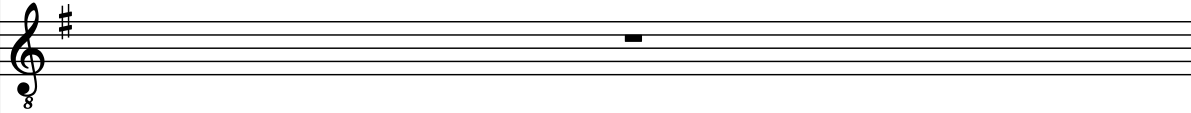
Guit.  with your ear against wall Waiting

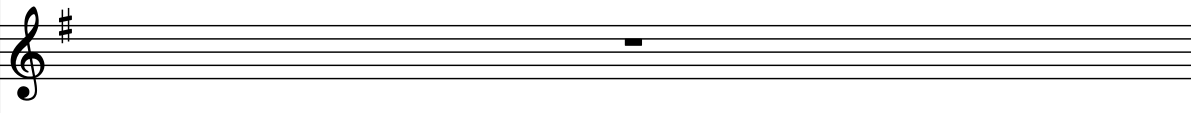
Guit. 

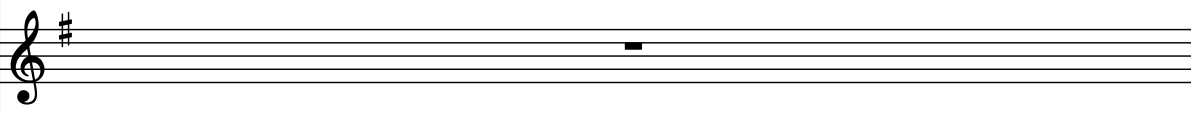
Frtl. El. B. 

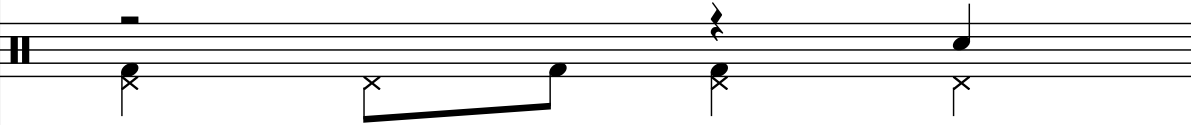
Synth. 


El. Guit. 


El. Guit. 

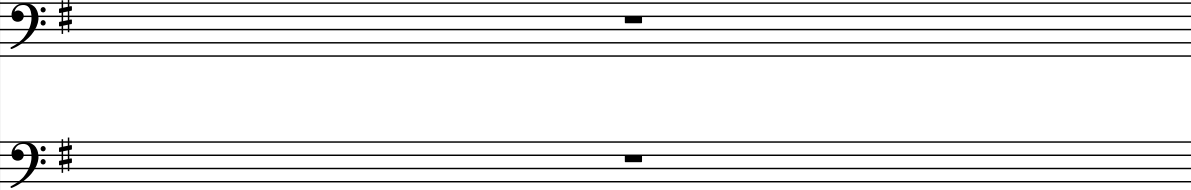
Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax.  with

El. Pno. 

45

Guit.  for someone to out Would touch

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

for touch

47

Guit.

Guit.

Hey

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

49

Guit. 
you help

Guit. 

Frtrl. El. B. 

Synth. 

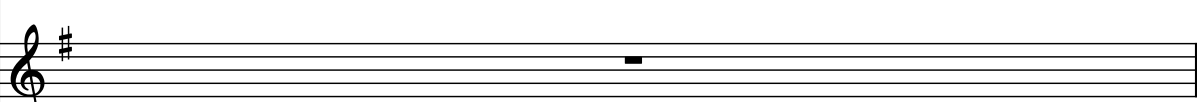
El. Guit. 

El. Guit. 

Synth. 

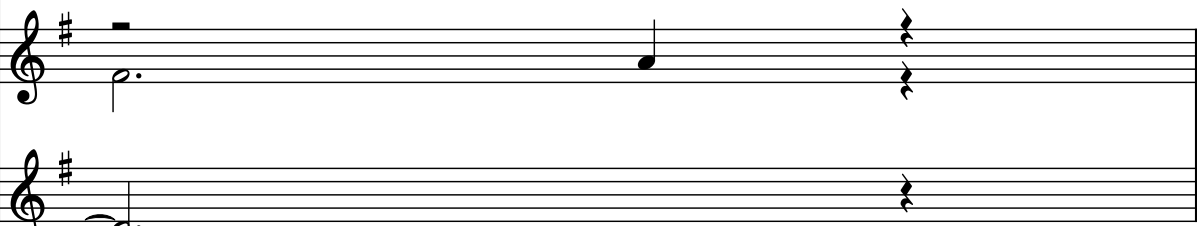
Synth. 

D. Set 

Bagp. 

you

S. Sax. 

El. Pno. 

50

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

sto

51

Guit. 

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

ne.

53

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

8

3

54

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

55

Guit.

home

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

me.

S. Sax.

El. Pno.

home

me.

56

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

57

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

58

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

The musical score for page 28, measures 58-61, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guit., Frtl. El. B., Synth., El. Guit., D. Set, Bagp., S. Sax., and El. Pno. The Guit. parts feature complex rhythmic patterns with many beamed notes. The Frtl. El. B. part has a few notes. The Synth. parts have some notes and rests. The El. Guit. parts have some notes and rests. The D. Set part has some notes and rests. The Bagp., S. Sax., and El. Pno. parts are mostly empty.

59

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

60

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

61

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

62

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

63

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

64

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

Downloaded from www.midcities.com

65

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

66

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 66. The top two staves are for Guitars, both in treble clef with a key signature of one sharp (F#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, also with a key signature of one sharp. The next two staves are for Synthesizers (Synth.), both in treble clef. The following two staves are for Electric Guitars (El. Guit.), both in treble clef. The next staff is for a Drum Set (D. Set) in a standard drum notation. The following two staves are for Bagpipes (Bagp.) and Saxophone (S. Sax.), both in treble clef. The final two staves are for an Electric Piano (El. Pno.), with the left hand in bass clef and the right hand in treble clef, both with a key signature of one sharp. The music in measure 66 is highly textured, with the guitars playing complex, fast-moving lines and the synth providing a sustained, atmospheric background. In measure 67, the texture continues with various instruments contributing to the overall sound.

67

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

68

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff has a whole rest. The second staff has a complex melodic line with eighth and sixteenth notes, including a triplet and a long slur.
- Frtl. El. B.:** Bass clef staff with a whole rest.
- Synth.:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- El. Guit.:** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a melodic line with eighth and sixteenth notes.
- Synth.:** Two staves. The top staff has a long slur over a whole note. The bottom staff has a whole rest.
- D. Set:** Drum set staff with a whole rest.
- Bagp.:** Bagpipe staff with a whole rest.
- S. Sax.:** Saxophone staff with a whole rest.
- El. Pno.:** Electric piano staff with a whole rest.

The score is written in 4/4 time with a key signature of one sharp (F#). The measure number 69 is indicated at the top left of the first staff.

70

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

71

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

72

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

73

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

5

3

3

74

The musical score for measures 74-77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff has a whole rest. The bottom staff features a complex melodic line with many beamed sixteenth notes and slurs.
- Frtl. El. B.:** A single staff with a half note, a whole rest, and a half note.
- Synth.:** Two staves. The top staff has a half note, a whole rest, and a half note. The bottom staff has a whole rest.
- El. Guit.:** Two staves. The top staff has a half note, a quarter note, and a half note. The bottom staff has a half note, a quarter note, and a half note.
- Synth.:** Two staves. The top staff has a half note, a quarter note, and a half note. The bottom staff has a whole rest.
- D. Set:** A single staff with a half note, a whole rest, and a half note.
- Bagp.:** A single staff with a whole rest.
- S. Sax.:** A single staff with a whole rest.
- El. Pno.:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

75

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

76

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

77

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

78

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

79

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

80

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

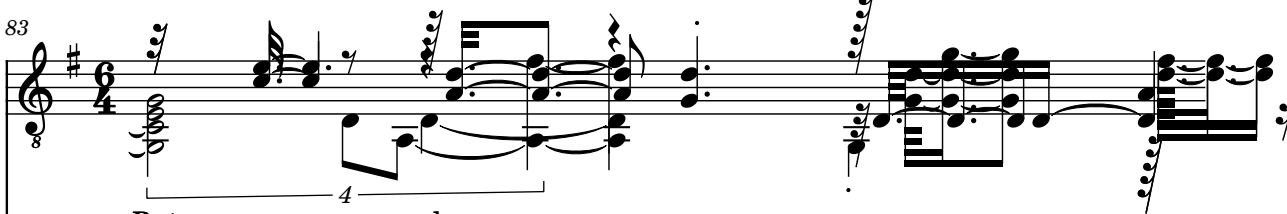
S. Sax.

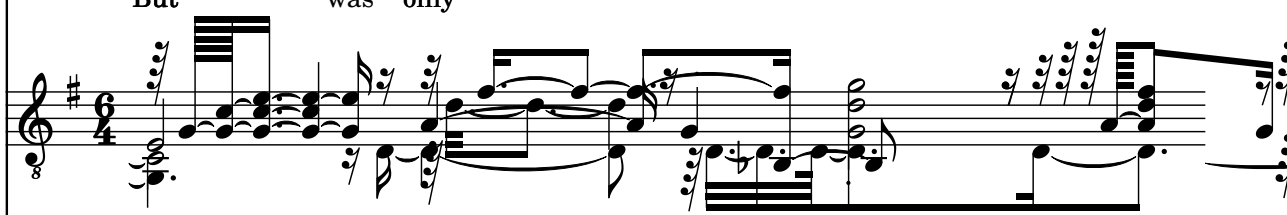
El. Pno.


81


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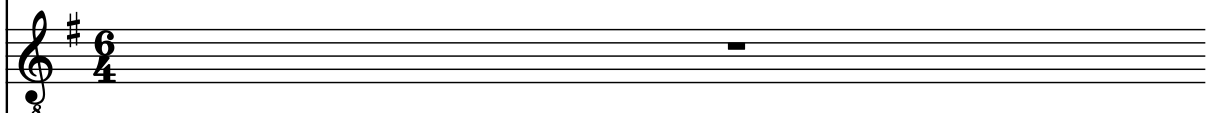
83

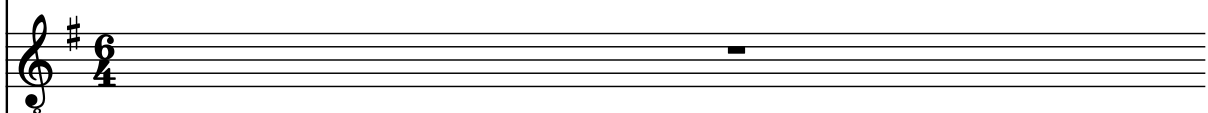
Guit. 

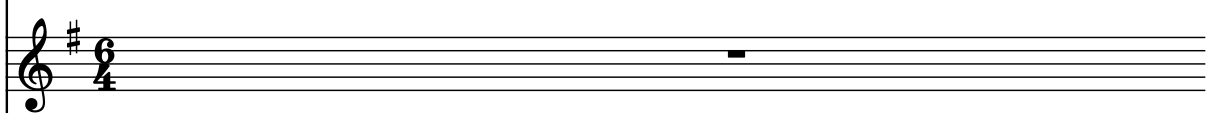
Guit. 

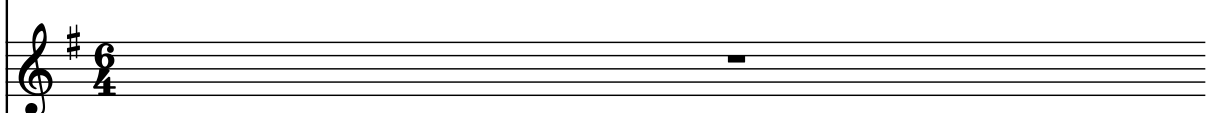
Frtl. El. B. 

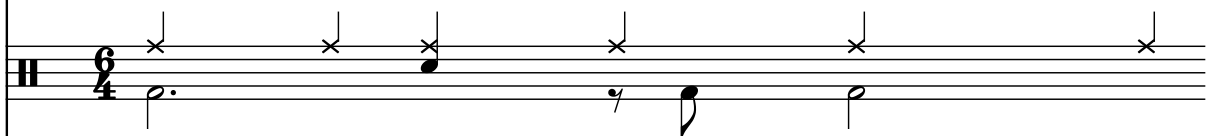
Synth. 

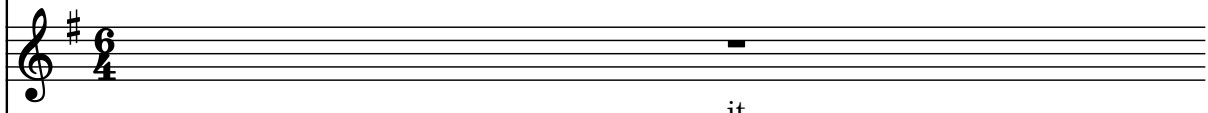
El. Guit. 


El. Guit. 

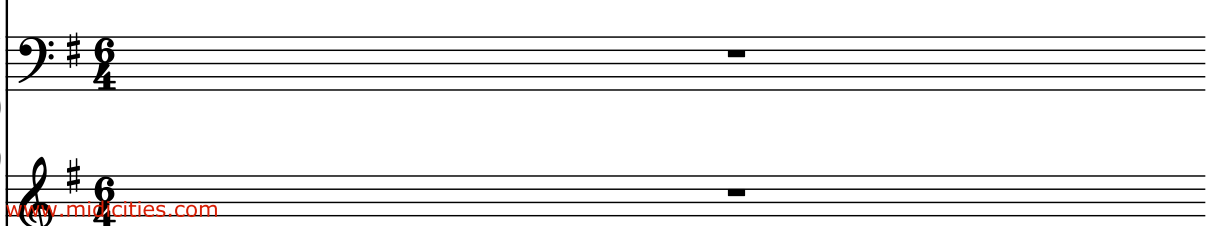
Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

But was only

it

84

Guit.

The The

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

sy.

85

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

86

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

4

you

wall

4

87

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

see.

The musical score for page 56, measures 87-90, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measures 87-89 feature intricate guitar and bass parts. The guitar parts (top two staves) involve complex chordal textures and melodic lines. The fretless electric bass (third staff) plays a prominent line. The synthesizers (fifth and sixth staves) and electric guitars (seventh and eighth staves) are mostly silent in these measures. The drums (ninth staff) provide a rhythmic foundation. The bagpipes (tenth staff) have a 'see.' annotation, indicating a reference to another part of the score. The saxophone (eleventh staff) and electric piano (twelfth staff) are also silent.

88

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

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58

90

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

free.

Detailed description of the musical score: The score is for measures 90 and 91. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Guit. (two staves, measures 90-91), Frtl. El. B. (bass staff, measures 90-91), Synth. (two staves, measures 90-91), El. Guit. (two staves, measures 90-91), Synth. (one staff, measures 90-91), Synth. (one staff, measures 90-91), D. Set (drum set, measures 90-91), Bagp. (bagpipes, measures 90-91), S. Sax. (saxophone, measures 90-91), and El. Pno. (electric piano, measures 90-91). The 'free.' marking is located under the Bagp. staff in measure 91.

91

Guit.

Guit.

And

7

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

3

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 91. The guitar part is the most active, featuring a complex solo with many sixteenth and thirty-second notes. The electric bass part is mostly silent, with a few notes in measure 91. The synthesizer parts include a pad in measure 92 and a long, sustained note in measure 93. The electric guitar parts are also mostly silent. The drum set part has a few hits in measure 91 and 92. The bagpipe part is silent. The saxophone part has a few notes in measure 98. The electric piano part is silent. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The word 'And' is written above the guitar staff in measure 95. The number '7' is written above the guitar staff in measure 97. The number '3' is written below the saxophone staff in measure 98.

92

Guit.

worms ate into brain.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

3

88

93

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

in.

96

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

99

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

Detailed description of the musical score: The score is for measures 99 through 102. The key signature has one sharp (F#). Measure 99: The first guitar staff has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E3

103

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

107

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

109

Guit. 

there on the road

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp. 

you, out

S. Sax. 

El. Pno. 

111

This musical score page contains measures 111 and 112 of the song 'I Wanna Dance with Somebody'. The score is arranged for a full band and includes the following parts: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Double Bass (D. Set), Bagpipes (Bagp.), Saxophone (S. Sax.), and Electric Piano (El. Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'you're can me' are under the first staff, and 'what help' are under the S. Sax. staff. Measure 111 features a guitar melody, a complex guitar solo, a bass line, and a synth pad. Measure 112 continues the guitar melody and solo, with the bass and synth providing accompaniment. The saxophone plays a melodic line in measure 111. The electric piano plays a sustained chord in measure 112.

Guit. 8 you're can me

Guit. 8 3

Frtl. El. B.

Synth.

El. Guit. 8

El. Guit. 8

Synth. 88

Synth.

D. Set

Bagp.

S. Sax. 3 3 what help

El. Pno.

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113

Guit. 

Guit. 

Frtl. El. B. 

Synth. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

115

Guit. 

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

117

Guit. *me*

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

help

S. Sax.

El. Pno.

The musical score for page 71, measures 117-118, is written for a band. The key signature is one sharp (F#). The score includes parts for Guitar, Fretless Electric Bass, Synthesizer, Electric Guitar, Double Bass, Bagpipes, Saxophone, and Electric Piano. The score shows various musical notations including eighth notes, quarter notes, and rests. The lyrics 'me' and 'help' are written under the first and eighth staves respectively.

119

Guit. 

Guit. 

Frtl. El. B. 

Synth. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

D. Set 

Bagp. 

S. Sax. 

El. Pno. 

you, tell me no

tell

3

3

121

Guit. *at*

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax. *a*

El. Pno.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score spans measures 121 to 124. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 121-124. Measure 121 has a solo marked 'at'. Measure 122 has a complex, fast-paced solo with many beamed notes. Measure 123 and 124 continue the solo.
- Guit. (Guitar):** Measures 121-124. Measure 121 has a solo marked 'at'. Measure 122 has a complex, fast-paced solo with many beamed notes. Measure 123 and 124 continue the solo.
- Frtl. El. B. (Fretless Electric Bass):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- Synth. (Synthesizer):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- El. Guit. (Electric Guitar):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- El. Guit. (Electric Guitar):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- Synth. (Synthesizer):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- Synth. (Synthesizer):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- D. Set (Double Bass):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- Bagp. (Bagpipes):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.
- S. Sax. (Saxophone):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes. A saxophone entry is marked 'a' in measure 123.
- El. Pno. (Electric Piano):** Measures 121-124. Measure 121 has a single note. Measure 122 has a single note. Measure 123 and 124 have single notes.

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124

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

To

Detailed description of the musical score: The score is for page 75, starting at measure 124. It consists of 12 staves. The top two staves are for Guitars (Guit.), both in treble clef with a key signature of one sharp (F#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The next two staves are for Synthesizers (Synth.), both in treble clef. The sixth and seventh staves are for Electric Guitars (El. Guit.), both in treble clef. The eighth staff is for a Synthesizer (Synth.) in treble clef, featuring a long, sustained, multi-layered pad starting in measure 124. The ninth staff is for another Synthesizer (Synth.) in treble clef. The tenth staff is for Drums (D. Set) in a standard drum notation. The eleventh staff is for Bagpipes (Bagp.) in treble clef. The twelfth staff is for Saxophone (S. Sax.) in treble clef, with the vocal line 'To' starting in measure 125. The final staff is for Electric Piano (El. Pno.) in grand staff (treble and bass clefs). Measure 124 contains complex guitar and bass parts, while measure 125 features a sustained synth pad and the vocal entry 'To'.

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127

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

131

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

143

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

155

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

167

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

179

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

191

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

203

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

215

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

227

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

239

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.

251

Guit.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

Bagp.

S. Sax.

El. Pno.