

♩ = 97

Electric Bass

Acoustic Guitar

Pan Flute

Tenor Saxophone

Kazoo

Pad Synthesizer

Harpsichord

Saw Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 97 BPM. The instruments and their parts are as follows:

- Electric Bass:** A simple bass line consisting of quarter notes.
- Acoustic Guitar:** A simple guitar line consisting of quarter notes.
- Pan Flute:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Tenor Saxophone:** A simple saxophone line consisting of quarter notes.
- Kazoo:** A rhythmic line consisting of quarter notes, with a final measure featuring a triplet of eighth notes.
- Pad Synthesizer:** A sustained harmonic background consisting of a series of chords held for the duration of the track.
- Harpsichord:** A simple harpsichord line consisting of quarter notes.
- Saw Synthesizer:** A simple synthesizer line consisting of quarter notes.
- Drumset:** A steady 4/4 beat consisting of quarter notes.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score is arranged in ten staves. The first five staves (El. B., Guit., Pn. Fl., T. Sax., Kaz.) are in treble clef, and the last five staves (Synth., Hch., Synth., D. Set) are in bass clef. The score is divided into five measures. The Pn. Fl. staff features a melodic line with eighth and sixteenth notes. The T. Sax. staff features a melodic line with eighth and sixteenth notes. The Kaz. staff features a melodic line with eighth and sixteenth notes. The Synth. staff features a melodic line with eighth and sixteenth notes. The D. Set staff features a rhythmic pattern of eighth notes.

11

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score consists of nine staves. The first staff, El. B., is in bass clef and shows a melodic line starting in measure 13. The second staff, Guit., is in treble clef and contains rests. The third staff, Pn. Fl., is in treble clef and shows a melodic line starting in measure 11. The fourth staff, T. Sax., is in treble clef and shows a melodic line starting in measure 11. The fifth staff, Kaz., is in treble clef and shows a melodic line starting in measure 11. The sixth staff, Synth., is in treble clef and shows a melodic line starting in measure 11. The seventh staff, Hch., is in treble clef and shows a melodic line starting in measure 13. The eighth staff, Synth., is in treble clef and shows a melodic line starting in measure 13. The ninth staff, D. Set, is in bass clef and shows a melodic line starting in measure 11.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 14 and 15 features the following parts:

- El. B. (Electric Bass):** Measure 14 has a dotted quarter note on G2, followed by a quarter rest. Measure 15 has a whole rest.
- Guit. (Guitar):** Measure 14 has a dotted quarter note on G4, followed by a quarter rest. Measure 15 has a whole rest.
- Pn. Fl. (Piano Flute):** Measure 14 has a quarter rest, followed by an eighth note on G4, a beamed eighth note on A4, and a quarter note on B4. Measure 15 has a half note on C5, a half note on B4, a half note on A4, and a half note on G4.
- T. Sax. (Tenor Saxophone):** Measure 14 has a dotted quarter note on G4, followed by a quarter rest. Measure 15 has a whole rest.
- Kaz. (Kazoo):** Measure 14 has a dotted quarter note on G4, followed by a quarter rest. Measure 15 has a whole rest.
- Synth. (Synthesizer):** Measure 14 has a dotted quarter note on G4, followed by a quarter rest. Measure 15 has a whole rest.
- Hch. (Harp):** Measure 14 has a dotted quarter note on G4, followed by a quarter rest. Measure 15 has a whole rest.
- Synth. (Synthesizer):** Measure 14 has a dotted quarter note on G4, followed by a quarter rest. Measure 15 has a whole rest.
- D. Set (Drum Set):** Measure 14 has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. Measure 15 has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3.

15

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

16

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

This musical score segment covers measures 16 through 19. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a bass line in the bass clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- Guit. (Guitar):** Plays a melodic line in the treble clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- Hch. (Harp):** Plays a melodic line in the treble clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef. Measures 16 and 17 feature eighth-note triplets. Measures 18 and 19 feature quarter-note triplets.

17

El. B. (Electric Bass) plays a melodic line in the bass clef, featuring eighth notes and triplets. Guit. (Guitar) plays a melodic line in the treble clef, featuring eighth notes and triplets. Pn. Fl. (Piano Flute) has a whole rest. T. Sax. (Tenor Saxophone) has a whole rest. Kaz. (Kazoo) has a whole rest. Synth. (Synthesizer) plays a sustained chord with a tremolo effect. Hch. (Harp) plays a melodic line in the treble clef, featuring eighth notes and triplets. Synth. (Synthesizer) has a whole rest. D. Set (Drum Set) plays a rhythmic pattern in the bass clef, featuring eighth notes and triplets.

18

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 18 and 19 features the following parts:

- El. B. (Electric Bass):** Measures 18 and 19. Measure 18 contains two triplet eighth notes (G2, F2, E2) and a half note (D2). Measure 19 contains a half note (D2) and a half note (C2).
- Guit. (Guitar):** Measures 18 and 19. Measure 18 contains two triplet eighth notes (G4, F4, E4) and a half note (D4). Measure 19 contains a half note (D4) and a half note (C4).
- Pn. Fl. (Piano Flute):** Measures 18 and 19. Measure 18 contains a half note (G4) and a half note (F4). Measure 19 contains a half note (E4) and a half note (D4).
- T. Sax. (Tenor Saxophone):** Measures 18 and 19. Measure 18 contains a half note (G4) and a half note (F4). Measure 19 contains a half note (E4) and a half note (D4).
- Kaz. (Kazoo):** Measures 18 and 19. Measure 18 contains a half note (G4) and a half note (F4). Measure 19 contains a half note (E4) and a half note (D4).
- Synth. (Synthesizer):** Measures 18 and 19. Measure 18 contains a half note (G4) and a half note (F4). Measure 19 contains a half note (E4) and a half note (D4).
- Hch. (Harp):** Measures 18 and 19. Measure 18 contains a half note (G4) and a half note (F4). Measure 19 contains a half note (E4) and a half note (D4).
- Synth. (Synthesizer):** Measures 18 and 19. Measure 18 contains a half note (G4) and a half note (F4). Measure 19 contains a half note (E4) and a half note (D4).
- D. Set (Drum Set):** Measures 18 and 19. Measure 18 contains a half note (G4) and a half note (F4). Measure 19 contains a half note (E4) and a half note (D4).

19

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

20

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 10, measures 20-21, features the following parts and notation:

- El. B. (Electric Bass):** Measures 20-21. Measure 20 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 21 contains a quarter note (C2), a triplet of eighth notes (B1, A1, G1), and a quarter note (F1).
- Guit. (Guitar):** Measures 20-21. Measure 20 contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). Measure 21 contains a quarter note (C4), a triplet of eighth notes (B3, A3, G3), and a quarter note (F3).
- Pn. Fl. (Piano Flute):** Measures 20-21. Measure 20 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 21 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- T. Sax. (Tenor Saxophone):** Measures 20-21. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- Kaz. (Kazoo):** Measures 20-21. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- Synth. (Synthesizer):** Measures 20-21. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- Hch. (Harmonica):** Measures 20-21. Measure 20 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 21 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- Synth. (Synthesizer):** Measures 20-21. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- D. Set (Drum Set):** Measures 20-21. Measure 20 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 21 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

21

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for rehearsal mark 21 consists of ten staves. The first staff, El. B., is in bass clef and features a melodic line with eighth notes and triplet markings. The second staff, Guit., is in treble clef and contains a whole rest. The third staff, Pn. Fl., is in treble clef and features a melodic line with eighth notes and a slur. The fourth staff, T. Sax., is in treble clef and contains a whole rest. The fifth staff, Kaz., is in treble clef and features a melodic line with eighth notes. The sixth staff, Synth., is in treble clef and contains a whole rest. The seventh staff, Hch., is in treble clef and features a melodic line with eighth notes and triplet markings. The eighth staff, Synth., is in treble clef and features a melodic line with eighth notes and triplet markings. The ninth staff, D. Set, is in bass clef and features a melodic line with eighth notes and triplet markings. The tenth staff, D. Set, is in bass clef and features a melodic line with eighth notes and triplet markings.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 22 consists of ten staves. The first nine staves are for standard instruments: El. B. (Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Hch. (Harp), Synth. (Synthesizer), and D. Set (Drum Set). The D. Set staff uses a simplified notation with 'x' marks for snare and 'o' marks for cymbals. The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and melodic arrangement.

23

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

24

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 24 and 25 is as follows:

- El. B. (Electric Bass):** Measure 24 starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), then a triplet of eighth notes (E, D, C) followed by a quarter note (B). Measure 25 starts with a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- Guit. (Guitar):** Measure 24 starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), then a triplet of eighth notes (E, D, C) followed by a quarter note (B). Measure 25 starts with a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- Pn. Fl. (Piano/Flute):** Measure 24 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E). Measure 25 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- T. Sax. (Tenor Saxophone):** Measure 24 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E). Measure 25 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- Kaz. (Kazoo):** Measure 24 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E). Measure 25 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- Synth. (Synthesizer):** Measure 24 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E). Measure 25 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- Hch. (Harmonica):** Measure 24 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E). Measure 25 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- Synth. (Synthesizer):** Measure 24 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E). Measure 25 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).
- D. Set (Drum Set):** Measure 24 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E). Measure 25 starts with a quarter rest, then a quarter note (A), then a quarter note (G), then a quarter note (F), then a quarter note (E).

25

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 25-28 features the following parts:

- El. B. (Electric Bass):** Bass clef, 2/4 time. Measures 25-28: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- Guit. (Guitar):** Treble clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- Pn. Fl. (Piano Flute):** Treble clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- T. Sax. (Tenor Saxophone):** Treble clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- Kaz. (Kazoo):** Treble clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- Synth. (Synthesizer):** Treble clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- Hch. (Harp):** Treble clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- Synth. (Synthesizer):** Treble clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.
- D. Set (Drum Set):** Bass clef, 2/4 time. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 25-26 and 27-28.

26

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 26-29 features the following parts:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Measures 26-29 contain eighth and quarter notes, with triplets in measures 26, 27, and 28.
- Guit. (Guitar):** Treble clef, 4/4 time. Measures 26-29 contain eighth and quarter notes, with triplets in measures 26, 27, and 28.
- Pn. Fl. (Piano Flute):** Treble clef, 4/4 time. Measures 26-29 contain eighth and quarter notes, with triplets in measures 26, 27, and 28.
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Measures 26-29 contain whole rests.
- Kaz. (Kazoo):** Treble clef, 4/4 time. Measures 26-29 contain whole rests.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measures 26-29 contain whole rests.
- Hch. (Harp):** Treble clef, 4/4 time. Measures 26-29 contain eighth and quarter notes, with triplets in measures 26, 27, and 28.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measures 26-29 contain whole rests.
- D. Set (Drum Set):** Bass clef, 4/4 time. Measures 26-29 contain eighth and quarter notes, with triplets in measures 26, 27, and 28.

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28

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

3

3

3

3

3

3

3

3

3

3

29

El. B. (Electric Bass): Bass clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

Guit. (Guitar): Treble clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

Pn. Fl. (Piano Flute): Treble clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

T. Sax. (Tenor Saxophone): Treble clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

Kaz. (Kazoo): Treble clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

Synth. (Synthesizer): Treble clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

Hch. (Harmonica): Treble clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

Synth. (Synthesizer): Treble clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

D. Set (Drum Set): Bass clef, 4/4 time. Measures 29-32: 3e, 3f, 3g, 3a, 3b, 3c, 3d, 3e. Trills are marked with a '3' and a bracket.

30

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 30-31 features the following parts:

- El. B. (Electric Bass):** Measure 30 has a half note G2. Measure 31 has a whole rest.
- Guit. (Guitar):** Measure 30 has a half note G4. Measure 31 has a whole rest.
- Pn. Fl. (Piano Flute):** Measure 30 has a whole rest. Measure 31 has a half note G4, followed by a half note F#4, and then a half note E4.
- T. Sax. (Tenor Saxophone):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Kaz. (Kazoo):** Measure 30 has a half note G4. Measure 31 has a whole rest.
- Synth. (Synthesizer):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Hch. (Harp):** Measure 30 has a half note G4. Measure 31 has a whole rest.
- Synth. (Synthesizer):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Drum Set):** Measure 30 has a half note G4. Measure 31 has a whole rest.

31

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

32

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 22, measures 32-35, is as follows:

- El. B. (Euphonium/Bass):** Measures 32-35. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Guit. (Guitar):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked over measures 32, 33, 34, and 35.
- Pn. Fl. (Piano/Flute):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- T. Sax. (Tenor Saxophone):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Kaz. (Kazoo):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Synthesizer):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Hch. (Harp):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Synthesizer):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** Measures 32-35. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet markings are present over measures 32, 33, 34, and 35.

33

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 33 and 34 features a 10-piece ensemble. The Electric Bass (El. B.) and Guitar (Guit.) parts are characterized by triplet patterns. The Piano Flute (Pn. Fl.) plays a melodic line with a long note in measure 33 and a rest in measure 34. The Trombone (T. Sax.) and Kazoo (Kaz.) parts are silent. The Synthesizer (Synth.) provides a sustained harmonic background. The Horns (Hch.) play a rhythmic pattern of eighth notes. The Drum Set (D. Set) features a complex pattern with triplets and rests.

34

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 34 and 35 features the following parts:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Measure 34 has a quarter note G2, a quarter rest, and a quarter note F2. Measure 35 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Triplet markings are present over the first and third measures.
- Guit. (Guitar):** Treble clef, 4/4 time. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Triplet markings are present over the first and third measures.
- Pn. Fl. (Piano Flute):** Treble clef, 4/4 time. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Kaz. (Kazoo):** Treble clef, 4/4 time. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Hch. (Harp):** Treble clef, 4/4 time. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- D. Set (Drum Set):** Bass clef, 4/4 time. Measure 34 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 35 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Triplet markings are present over the first and third measures.

35

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 25, starting at measure 35, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line with triplet markings in measures 35, 36, and 37.
- Guit. (Guitar):** Plays a rhythmic pattern with triplet markings in measures 35, 36, and 37.
- Pn. Fl. (Piano/Flute):** Plays a long sustained note in measure 35.
- T. Sax. (Tenor Saxophone):** Silent.
- Kaz. (Kazoo):** Silent.
- Synth. (Synthesizer):** Plays a long sustained note in measure 35.
- Hch. (Harp):** Plays a rhythmic pattern of chords in measures 35, 36, and 37.
- Synth. (Synthesizer):** Silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with triplet markings in measures 35, 36, and 37.

36

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 26, measures 36-39, is as follows:

- El. B. (Euphonium/Bass):** Measures 36-39. Measure 36: Quarter note G2, quarter rest, eighth note G2, quarter note F2, quarter note E2, quarter rest, eighth note D2, quarter note C2. Measures 37-38: Triplet of eighth notes (G2, F2, E2), quarter rest, triplet of eighth notes (D2, C2, B1), quarter note A1. Measure 39: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Guit. (Guitar):** Measures 36-39. Measure 36: Quarter rest. Measures 37-39: Whole rest.
- Pn. Fl. (Piano/Flute):** Measures 36-39. Measure 36: Quarter rest. Measure 37: Quarter note G4, quarter note F4, quarter note E4. Measure 38: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 39: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- T. Sax. (Tenor Saxophone):** Measures 36-39. Measure 36: Quarter rest. Measures 37-39: Whole rest.
- Kaz. (Kazoo):** Measures 36-39. Measure 36: Quarter rest. Measures 37-39: Whole rest.
- Synth. (Synthesizer):** Measures 36-39. Measure 36: Chord (G2, F2, E2, D2, C2). Measures 37-39: Whole rest.
- Hch. (Harmonica):** Measures 36-39. Measure 36: Quarter rest, eighth note G2, quarter note F2, quarter note E2. Measure 37: Quarter rest, eighth note D2, quarter note C2, quarter note B1. Measure 38: Quarter rest, eighth note A1, quarter note G2, quarter note F2. Measure 39: Quarter rest, eighth note E2, quarter note D2, quarter note C2.
- Synth. (Synthesizer):** Measures 36-39. Measure 36: Quarter rest. Measures 37-39: Whole rest.
- D. Set (Drum Set):** Measures 36-39. Measure 36: X on snare, X on hi-hat, quarter note G2. Measure 37: Triplet of eighth notes (G2, F2, E2), quarter note D2. Measure 38: Triplet of eighth notes (C2, B1, A1), quarter note G2. Measure 39: Triplet of eighth notes (F2, E2, D2), quarter note C2.

37

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

38

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 38-41 features the following parts:

- El. B. (Electric Bass):** Measures 38-39 have a half note G2, and measures 40-41 have a half note F2.
- Guit. (Guitar):** Measures 38-39 have a half note G2, and measures 40-41 have a half note F2.
- Pn. Fl. (Piano Flute):** Measures 38-39 have a half note G4, and measures 40-41 have a half note F4.
- T. Sax. (Tenor Saxophone):** Measures 38-39 have a half note G4, and measures 40-41 have a half note F4.
- Kaz. (Kazoo):** Measures 38-39 have a half note G4, and measures 40-41 have a half note F4.
- Synth. (Synthesizer):** Measures 38-39 have a half note G4, and measures 40-41 have a half note F4.
- Hch. (Harmonica):** Measures 38-39 have a half note G4, and measures 40-41 have a half note F4.
- Synth. (Synthesizer):** Measures 38-39 have a half note G4, and measures 40-41 have a half note F4.
- D. Set (Drum Set):** Measures 38-39 have a half note G4, and measures 40-41 have a half note F4.

39

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

40

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 40-43 is as follows:

- Measure 40:** El. B. (B-flat major, eighth notes, triplet), Guit. (B-flat major, eighth notes, triplet), Pn. Fl. (B-flat major, eighth notes, triplet), T. Sax. (rest), Kaz. (rest), Synth. (B-flat major, eighth notes, triplet), Hch. (B-flat major, eighth notes, triplet), Synth. (B-flat major, eighth notes, triplet), D. Set (B-flat major, eighth notes, triplet).
- Measure 41:** El. B. (B-flat major, eighth notes, triplet), Guit. (B-flat major, eighth notes, triplet), Pn. Fl. (B-flat major, eighth notes, triplet), T. Sax. (rest), Kaz. (rest), Synth. (B-flat major, eighth notes, triplet), Hch. (B-flat major, eighth notes, triplet), Synth. (B-flat major, eighth notes, triplet), D. Set (B-flat major, eighth notes, triplet).
- Measure 42:** El. B. (B-flat major, eighth notes, triplet), Guit. (B-flat major, eighth notes, triplet), Pn. Fl. (B-flat major, eighth notes, triplet), T. Sax. (rest), Kaz. (rest), Synth. (B-flat major, eighth notes, triplet), Hch. (B-flat major, eighth notes, triplet), Synth. (B-flat major, eighth notes, triplet), D. Set (B-flat major, eighth notes, triplet).
- Measure 43:** El. B. (B-flat major, eighth notes, triplet), Guit. (B-flat major, eighth notes, triplet), Pn. Fl. (B-flat major, eighth notes, triplet), T. Sax. (rest), Kaz. (rest), Synth. (B-flat major, eighth notes, triplet), Hch. (B-flat major, eighth notes, triplet), Synth. (B-flat major, eighth notes, triplet), D. Set (B-flat major, eighth notes, triplet).

41

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff (Guit.) is in treble clef and contains a rhythmic pattern of eighth notes with triplet markings. The third staff (Pn. Fl.) is in treble clef and contains a single note with a long sustain line. The fourth staff (T. Sax.) is in treble clef and contains a single note with a long sustain line. The fifth staff (Kaz.) is in treble clef and contains a single note with a long sustain line. The sixth staff (Synth.) is in treble clef and contains a sustained chord with a long sustain line. The seventh staff (Hch.) is in treble clef and contains a rhythmic pattern of eighth notes with triplet markings. The eighth staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with triplet markings.

42

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 42-43 features the following parts:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Measure 42: quarter note G2, eighth note F#2, quarter note E2. Measure 43: quarter note D2, eighth note C2, quarter note B1. Trills are indicated above the eighth notes in measures 42 and 43.
- Guit. (Guitar):** Treble clef, 4/4 time. Measure 42: quarter note G4, eighth note F#4, quarter note E4. Measure 43: quarter note D4, eighth note C4, quarter note B3. Trills are indicated above the eighth notes in measures 42 and 43.
- Pn. Fl. (Piano Flute):** Treble clef, 4/4 time. Measure 42: quarter rest, eighth note G4, quarter note E4. Measure 43: quarter note D4, eighth note C4, quarter note B3.
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Measure 42: quarter rest, eighth note G4, quarter note E4. Measure 43: quarter note D4, eighth note C4, quarter note B3.
- Kaz. (Kazoo):** Treble clef, 4/4 time. Measure 42: quarter rest, eighth note G4, quarter note E4. Measure 43: quarter note D4, eighth note C4, quarter note B3.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measure 42: quarter rest, eighth note G4, quarter note E4. Measure 43: quarter note D4, eighth note C4, quarter note B3.
- Hch. (Harmonica):** Treble clef, 4/4 time. Measure 42: quarter note G4, eighth note F#4, quarter note E4. Measure 43: quarter note D4, eighth note C4, quarter note B3.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measure 42: quarter rest, eighth note G4, quarter note E4. Measure 43: quarter note D4, eighth note C4, quarter note B3.
- D. Set (Drum Set):** Bass clef, 4/4 time. Measure 42: quarter note G2, eighth note F#2, quarter note E2. Measure 43: quarter note D2, eighth note C2, quarter note B1. Trills are indicated above the eighth notes in measures 42 and 43.

43

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

44

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 34, measures 44-47, is as follows:

- El. B. (Electric Bass):** Measures 44-47. Measure 44: Quarter note G2, quarter rest. Measure 45: Quarter note A2, quarter note G2. Measure 46: Quarter note F2, quarter note E2. Measure 47: Quarter note D2, quarter note C2.
- Guit. (Guitar):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.
- Pn. Fl. (Piano Flute):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.
- T. Sax. (Tenor Saxophone):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.
- Kaz. (Kazoo):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.
- Synth. (Synthesizer):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.
- Hch. (Harmonica):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.
- Synth. (Synthesizer):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.
- D. Set (Drum Set):** Measures 44-47. Measure 44: Quarter note G4, quarter note F4, quarter note E4. Measure 45: Quarter note D4, quarter note C4, quarter note B3. Measure 46: Quarter note A3, quarter note G3, quarter note F3. Measure 47: Quarter note E3, quarter note D3, quarter note C3.

45

El. B. (Euphonium/Bass): Bass clef, 3/4 time. Measure 45: quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, eighth rest, eighth note A2, quarter note G2. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Trills are marked above the eighth notes in measures 45 and 46.

Guit. (Guitar): Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Pn. Fl. (Piano/Flute): Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

T. Sax. (Tenor Saxophone): Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Kaz. (Kazoo): Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Synth. (Synthesizer): Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Hch. (Harp): Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Synth. (Synthesizer): Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

D. Set (Drum Set): Bass clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 46-49 features the following parts:

- El. B. (Electric Bass):** Plays a single note in measure 46, followed by rests in measures 47, 48, and 49.
- Guit. (Guitar):** Plays a single note in measure 46, followed by rests in measures 47, 48, and 49.
- Pn. Fl. (Piano Flute):** Plays a single note in measure 46, followed by rests in measures 47, 48, and 49.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting in measure 46, continuing through measures 47, 48, and 49.
- Kaz. (Kazoo):** Plays a single note in measure 46, followed by rests in measures 47, 48, and 49.
- Synth. (Synthesizer):** Plays a single note in measure 46, followed by rests in measures 47, 48, and 49.
- Hch. (Harp):** Plays a single note in measure 46, followed by rests in measures 47, 48, and 49.
- Synth. (Synthesizer):** Plays a single note in measure 46, followed by rests in measures 47, 48, and 49.
- D. Set (Drum Set):** Plays a complex rhythmic pattern starting in measure 46, continuing through measures 47, 48, and 49.

47

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

Measures 47-50: The score consists of nine staves. Measure 47: El. B. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Guit. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Pn. Fl. has a whole rest. T. Sax. has a half note, a quarter note, and a half note. Kaz. has a whole rest. Synth. has a whole rest. Hch. has a quarter note, a quarter note, and a quarter note. Synth. has a whole rest. D. Set has a quarter note, a quarter note, and a quarter note. Measure 48: El. B. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Guit. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Pn. Fl. has a whole rest. T. Sax. has a half note, a quarter note, and a half note. Kaz. has a whole rest. Synth. has a whole rest. Hch. has a quarter note, a quarter note, and a quarter note. Synth. has a whole rest. D. Set has a quarter note, a quarter note, and a quarter note. Measure 49: El. B. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Guit. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Pn. Fl. has a whole rest. T. Sax. has a half note, a quarter note, and a half note. Kaz. has a whole rest. Synth. has a whole rest. Hch. has a quarter note, a quarter note, and a quarter note. Synth. has a whole rest. D. Set has a quarter note, a quarter note, and a quarter note. Measure 50: El. B. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Guit. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Pn. Fl. has a whole rest. T. Sax. has a half note, a quarter note, and a half note. Kaz. has a whole rest. Synth. has a whole rest. Hch. has a quarter note, a quarter note, and a quarter note. Synth. has a whole rest. D. Set has a quarter note, a quarter note, and a quarter note.

48

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 38, measures 48-51, is as follows:

- Measure 48:** El. B. (Bass clef) has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Guit. (Treble clef) has a quarter rest, a triplet of eighth notes (D4, E4, F4), a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Pn. Fl. (Treble clef) has a whole rest. T. Sax. (Treble clef) has a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Kaz. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Hch. (Treble clef) has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Synth. (Treble clef) has a whole rest. D. Set (Bass clef) has a half note D2, a quarter note E2, a quarter note F2, and a half note G2.
- Measure 49:** El. B. has a half note D2, a quarter note E2, a quarter note F2, and a half note G2. Guit. has a quarter rest, a triplet of eighth notes (D4, E4, F4), a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Pn. Fl. has a whole rest. T. Sax. has a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Kaz. has a whole rest. Synth. has a whole rest. Hch. has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Synth. has a whole rest. D. Set has a half note D2, a quarter note E2, a quarter note F2, and a half note G2.
- Measure 50:** El. B. has a half note D2, a quarter note E2, a quarter note F2, and a half note G2. Guit. has a quarter rest, a triplet of eighth notes (D4, E4, F4), a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Pn. Fl. has a whole rest. T. Sax. has a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Kaz. has a whole rest. Synth. has a whole rest. Hch. has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Synth. has a whole rest. D. Set has a half note D2, a quarter note E2, a quarter note F2, and a half note G2.
- Measure 51:** El. B. has a half note D2, a quarter note E2, a quarter note F2, and a half note G2. Guit. has a quarter rest, a triplet of eighth notes (D4, E4, F4), a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Pn. Fl. has a whole rest. T. Sax. has a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Kaz. has a whole rest. Synth. has a whole rest. Hch. has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Synth. has a whole rest. D. Set has a half note D2, a quarter note E2, a quarter note F2, and a half note G2.

49

El. B. (Electric Bass) plays a melodic line with eighth notes and triplets. Guit. (Guitar) plays a rhythmic pattern with eighth notes and triplets. Pn. Fl. (Piano Flute) is silent. T. Sax. (Tenor Saxophone) plays a melodic line with eighth notes and a long note. Kaz. (Kazoo) is silent. Synth. (Synthesizer) plays a sustained chord. Hch. (Harp) plays a rhythmic pattern with eighth notes and triplets. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a rhythmic pattern with eighth notes and triplets.

El. B. (Electric Bass) plays a melodic line with eighth notes and triplets. Guit. (Guitar) plays a rhythmic pattern with eighth notes and triplets. Pn. Fl. (Piano Flute) is silent. T. Sax. (Tenor Saxophone) plays a melodic line with eighth notes and a long note. Kaz. (Kazoo) is silent. Synth. (Synthesizer) plays a sustained chord. Hch. (Harp) plays a rhythmic pattern with eighth notes and triplets. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a rhythmic pattern with eighth notes and triplets.

50

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score consists of nine staves. The first staff (El. B.) is in bass clef and features eighth notes with triplet markings. The second staff (Guit.) is in treble clef and features eighth notes with triplet markings. The third staff (Pn. Fl.) is in treble clef and contains a whole rest. The fourth staff (T. Sax.) is in treble clef and features eighth notes with triplet markings. The fifth staff (Kaz.) is in treble clef and contains a whole rest. The sixth staff (Synth.) is in treble clef and contains a whole rest. The seventh staff (Hch.) is in treble clef and features eighth notes with triplet markings. The eighth staff (Synth.) is in treble clef and contains a whole rest. The ninth staff (D. Set) is in bass clef and features eighth notes with triplet markings.

51

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

52

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

3

3

3

3

3

53

El. B. (Electric Bass) plays a melodic line with eighth notes and triplets. Guit. (Guitar) is silent. Pn. Fl. (Piano/Flute) is silent. T. Sax. (Tenor Saxophone) plays a single whole note. Kaz. (Kazoo) plays a continuous eighth-note melody. Synth. (Synthesizer) is silent. Hch. (Harmonica) plays a melody with eighth notes and triplets. Synth. (Synthesizer) plays a continuous eighth-note melody with triplets. D. Set (Drum Set) plays a steady bass drum pattern with snare and cymbal accents.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 54 and 55 features the following parts:

- El. B. (Electric Bass):** Measure 54 has a dotted quarter note on G2, followed by a quarter rest. Measure 55 has a whole rest.
- Guit. (Guitar):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- Pn. Fl. (Piano Flute):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 54 has a quarter rest. Measure 55 has a quarter note on G4, followed by a dotted quarter note on A4, then a half note on B4.
- Kaz. (Kazoo):** Measure 54 has a quarter note on G4. Measure 55 has a quarter note on A4, followed by a dotted quarter note on B4, then a half note on C5.
- Synth. (Synthesizer):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- Hch. (Harp):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- Synth. (Synthesizer):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- D. Set (Drum Set):** Measure 54 has a quarter note on G2, followed by a quarter rest. Measure 55 has a quarter note on G2, followed by a quarter rest.

55

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

56

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

57

58

59

57

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 57 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and features a melodic line with eighth notes and triplet markings. The second staff, 'Guit.', is in treble clef and contains a rhythmic pattern of eighth notes with triplet markings. The third staff, 'Pn. Fl.', is in treble clef and shows a whole rest. The fourth staff, 'T. Sax.', is in treble clef and features a melodic line with eighth notes and triplet markings. The fifth staff, 'Kaz.', is in treble clef and shows a whole rest. The sixth staff, 'Synth.', is in treble clef and shows a whole rest. The seventh staff, 'Hch.', is in treble clef and features a rhythmic pattern of eighth notes with triplet markings. The eighth staff, 'Synth.', is in treble clef and shows a whole rest. The ninth staff, 'D. Set', is in treble clef and features a rhythmic pattern of eighth notes with triplet markings. The tenth staff, 'D. Set', is in treble clef and features a rhythmic pattern of eighth notes with triplet markings.

58

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 58-61 features the following parts:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- Guit. (Guitar):** Treble clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- Pn. Fl. (Piano Flute):** Treble clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- Kaz. (Kazoo):** Treble clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- Hch. (Harp):** Treble clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.
- D. Set (Drum Set):** Bass clef, 4/4 time. Measures 58-61: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st.

59

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 49, measure 59, features nine staves. The **El. B.** staff is in bass clef, showing a melodic line with eighth notes and triplets. The **Guit.** staff is in treble clef, featuring a rhythmic pattern of eighth notes with triplet markings. The **Pn. Fl.** staff is in treble clef and contains a whole rest. The **T. Sax.** staff is in treble clef, showing a melodic line with a key signature change from one flat to two flats. The **Kaz.** staff is in treble clef and contains a whole rest. The **Synth.** staff is in treble clef, showing a sustained chord with a crescendo and decrescendo hairpin. The **Hch.** staff is in treble clef, showing a rhythmic pattern of eighth notes with triplet markings. The **Synth.** staff is in treble clef and contains a whole rest. The **D. Set** staff is in bass clef, showing a complex rhythmic pattern with triplet markings.

60

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 50, measures 60-63, is as follows:

- El. B. (Euphonium/Bass):** Measures 60-63. Measure 60: quarter note G2, quarter rest. Measure 61: quarter note A2, quarter rest. Measure 62: quarter note B2, quarter rest. Measure 63: quarter note C3, quarter rest.
- Guit. (Guitar):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.
- Pn. Fl. (Piano/Flute):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.
- T. Sax. (Tenor Saxophone):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.
- Kaz. (Kazoo):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.
- Synth. (Synthesizer):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.
- Hch. (Harp):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.
- Synth. (Synthesizer):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.
- D. Set (Drum Set):** Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3.

61

El. B. (Bass): Treble clef, 4/4 time. Measure 61 contains two triplet eighth notes (G4, A4, B4) and two eighth notes (C5, D5).
Guit. (Guitar): Treble clef, 4/4 time. Measure 61 contains a whole note chord (G4, B4, D5).
Pn. Fl. (Piano/Flute): Treble clef, 4/4 time. Measure 61 contains a whole rest.
T. Sax. (Tenor Saxophone): Treble clef, 4/4 time. Measure 61 contains a whole note chord (G4, B4, D5) with a 5-measure rest indicated by a bracket.
Kaz. (Kazoo): Treble clef, 4/4 time. Measure 61 contains a whole note chord (G4, B4, D5).
Synth. (Synthesizer): Treble clef, 4/4 time. Measure 61 contains a whole rest.
Hch. (Harp): Treble clef, 4/4 time. Measure 61 contains a whole note chord (G4, B4, D5).
Synth. (Synthesizer): Treble clef, 4/4 time. Measure 61 contains a whole note chord (G4, B4, D5) with a 3-measure rest indicated by a bracket.
D. Set (Drum Set): Bass clef, 4/4 time. Measure 61 contains a whole note chord (G4, B4, D5) with a 3-measure rest indicated by a bracket.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 62 consists of ten staves, each representing a different instrument. The staves are labeled on the left: El. B. (Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Hch. (Harp), Synth. (Synthesizer), and D. Set (Double Bass). The notation is as follows:

- El. B.:** A single eighth note followed by a rest.
- Guit.:** A single eighth note followed by a rest.
- Pn. Fl.:** A series of eighth notes, including a triplet, followed by a rest.
- T. Sax.:** A single eighth note followed by a rest.
- Kaz.:** A single eighth note followed by a rest.
- Synth.:** A single eighth note followed by a rest.
- Hch.:** A single eighth note followed by a rest.
- Synth.:** A single eighth note followed by a rest.
- D. Set:** A complex rhythmic pattern consisting of a series of eighth notes, including triplets, followed by a rest.

63

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

64

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

65

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 65 and 66 features the following parts:

- El. B. (Electric Bass):** Bass line with eighth notes and triplets.
- Guit. (Guitar):** Treble clef, eighth notes with triplets.
- Pn. Fl. (Piano Flute):** Treble clef, half notes with a slur.
- T. Sax. (Tenor Saxophone):** Treble clef, rests.
- Kaz. (Kazoo):** Treble clef, rests followed by eighth notes.
- Synth. (Synthesizer):** Treble clef, chords and rests.
- Hch. (Harp):** Treble clef, chords.
- Synth. (Synthesizer):** Treble clef, rests.
- D. Set (Drum Set):** Bottom staff with a double bar line, snare, and bass drum patterns.

66

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 66 and 67 features the following parts:

- El. B. (Electric Bass):** Measures 66 and 67. Measure 66 contains a triplet of eighth notes (G2, F2, E2) followed by a half note (D2). Measure 67 contains a triplet of eighth notes (C2, B1, A1) followed by a half note (G1).
- Guit. (Guitar):** Measures 66 and 67. Measure 66 contains a triplet of eighth notes (G4, F4, E4) followed by a half note (D4). Measure 67 contains a triplet of eighth notes (C4, B3, A3) followed by a half note (G3).
- Pn. Fl. (Piano Flute):** Measures 66 and 67. Measure 66 contains a half note (G4). Measure 67 contains a half note (F4).
- T. Sax. (Tenor Saxophone):** Measures 66 and 67. Measure 66 contains a half note (G4). Measure 67 contains a half note (F4).
- Kaz. (Kazoo):** Measures 66 and 67. Measure 66 contains a half note (G4). Measure 67 contains a half note (F4).
- Synth. (Synthesizer):** Measures 66 and 67. Measure 66 contains a half note (G4). Measure 67 contains a half note (F4).
- Hch. (Harp):** Measures 66 and 67. Measure 66 contains a half note (G4). Measure 67 contains a half note (F4).
- Synth. (Synthesizer):** Measures 66 and 67. Measure 66 contains a half note (G4). Measure 67 contains a half note (F4).
- D. Set (Drum Set):** Measures 66 and 67. Measure 66 contains a half note (G4). Measure 67 contains a half note (F4).

67

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

68

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

68

69

70

71

69

El. B. (Bass): Measures 69-70. Measure 69 contains two triplet eighth notes (G2, F2) and a quarter note (G2). Measure 70 contains a quarter note (G2), a quarter note (F2), and a quarter note (E2).
Guit. (Guitar): Measure 69 contains a whole rest. Measure 70 contains a whole rest.
Pn. Fl. (Piano Flute): Measure 69 contains a whole rest. Measure 70 contains a whole rest.
T. Sax. (Tenor Saxophone): Measure 69 contains a whole rest. Measure 70 contains a whole rest.
Kaz. (Kazoo): Measure 69 contains a whole note (Bb3). Measure 70 contains a quarter note (Bb3), a quarter note (A3), and a quarter note (G3).
Synth. (Synthesizer): Measure 69 contains a whole rest. Measure 70 contains a whole rest.
Hch. (Harmonica): Measure 69 contains a quarter rest, followed by a quarter note (Bb3). Measure 70 contains a quarter rest, followed by a quarter note (Bb3).
Synth. (Synthesizer): Measure 69 contains a whole note (Bb3). Measure 70 contains a whole note (Bb3).
D. Set (Drum Set): Measure 69 contains a quarter note (Bb3), a quarter note (A3), and a quarter note (G3). Measure 70 contains a quarter note (Bb3), a quarter note (A3), and a quarter note (G3).

70

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 70 and 71 features the following instruments and parts:

- El. B. (Electric Bass):** Measure 70 has a half note G2, a quarter rest, and a half note G2. Measure 71 has a whole rest.
- Guit. (Guitar):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Pn. Fl. (Piano Flute):** Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 71 has a half note B4, a quarter note A4, and a half note G4.
- T. Sax. (Tenor Saxophone):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Kaz. (Kazoo):** Measure 70 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 71 has eighth notes B4, A4, G4, and F4.
- Synth. (Synthesizer):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Hch. (Harp):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Synth. (Synthesizer):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- D. Set (Drum Set):** Measure 70 has a half note G2, a quarter rest, and a half note G2. Measure 71 has a half note G2, a quarter rest, and a half note G2.

71

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

72

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 72-75 is as follows:

- El. B. (Electric Bass):** Bass clef, key signature change to Bb. Notes: Bb2 (quarter), Gb2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter).
- Guit. (Guitar):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Triplets are marked over the first and last groups of notes.
- Pn. Fl. (Piano/Flute):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). A slur is placed over the first four notes.
- T. Sax. (Tenor Saxophone):** Treble clef. Rest.
- Kaz. (Kazoo):** Treble clef. Rest.
- Synth. (Synthesizer):** Treble clef. Rest.
- Hch. (Harp):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Triplets are marked over the first and last groups of notes.
- Synth. (Synthesizer):** Treble clef. Rest.
- D. Set (Drum Set):** Drum kit notation. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Triplets are marked over the first and last groups of notes.

73

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 73 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplets. The second staff, 'Guit.', is in treble clef and features a rhythmic pattern of eighth notes with triplets. The third staff, 'Pn. Fl.', is in treble clef and shows a melodic line with a long sustain. The fourth staff, 'T. Sax.', is in treble clef and contains a whole rest. The fifth staff, 'Kaz.', is in treble clef and contains a whole rest. The sixth staff, 'Synth.', is in treble clef and features a sustained chord with a tremolo effect. The seventh staff, 'Hch.', is in treble clef and contains a rhythmic pattern of eighth notes with triplets. The eighth staff, 'Synth.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with triplets. The tenth staff is empty.

74

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 74-75 features the following parts:

- El. B. (Electric Bass):** Bass line with eighth notes and triplets.
- Guit. (Guitar):** Treble clef, eighth notes with triplets.
- Pn. Fl. (Piano Flute):** Treble clef, eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, rests.
- Kaz. (Kazoo):** Treble clef, rests.
- Synth. (Synthesizer):** Treble clef, rests.
- Hch. (Harmonica):** Treble clef, eighth notes.
- Synth. (Synthesizer):** Treble clef, rests.
- D. Set (Drum Set):** Bottom line, eighth notes and triplets.

75

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

3

3

3

3

3

3

3

3

3

3

76

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

77

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 77 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and features a melodic line with eighth notes and triplet markings. The second staff, 'Guit.', is in treble clef and contains a continuous eighth-note accompaniment. The third staff, 'Pn. Fl.', is in treble clef and shows a melodic line with a long slur. The fourth staff, 'T. Sax.', is in treble clef and is mostly empty, with a few notes. The fifth staff, 'Kaz.', is in treble clef and contains a continuous eighth-note accompaniment. The sixth staff, 'Synth.', is in treble clef and is mostly empty, with a few notes. The seventh staff, 'Hch.', is in treble clef and contains a melodic line with eighth notes and triplet markings. The eighth staff, 'Synth.', is in treble clef and contains a continuous eighth-note accompaniment. The ninth staff, 'D. Set', is in treble clef and contains a drum set pattern with various note values and rests. The tenth staff is empty.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 78 consists of ten staves. The first nine staves are for various instruments: El. B. (Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Hch. (Harp), and another Synth. (Synthesizer). The tenth staff is for the D. Set (Drum Set). The notation includes notes, rests, and a '3' above a group of notes, indicating a triplet. The D. Set staff shows a sequence of notes and rests, with some staves having a '3' above a group of notes.

79

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 79 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and features a melodic line with eighth notes and triplets. The second staff, labeled 'Guit.', is in treble clef and features a rhythmic pattern with eighth notes and triplets. The third staff, labeled 'Pn. Fl.', is in treble clef and contains a whole rest. The fourth staff, labeled 'T. Sax.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Kaz.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Synth.', is in treble clef and features a sustained chord with a tremolo effect. The seventh staff, labeled 'Hch.', is in treble clef and features a rhythmic pattern with eighth notes and triplets. The eighth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef and features a rhythmic pattern with eighth notes and triplets.

80

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef and contains eighth notes with triplet markings. The second staff (Guit.) is in treble clef and contains eighth notes with triplet markings. The third staff (Pn. Fl.) is in treble clef and contains a single note with a triplet marking. The fourth staff (T. Sax.) is in treble clef and contains a single note with a triplet marking. The fifth staff (Kaz.) is in treble clef and contains a single note with a triplet marking. The sixth staff (Synth.) is in treble clef and contains a single note with a triplet marking. The seventh staff (Hch.) is in treble clef and contains a single note with a triplet marking. The eighth staff (D. Set) is in treble clef and contains a single note with a triplet marking.

81

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

Detailed description: This musical score page contains measures 81 through 84. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 81-82 feature eighth-note triplets. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **Guit. (Guitar):** Measures 81-82 feature eighth-note triplets. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **Pn. Fl. (Piano Flute):** Measures 81-82 are rests. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **T. Sax. (Tenor Saxophone):** Measures 81-82 are rests. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **Kaz. (Kazoo):** Measures 81-82 are rests. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **Synth. (Synthesizer):** Measures 81-82 are rests. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **Hch. (Harmonica):** Measures 81-82 feature eighth-note triplets. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **Synth. (Synthesizer):** Measures 81-82 are rests. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.
- **D. Set (Drum Set):** Measures 81-82 feature eighth-note triplets. In measure 83, there is a half-note chord. In measure 84, there is a half-note chord.

82

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

83

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 83-84 features the following parts:

- El. B. (Electric Bass):** Bass clef, playing eighth notes with triplets and slurs.
- Guit. (Guitar):** Treble clef, playing eighth notes with triplets and slurs.
- Pn. Fl. (Piano Flute):** Treble clef, playing a whole note chord in measure 84.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a whole rest in measure 84.
- Kaz. (Kazoo):** Treble clef, playing a whole note chord in measure 84.
- Synth. (Synthesizer):** Treble clef, playing a whole note chord in measure 84.
- Hch. (Harp):** Treble clef, playing eighth notes with triplets and slurs.
- Synth. (Synthesizer):** Treble clef, playing a whole rest in measure 84.
- D. Set (Drum Set):** Bass clef, playing eighth notes with triplets and slurs.

84

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

85

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and features a melodic line with eighth notes and triplets. The second staff, 'Guit.', is in treble clef and features a rhythmic pattern of eighth notes with triplets. The third staff, 'Pn. Fl.', is in treble clef and has a whole rest followed by a rising eighth-note line. The fourth staff, 'T. Sax.', is in treble clef and has a whole rest. The fifth staff, 'Kaz.', is in treble clef and has a whole rest followed by a rising eighth-note line. The sixth staff, 'Synth.', is in treble clef and has a whole rest. The seventh staff, 'Hch.', is in treble clef and features a rhythmic pattern of eighth notes with triplets. The eighth staff, 'Synth.', is in treble clef and has a whole rest. The ninth staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with triplets. The tenth staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with triplets.

86

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 76, starting at measure 86, consists of ten staves. The staves are labeled as follows: El. B., Guit., Pn. Fl., T. Sax., Kaz., Synth., Hch., Synth., and D. Set. The El. B. staff is in bass clef and features a melodic line with triplets. The Guit. staff is in treble clef and features a rhythmic pattern with triplets. The Pn. Fl. staff is in treble clef and contains a whole note. The T. Sax. staff is in treble clef and contains a whole note. The Kaz. staff is in treble clef and contains a whole note. The Synth. staff is in treble clef and contains a whole note. The Hch. staff is in treble clef and features a rhythmic pattern with triplets. The Synth. staff is in treble clef and contains a whole note. The D. Set staff is in bass clef and features a rhythmic pattern with triplets.

87

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 87-90 features the following parts:

- El. B. (Electric Bass):** Bass line with eighth notes and triplets.
- Guit. (Guitar):** Treble clef, eighth notes with triplets.
- Pn. Fl. (Piano Flute):** Treble clef, rests in measures 87-88, then a half note in measure 89.
- T. Sax. (Tenor Saxophone):** Treble clef, eighth notes with triplets.
- Kaz. (Kazoo):** Treble clef, rests in measures 87-88, then a half note in measure 89.
- Synth. (Synthesizer):** Treble clef, chords in measures 87-88, then a half note in measure 89.
- Hch. (Harp):** Treble clef, chords in measures 87-88, then a half note in measure 89.
- Synth. (Synthesizer):** Treble clef, rests in measures 87-88, then a half note in measure 89.
- D. Set (Drum Set):** Bass clef, eighth notes with triplets.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 88 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef. Features a melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef. Features a melodic line with triplets and slurs.
- Pn. Fl. (Piano Flute):** Treble clef. Features a melodic line with a slur.
- T. Sax. (Tenor Saxophone):** Treble clef. Features a melodic line with a slur.
- Kaz. (Kazoo):** Treble clef. Features a melodic line with a slur.
- Synth. (Synthesizer):** Treble clef. Features a melodic line with a slur.
- Hch. (Harp):** Treble clef. Features a melodic line with a slur.
- Synth. (Synthesizer):** Treble clef. Features a melodic line with a slur.
- D. Set (Drum Set):** Bass clef. Features a rhythmic pattern with triplets and slurs.

89

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

90

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 80, measures 90-93, is as follows:

- El. B. (Electric Bass):** Measures 90-93. Measure 90: quarter note G2, quarter rest. Measure 91: quarter note A2, quarter note B2, quarter note C3. Measure 92: quarter note D3, quarter note E3, quarter note F3. Measure 93: quarter note G3, quarter note A3, quarter note B3.
- Guit. (Guitar):** Measures 90-93. Measure 90: quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 91: quarter rest, eighth note C5, eighth note D5, eighth note E5. Measure 92: quarter rest, eighth note F5, eighth note G5, eighth note A5. Measure 93: quarter rest, eighth note B5, eighth note C6, eighth note D6.
- Pn. Fl. (Piano Flute):** Measures 90-93. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 90-93. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter rest.
- Kaz. (Kazoo):** Measures 90-93. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter rest.
- Synth. (Synthesizer):** Measures 90-93. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter rest.
- Hch. (Harp):** Measures 90-93. Measure 90: quarter rest. Measure 91: quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note D5, quarter note E5. Measure 93: quarter note F5, quarter note G5, quarter note A5.
- Synth. (Synthesizer):** Measures 90-93. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter rest.
- D. Set (Drum Set):** Measures 90-93. Measure 90: quarter note G2, quarter note A2, quarter note B2. Measure 91: quarter note C3, quarter note D3, quarter note E3. Measure 92: quarter note F3, quarter note G3, quarter note A3. Measure 93: quarter note B3, quarter note C4, quarter note D4.

91

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

Detailed description: This musical score page contains measures 91 through 94. The instruments are arranged vertically: El. B. (Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Hch. (Harp), Synth. (Synthesizer), and D. Set (Drum Set). Measures 91-94 feature a series of chords and textures. The El. B. and Guit. parts consist of eighth-note patterns. The Pn. Fl. and T. Sax. parts are silent, indicated by a horizontal bar. The Kaz. part plays a series of eighth-note chords. The Synth. part plays a series of eighth-note chords. The Hch. part plays a series of eighth-note chords. The Synth. part plays a series of eighth-note chords with triplets. The D. Set part plays a series of eighth-note chords with triplets.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 92 consists of ten staves, each representing a different instrument. The staves are labeled on the left: El. B. (Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Hch. (Harp), Synth. (Synthesizer), and D. Set (Drum Set). The notation is as follows: El. B. has a half note followed by a quarter rest and a half rest. Guit. has a quarter note followed by a quarter rest and a half rest. Pn. Fl. has a quarter note, followed by a half note, and then a series of eighth notes. T. Sax. has a half note followed by a quarter rest and a half rest. Kaz. has a quarter note followed by a quarter rest and a half rest. Synth. has a half note followed by a quarter rest and a half rest. Hch. has a half note followed by a quarter rest and a half rest. Synth. has a half note followed by a quarter rest and a half rest. D. Set has a complex rhythmic pattern consisting of eighth notes, quarter notes, and triplets, with some notes marked with an 'x'.

93

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

Detailed description: This musical score page, marked with rehearsal number 93, contains ten staves. The first staff, 'El. B.', is in bass clef and features a melodic line with two triplet markings. The second staff, 'Guit.', is in treble clef and contains a single eighth rest. The third staff, 'Pn. Fl.', is in treble clef and shows a melodic phrase with a slur and a final eighth rest. The fourth staff, 'T. Sax.', is in treble clef and has a single eighth rest. The fifth staff, 'Kaz.', is in treble clef and contains a whole rest followed by a quarter rest and an eighth note. The sixth staff, 'Synth.', is in treble clef and features a whole rest followed by a quarter rest and an eighth note. The seventh staff, 'Hch.', is in treble clef and contains a series of eighth notes with slurs. The eighth staff, 'Synth.', is in treble clef and has a single eighth rest. The ninth staff, 'D. Set', is in bass clef and contains a series of eighth notes with slurs and triplet markings.

94

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

3

3

8

8

3

3

3

95

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 95 and 96 features the following parts:

- El. B. (Electric Bass):** Measures 95 and 96. Measure 95 contains two triplet eighth notes (G2, F2, E2) and two eighth notes (D2, C2). Measure 96 contains two eighth notes (B1, A1) and two eighth notes (G1, F1).
- Guit. (Guitar):** Measure 95 contains a whole rest. Measure 96 contains a whole rest.
- Pn. Fl. (Piano Flute):** Measure 95 contains a whole rest. Measure 96 contains a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 95 contains a whole rest. Measure 96 contains a whole rest.
- Kaz. (Kazoo):** Measure 95 contains a whole rest. Measure 96 contains a whole rest.
- Synth. (Synthesizer):** Measure 95 contains a whole rest. Measure 96 contains a whole rest.
- Hch. (Harp):** Measures 95 and 96. Measure 95 contains a whole rest. Measure 96 contains a whole rest.
- Synth. (Synthesizer):** Measure 95 contains a whole rest. Measure 96 contains a whole rest.
- D. Set (Drum Set):** Measures 95 and 96. Measure 95 contains a whole rest. Measure 96 contains a whole rest.

96

El. B. *3* *3*

Guit. *8*

Pn. Fl.

T. Sax.

Kaz.

Synth. *8*

Hch. *7*

Synth.

D. Set *3* *3* *3*

Detailed description: This musical score page contains nine staves. The first staff, 'El. B.', is in bass clef and features a melodic line with two triplet markings. The second staff, 'Guit.', is in treble clef and contains a single eighth rest. The third staff, 'Pn. Fl.', is in treble clef and shows a melodic line starting in measure 97. The fourth staff, 'T. Sax.', is in treble clef and contains a single eighth rest. The fifth staff, 'Kaz.', is in treble clef and contains a single eighth rest. The sixth staff, 'Synth.', is in treble clef and contains an eighth rest. The seventh staff, 'Hch.', is in treble clef and features a rhythmic pattern of eighth notes with beamed triplets. The eighth staff, 'Synth.', is in treble clef and contains a single eighth rest. The ninth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with beamed triplets and eighth notes.

97

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

Measure 97: El. B. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Pn. Fl. has a quarter note (G4) followed by a half note (A4). Measure 98: Guit. has a whole rest. T. Sax. has a whole rest. Measure 99: Guit. has a whole rest. T. Sax. has a whole rest. Measure 100: El. B. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Pn. Fl. has a quarter note (G4) followed by a half note (A4). D. Set has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3).

98

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

3

3

3

3

99

El. B. (Electric Bass) plays a melodic line with eighth notes and triplet markings. Guit. (Guitar) has a whole rest. Pn. Fl. (Piano Flute) plays a melodic line with a slur. T. Sax. (Tenor Saxophone) has a whole rest. Kaz. (Kazoo) plays a melodic line with eighth notes and a slur. Synth. (Synthesizer) has a whole rest. Hch. (Harp) plays a melodic line with eighth notes and a slur. Synth. (Synthesizer) plays a melodic line with eighth notes and a slur. D. Set (Drum Set) plays a rhythmic pattern with eighth notes and a slur.

100

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 90, rehearsal mark 100, features nine staves. The first seven staves (El. B., Guit., Pn. Fl., T. Sax., Kaz., Synth., Hch.) contain rests. The eighth staff (Synth.) contains a series of eighth notes with triplets. The ninth staff (D. Set) contains a series of eighth notes with triplets.

101

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

102

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 92, measures 102-103, features the following parts:

- El. B. (Electric Bass):** Measures 102-103. Key signature changes from one flat to one sharp. Includes triplets and a melodic line.
- Guit. (Guitar):** Measures 102-103. Mostly empty, with a few notes and rests.
- Pn. Fl. (Piano Flute):** Measures 102-103. Includes a melodic line.
- T. Sax. (Tenor Saxophone):** Measures 102-103. Mostly empty, with a few notes and rests.
- Kaz. (Kazoo):** Measures 102-103. Mostly empty, with a few notes and rests.
- Synth. (Synthesizer):** Measures 102-103. Includes a few notes and rests.
- Hch. (Harp):** Measures 102-103. Includes a rhythmic line with triplets.
- Synth. (Synthesizer):** Measures 102-103. Mostly empty, with a few notes and rests.
- D. Set (Drum Set):** Measures 102-103. Includes a rhythmic line with triplets.

103

El. B. *Electric Bass*: Bass clef, featuring eighth notes with triplet markings (3) and a descending line.

Guit. *Guitar*: Treble clef, featuring a whole rest.

Pn. Fl. *Piano Flute*: Treble clef, featuring a half note, a whole note, and a quarter rest.

T. Sax. *Tenor Saxophone*: Treble clef, featuring a whole rest.

Kaz. *Kazoo*: Treble clef, featuring a whole rest.

Synth. *Synthesizer*: Treble clef, featuring a sustained chord with a swell.

Hch. *Harmonica*: Treble clef, featuring eighth notes with triplet markings (3) and a descending line.

Synth. *Synthesizer*: Treble clef, featuring a whole rest.

D. Set *Drum Set*: Bass clef, featuring a pattern of eighth notes with triplet markings (3) and a descending line.

104

El. B. (Bass): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter). Triplet markings are present under the first and fifth notes.

Guit. (Guitar): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter).

Pn. Fl. (Piano Flute): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter).

T. Sax. (Tenor Saxophone): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter).

Kaz. (Kazoo): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter).

Synth. (Synthesizer): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter).

Hch. (Harp): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter).

Synth. (Synthesizer): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter).

D. Set (Drum Set): \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter), \dot{B}_1 (quarter). Triplet markings are present under the first and fifth notes.

105

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

106

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

3

3

3

3

107

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 107 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and features a melodic line with eighth notes and triplet markings. The second staff, 'Guit.', is in treble clef and contains a single eighth rest. The third staff, 'Pn. Fl.', is in treble clef and shows a melodic line with a half note and a quarter rest. The fourth staff, 'T. Sax.', is in treble clef and contains a single eighth rest. The fifth staff, 'Kaz.', is in treble clef and features a continuous eighth-note melody. The sixth staff, 'Synth.', is in treble clef and contains a single eighth rest. The seventh staff, 'Hch.', is in treble clef and features a melodic line with eighth notes and triplet markings. The eighth staff, 'Synth.', is in treble clef and features a continuous eighth-note melody. The ninth staff, 'D. Set', is in treble clef and features a continuous eighth-note melody. The tenth staff, 'D. Set', is in treble clef and features a continuous eighth-note melody.

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 108-109 features the following parts:

- El. B. (Electric Bass):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- Guit. (Guitar):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- Pn. Fl. (Piano Flute):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- T. Sax. (Tenor Saxophone):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- Kaz. (Kazoo):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- Synth. (Synthesizer):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- Hch. (Harp):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- Synth. (Synthesizer):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.
- D. Set (Drum Set):** Measures 108 and 109 with a half note G2 and a half note F2 respectively.

109

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

110

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 110 and 111 is as follows:

- El. B. (Electric Bass):** Measure 110: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: Bass clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Guit. (Guitar):** Measure 110: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 111: Treble clef, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.
- Pn. Fl. (Piano/Flute):** Measure 110: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 111: Treble clef, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.
- T. Sax. (Tenor Saxophone):** Silent in both measures.
- Kaz. (Kazoo):** Silent in both measures.
- Synth. (Synthesizer):** Silent in both measures.
- Hch. (Harp):** Measure 110: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 111: Treble clef, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.
- Synth. (Synthesizer):** Silent in both measures.
- D. Set (Drum Set):** Measure 110: Bass drum (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x). Measure 111: Bass drum (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x).

111

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

This musical score page contains ten staves for measures 111 and 112. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 111 and 112 feature eighth notes with triplet markings (3) and dotted eighth notes.
- Guit. (Guitar):** Measures 111 and 112 feature eighth notes with triplet markings (3) and dotted eighth notes.
- Pn. Fl. (Piano Flute):** Measures 111 and 112 feature a half note and a dotted half note.
- T. Sax. (Tenor Saxophone):** Measures 111 and 112 feature a whole note.
- Kaz. (Kazoo):** Measures 111 and 112 feature a whole note.
- Synth. (Synthesizer):** Measures 111 and 112 feature a whole note.
- Hch. (Harp):** Measures 111 and 112 feature a whole note.
- Synth. (Synthesizer):** Measures 111 and 112 feature a whole note.
- D. Set (Drum Set):** Measures 111 and 112 feature a whole note.

112

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

113

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for measures 113 and 114 features the following parts:

- El. B. (Electric Bass):** Measures 113 and 114. Measure 113 contains a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 114 contains a quarter note (C2), a half note (B1), and a quarter note (A1).
- Guit. (Guitar):** Measures 113 and 114. Measure 113 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 114 contains a quarter note (C4), a half note (B3), and a quarter note (A3).
- Pn. Fl. (Piano Flute):** Measures 113 and 114. Measure 113 contains a quarter note (B4) and a quarter note (A4). Measure 114 contains a quarter note (G4) and a quarter note (F4).
- T. Sax. (Tenor Saxophone):** Measures 113 and 114. Measure 113 contains a quarter rest. Measure 114 contains a quarter rest.
- Kaz. (Kazoo):** Measures 113 and 114. Measure 113 contains a quarter rest. Measure 114 contains a quarter note (G4) and a quarter note (F4).
- Synth. (Synthesizer):** Measures 113 and 114. Measure 113 contains a quarter note (B4) and a quarter note (A4). Measure 114 contains a quarter note (G4) and a quarter note (F4).
- Hch. (Harmonica):** Measures 113 and 114. Measure 113 contains a quarter note (B4) and a quarter note (A4). Measure 114 contains a quarter note (G4) and a quarter note (F4).
- Synth. (Synthesizer):** Measures 113 and 114. Measure 113 contains a quarter rest. Measure 114 contains a quarter rest.
- D. Set (Drum Set):** Measures 113 and 114. Measure 113 contains a quarter note (G4) and a quarter note (F4). Measure 114 contains a quarter note (G4) and a quarter note (F4).

114

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

115

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

This musical score page contains ten staves for measures 115 and 116. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 115 and 116 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), then a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G1).
- Guit. (Guitar):** Measures 115 and 116 feature a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4), then a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3).
- Pn. Fl. (Piano Flute):** Measures 115 and 116 feature a half note (G4) followed by a quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 115 and 116 feature a whole rest.
- Kaz. (Kazoo):** Measures 115 and 116 feature a whole rest.
- Synth. (Synthesizer):** Measures 115 and 116 feature a whole rest.
- Hch. (Harp):** Measures 115 and 116 feature a half note (G4) followed by a quarter rest.
- Synth. (Synthesizer):** Measures 115 and 116 feature a whole rest.
- D. Set (Drum Set):** Measures 115 and 116 feature a half note (G4) followed by a quarter rest.

116

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

El. B. staff: Bass clef, melodic line with triplet markings (3).

Guit. staff: Treble clef, rhythmic pattern with triplet markings (3).

Pn. Fl. staff: Empty.

T. Sax. staff: Empty.

Kaz. staff: Empty.

Synth. staff: Treble clef, single note (8).

Hch. staff: Treble clef, rhythmic pattern with triplet markings (3).

Synth. staff: Treble clef, single note.

D. Set staff: Bass clef, rhythmic pattern with triplet markings (3).

117

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

118

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

The musical score for page 108, measures 118-121, is as follows:

- El. B. (Electric Bass):** Measures 118-121. Measure 118: quarter note G2, quarter rest. Measure 119: quarter note A2, quarter note B2, quarter note C3. Measure 120: quarter note D3, quarter note E3, quarter note F3. Measure 121: quarter note G3, quarter note A3, quarter note B3.
- Guit. (Guitar):** Measures 118-121. Measure 118: quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 119: quarter rest, eighth note C5, eighth note D5, eighth note E5. Measure 120: quarter rest, eighth note F5, eighth note G5, eighth note A5. Measure 121: quarter rest, eighth note B5, eighth note C6, eighth note D6.
- Pn. Fl. (Piano Flute):** Measures 118-121. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest. Measure 121: quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 118-121. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest. Measure 121: quarter rest.
- Kaz. (Kazoo):** Measures 118-121. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest. Measure 121: quarter rest.
- Synth. (Synthesizer):** Measures 118-121. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest. Measure 121: quarter rest.
- Hch. (Harmonica):** Measures 118-121. Measure 118: quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 119: quarter rest, eighth note C5, eighth note D5, eighth note E5. Measure 120: quarter rest, eighth note F5, eighth note G5, eighth note A5. Measure 121: quarter rest, eighth note B5, eighth note C6, eighth note D6.
- Synth. (Synthesizer):** Measures 118-121. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest. Measure 121: quarter rest.
- D. Set (Drum Set):** Measures 118-121. Measure 118: quarter note G2, quarter note A2, quarter note B2. Measure 119: quarter note C3, quarter note D3, quarter note E3. Measure 120: quarter note F3, quarter note G3, quarter note A3. Measure 121: quarter note B3, quarter note C4, quarter note D4.

119

El. B.

Guit.

Pn. Fl.

T. Sax.

Kaz.

Synth.

Hch.

Synth.

D. Set

This musical score page contains ten staves for measures 119 and 120. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 119 and 120 feature eighth notes with triplet markings (3) and dotted eighth notes.
- Guit. (Guitar):** Measures 119 and 120 feature eighth notes with triplet markings (3) and dotted eighth notes.
- Pn. Fl. (Piano Flute):** Measures 119 and 120 are empty.
- T. Sax. (Tenor Saxophone):** Measures 119 and 120 are empty.
- Kaz. (Kazoo):** Measures 119 and 120 are empty.
- Synth. (Synthesizer):** Measures 119 and 120 are empty.
- Hch. (Harmonica):** Measures 119 and 120 feature eighth notes with triplet markings (3) and dotted eighth notes.
- Synth. (Synthesizer):** Measures 119 and 120 are empty.
- D. Set (Drum Set):** Measures 119 and 120 feature eighth notes with triplet markings (3) and dotted eighth notes.