

♩ = 145

Electric Guitar, Guitar

Electric Guitar, Guitar 2

Bass Guitar, Bass

5

El. Guit.

El. Guit.

B. Guit.

7

El. Guit.

El. Guit.

B. Guit.

9

El. Guit.

El. Guit.

B. Guit.

11

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

23

El. Guit.

El. Guit.

B. Guit.

27

El. Guit.

El. Guit.

B. Guit.

Measures 27-29. The electric guitar parts (top two staves) feature a triplet of eighth notes followed by a sustained chord. The bass guitar part (bottom staff) plays a steady eighth-note pattern.

30

El. Guit.

El. Guit.

B. Guit.

Measures 30-31. The electric guitar parts (top two staves) feature a melodic line with a sharp accidental. The bass guitar part (bottom staff) continues the eighth-note pattern.

32

El. Guit.

El. Guit.

B. Guit.

Measures 32-33. The electric guitar parts (top two staves) feature a melodic line. The bass guitar part (bottom staff) continues the eighth-note pattern.

34

El. Guit.

El. Guit.

B. Guit.

Measures 34-35. The electric guitar parts (top two staves) feature a melodic line with a sharp accidental. The bass guitar part (bottom staff) continues the eighth-note pattern.

36

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

B. Guit.

Measures 51-53. The electric guitar parts (top two staves) feature a triplet of eighth notes followed by a sustained chord. The bass guitar part (bottom staff) plays a steady eighth-note pattern.

54

El. Guit.

El. Guit.

B. Guit.

Measures 54-55. The electric guitar parts (top two staves) feature a melodic line with a sharp sign. The bass guitar part (bottom staff) continues the eighth-note pattern.

56

El. Guit.

El. Guit.

B. Guit.

Measures 56-57. The electric guitar parts (top two staves) feature a melodic line. The bass guitar part (bottom staff) continues the eighth-note pattern.

58

El. Guit.

El. Guit.

B. Guit.

Measures 58-59. The electric guitar parts (top two staves) feature a melodic line with a sharp sign. The bass guitar part (bottom staff) continues the eighth-note pattern.

60

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

64

El. Guit.

El. Guit.

B. Guit.

66

El. Guit.

El. Guit.

B. Guit.

69

El. Guit.

El. Guit.

B. Guit.

72

El. Guit.

El. Guit.

B. Guit.

75

El. Guit.

El. Guit.

B. Guit.

78

El. Guit.

El. Guit.

B. Guit.

81

El. Guit.

El. Guit.

B. Guit.

8

88

El. Guit.

El. Guit.

B. Guit.

8

93

El. Guit.

El. Guit.

B. Guit.

8

95

El. Guit.

El. Guit.

B. Guit.

8



97

El. Guit.

El. Guit.

B. Guit.

100

El. Guit.

El. Guit.

B. Guit.

103

El. Guit.

El. Guit.

B. Guit.

106

El. Guit.

El. Guit.

B. Guit.

109

El. Guit.

El. Guit.

B. Guit.

112

El. Guit.

El. Guit.

B. Guit.

115

El. Guit.

El. Guit.

B. Guit.

117

El. Guit.

El. Guit.

B. Guit.