

A musical score for three guitars. The top two staves are for 'Electric Guitar, Guitar' and 'Electric Guitar, Guitar 2', both in treble clef and common time, with a tempo of 145 BPM. They play eighth-note chords. The bottom staff is for 'Bass Guitar, Bass' in bass clef and common time, playing eighth-note chords.

A musical score for four instruments: three Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The score consists of three staves. The top two staves are for Electric Guitars, and the bottom staff is for Bass Guitar. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure numbers 1 through 10 are present above each staff. The music features eighth-note patterns. Measures 1-4 show eighth-note pairs (two eighth notes per beat). Measures 5-8 show eighth-note triplets (three eighth notes per beat). Measures 9-10 show eighth-note pairs again.

Musical score for three electric guitars and bass guitar. The score consists of three staves. The top two staves are for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Each staff has a treble clef, a key signature of one flat, and a common time signature. Measure numbers 7 and 8 are indicated above the staves. The music features eighth-note patterns, primarily eighth-note chords and eighth-note pairs.

A musical score for three guitars. The top two staves are labeled "El. Guit." and the bottom staff is labeled "B. Guit.". The music is in common time, with a key signature of one flat. Measure 9 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The "El. Guit." parts feature eighth-note pairs and sixteenth-note pairs. The "B. Guit." part consists of eighth-note pairs. Measures 10 through 13 show a repeating pattern of eighth-note pairs and sixteenth-note pairs for the electric guitars, while the bass guitar maintains its eighth-note pairs. Measures 14 through 17 continue this pattern. Measures 18 through 21 show a variation where the electric guitars play eighth-note pairs and sixteenth-note pairs, while the bass guitar plays sixteenth-note pairs. Measures 22 through 25 return to the original eighth-note pairs and sixteenth-note pairs for all three guitars.

2

11

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

23

El. Guit.

El. Guit.

B. Guit.

27

El. Guit.

El. Guit.

B. Guit.

This section consists of three staves. The top two staves are for electric guitars, each with a treble clef and a key signature of one flat. The third staff is for a bass guitar, indicated by a bass clef. Measure 27 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 28 and 29 continue with eighth-note pairs, with measure 29 featuring a melodic line in the bass guitar staff.

30

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The electric guitars play eighth-note pairs with occasional sixteenth-note grace notes. The bass guitar provides harmonic support with eighth-note patterns.

32

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The electric guitars play eighth-note pairs with occasional sixteenth-note grace notes. The bass guitar provides harmonic support with eighth-note patterns.

34

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The electric guitars play eighth-note pairs with occasional sixteenth-note grace notes. The bass guitar provides harmonic support with eighth-note patterns.

4

36

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

51

This section contains three staves. The top two staves are for electric guitars (El. Guit.) and feature eighth-note patterns with grace notes and slurs. Measure 51 starts with a grace note followed by an eighth note. Measure 52 begins with a grace note and an eighth note. Measure 53 continues with eighth-note patterns. The third staff is for a bass guitar (B. Guit.), which provides harmonic support with sustained notes and eighth-note patterns.

54

This section contains three staves. The top two staves are for electric guitars (El. Guit.) and show eighth-note patterns with grace notes and slurs. Measure 54 starts with a grace note and an eighth note. Measure 55 begins with a grace note and an eighth note. Measure 56 continues with eighth-note patterns. The third staff is for a bass guitar (B. Guit.), providing harmonic support with eighth-note patterns.

56

This section contains three staves. The top two staves are for electric guitars (El. Guit.) and show eighth-note patterns with grace notes and slurs. Measure 56 starts with a grace note and an eighth note. Measure 57 begins with a grace note and an eighth note. Measure 58 continues with eighth-note patterns. The third staff is for a bass guitar (B. Guit.), providing harmonic support with eighth-note patterns.

58

This section contains three staves. The top two staves are for electric guitars (El. Guit.) and show eighth-note patterns with grace notes and slurs. Measure 58 starts with a grace note and an eighth note. Measure 59 begins with a grace note and an eighth note. Measure 60 continues with eighth-note patterns. The third staff is for a bass guitar (B. Guit.), providing harmonic support with eighth-note patterns.

6

60

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

64

El. Guit.

El. Guit.

B. Guit.

66

El. Guit.

El. Guit.

B. Guit.

69

El. Guit.

El. Guit.

B. Guit.

This section consists of three staves. The top two staves are for electric guitars (El. Guit.) and show sixteenth-note patterns with grace notes. The third staff is for a bass guitar (B. Guit.) and shows eighth-note patterns. The key signature is one flat, and the time signature is common time.

72

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The electric guitars play sixteenth-note patterns with grace notes, and the bass guitar plays eighth-note patterns. The key signature remains one flat.

75

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The electric guitars play sixteenth-note patterns with grace notes, and the bass guitar plays eighth-note patterns. The key signature changes to no sharps or flats.

78

El. Guit.

El. Guit.

B. Guit.

This section continues with three staves. The electric guitars play sixteenth-note patterns with grace notes, and the bass guitar plays eighth-note patterns. The key signature changes back to one flat.

81

El. Guit.

El. Guit.

B. Guit.

88

El. Guit.

El. Guit.

B. Guit.

93

El. Guit.

El. Guit.

B. Guit.

95

El. Guit.

El. Guit.

B. Guit.

97

El. Guit.

El. Guit.

B. Guit.

100

El. Guit.

El. Guit.

B. Guit.

103

El. Guit.

El. Guit.

B. Guit.

106

El. Guit.

El. Guit.

B. Guit.

109

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures (109-112) for three electric guitars. The first two measures show eighth-note patterns with grace notes. The third measure features sixteenth-note patterns with grace notes. The fourth measure shows eighth-note patterns again. The guitars are in common time, with a key signature of one flat. Measures 111 and 112 introduce a new section where the guitars play eighth-note chords.

112

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures (112-115) for three electric guitars. The guitars play eighth-note chords in common time with a key signature of one flat. Measures 113 and 114 show a continuous eighth-note chord pattern. Measure 115 introduces a new section with sixteenth-note patterns.

115

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures (115-118) for three electric guitars. The guitars play eighth-note chords in common time with a key signature of one flat. Measures 116 and 117 show a continuous eighth-note chord pattern. Measure 118 introduces a new section with sixteenth-note patterns.

117

El. Guit.

El. Guit.

B. Guit.

This section consists of four measures (117-120) for three electric guitars. The guitars play eighth-note chords in common time with a key signature of one flat. Measures 118 and 119 show a continuous eighth-note chord pattern. Measure 120 concludes the section with a final eighth-note chord.