

**♩ = 158**

Fretless Electric Bass

Classical Guitar

Contra-alto Clarinet

Acoustic Guitar

Accordion

Acoustic Guitar

Electric Piano

Drumset

The musical score is written for a 7-piece ensemble in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as quarter note = 158. The instruments are: Fretless Electric Bass, Classical Guitar, Contra-alto Clarinet, Acoustic Guitar, Accordion, Acoustic Guitar, and Drumset. The Classical Guitar and the second Acoustic Guitar have an 8-measure rest in the first four measures, followed by a melodic line in the fifth measure. The Accordion has an 8-measure rest in the first four measures, followed by a whole note in the fifth measure. The Drumset has a steady eighth-note pattern in the first four measures, followed by a melodic line in the fifth measure.

Frtrl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

12

Frtrl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

28

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score for page 28 consists of seven staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a 28-measure rest. The second staff, labeled 'Guit.', is in treble clef and contains a 28-measure rest. The third staff, labeled 'C-a. Cl.', is in treble clef and contains a 28-measure rest. The fourth staff, labeled 'Guit.', is in treble clef and contains a 28-measure rest. The fifth staff, labeled 'Acc.', is in treble clef and contains a 28-measure rest. The sixth staff, labeled 'Guit.', is in treble clef and contains a 28-measure rest. The seventh staff, labeled 'El. Pno.', is in treble clef and contains a 28-measure rest. The eighth staff, labeled 'D. Set', is in bass clef and contains a 28-measure rest. The key signature is three sharps (F#, C#, G#).

34

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score for page 34 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. staff is in bass clef with a 3/4 time signature. The Guit. staves are in treble clef with a 3/4 time signature. The C-a. Cl. staff is in treble clef with a 3/4 time signature. The Acc. staff is in treble clef with a 3/4 time signature. The Guit. staff is in treble clef with a 3/4 time signature. The El. Pno. staff is in treble clef with a 3/4 time signature. The D. Set staff is in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

39

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

This musical score page contains measures 39 through 42. The instruments are arranged in a grand staff with the following parts from top to bottom: Frtl. El. B. (Bass), Guitar (Treble), C-a. Cl. (Treble), Guitar (Treble), Acc. (Treble), Guitar (Treble), El. Pno. (Treble), and D. Set (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 39 features complex textures with multiple notes and rests across all parts. Measure 40 shows a continuation of these textures with some melodic movement in the guitars and piano. Measure 41 has a more active bass line and piano accompaniment. Measure 42 concludes the section with sustained notes in the piano and guitar parts, and a final rhythmic pattern in the drums.



44

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score consists of seven staves. The first staff, Frtl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long note in measure 48. The second staff, Guit., is in treble clef with the same key signature and contains a complex melodic line with many sixteenth notes. The third staff, C-a. Cl., is in treble clef with the same key signature and contains whole rests. The fourth staff, Guit., is in treble clef with the same key signature and contains a melodic line with a long note in measure 48. The fifth staff, Acc., is in treble clef with the same key signature and contains a melodic line with a long note in measure 48. The sixth staff, Guit., is in treble clef with the same key signature and contains a melodic line with a long note in measure 48. The seventh staff, El. Pno., is in treble clef with the same key signature and contains a melodic line with a long note in measure 48. The eighth staff, D. Set, is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes.

49

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

This musical score page contains measures 49 through 53. The instruments are arranged in a grand staff with the following parts from top to bottom: Frtl. El. B. (Bass), Guitar (Treble), C-a. Cl. (Treble), Guitar (Treble), Acc. (Treble), Guitar (Treble), El. Pno. (Treble), and D. Set (Percussion). The key signature is three sharps (F#, C#, G#). Measure 49 features a melodic line in the Frtl. El. B. and a complex, fast-moving guitar solo in the first guitar part. The C-a. Cl. and second guitar part enter in measure 50 with sustained chords. The Acc. part plays a single note in measure 49 and rests thereafter. The El. Pno. part plays a sustained chord in measure 49 and rests thereafter. The D. Set part provides a rhythmic foundation with a pattern of eighth and sixteenth notes throughout the measures.

54

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

59

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

This musical score page contains measures 59 through 62. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 59-60 feature a melodic line with eighth and sixteenth notes. Measures 61-62 have whole notes.
- Guit. (Guitar 1):** Measures 59-60 feature a complex melodic line with many beamed sixteenth notes. Measures 61-62 have whole notes.
- C-a. Cl. (C-Alto Clarinet):** Measures 59-60 feature a melodic line with eighth and sixteenth notes. Measures 61-62 have whole notes.
- Guit. (Guitar 2):** Measures 59-60 feature a melodic line with eighth and sixteenth notes. Measures 61-62 have whole notes.
- Acc. (Accordion):** Measures 59-60 feature a melodic line with eighth and sixteenth notes. Measures 61-62 have whole notes.
- Guit. (Guitar 3):** Measures 59-60 feature a melodic line with eighth and sixteenth notes. Measures 61-62 have whole notes.
- El. Pno. (Electric Piano):** Measures 59-60 feature a melodic line with eighth and sixteenth notes. Measures 61-62 have whole notes.
- D. Set (Drum Set):** Measures 59-60 feature a complex rhythmic pattern with many beamed sixteenth notes. Measures 61-62 have whole notes.

64 13

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

Detailed description of the musical score: The score is for a 13-measure section, starting at measure 64. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Fretless Electric Bass (Frtl. El. B.) in the bass clef, playing a melodic line with eighth and quarter notes; two Guitars (Guit.) in the treble clef, playing a rhythmic pattern of eighth notes and chords; Contralto Clarinet (C-a. Cl.) in the treble clef, playing sustained notes with some melodic movement; Accordion (Acc.) in the treble clef, playing sustained notes; Electric Piano (El. Pno.) in the treble clef, playing a simple harmonic accompaniment; and Drums (D. Set) in the bass clef, providing a steady backbeat. The score is written in a standard musical notation style with a common time signature.

70

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

This musical score page contains measures 70 through 73. The instruments are arranged in a grand staff with the following parts from top to bottom: Frtl. El. B. (Bass), Guitar (Treble, 8va), C-a. Cl. (Treble), Guitar (Treble, 8va), Acc. (Treble), Guitar (Treble, 8va), El. Pno. (Treble), and D. Set (Percussion). The key signature is three sharps (F#, C#, G#). Measure 70 features a melodic line in the Frtl. El. B. and a complex, multi-layered texture in the guitars and C-a. Cl. with many beamed sixteenth and thirty-second notes. Measure 71 continues this texture with some sustained notes in the guitars. Measure 72 shows a more active role for the Acc. and El. Pno. with eighth-note patterns. Measure 73 concludes the sequence with sustained notes in the guitars and a final rhythmic pattern in the D. Set.

75 15

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score consists of eight staves. The first staff, Frtl. El. B., is in bass clef and contains a few notes with measure numbers 75 and 15 above it. The second staff, Guit., is in treble clef and features complex chordal textures with many beamed notes. The third staff, C-a. Cl., is in treble clef and contains a few notes. The fourth staff, Guit., is in treble clef and contains a few notes. The fifth staff, Acc., is in treble clef and contains a few notes. The sixth staff, Guit., is in treble clef and contains a few notes. The seventh staff, El. Pno., is in treble clef and contains a few notes. The eighth staff, D. Set, is in treble clef and contains a drum set notation with 'x' marks for cymbals and vertical lines for other drums.

80

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set



85

Frtrl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

89

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

94

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

100

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score is for measures 100 through 104. It features seven staves: Fretless Electric Bass (Frtl. El. B.), two Guitars, Contralto Clarinet (C-a. Cl.), Accordion (Acc.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Fretless Electric Bass and the first Guitar have complex melodic lines with many accidentals. The second Guitar and Accordion play sustained chords. The Contralto Clarinet and Electric Piano are silent. The Drums play a steady eighth-note pattern.

105

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

105

106

107

108

109

110

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second and third staves are for Guitars (Guit.) in treble clef. The fourth staff is for Contralto Clarinet (C-a. Cl.) in treble clef. The fifth staff is for Accordion (Acc.) in treble clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Electric Piano (El. Pno.) in treble clef. The eighth staff is for Drum Set (D. Set) in common time. The score covers measures 110 to 113. Measure 110 has a bass line with a half note and a dotted half note, and guitar parts with chords and a melodic line. Measure 111 shows a guitar solo with a long sustain. Measure 112 continues the guitar solo. Measure 113 concludes the section with a final chord and a drum fill.

114

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

119

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

8

8

8

8

8

8

8

8



125

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score for page 25, measures 125-128, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Frtl. El. B., Guit., C-a. Cl., Guit., Acc., Guit., and D. Set. The Frtl. El. B. staff begins with a treble clef and a key signature of three sharps. The Guit. staves begin with a treble clef and a key signature of three sharps. The C-a. Cl. staff begins with a treble clef and a key signature of three sharps. The Acc. staff begins with a treble clef and a key signature of three sharps. The D. Set staff begins with a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

129

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

134 27

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

134 27

139

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

144

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

This musical score page contains measures 144 through 148. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 144-148. The part consists of a single melodic line in the bass register, starting on a whole note in measure 144 and continuing with half and quarter notes through measure 148.
- Guit. (Electric Guitar):** Two staves. The top staff (measures 144-148) features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The bottom staff (measures 144-148) provides harmonic support with sustained chords and single notes, including a triplet in measure 144.
- C-a. Cl. (C-Alto Saxophone):** Measures 144-148. The part is mostly rests, with a melodic entry in measure 148.
- Acc. (Acoustic Guitar):** Measures 144-148. The part consists of a steady, rhythmic accompaniment using quarter and eighth notes.
- El. Pno. (Electric Piano):** Measures 144-148. The part features sustained chords in measures 144 and 145, followed by rests.
- D. Set (Drum Set):** Measures 144-148. The part shows a consistent drum pattern with various note values (quarter, eighth, and sixteenth notes) and rests, indicating a complex rhythmic structure.

148

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

8

8

8

8

8

8

8

8

153 31

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

158

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

8

8

8

8

8

8

8

8



162

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

166

Frtl. El. B.

Guit.

C-a. Cl.

Guit.

Acc.

Guit.

El. Pno.

D. Set

The musical score is written for measures 166 through 171. The key signature is three sharps (F#, C#, G#). The instruments are: Frl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), C-a. Cl. (C-Alto Clarinet), Guit. (Electric Guitar), Acc. (Acoustic Guitar), Guit. (Electric Guitar), El. Pno. (Electric Piano), and D. Set (Drum Set). The score shows various musical notations including eighth notes, quarter notes, and rests. The Frl. El. B. part in measure 166 features a melodic line with eighth notes and quarter notes. The Guit. part in measure 166 features a complex chordal texture with many notes. The C-a. Cl. part in measure 166 is mostly rests. The Guit. part in measure 167 is mostly rests. The Acc. part in measure 167 features a melodic line with eighth notes and quarter notes. The Guit. part in measure 168 is mostly rests. The Acc. part in measure 168 features a melodic line with eighth notes and quarter notes. The Guit. part in measure 169 is mostly rests. The Acc. part in measure 169 features a melodic line with eighth notes and quarter notes. The Guit. part in measure 170 is mostly rests. The Acc. part in measure 170 features a melodic line with eighth notes and quarter notes. The Guit. part in measure 171 is mostly rests. The Acc. part in measure 171 features a melodic line with eighth notes and quarter notes. The El. Pno. part in measure 171 is mostly rests. The D. Set part in measure 171 features a drum pattern with eighth notes and quarter notes.