

♩ = 214

Electric Guitar, Guitar I

Electric Guitar

Electric Guitar, Guitar II

Electric Guitar

Fretless Electric Bass, Bass

Fretless Electric Bass

Violins, Keyboard

Violins

Drumset, Drums

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

Detailed description: This musical score page contains measures 7, 8, and 9 of a piece. The key signature has one flat (B-flat), and the time signature is 8/8. The score is arranged for a 7-piece band. The first four staves are for Electric Guitars (El. Guit.), the next two for Fretless Electric Basses (Frtl. El. B.), and the last two for Violins (Vlns.). A Drum Set (D. Set) is indicated at the bottom. In measure 7, the first El. Guit. staff plays a melody of eighth notes, while the other instruments play sustained chords. In measure 8, the first El. Guit. staff continues its melody, and the Frtl. El. B. staff enters with a similar eighth-note pattern. In measure 9, the first El. Guit. staff plays a final chord, and the Frtl. El. B. staff continues its pattern. The D. Set part features a consistent eighth-note bass line with snare hits on the off-beats.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for page 13 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth and sixth staves are for Fretless Electric Bass (Frtl. El. B.), each with a bass clef and a key signature of one flat. The seventh and eighth staves are for Violins (Vlns.), each with a treble clef and a key signature of one flat. The ninth staff is for Double Bass (D. Set), with a double bar line at the beginning. The score is divided into three measures. The first measure shows the Electric Guitar playing a series of eighth notes, while the Fretless Electric Bass, Violins, and Double Bass play a series of eighth notes. The second and third measures show the Electric Guitar playing a series of eighth notes, while the Fretless Electric Bass, Violins, and Double Bass play a series of eighth notes. The Double Bass staff has a double bar line at the beginning.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlms.

Vlms.

D. Set

19

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Frtl. El. B.

Vlms.

Vlms.

D. Set

The musical score for page 19 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth and sixth staves are for Fretless Electric Bass (Frtl. El. B.), each with a bass clef and a key signature of one flat. The seventh and eighth staves are for Violins (Vlms.), each with a treble clef and a key signature of one flat. The ninth staff is for Double Bass (D. Set), with a double bar line at the beginning. The score is divided into three measures. The first measure shows the Electric Guitar playing a complex rhythmic pattern with eighth and sixteenth notes, while the Fretless Electric Bass and Violins play a steady eighth-note pattern. The second measure shows the Electric Guitar playing a similar pattern, with the Fretless Electric Bass and Violins continuing their patterns. The third measure shows the Electric Guitar playing a similar pattern, with the Fretless Electric Bass and Violins continuing their patterns. The Double Bass staff shows a complex rhythmic pattern with eighth and sixteenth notes, and a key signature change to two flats (B-flat and E-flat) in the second measure.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

31

The musical score for page 31 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Fretless Electric Bass (Frtl. El. B.), the next two for Violins (Vlns.), and the final staff for the Drum Set (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a '31' rehearsal mark. It contains a complex melodic line with many beamed eighth and sixteenth notes. The second, third, and fourth staves (El. Guit.) are empty, with a '3' indicating a triplet or eighth-note grouping. The fifth and sixth staves (Frtl. El. B.) have a bass clef and contain a melodic line with beamed eighth and sixteenth notes. The seventh and eighth staves (Vlns.) are empty, with a '3' indicating a triplet or eighth-note grouping. The ninth staff (D. Set) has a drum clef and contains a rhythmic pattern with eighth and sixteenth notes, including a triplet marked with an 'x'.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 49-51 is written for a rock band. It features four electric guitar staves, two fretless electric bass staves, two violin staves, and a double bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 49 and 50 are mostly silent for the guitars and basses, while the violin and double bass parts play a rhythmic pattern. In measure 51, the electric guitars and fretless electric basses join in with a more complex rhythmic pattern, while the violin and double bass parts continue their rhythmic accompaniment.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

Detailed description: This musical score page, numbered 55, contains nine staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth and sixth staves are for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The seventh and eighth staves are for Violins (Vlns.) in treble clef with the same key signature. The ninth staff is for Drums (D. Set) in a standard drum notation. The score is divided into three measures. The first measure shows the guitar playing a series of eighth-note chords, the bass playing a steady eighth-note line, and the drums playing a pattern of eighth notes. The second measure features a melodic line in the first guitar staff, while the others continue their respective parts. The third measure shows a return to the initial patterns for most instruments, with some variations in the guitar and bass parts.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature has one flat (B-flat). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Fretless Electric Basses (Frtl. El. B.), followed by two for Violins (Vlns.), and the final staff for a Drum Set (D. Set). In measure 73, the first El. Guit. staff plays a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a triplet of eighth notes (B-flat, A, G). The other El. Guit. staves are silent. The Frtl. El. B. staves play a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The Vlns. staves play a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The D. Set staff plays a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). In measure 74, the first El. Guit. staff plays a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a triplet of eighth notes (B-flat, A, G). The other El. Guit. staves are silent. The Frtl. El. B. staves play a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The Vlns. staves play a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The D. Set staff plays a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). In measure 75, the first El. Guit. staff plays a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a triplet of eighth notes (B-flat, A, G). The other El. Guit. staves are silent. The Frtl. El. B. staves play a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The Vlns. staves play a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The D. Set staff plays a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

Detailed description: This musical score page contains measures 76, 77, and 78. The key signature has one flat (B-flat). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Fretless Electric Basses (Frtl. El. B.), and the last three for Violins (Vlns.) and Double Bass (D. Set). In measure 76, the first guitar staff plays a series of eighth-note chords, while the other guitar staves are silent. In measure 77, the first guitar staff continues with similar chords, and the fretless basses play a steady eighth-note line. In measure 78, the first guitar staff has a few notes, the fretless basses continue their line, and the violin and double bass staves play a melodic line. The double bass staff includes a double bar line in the third measure.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for page 85 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the next two for Fretless Electric Bass (Frtl. El. B.) in bass clef, and the next two for Violins (Vlns.) in treble clef. The final staff is for Drums (D. Set) in a standard drum notation. The key signature is one flat (B-flat). The score is divided into three measures. The first measure shows the guitar playing a complex chordal pattern, the bass playing a simple eighth-note line, and the drums playing a syncopated pattern. The second measure shows the guitar playing a similar pattern, the bass playing a simple eighth-note line, and the drums playing a syncopated pattern. The third measure shows the guitar playing a similar pattern, the bass playing a simple eighth-note line, and the drums playing a syncopated pattern.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

100

The musical score for page 34, measures 100-102, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), and Drums (D. Set). The Electric Guitar part features a complex melodic line with many beamed sixteenth notes. The Fretless Electric Bass part provides a steady eighth-note accompaniment. The Violins are silent throughout these measures. The Drums play a consistent pattern of eighth notes on the snare and bass drums.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

106

The musical score for page 106 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Fretless Electric Bass (Frtl. El. B.), then two for Violins (Vlns.), and the final staff for Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first staff (El. Guit.) plays a continuous eighth-note pattern. The second staff (El. Guit.) is mostly silent with occasional rests. The third staff (El. Guit.) features a melodic line with eighth and sixteenth notes. The fourth staff (El. Guit.) has a few notes and rests. The fifth staff (Frtl. El. B.) plays a steady eighth-note bass line. The sixth staff (Frtl. El. B.) is mostly silent. The seventh staff (Vlns.) is mostly silent. The eighth staff (Vlns.) is mostly silent. The ninth staff (D. Set) shows a drum pattern with eighth notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score is written for a 12-string electric guitar ensemble, a fretless electric bass, two violins, and a drum set. The key signature is B-flat major (two flats). The score begins at measure 115. The electric guitars play a complex, multi-layered texture with various rhythmic patterns, including eighth and sixteenth notes. The fretless electric bass provides a steady eighth-note accompaniment. The violins play a sparse, rhythmic pattern with sustained notes. The drum set features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

122

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for page 41, measure 122, features a multi-staff arrangement. The top four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Fretless Electric Bass (Frtl. El. B.). The seventh and eighth staves are for Violins (Vlns.). The bottom staff is for Drums (D. Set). The key signature is one flat (B-flat). The measure contains a complex arrangement of notes, rests, and drum patterns, including a prominent eighth-note melody in the top guitar staves and a syncopated drum pattern in the bottom staff.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

131

This musical score page contains measures 131 and 132. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in nine staves, each labeled on the left: El. Guit., El. Guit., El. Guit., El. Guit., Frtl. El. B., Frtl. El. B., Vlms., Vlms., and D. Set. The first four guitar staves and the first fretless electric bass staff (Frtl. El. B.) contain musical notation for measure 131. The second fretless electric bass staff (Frtl. El. B.) and both violin staves (Vlms.) contain a whole rest for measure 131. The double bass staff (D. Set) contains notation for measure 131. Measure 132 continues the notation in the first four guitar staves, the first fretless electric bass staff, and the double bass staff. The second fretless electric bass staff and both violin staves remain empty for measure 132.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlms.

Vlms.

D. Set

132

The musical score for page 45, measures 132-133, is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score consists of the following parts:

- El. Guit. (Top):** Features a melodic line in the first staff with eighth and sixteenth notes, and a block of chords in the second staff.
- El. Guit. (Second):** A single staff with a whole rest in the first measure and a whole note in the second measure.
- El. Guit. (Third):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Fourth):** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Frtl. El. B. (Fifth):** A bass line with eighth notes in the first measure and a half note in the second measure.
- Frtl. El. B. (Sixth):** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Vlns. (Seventh):** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Vlns. (Eighth):** A single staff with a whole rest in the first measure and a whole note in the second measure.
- D. Set (Ninth):** A drum part with a pattern of eighth notes and rests.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

137

This musical score page contains measures 137 and 138. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Fretless Electric Basses (Frtl. El. B.), then two for Violins (Vlns.), and the final staff for a Drum Set (D. Set). In measure 137, the first guitar staff plays a series of eighth notes, while the other guitar staves are silent. The fretless bass staff plays a steady eighth-note line. The violin staves are silent. The drum set staff features a pattern of eighth notes with cross-sticks. In measure 138, the first guitar staff continues with eighth notes, and the fretless bass staff continues with eighth notes. The other guitar staves remain silent. The violin staves are still silent. The drum set staff continues with the same eighth-note pattern and cross-sticks.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

142

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

The musical score for measures 142-144 is written for a multi-instrument ensemble. The score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Fretless Electric Basses (Frtl. El. B.). The seventh and eighth staves are for Violins (Vlns.). The ninth staff is for a Drum Set (D. Set). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. The guitar parts feature complex rhythmic patterns and some double stops. The bass parts provide a steady, rhythmic foundation. The violin parts are mostly rests, indicating they are not playing in these measures. The drum set part features a complex, syncopated rhythm.

145

The musical score for page 50, measures 145-146, is arranged in a system of eight staves. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of the first guitar staff. The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 145 contains a half note G4 and a half note E4. Measure 146 contains a whole note chord G4-Bb4-E4.
- El. Guit. (Staff 2):** Treble clef. Both measures 145 and 146 contain whole rests.
- El. Guit. (Staff 3):** Treble clef. Both measures 145 and 146 contain a continuous eighth-note arpeggiated figure.
- El. Guit. (Staff 4):** Treble clef. Both measures 145 and 146 contain whole rests.
- Frtl. El. B. (Staff 5):** Bass clef. Measure 145 contains a half note G2 and a half note E2. Measure 146 contains a whole note chord G2-Bb2-E2.
- Frtl. El. B. (Staff 6):** Bass clef. Both measures 145 and 146 contain whole rests.
- Vlns. (Staff 7):** Treble clef. Both measures 145 and 146 contain whole rests.
- Vlns. (Staff 8):** Treble clef. Both measures 145 and 146 contain whole rests.
- D. Set (Staff 9):** Bass clef. Both measures 145 and 146 contain a continuous eighth-note arpeggiated figure.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlins.

Vlins.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Vlns.

Vlns.

D. Set