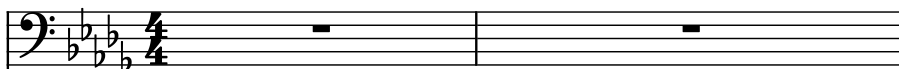


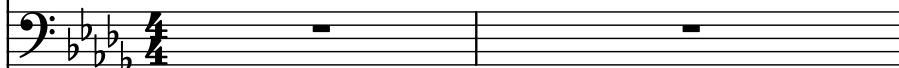
♩ = 110

Violoncellos, String Ensemble



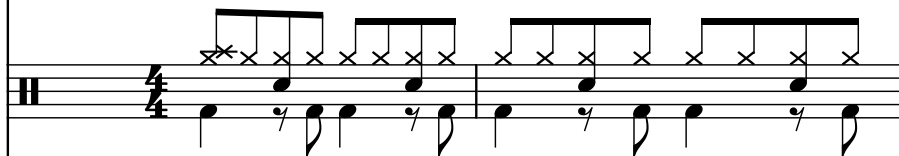
Two measures of a musical staff in bass clef, 4/4 time, with a key signature of three flats. The first measure contains a whole rest, and the second measure contains a whole rest.

Fretless Electric Bass, Fretless Bass




Two measures of a musical staff in bass clef, 4/4 time, with a key signature of three flats. The first measure contains a whole rest, and the second measure contains a whole rest.

Drumset, Percussion



Two measures of a musical staff in 4/4 time. The first measure shows a drum pattern with eighth notes and x's representing cymbals. The second measure shows a similar drum pattern.

Violins, String Ensemble



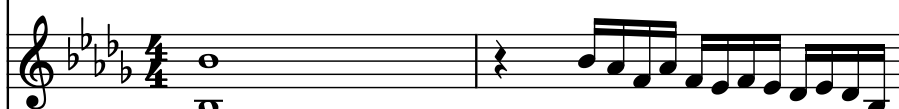
Two measures of a musical staff in treble clef, 4/4 time, with a key signature of three flats. The first measure contains a whole rest, and the second measure contains a melodic line starting with a quarter note.

Fretless Electric Bass, Fretless Bass



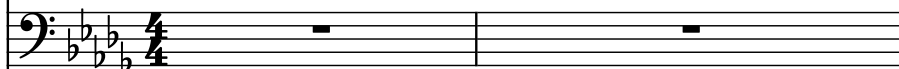
Two measures of a musical staff in bass clef, 4/4 time, with a key signature of three flats. The first measure contains a melodic line of eighth notes, and the second measure contains a melodic line of eighth notes.

Brass, Brass Section



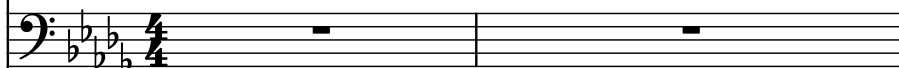
Two measures of a musical staff in treble clef, 4/4 time, with a key signature of three flats. The first measure contains a whole rest, and the second measure contains a melodic line starting with a quarter note.

6-str. Electric Bass, Electric Bass



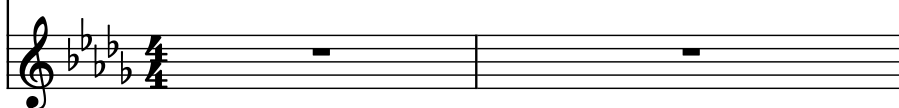
Two measures of a musical staff in bass clef, 4/4 time, with a key signature of three flats. The first measure contains a whole rest, and the second measure contains a whole rest.

Contrabass, Acoustic Bass



Two measures of a musical staff in bass clef, 4/4 time, with a key signature of three flats. The first measure contains a whole rest, and the second measure contains a whole rest.

Voice, Choir Aahs



Two measures of a musical staff in treble clef, 4/4 time, with a key signature of three flats. The first measure contains a whole rest, and the second measure contains a whole rest.

This musical score page contains eight staves for various instruments and voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The staves are labeled as follows:

- Vcs.**: Violoncello, mostly rests.
- Frtrl. El. B.**: First Trumpet/Euphonium, mostly rests.
- D. Set**: Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Vlins.**: Violins, starting with a rest and then playing a melodic line.
- Frtrl. El. B.**: Second Trumpet/Euphonium, playing a melodic line.
- Br.**: Trombones, mostly rests.
- El. B.**: Euphonium, playing a melodic line with some slurs.
- Cb.**: Contrabass, mostly rests.
- Vo.**: Voice, mostly rests.

6

This musical score is for a band and consists of nine staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The parts are:   
 - **Vcs.** (Vocals): Starts with a rest, then enters in the second measure with a series of chords and a melodic line.   
 - **Frtl. El. B.** (First Electric Bass): Starts with a rest, then enters in the second measure with a simple bass line.   
 - **D. Set** (Drum Set): Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
 - **Vlins.** (Violins): Starts with a rest, then enters in the second measure with a melodic line.   
 - **Frtl. El. B.** (Second Electric Bass): Starts with a rest, then enters in the second measure with a bass line.   
 - **Br.** (Trumpet): Starts with a rest, then enters in the second measure with a melodic line.   
 - **El. B.** (Electric Bass): Starts with a rest, then enters in the second measure with a bass line.   
 - **Cb.** (Contra Bass): Starts with a rest, then enters in the second measure with a bass line.   
 - **Vo.** (Vocals): Remains silent throughout the piece.

9

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

Detailed description: This page of a musical score contains measures 9, 10, and 11. The score is for a band or orchestra and includes parts for Violoncello (Vcs.), First Trumpet in E-flat (Frtl. El. B.), Drum Set (D. Set), Violins (Vlins.), Second Trumpet in E-flat (Frtl. El. B.), Trombone (Br.), E-flat Baritone (El. B.), Contrabass (Cb.), and Voice (Vo.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 9 features a complex bass line for the Vcs. part with many beamed notes and rests. The Frtl. El. B. part has a simple melodic line. The D. Set part shows a rhythmic pattern with 'x' marks above the notes. The Vlins. part is silent. The second Frtl. El. B. part has a melodic line with slurs. The Br. and El. B. parts are silent. The Cb. part has a few notes with slurs. The Vo. part is silent.

12

Vcs. Frtl. El. B. D. Set Vlins. Frtl. El. B. Br. El. B. Cb. Vo.

The musical score consists of nine staves. The top staff (Vcs.) features a complex bass line with chords and melodic movement. The second staff (Frtl. El. B.) has a simple bass line with quarter and eighth notes. The third staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and stems for the kit. The fourth staff (Vlins.) is a treble clef staff with a whole rest. The fifth staff (Frtl. El. B.) has a bass line with eighth notes and rests. The sixth staff (Br.) is a bass clef staff with a whole rest. The seventh staff (El. B.) is a bass clef staff with a whole rest. The eighth staff (Cb.) is a bass clef staff with a few notes and rests. The ninth staff (Vo.) is a treble clef staff with a whole rest. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

15

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

18

This musical score page, numbered 18, contains eight staves of music. The instruments and parts are: Vcs. (Violoncello), Frtl. El. B. (First Electric Bass), D. Set (Drum Set), Vlins. (Violins), Frtl. El. B. (Second Electric Bass), Br. (Baritone), El. B. (Electric Bass), Cb. (Contrabass), and Vo. (Voice). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Vcs. part features a complex rhythmic pattern with many beamed notes and rests. The Frtl. El. B. parts have simpler, more melodic lines. The D. Set part shows a consistent drum pattern with 'x' marks above the notes. The Vlins. part is mostly rests. The Br., El. B., and Vo. parts are also mostly rests. The Cb. part has some notes in the first two measures. The overall texture is dense and rhythmic.

21

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

Detailed description: This is a page of a musical score, page 21. It contains eight staves. The top staff is for 'Vcs.' (Violoncello) in bass clef, showing a complex melodic line with many beamed notes and rests. The second staff is 'Frtl. El. B.' (First Trumpet) in bass clef, with a simple melodic line. The third staff is 'D. Set' (Drum Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits. The fourth staff is 'Vlins.' (Violins) in treble clef, which is mostly empty with some rests. The fifth staff is another 'Frtl. El. B.' (First Trumpet) in bass clef, with a rhythmic pattern of eighth notes. The sixth staff is 'Br.' (Baritone) in bass clef, which is empty. The seventh staff is 'El. B.' (Euphonium) in bass clef, which is empty. The eighth staff is 'Cb.' (Cello) in bass clef, showing a melodic line with some rests. The bottom staff is 'Vo.' (Voice) in treble clef, which is empty. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The page number '21' is written at the top left of the first staff.



24

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

27

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

29

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

31

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

33

The musical score for page 13, rehearsal mark 33, features the following parts and notation:

- Vcs. (Violas):** Bass clef, three flats key signature. Starts with a whole rest, followed by a series of chords and eighth notes in the second measure.
- Frtl. El. B. (First Electric Bass):** Bass clef, three flats key signature. Features a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Vlins. (Violins):** Treble clef, three flats key signature. Features a melodic line with eighth and quarter notes.
- Frtl. El. B. (Second Electric Bass):** Bass clef, three flats key signature. Features a melodic line with eighth and quarter notes.
- Br. (Trumpet):** Treble clef, three flats key signature. Features a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, three flats key signature. Features a melodic line with eighth and quarter notes.
- Cb. (Contrabass):** Bass clef, three flats key signature. Features a melodic line with eighth and quarter notes.
- Vo. (Vocalist):** Treble clef, three flats key signature. Features a melodic line with eighth and quarter notes.

36

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

Detailed description: This page of a musical score contains measures 36, 37, and 38. The score is for a band or orchestra. The parts are: Vcs. (Violoncello), Frtl. El. B. (First Electric Bass), D. Set (Drum Set), Vlins. (Violins), Br. (Baritone), El. B. (Electric Bass), Cb. (Contrabass), and Vo. (Voice). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Vcs. part has a melodic line with some triplets. The Frtl. El. B. part has a simple rhythmic pattern. The D. Set part shows a consistent drum pattern with 'x' marks for cymbals. The Vlins. part is silent. The Br. and El. B. parts are also silent. The Cb. part has some low-frequency notes. The Vo. part is silent.

39

Vcs. *(Bass clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Chordal accompaniment)*

Frtl. El. B. *(Bass clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Melodic line)*

D. Set *(Drum set notation)* *(Three flats)* *(4/4)* *(Measure 39)* *(Rhythmic accompaniment)*

Vlins. *(Treble clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Rest)*

Frtl. El. B. *(Bass clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Melodic line)*

Br. *(Bass clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Rest)*

El. B. *(Bass clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Rest)*

Cb. *(Bass clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Chordal accompaniment)*

Vo. *(Treble clef)* *(Three flats)* *(4/4)* *(Measure 39)* *(Rest)*

42

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.



45

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

48

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

51

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

54

The musical score for page 20, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Plays a series of chords in the first measure, followed by a melodic line in the second and third measures.
- Frtl. El. B. (First Electric Bass):** Features a melodic line in the first measure, followed by rests in the second and third measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Vlins. (Violins):** Remains silent throughout the three measures.
- Frtl. El. B. (Second Electric Bass):** Remains silent in the first measure, then plays a melodic line in the second and third measures.
- Br. (Trumpet):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- El. B. (Electric Bass):** Remains silent throughout the three measures.
- Cb. (Cello):** Remains silent in the first two measures, then plays a melodic line in the third measure.
- Vo. (Vocalist):** Remains silent throughout the three measures.

The score is written in a key signature of four flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

Vcs. Frtl. El. B. D. Set Vlins. Frtl. El. B. Br. El. B. Cb. Vo.

The musical score for page 21, starting at measure 57, features the following parts: Vcs. (Violoncello), Frtl. El. B. (First Electric Bass), D. Set (Drum Set), Vlins. (Violins), Frtl. El. B. (Second Electric Bass), Br. (Trumpet), El. B. (Electric Bass), Cb. (Contrabass), and Vo. (Voice). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vcs. part begins with a complex chordal texture. The Frtl. El. B. parts play a rhythmic pattern of quarter notes. The D. Set part features a consistent drum pattern with 'x' marks above the snare line. The Vlins. part is silent. The Br. and El. B. parts are also silent. The Cb. part plays a few notes in the first and third measures. The Vo. part is silent.

60

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

63

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

66

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.



69

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

This musical score page, numbered 71, features nine staves for various instruments and voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Vcs. (Violoncello), Frtl. El. B. (First Trumpet), D. Set (Drum Set), Vlins. (Violins), Frtl. El. B. (First Trumpet), Br. (Trumpet), El. B. (Euphonium), Cb. (Cello), and Vo. (Voice). The Vcs., Frtl. El. B., El. B., Cb., and Vo. staves contain whole rests for the duration of the page. The D. Set staff shows a complex rhythmic pattern with snare and bass drum hits, and a cymbal crash at the end. The Vlins. staff begins with a half note chord and continues with a melodic line. The Frtl. El. B. (second) staff plays a steady eighth-note pattern. The Br. staff starts with a whole note chord and then plays a melodic line. The page concludes with a double bar line.

73

This musical score page, numbered 73, contains eight staves of music. The instruments are listed on the left: Vcs. (Violoncello), Frtl. El. B. (First Electric Bass), D. Set (Drum Set), Vlins. (Violins), Br. (Trumpet), El. B. (Electric Bass), Cb. (Contrabass), and Vo. (Voice). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vcs., Frtl. El. B., Vlins., Br., Cb., and Vo. staves contain whole rests throughout the three measures. The D. Set staff shows a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The El. B. staff features a melodic line in the first measure, followed by rests. The Frtl. El. B. staff has a melodic line in the first two measures, followed by a rest in the third.

76

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

79

This musical score page, numbered 79, contains eight staves for various instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Vcs. (Violoncello), Frtl. El. B. (First Electric Bass), D. Set (Drum Set), Vlins. (Violins), Frtl. El. B. (Second Electric Bass), Br. (Trumpet), El. B. (Electric Bass), Cb. (Contrabass), and Vo. (Voice). The Vcs. staff begins with a complex rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. staff has a melodic line with some rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals and '7' for hi-hats. The Vlins. staff has a dynamic marking of *p* (piano) and a fermata. The Br. staff has a melodic line starting in the second measure. The other staves (Frtl. El. B., El. B., Cb., and Vo.) are mostly empty with some rests.

82

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

84

Musical score for page 84, featuring the following instruments and parts:

- Vcs.** (Violoncello): Bass clef, playing a melodic line with some slurs.
- Frtl. El. B.** (First Trumpet): Bass clef, playing a melodic line.
- D. Set** (Drum Set): Snare drum and bass drum notation.
- Vlins.** (Violins): Treble clef, playing a melodic line with a triplet of eighth notes.
- Frtl. El. B.** (First Trumpet): Bass clef, rests.
- Br.** (Brass): Treble clef, rests.
- El. B.** (Euphonium): Bass clef, rests.
- Cb.** (Cello): Bass clef, rests.
- Vo.** (Voice): Treble clef, rests.

86

Vcs.

Frtl. El. B.

D. Set

Vlins.

Frtl. El. B.

Br.

El. B.

Cb.

Vo.

The musical score for page 86 consists of eight staves. The top staff is for Violas (Vcs.), followed by two staves for French Horns (Frtl. El. B.), a staff for Drums (D. Set), a staff for Violins (Vlins.), another staff for French Horns (Frtl. El. B.), a staff for Trumpets (Br.), a staff for Trombones (El. B.), a staff for Contrabass (Cb.), and a vocal staff (Vo.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'. A triplet of eighth notes is marked with a '3' and a bracket in the Violin staff. The drum staff uses 'x' for cymbals and 'y' for snare. The vocal staff shows a melodic line starting in the second measure.



89

This musical score page, numbered 89, contains nine staves for various instruments and voice. The key signature is three flats (B-flat, E-flat, A-flat). The Vcs. (Violoncello) staff begins with a half note chord of G2, B-flat2, and D3. The Vlins. (Violini) staff begins with a half note chord of G4, B-flat4, and D5. The Br. (Trumpet) staff begins with a half note chord of G4, B-flat4, and D5. The Vo. (Voice) staff begins with a half note chord of G4 and B-flat4, followed by a melodic line of quarter notes: G4, A-flat4, B-flat4, C5, B-flat4, A-flat4, G4. The Frtl. El. B. (French Horn), D. Set (Drum Set), and Cb. (Contrabasso) staves contain rests for the first two measures. The El. B. (Euphonium) staff begins with a half note chord of G2, B-flat2, and D3. The page concludes with a double bar line at the end of the second measure.