

$\text{♩} = 80$

Electric Guitar, Rythm Guitar 1

Electric Guitar

Electric Guitar, Lead Guitar 1

Electric Guitar

Electric Guitar, Rythm Guitar 2

Electric Guitar

Electric Guitar, Lead Guitar 2

Electric Guitar

Vuvuzela, Voice

B♭ Trumpet

Piano, Keyboards

Drumset, Percussions

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

Detailed description: This musical score page contains ten staves. The first eight staves are for Electric Guitars (El. Guit.), the ninth is for Vibraphone (Vuv.), the tenth is for Bb Trumpet (Bb Tpt.), the eleventh is for Piano (Pno.), and the twelfth is for Drum Set (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a '2' above it and contains a melodic line with eighth and sixteenth notes. The second and fourth staves are empty. The third staff contains a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff contains a melodic line with eighth notes. The sixth, seventh, and eighth staves are empty. The ninth staff (Vuv.) contains a melodic line with eighth notes and rests. The tenth staff (Bb Tpt.) is empty. The eleventh staff (Pno.) contains a bass line with eighth and quarter notes. The twelfth staff (D. Set) is empty.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

12

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv. 8

Bb Tpt. 8

Pno. 8

D. Set 8

Detailed description: This page of a musical score contains measures 12 through 15. The score is arranged in a system with five staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth notes and a final sixteenth-note flourish. The second staff, also labeled 'El. Guit.', is mostly empty with a single eighth rest. The third staff, labeled 'El. Guit.', features a series of eighth-note chords. The fourth staff, labeled 'El. Guit.', is empty with an eighth rest. The fifth staff, labeled 'El. Guit.', contains a melodic line with eighth notes. The sixth staff, labeled 'El. Guit.', is empty with an eighth rest. The seventh staff, labeled 'El. Guit.', is empty with an eighth rest. The eighth staff, labeled 'Vuv.', is empty with an eighth rest. The ninth staff, labeled 'Bb Tpt.', shows a single eighth note followed by three eighth rests. The tenth staff, labeled 'Pno.', is empty with an eighth rest. The eleventh staff, labeled 'D. Set', shows a series of eighth-note chords and a final sixteenth-note flourish. The key signature is B-flat major (two flats) and the time signature is 8/8.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

Detailed description: This musical score page contains measures 14 through 17. It features ten staves. The first eight staves are for electric guitars (labeled 'El. Guit.'). The first, third, fifth, seventh, and eighth staves contain musical notation, while the second, fourth, sixth, and eighth staves are empty. The ninth staff is for a vibraphone (labeled 'Vuv.') and is empty. The tenth staff is for a B \flat trumpet (labeled 'B \flat Tpt.') and is empty. The eleventh staff is for a piano (labeled 'Pno.') and is empty. The twelfth staff is for a drum set (labeled 'D. Set') and contains notation for measures 14-17, including a double bar line at the start of measure 14 and asterisks indicating specific drum hits.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

Detailed description: This page contains measures 16 through 19 of a musical score. The score is written for a large ensemble. Measures 16 and 17 feature a complex electric guitar arrangement with multiple parts. The first guitar part has a melodic line with eighth-note runs. The second and fourth guitar parts are silent. The third and sixth guitar parts play a rhythmic pattern of eighth notes. The fifth and seventh guitar parts play a melodic line with eighth-note runs. The eighth guitar part is silent. The vibraphone, Bb trumpet, and piano are silent in measures 16 and 17. In measure 18, the first guitar part continues its melodic line. The third and sixth guitar parts continue their rhythmic pattern. The fifth and seventh guitar parts continue their melodic line. The eighth guitar part is silent. The vibraphone, Bb trumpet, and piano are silent. In measure 19, the first guitar part continues its melodic line. The third and sixth guitar parts continue their rhythmic pattern. The fifth and seventh guitar parts continue their melodic line. The eighth guitar part is silent. The vibraphone, Bb trumpet, and piano are silent. The double bass part is silent in measures 16 and 17. In measure 18, it plays a rhythmic pattern of eighth notes. In measure 19, it continues its rhythmic pattern.

17

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

18

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

B \flat Tpt.

Pno.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

23

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

25

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

The musical score for measures 26-29 is as follows:

- Measure 26:** El. Guit. 1 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 2 (treble clef, key of Bb) has a whole rest. El. Guit. 3 (treble clef, key of Bb) has a whole rest. El. Guit. 4 (treble clef, key of Bb) has a whole rest. El. Guit. 5 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 6 (treble clef, key of Bb) has a whole rest. El. Guit. 7 (treble clef, key of Bb) has a whole rest. El. Guit. 8 (treble clef, key of Bb) has a whole rest. Vuv. (treble clef, key of Bb) plays a series of eighth notes. Bb Tpt. (treble clef, key of Bb) has a whole rest. Pno. (bass clef, key of Bb) has a whole rest. D. Set (bass clef, key of Bb) plays a series of eighth notes.
- Measure 27:** El. Guit. 1 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 2 (treble clef, key of Bb) has a whole rest. El. Guit. 3 (treble clef, key of Bb) has a whole rest. El. Guit. 4 (treble clef, key of Bb) has a whole rest. El. Guit. 5 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 6 (treble clef, key of Bb) has a whole rest. El. Guit. 7 (treble clef, key of Bb) has a whole rest. El. Guit. 8 (treble clef, key of Bb) has a whole rest. Vuv. (treble clef, key of Bb) plays a series of eighth notes. Bb Tpt. (treble clef, key of Bb) has a whole rest. Pno. (bass clef, key of Bb) has a whole rest. D. Set (bass clef, key of Bb) plays a series of eighth notes.
- Measure 28:** El. Guit. 1 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 2 (treble clef, key of Bb) has a whole rest. El. Guit. 3 (treble clef, key of Bb) has a whole rest. El. Guit. 4 (treble clef, key of Bb) has a whole rest. El. Guit. 5 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 6 (treble clef, key of Bb) has a whole rest. El. Guit. 7 (treble clef, key of Bb) has a whole rest. El. Guit. 8 (treble clef, key of Bb) has a whole rest. Vuv. (treble clef, key of Bb) plays a series of eighth notes. Bb Tpt. (treble clef, key of Bb) has a whole rest. Pno. (bass clef, key of Bb) has a whole rest. D. Set (bass clef, key of Bb) plays a series of eighth notes.
- Measure 29:** El. Guit. 1 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 2 (treble clef, key of Bb) has a whole rest. El. Guit. 3 (treble clef, key of Bb) has a whole rest. El. Guit. 4 (treble clef, key of Bb) has a whole rest. El. Guit. 5 (treble clef, key of Bb) plays a series of eighth notes. El. Guit. 6 (treble clef, key of Bb) has a whole rest. El. Guit. 7 (treble clef, key of Bb) has a whole rest. El. Guit. 8 (treble clef, key of Bb) has a whole rest. Vuv. (treble clef, key of Bb) plays a series of eighth notes. Bb Tpt. (treble clef, key of Bb) has a whole rest. Pno. (bass clef, key of Bb) has a whole rest. D. Set (bass clef, key of Bb) plays a series of eighth notes.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

29

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

B \flat Tpt.

Pno.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

31

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

32

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

Detailed description: This page contains a musical score for measures 36 through 39. The score is written for a large ensemble. The top section consists of eight staves for electric guitars (labeled 'El. Guit.'). The first, third, fifth, and seventh staves have a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second, fourth, sixth, and eighth staves have a treble clef and a key signature of one flat (B-flat). The bottom section consists of four staves: a vibraphone (labeled 'Vuv.'), a B-flat trumpet (labeled 'B \flat Tpt.'), a piano (labeled 'Pno.'), and a drum set (labeled 'D. Set'). The vibraphone, B-flat trumpet, and piano staves have a treble clef and a key signature of three flats. The drum set staff has a double bar line. The music in measures 36-39 features complex guitar textures with many sixteenth and thirty-second notes, some with grace notes. The vibraphone and B-flat trumpet have sustained notes. The piano has sustained notes. The drum set has a complex pattern of hits and rests, with some hits marked with an asterisk (*).

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

46

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

Detailed description: This musical score page contains measures 48 and 49. It features ten staves for Electric Guitar (labeled 'El. Guit.'), one for Vibraphone (labeled 'Vuv.'), one for Bb Trumpet (labeled 'Bb Tpt.'), one for Piano (labeled 'Pno.'), and one for Double Bass (labeled 'D. Set'). The key signature is B-flat major (two flats). The guitar parts are distributed across eight staves, with some staves having a '8' below the staff line. The vibraphone part is on a single staff. The Bb trumpet part is on a single staff. The piano part is on a single staff. The double bass part is on a single staff. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

52

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

53

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

The musical score for rehearsal mark 53 consists of ten staves. The first eight staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The first and fifth staves contain musical notation, including eighth notes, quarter notes, and rests, with a '53' rehearsal mark at the beginning. The second, third, fourth, sixth, seventh, and eighth staves are empty. The ninth staff is for a vibraphone (Vuv.) with a treble clef and three flats, containing a melodic line of eighth and quarter notes. The tenth staff is for a Bb trumpet (Bb Tpt.) with a treble clef and three flats, which is empty. The eleventh staff is for a piano (Pno.) with a treble clef and three flats, featuring a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The twelfth staff is for a drum set (D. Set) with a double bar line and a key signature of three flats, containing a rhythmic pattern of eighth and quarter notes.

54

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

Detailed description: This musical score page, numbered 55, contains ten staves. The first eight staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The first and fifth staves have a '8' below the staff, indicating an octave shift. The first staff has a whole note chord in the first measure, followed by a half rest, and then a series of eighth notes in the third measure. The second, third, fourth, sixth, seventh, and eighth staves have whole rests throughout. The ninth staff is for Vuv. (Vibraphone), with a treble clef and three flats, showing a whole note in the first measure and eighth notes in the third measure. The tenth staff is for Bb Tpt. (B-flat Trumpet), with a treble clef and three flats, and a whole rest. The eleventh staff is for Pno. (Piano), with a treble clef and three flats, featuring a continuous eighth-note pattern. The twelfth staff is for D. Set (Drum Set), with a double bar line and a key signature of three flats, showing a pattern of eighth notes and a final eighth-note chord.

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

Detailed description: This musical score page, numbered 59, contains ten staves. The first eight staves are for Electric Guitars (El. Guit.), each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The first staff has a guitar pickup icon and a dotted quarter note chord. The fifth staff has a guitar pickup icon and a dotted quarter note chord. The other six guitar staves have whole rests. The ninth staff is for Vibraphone (Vuv.) with a treble clef, three flats, and 2/4 time, featuring a half note and a quarter note triplet. The tenth staff is for Drums (D. Set) with a drum clef, three flats, and 2/4 time, featuring a bass drum and a snare drum. The eleventh staff is for Bb Trumpet (B \flat Tpt.) with a treble clef, three flats, and 2/4 time, with a whole rest. The twelfth staff is for Piano (Pno.) with a treble clef, three flats, and 2/4 time, with a whole rest. The page ends with a double bar line.

60

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

64

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

B \flat Tpt.

Pno.

D. Set

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

67

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

70

71

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72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

76

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B \flat Tpt.

Pno.

D. Set

81

84

The musical score for page 84 consists of ten staves. The first seven staves are for Electric Guitars (El. Guit.), the eighth for Vuv., the ninth for Bb Tpt., the tenth for Pno., and the eleventh for D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff (El. Guit.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The second staff (El. Guit.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The third staff (El. Guit.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The fourth staff (El. Guit.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The fifth staff (El. Guit.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The sixth staff (El. Guit.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The seventh staff (El. Guit.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The eighth staff (Vuv.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of eighth notes and a final melodic phrase. The ninth staff (Bb Tpt.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The tenth staff (Pno.) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of chords and a final melodic phrase. The eleventh staff (D. Set) has a measure rest in the first measure, followed by a 4/4 time signature change, and then a series of eighth notes and a final melodic phrase.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

87

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

93 $\text{♩} = 69 \quad \text{♩} = 68$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vuv. 

Bb Tpt. 

Pno. 

D. Set 

96 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 66$

El. Guit. $\text{♩} = 65$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 66$

El. Guit. $\text{♩} = 65$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 66$

El. Guit. $\text{♩} = 65$

Vuv. $\text{♩} = 67$

B \flat Tpt. $\text{♩} = 66$

Pno. $\text{♩} = 65$

D. Set

97 $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 120$

El. Guit. $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit. $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

Vuv. $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 120$

B♭ Tpt.

Pno.

D. Set $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 120$

99

The musical score for page 99 consists of ten staves. The first nine staves are for Electric Guitars (El. Guit.), and the tenth is for a Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure of rest for all instruments. In the second measure, the first El. Guit. staff plays a quarter note G4, followed by a quarter rest. The second El. Guit. staff plays a quarter note G4, followed by a quarter rest. The third El. Guit. staff plays a quarter note G4, followed by a quarter rest. The fourth El. Guit. staff plays a quarter note G4, followed by a quarter rest. The fifth El. Guit. staff plays a quarter note G4, followed by a quarter rest. The sixth El. Guit. staff plays a quarter note G4, followed by a quarter rest. The seventh El. Guit. staff plays a quarter note G4, followed by a quarter rest. The eighth El. Guit. staff plays a quarter note G4, followed by a quarter rest. The ninth El. Guit. staff plays a quarter note G4, followed by a quarter rest. The tenth staff, D. Set, plays a quarter note G4, followed by a quarter rest. The score ends with a double bar line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

105

The musical score for page 105 consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the next three for Vuv., Bb Tpt., and Pno., and the final staff is for the Drum Set (D. Set). The key signature is B-flat major (two flats). The first five staves for the guitars show a variety of patterns: the first and fifth staves have continuous eighth-note runs, while the second, third, fourth, and sixth staves have rests. The seventh staff (Vuv.) has a melodic line with eighth notes. The eighth staff (Bb Tpt.) has a melodic line with eighth notes. The ninth staff (Pno.) has a melodic line with eighth notes. The tenth staff (D. Set) has a complex rhythmic pattern with eighth notes and rests, marked with an asterisk (*).

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

109

The musical score for page 109 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of Bb major (two flats). It features a continuous eighth-note arpeggiated pattern.
- El. Guit. (Staff 2):** Treble clef, key of Bb major. It contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of Bb major. It contains a melodic line with eighth and quarter notes, including a flat.
- El. Guit. (Staff 4):** Treble clef, key of Bb major. It contains a whole rest.
- El. Guit. (Staff 5):** Treble clef, key of Bb major. It features a continuous eighth-note arpeggiated pattern.
- El. Guit. (Staff 6):** Treble clef, key of Bb major. It contains a whole rest.
- El. Guit. (Staff 7):** Treble clef, key of Bb major. It contains a melodic line with eighth and quarter notes.
- El. Guit. (Staff 8):** Treble clef, key of Bb major. It contains a whole rest.
- Vuv. (Staff 9):** Treble clef, key of Bb major. It contains a whole rest.
- Bb Tpt. (Staff 10):** Treble clef, key of Bb major. It contains a whole rest.
- Pno. (Staff 11):** Treble clef, key of Bb major. It contains a whole rest.
- D. Set (Staff 12):** Bass clef, key of Bb major. It features a continuous eighth-note arpeggiated pattern.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

114

El. Guit. 8

El. Guit. 8

El. Guit. 8 3 7

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

119

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

The musical score for page 119 features ten staves. The first nine staves are for Electric Guitars (El. Guit.), and the tenth is for a Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. The D. Set part is marked with 'x' symbols, indicating specific drum hits. The Vuv. (Vibraphone) and Bb Tpt. (B-flat Trumpet) parts are currently silent, indicated by whole rests. The Pno. (Piano) part is also silent, indicated by whole rests. The El. Guit. parts show a variety of textures, including sustained chords, moving lines, and rhythmic patterns.

122

This musical score page contains measures 122 and 123 for a multi-instrument ensemble. The instruments are arranged in ten staves: four Electric Guitars (El. Guit.), a Vibraphone (Vuv.), a B♭ Trumpet (B♭ Tpt.), a Piano (Pno.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 122 features a complex guitar arrangement with various textures, including sustained chords, arpeggiated figures, and melodic lines. The Vibraphone and Drum Set provide rhythmic accompaniment. Measure 123 continues the guitar textures, with the Vibraphone and Drum Set maintaining their rhythmic patterns. The B♭ Trumpet and Piano parts are mostly silent in these measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

B♭ Tpt.

Pno.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

3

3

3

3

133

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

7

3

3

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

142

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

3

3

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

3

3

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

B \flat Tpt.

Pno.

D. Set

3 3

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

3

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

150

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

152

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

155

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

B \flat Tpt.

Pno.

D. Set

156

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

157

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

159

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

B \flat Tpt.

Pno.

D. Set

160

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno. 8

D. Set 8

161

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

B \flat Tpt.

Pno.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

165

The musical score for measures 165-168 is arranged for a large ensemble. It features ten staves for electric guitars (labeled 'El. Guit.'), one for a vibraphone ('Vuv.'), one for a tuba ('Bb Tpt.'), one for a piano ('Pno.'), and one for a drum set ('D. Set'). The key signature is B-flat major (two flats), and the time signature is 2/4. The first guitar part (top) plays a continuous eighth-note pattern. The second guitar part is silent. The third guitar part plays a continuous eighth-note pattern. The fourth guitar part is silent. The fifth guitar part plays a continuous eighth-note pattern. The sixth guitar part is silent. The seventh guitar part plays a continuous eighth-note pattern. The eighth guitar part is silent. The vibraphone part is silent. The tuba part is silent. The piano part is silent. The drum set part plays a continuous eighth-note pattern. The score ends with a double bar line and a repeat sign.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

169 $\text{♩} = 75$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vuv.

Bb Tpt.

Pno.

D. Set

171 $\text{♩} = 70$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vuv.

Bb Tpt.

Pno.

D. Set