

♩ = 120

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Oud, A.Guitar

Electric Bass, Bass

Effect Synthesizer, Pad

Piano, Piano

Kazoo, Vocal

Drumset, Drums

Voice, Chorus1

Women, Chorus2

♩ = 83

El. Guit.

3

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

Musical score for page 2, measures 8-11. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. The first two staves have a complex, fast-paced melody with many beamed notes and slurs. The third and fourth staves are empty, with a bar line at the end of measure 8.
- O. (Oboe):** One staff, empty with a bar line at the end of measure 8.
- El. B. (Electric Bass):** One staff, empty with a bar line at the end of measure 8.
- Synth. (Synthesizer):** Two staves. The top staff has a melody with triplets (marked '3') and slurs. The bottom staff is empty with a bar line at the end of measure 8.
- Pno. (Piano):** One staff, empty with a bar line at the end of measure 8.
- Kaz. (Kazoo):** One staff, empty with a bar line at the end of measure 8.
- D. Set (Drum Set):** One staff, empty with a bar line at the end of measure 8.
- Vo. (Vocal):** Two staves, empty with a bar line at the end of measure 8.

The tempo is marked as ♩ = 83. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

3

3

3

3

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

8

8

8

8

3

3

3

3

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

5

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El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

Musical score for page 6, measures 7-8. The score is written for multiple instruments and voices. The tempo is marked as ♩ = 82. The key signature is one sharp (F#). The score includes staves for Electric Guitar (El. Guit.), Organ (O.), Electric Bass (El. B.), Synthesizer (Synth.), Piano (Pno.), Kazoo (Kaz.), Drum Set (D. Set), and Voice (Vo.).

Measure 7 (marked with a '7' above the first staff) features a complex, fast-paced melodic line in the Electric Guitars, characterized by many beamed sixteenth and thirty-second notes. The Organ (O.) plays a series of chords and single notes. The Electric Bass (El. B.) has a simple line with a few notes. The Synthesizer (Synth.) plays a triplet of eighth notes. The Piano (Pno.), Kazoo (Kaz.), and Voice (Vo.) staves are empty. The Drum Set (D. Set) has a few notes.

Measure 8 (marked with an '8' above the first staff) continues the fast-paced melodic line in the Electric Guitars. The Organ (O.) plays a series of chords and single notes. The Electric Bass (El. B.) has a simple line with a few notes. The Synthesizer (Synth.) plays a triplet of eighth notes. The Piano (Pno.), Kazoo (Kaz.), and Voice (Vo.) staves are empty. The Drum Set (D. Set) has a few notes.

8 7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

9 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

♩ = 78

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

13 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

17 $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

19 $\text{♩} = 76$ $\text{♩} = 77$

El. Guit. $\text{♩} = 76$ $\text{♩} = 77$

El. Guit. $\text{♩} = 76$ $\text{♩} = 77$

El. Guit. $\text{♩} = 76$ $\text{♩} = 77$

El. Guit. $\text{♩} = 76$ $\text{♩} = 77$

O. $\text{♩} = 76$ $\text{♩} = 77$

El. B. $\text{♩} = 76$ $\text{♩} = 77$

Synth. $\text{♩} = 76$ $\text{♩} = 77$

Pno. $\text{♩} = 76$ $\text{♩} = 77$

Kaz. $\text{♩} = 76$ $\text{♩} = 77$

D. Set $\text{♩} = 76$ $\text{♩} = 77$

Vo. $\text{♩} = 76$ $\text{♩} = 77$

W. $\text{♩} = 76$ $\text{♩} = 77$

21 $\text{♩} = 76$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

$\text{♩} = 77$

$\text{♩} = 79$

25 $\text{♩} = 78$ 17

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

O.

El. B.

Synth.

Pno.

Kaz. 3

D. Set

Vo.

W.

27 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

29 $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

31 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

32 $\text{♩} = 78$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

Vo.

W.

The musical score for page 22, measures 32-35, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the tempo is marked as quarter note = 78. Measure 32 begins with a guitar solo in the first four electric guitar staves, featuring a triplet of eighth notes. The organ and electric bass provide harmonic support. The synthesizer and piano are silent. The kazoo, drums, and vocal parts enter in measure 33. The vocal parts (Vo. and W.) have a melodic line, while the kazoo and drums provide rhythmic accompaniment. The score ends in measure 35 with a final chord in the guitars and organ.

33

♩ = 82

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

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34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

Downloaded from www.midcities.com

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

The musical score for page 25, measures 35-40, is as follows:

- Measure 35:** El. Guit. and O. play a melodic line. El. B. has a whole rest. Synth. has a whole rest. Pno., Kaz., D. Set, Vo., and W. have whole rests.
- Measure 36:** El. Guit. and O. play a melodic line. El. B. has a whole rest. Synth. has a whole rest. Pno., Kaz., D. Set, Vo., and W. have whole rests.
- Measure 37:** El. Guit. and O. play a melodic line. El. B. has a whole rest. Synth. has a whole rest. Pno., Kaz., D. Set, Vo., and W. have whole rests.
- Measure 38:** El. Guit. and O. play a melodic line. El. B. has a whole rest. Synth. has a whole rest. Pno., Kaz., D. Set, Vo., and W. have whole rests.
- Measure 39:** El. Guit. and O. play a melodic line. El. B. has a whole rest. Synth. has a whole rest. Pno., Kaz., D. Set, Vo., and W. have whole rests.
- Measure 40:** El. Guit. and O. play a melodic line. El. B. has a whole rest. Synth. has a whole rest. Pno., Kaz., D. Set, Vo., and W. have whole rests.

$\text{♩} = 81$

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

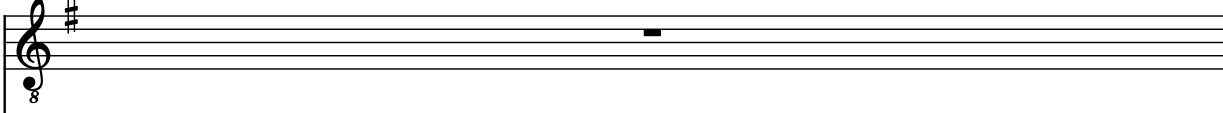
D. Set

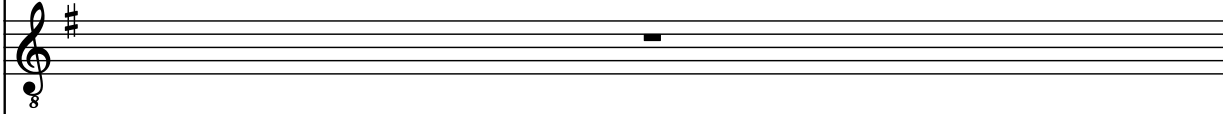
Vo.

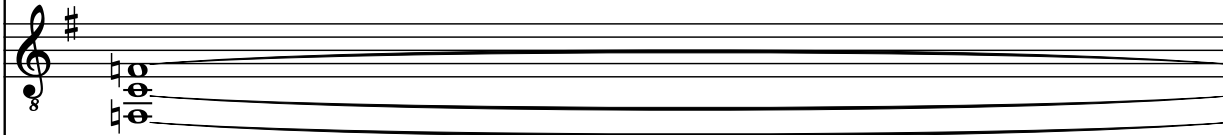
W.

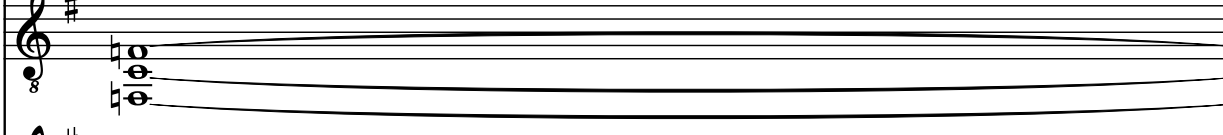
The musical score for page 26, measures 36-40, is written for a large ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 81. The score includes parts for four Electric Guitars, Oboe, Electric Bass, Synthesizer, Piano, Kazoo, Drums, Vocals, and Woodwinds. Measures 36-40 show complex guitar and bass patterns, with triplets and slurs. The Oboe, Piano, and Woodwinds are mostly silent, while the Kazoo and Drums have specific rhythmic parts. The Vocals are also silent.


37 $\text{♩} = 83$

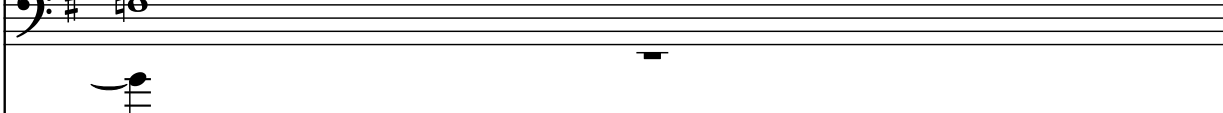
El. Guit. 

El. Guit. 


El. Guit. 


El. Guit. 


O. 

El. B. 


Synth. 

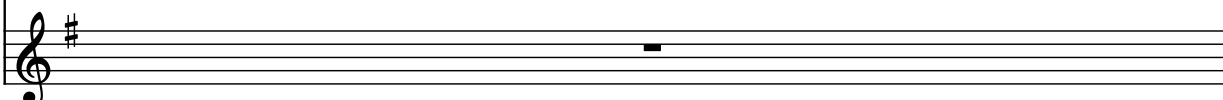
Pno. 

Kaz. 

D. Set 

Vo. 

W. 

W. 

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

Detailed description of the musical score: The score is for measures 38, 39, 40, and 41. The key signature has one sharp (F#). The time signature is 4/4. The instruments are: El. Guit. (4 staves), O. (1 staff), El. B. (1 staff), Synth. (2 staves), Pno. (1 staff), Kaz. (1 staff), D. Set (1 staff), Vo. (1 staff), and W. (1 staff). In measure 38, most instruments are at rest. In measure 39, the electric guitars play sustained chords, and the electric bass plays a long note. In measure 40, the synthesizer and electric bass play a complex, fast-moving line, while the electric guitars continue with sustained chords. In measure 41, the synthesizer and electric bass continue their line, and the woodwinds and drums enter with specific rhythmic patterns.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

40 $\text{♩} = 82$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

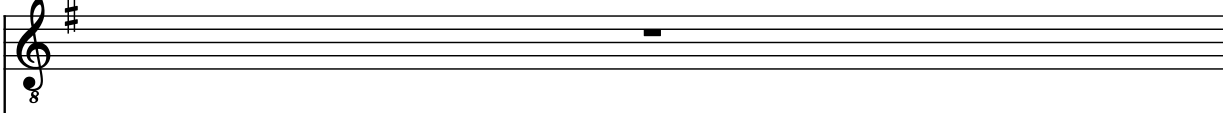
Kaz.

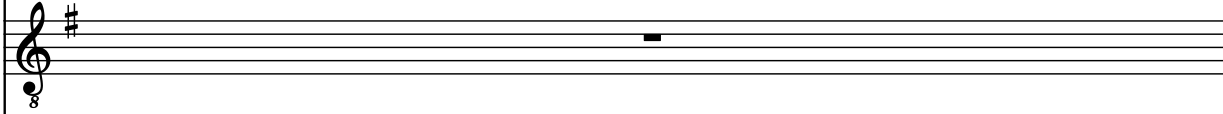
D. Set

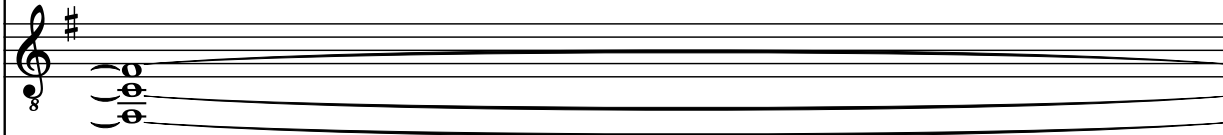
Vo.

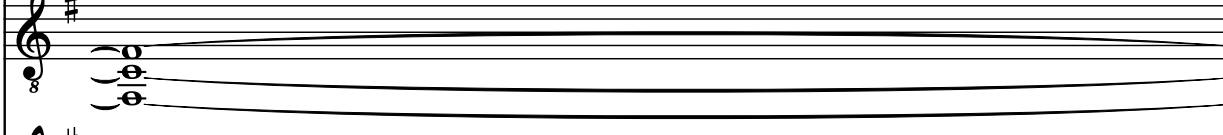
W.

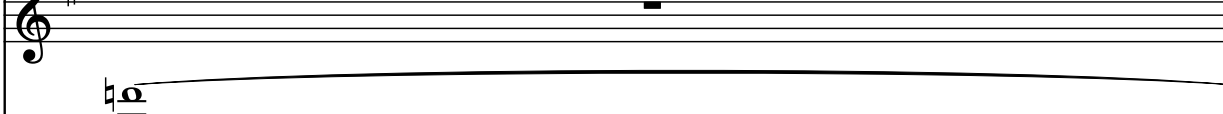
41 $\text{♩} = 80$

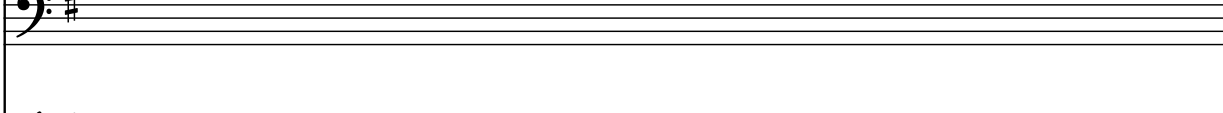
El. Guit. 

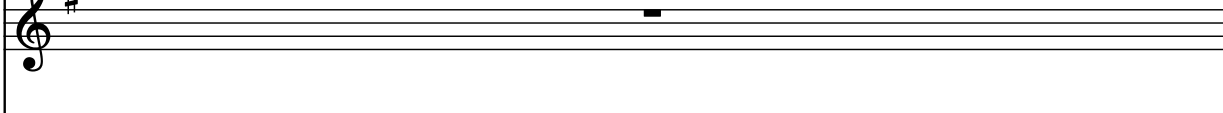
El. Guit. 

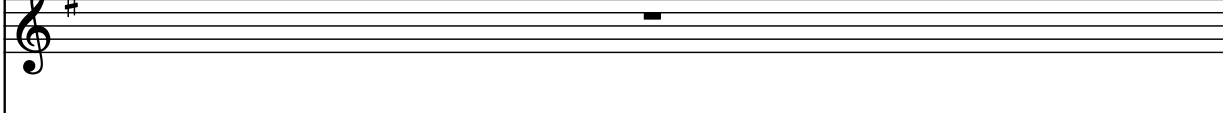
El. Guit. 


El. Guit. 

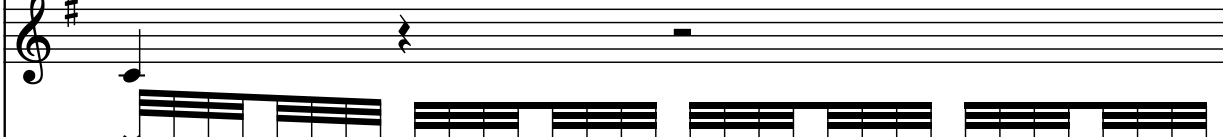
O. 

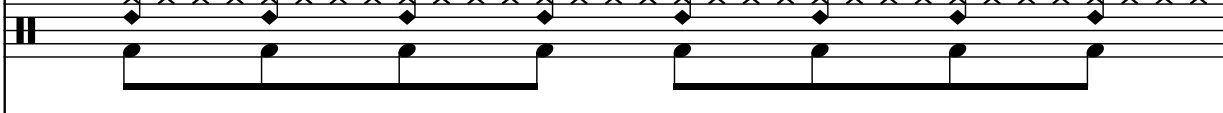
El. B. 


Synth. 

Pno. 

Kaz. 

D. Set 

Vo. 

W. 

42 $\text{♩} = 81$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

The musical score for page 34, measures 44-45, is written for a band. The key signature is one sharp (F#). The score includes staves for El. Guit., O., El. B., Synth., Pno., Kaz., D. Set, Vo., and W. The guitar and bass parts are complex, featuring many sixteenth notes and chords. The drum set part has a consistent pattern of eighth notes. The vocal line starts on a whole note in measure 45. The woodwind part has a single note in measure 45.

46 $\text{♩} = 80$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

52 $\text{♩} = 79$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

54 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

55 $\text{♩} = 79$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

59 $\text{♩} = 81$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

The musical score for page 44, measures 60-63, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and quarter notes, with a measure rest in measure 62. The second staff has a treble clef and a key signature of one sharp, with a measure rest in measure 62. The third and fourth staves have treble clefs and a key signature of one sharp, with a measure rest in measure 62.
- O. (Organ):** The staff has a treble clef and a key signature of one sharp, with a measure rest in measure 62.
- El. B. (Electric Bass):** The staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and quarter notes, with a measure rest in measure 62.
- Synth. (Synthesizer):** The staff has a treble clef and a key signature of one sharp, with a measure rest in measure 62.
- Pno. (Piano):** The staff has a treble clef and a key signature of one sharp, with a measure rest in measure 62.
- Kaz. (Kazoo):** The staff has a treble clef and a key signature of one sharp, with a measure rest in measure 62.
- D. Set (Drums):** The staff has a double bar line and a key signature of one sharp. It contains a series of eighth notes and quarter notes, with a measure rest in measure 62.
- Vo. (Vocals):** The staff has a treble clef and a key signature of one sharp, with a measure rest in measure 62.
- W. (Winds):** The staff has a treble clef and a key signature of one sharp, with a measure rest in measure 62.

61 $\text{♩} = 80$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

64 $\text{♩} = 79$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

66 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

68 $\text{♩} = 74$

El. Guit. $\text{♩} = 74$

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

Detailed description of the musical score: The score is for page 49, measures 68-70. The tempo is marked as quarter note = 74. The key signature has one sharp (F#). The instruments are: El. Guit. (4 staves), O. (1 staff), El. B. (1 staff), Synth. (2 staves), Pno. (1 staff), Kaz. (1 staff), D. Set (1 staff), Vo. (2 staves), and W. (1 staff). Measures 68-70 show various musical notations including chords, rests, and melodic lines. The Drums part (D. Set) features a complex rhythmic pattern with triplets and a 5-measure rest. The Electric Guitars and Electric Bass parts feature sustained chords and melodic lines. The Oboe, Piano, Kazoo, Synth, Vocals, and Winds parts are mostly silent (rests) in these measures.

71 $\text{♩} = 80$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

The musical score for page 52, measures 74-77, features the following instruments and parts:

- El. Guit. (4 staves):** The first staff has a melodic line with eighth notes and a slur. The second staff has a triplet of eighth notes. The third and fourth staves have complex, syncopated guitar figures with many beamed notes.
- O. (Organ):** A single staff with a whole rest in measure 74.
- El. B. (Electric Bass):** A single staff with a steady eighth-note bass line.
- Synth. (Synthesizer):** Two staves, both with whole rests in measure 74.
- Pno. (Piano):** A single staff with a whole rest in measure 74.
- Kaz. (Kazoo):** A single staff with a whole rest in measure 74.
- D. Set (Drums):** A single staff with a complex drum pattern including eighth notes and rests.
- Vo. (Vocals):** A single staff with a whole rest in measure 74.
- W. (Winds):** A single staff with a whole rest in measure 74.

75 $\text{♩} = 79$ 53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

79 $\text{♩} = 82$

El. Guit. ♩

El. Guit. ♩

El. Guit. ♩

El. Guit. ♩

O. ♩

El. B. ♩

Synth. ♩

Pno. ♩

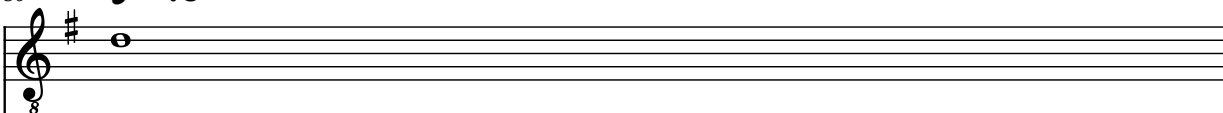
Kaz. ♩

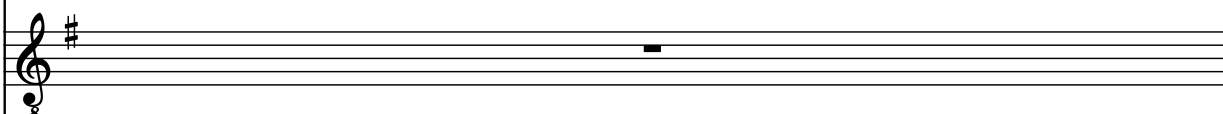
D. Set ♩

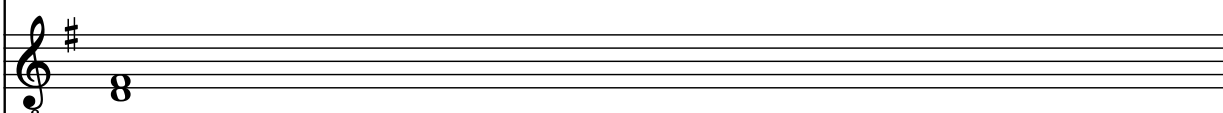
Vo. ♩

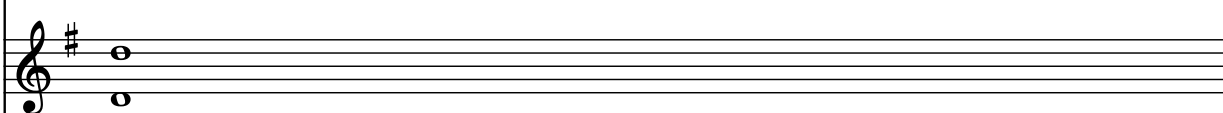
W. ♩


80 $\text{♩} = 75$

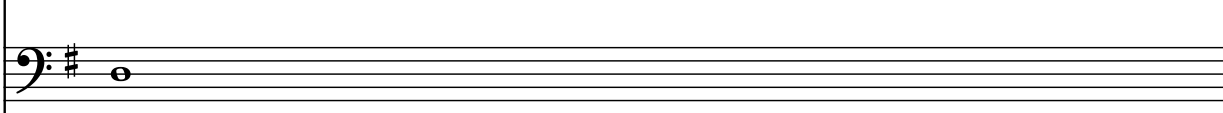
El. Guit. 


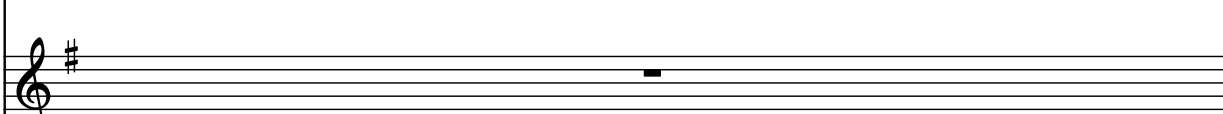
El. Guit. 

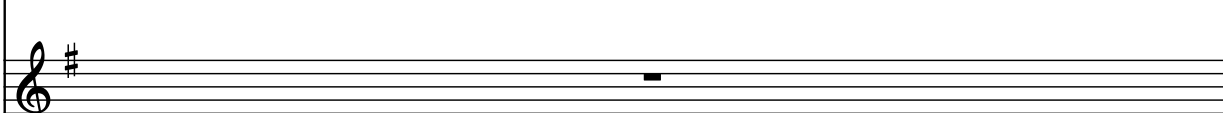
El. Guit. 


El. Guit. 

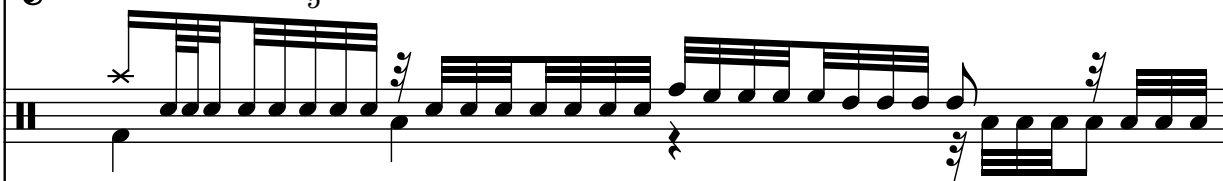
O. 

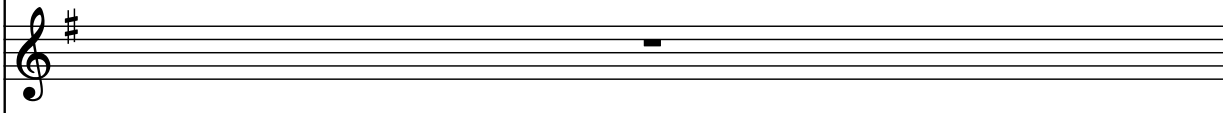
El. B. 



Synth. 


Pno. 

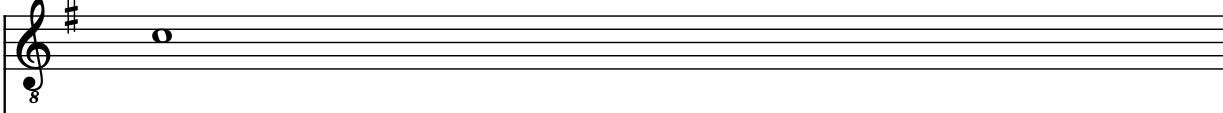
Kaz. 

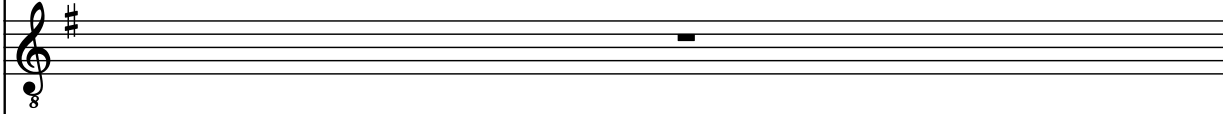
D. Set 

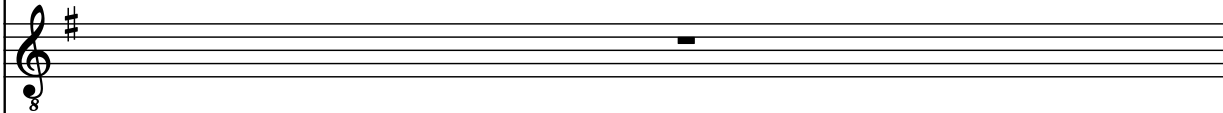
Vo. 

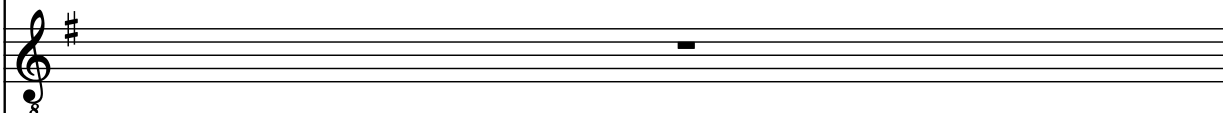
W. 



81 $\text{♩} = 61$

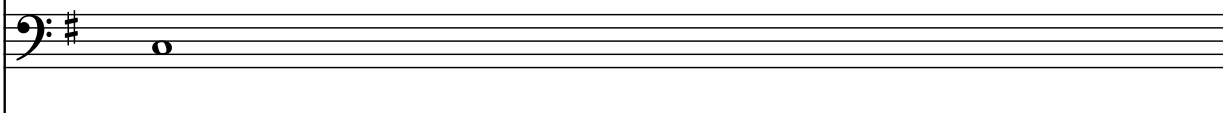
El. Guit. 

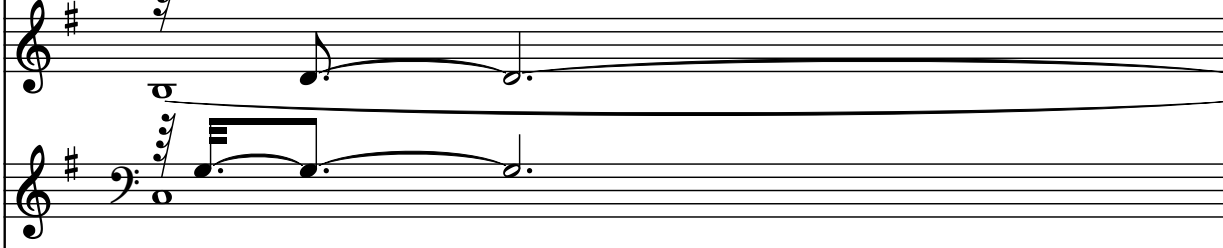
El. Guit. 

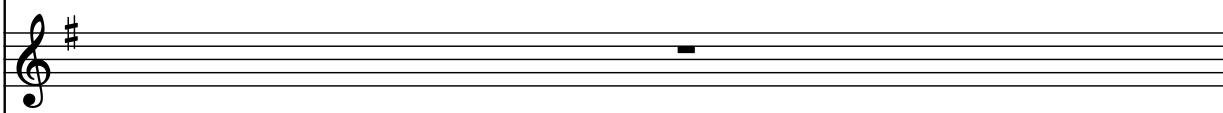
El. Guit. 

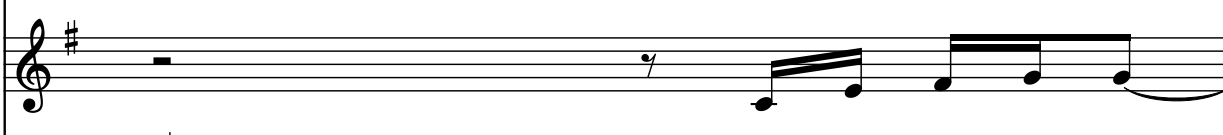
El. Guit. 

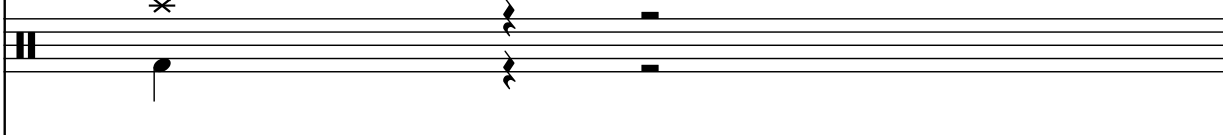
O. 

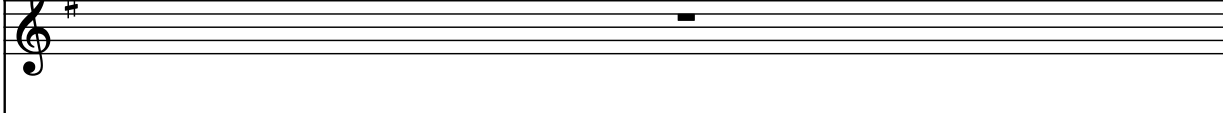
El. B. 

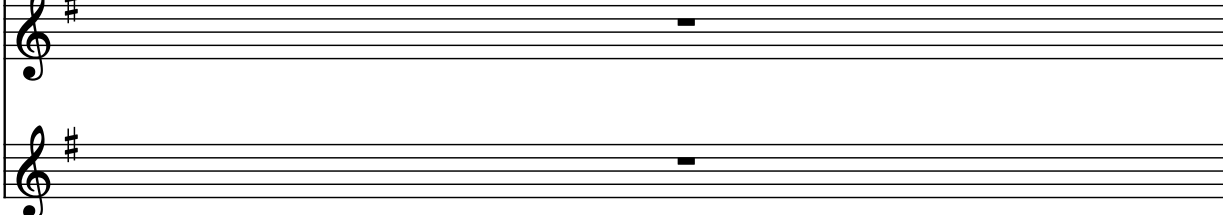
Synth. 

Pno. 

Kaz. 

D. Set 

Vo. 

W. 

82 $\text{♩} = 72$

El. Guit. 

El. Guit. 

El. Guit. 


El. Guit. 

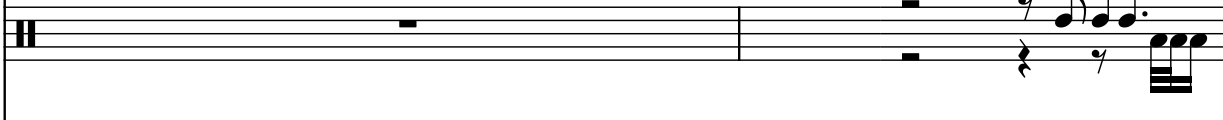
O. 

El. B. 

Synth. 

Pno. 

Kaz. 

D. Set 

Vo. 

W. 

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

$\text{♩} = 71$

$\text{♩} = 72$

86 $\text{♩} = 73$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

88 $\text{♩} = 74$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

90 $\text{♩} = 73$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

Detailed description of the musical score: The score is for a 12-piece band. The key signature has one sharp (F#). The tempo is 73 beats per minute. The score is divided into four measures, numbered 90 to 93. In measure 90, the first electric guitar has a solo line, and the vocal line has a melody. In measure 91, the first electric guitar has a solo line, and the vocal line has a melody. In measure 92, the first electric guitar has a solo line, and the vocal line has a melody. In measure 93, the first electric guitar has a solo line, and the vocal line has a melody. The other instruments are mostly silent or have simple accompaniment.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

The musical score for page 64, measures 91-93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first three staves show rests in measure 91 and eighth notes in measure 92. The fourth staff shows a complex rhythmic pattern in measure 91, followed by rests in measures 92 and 93.
- O. (Oboe):** This staff features a complex rhythmic pattern in measure 91, followed by rests in measures 92 and 93.
- El. B. (Electric Bass):** This staff shows a simple eighth note in measure 91, followed by rests in measures 92 and 93.
- Synth. (Synthesizer):** This staff shows rests in measures 91, 92, and 93.
- Pno. (Piano):** This staff shows a rest in measure 91, followed by rests in measures 92 and 93.
- Kaz. (Kazoo):** This staff shows a rest in measure 91, followed by eighth notes in measures 92 and 93.
- D. Set (Drums):** This staff shows a complex rhythmic pattern in measure 91, followed by rests in measures 92 and 93.
- Vo. (Vocals):** This staff shows rests in measures 91, 92, and 93.
- W. (Winds):** This staff shows rests in measures 91, 92, and 93.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

Detailed description: This musical score page, numbered 92, features a multi-staff arrangement. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the Oboe (O.), with a treble clef and a key signature of one sharp. The sixth staff is for the Electric Bass (El. B.), with a bass clef and a key signature of one sharp. The seventh staff is for the Synth (Synth.), consisting of two staves with treble and bass clefs and a key signature of one sharp. The eighth staff is for the Piano (Pno.), with a bass clef and a key signature of one sharp. The ninth staff is for the Kazoo (Kaz.), with a treble clef and a key signature of one sharp. The tenth staff is for the Drums (D. Set), with a drum clef. The eleventh staff is for the Vocals (Vo.), with a treble clef and a key signature of one sharp. The twelfth staff is for the W. (W.), with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

♩ = 69

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

96 $\text{♩} = 74$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

100 $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

101 $\text{♩} = 74$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

103 $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

106 $\text{♩} = 74$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

109 $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal duo. The score includes parts for:

- El. Guit. (Electric Guitar):** Four staves. The first staff has a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes and a long sustain. The other three staves have a treble clef, key signature of one sharp, and a common time signature, and they contain rests.
- O. (Organ):** One staff with a treble clef, key signature of one sharp, and a common time signature. It plays a rhythmic pattern of chords.
- El. B. (Electric Bass):** One staff with a bass clef, key signature of one sharp, and a common time signature. It plays a melodic line.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a key signature of one sharp and a common time signature. Both staves contain rests.
- Pno. (Piano):** One staff with a bass clef, key signature of one sharp, and a common time signature. It contains a rest.
- Kaz. (Kazoo):** One staff with a treble clef, key signature of one sharp, and a common time signature. It contains a rest.
- D. Set (Drum Set):** One staff with a drum clef and a common time signature. It features a complex rhythmic pattern with various drum sounds.
- Vo. (Vocal):** One staff with a treble clef, key signature of one sharp, and a common time signature. It contains a vocal melody.
- W. (Wah):** One staff with a treble clef, key signature of one sharp, and a common time signature. It contains a rest.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked "111". The score is for a full band and vocal duo.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

114 $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

El. Guit.

El. Guit.

El. Guit.

O.

El. B. 3

Synth.

Pno.

Kaz.

D. Set 3 3 3 3

Vo.

W.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

117 $\text{♩} = 75$ 83

El. Guit. $\text{♩} = 75$ 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

O. 8

El. B. 8

Synth. 8

Pno. 8

Kaz. 8

D. Set 8

Vo. 8

W. 8

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

The musical score for page 85, measures 120-123, is as follows:

- Measure 120:** El. Guit. 1 (treble clef, F# key) plays a series of eighth notes with triplet markings (3, 3, 3, 3). El. Guit. 2 (treble clef, F# key) plays a single eighth note. El. Guit. 3 (treble clef, F# key) plays a single eighth note. El. Guit. 4 (treble clef, F# key) plays a single eighth note. O. (treble clef, F# key) plays a series of chords. El. B. (bass clef, F# key) plays a series of eighth notes. Synth. (treble and bass clefs, F# key) plays a single eighth note. Pno. (bass clef, F# key) plays a single eighth note. Kaz. (treble clef, F# key) plays a single eighth note. D. Set (drum clef) plays a series of eighth notes. Vo. (treble clef, F# key) plays a single eighth note. W. (treble clef, F# key) plays a single eighth note.
- Measure 121:** El. Guit. 1 (treble clef, F# key) plays a series of eighth notes with triplet markings (3, 3, 3, 3). El. Guit. 2 (treble clef, F# key) plays a single eighth note. El. Guit. 3 (treble clef, F# key) plays a single eighth note. El. Guit. 4 (treble clef, F# key) plays a single eighth note. O. (treble clef, F# key) plays a series of chords. El. B. (bass clef, F# key) plays a series of eighth notes. Synth. (treble and bass clefs, F# key) plays a single eighth note. Pno. (bass clef, F# key) plays a single eighth note. Kaz. (treble clef, F# key) plays a single eighth note. D. Set (drum clef) plays a series of eighth notes. Vo. (treble clef, F# key) plays a single eighth note. W. (treble clef, F# key) plays a single eighth note.
- Measure 122:** El. Guit. 1 (treble clef, F# key) plays a series of eighth notes with triplet markings (3, 3, 3, 3). El. Guit. 2 (treble clef, F# key) plays a single eighth note. El. Guit. 3 (treble clef, F# key) plays a single eighth note. El. Guit. 4 (treble clef, F# key) plays a single eighth note. O. (treble clef, F# key) plays a series of chords. El. B. (bass clef, F# key) plays a series of eighth notes. Synth. (treble and bass clefs, F# key) plays a single eighth note. Pno. (bass clef, F# key) plays a single eighth note. Kaz. (treble clef, F# key) plays a single eighth note. D. Set (drum clef) plays a series of eighth notes. Vo. (treble clef, F# key) plays a single eighth note. W. (treble clef, F# key) plays a single eighth note.
- Measure 123:** El. Guit. 1 (treble clef, F# key) plays a series of eighth notes with triplet markings (3, 3, 3, 3). El. Guit. 2 (treble clef, F# key) plays a single eighth note. El. Guit. 3 (treble clef, F# key) plays a single eighth note. El. Guit. 4 (treble clef, F# key) plays a single eighth note. O. (treble clef, F# key) plays a series of chords. El. B. (bass clef, F# key) plays a series of eighth notes. Synth. (treble and bass clefs, F# key) plays a single eighth note. Pno. (bass clef, F# key) plays a single eighth note. Kaz. (treble clef, F# key) plays a single eighth note. D. Set (drum clef) plays a series of eighth notes. Vo. (treble clef, F# key) plays a single eighth note. W. (treble clef, F# key) plays a single eighth note.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

Synth.

Pno.

Kaz.

D. Set

Vo.

W.