

Musical score for piano, featuring complex chords and melodic lines. The score is divided into five systems, with measures 7, 13, 19, and 25 marked. Tempo markings above the staff indicate speeds like 139, 143, 137, 136, 132, 128, 129, 144, 114, 115, 142, and 143. The key signature has two flats (B-flat and E-flat).

♩ = 143

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

31

3

36

42

49

53

55

9

3

3

3

3

60

9

9

♩ = 137

♩ = 135

♩ = 134

♩ = 132

♩ = 131

♩ = 129

♩ = 128

♩ = 126

♩ = 125

♩ = 124

♩ = 122

62

9

9

♩ = 142

♩ = 141

♩ = 140

♩ = 110

64

9

9

9

♩ = 136

♩ = 135

67 $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$

69 $\text{♩} = 141$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 130$

72 $\text{♩} = 130$

77

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system (measures 67-68) features a complex, rapid melody in the right hand with many beamed notes, while the left hand plays a simple bass line. The second system (measures 69-71) continues the melody with various triplet markings (indicated by a '3' over the notes) and rests. The third system (measures 72-76) shows a more melodic and harmonic development in both hands. The fourth system (measures 77-81) concludes the passage with a final melodic flourish in the right hand and sustained chords in the left hand. Numerous tempo markings in quarter notes (♩) are placed above the staves, indicating specific speeds for different sections of the music.

83

89

95

102

♩ = 142 ♩ = 141 ♩ = 140 ♩ = 138
♩ = 139

109

♩ = 137 ♩ = 136 ♩ = 135 ♩ = 139

116

♩ = 138 ♩ = 137

121 $\text{♩} = 140$ $\text{♩} = 139$

128 $\text{♩} = 141$ $\text{♩} = 138$

134

139

144

149

154

159

164

♩ = 140

♩ = 141

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

168

♩ = 139

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 138

174

♩ = 140 ♩ = 139

180

♩ = 143

185

♩ = 144

190

195

This page contains five systems of piano music, measures 174 through 195. The key signature is B-flat major (two flats). The music is written for piano with a grand staff (treble and bass clefs). The tempo markings above the staves are: 142, 141, 140, 139, 138, 137, 138, 140, 139, 143, 144. Measure 174 starts with a treble staff containing chords and a bass staff with a single note. Measure 180 shows a change in the bass staff with a melodic line. Measure 185 features a treble staff with a melodic line and a bass staff with chords. Measure 190 continues the melodic line in the treble staff. Measure 195 shows a complex texture with many chords in both staves.

♩ = 145

♩ = 142

♩ = 145

♩ = 139

♩ = 133

♩ = 127

♩ = 130

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 143

200

Musical score for measures 200-203. The score is written for piano in G major (one sharp). Measure 200 features a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 201 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 202 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 203 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F.

204

Musical score for measures 204-209. The score is written for piano in G major (one sharp). Measure 204 features a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 205 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 206 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 207 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 208 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 209 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F.

210

Musical score for measures 210-215. The score is written for piano in G major (one sharp). Measure 210 features a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 211 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 212 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 213 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 214 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F. Measure 215 has a bass line with a half note G and a whole note F, and a treble line with a half note G and a whole note F.

217

Measures 217-222: The right hand features a melodic line with a triplet of eighth notes in measure 219. The left hand provides a steady accompaniment with eighth and sixteenth notes.

223

Measures 223-229: The right hand continues the melodic development with some rests. The left hand maintains a consistent rhythmic pattern.

230

Measures 230-234: The right hand has a more active melodic line. The left hand continues with its accompaniment.

235

Measures 235-239: The right hand features a series of chords and moving lines. The left hand continues with its accompaniment.

240

Measures 240-243: The right hand has a melodic line with some rests. The left hand continues with its accompaniment.

244

Measures 244-249: The right hand features a melodic line with a long note in measure 245. The left hand continues with its accompaniment.

248

System 1 (Measures 248-252): Treble and bass staves. Treble staff features complex chords and arpeggios, including a large chord with a natural sign on the G line. Bass staff features a steady eighth-note accompaniment.

253

System 2 (Measures 253-257): Treble and bass staves. Treble staff features complex chords and arpeggios, including a large chord with a natural sign on the G line. Bass staff features a steady eighth-note accompaniment.

258

$\text{♩} = 143$

System 3 (Measures 258-262): Treble and bass staves. Treble staff features complex chords and arpeggios, including a large chord with a natural sign on the G line. Bass staff features a steady eighth-note accompaniment.

263

System 4 (Measures 263-268): Treble and bass staves. Treble staff features complex chords and arpeggios, including a large chord with a natural sign on the G line. Bass staff features a steady eighth-note accompaniment.

269

System 5 (Measures 269-273): Treble and bass staves. Treble staff features complex chords and arpeggios, including a large chord with a natural sign on the G line. Bass staff features a steady eighth-note accompaniment.

275

282

Chord sequence (measures 275-282):

- Measure 275: $\text{♩} = 135$
- Measure 276: $\text{♩} = 137$
- Measure 277: $\text{♩} = 138$
- Measure 278: $\text{♩} = 139$
- Measure 279: $\text{♩} = 140$
- Measure 280: $\text{♩} = 141$
- Measure 281: $\text{♩} = 142$
- Measure 282: $\text{♩} = 122$
- Measure 283: $\text{♩} = 124$
- Measure 284: $\text{♩} = 127$
- Measure 285: $\text{♩} = 128$
- Measure 286: $\text{♩} = 129$
- Measure 287: $\text{♩} = 130$
- Measure 288: $\text{♩} = 131$
- Measure 289: $\text{♩} = 132$
- Measure 290: $\text{♩} = 133$
- Measure 291: $\text{♩} = 134$
- Measure 292: $\text{♩} = 121$
- Measure 293: $\text{♩} = 120$
- Measure 294: $\text{♩} = 119$
- Measure 295: $\text{♩} = 118$
- Measure 296: $\text{♩} = 117$
- Measure 297: $\text{♩} = 116$
- Measure 298: $\text{♩} = 115$
- Measure 299: $\text{♩} = 112$

13 104
 ♪ = 102
 ♪ = 100
 ♪ = 99
 ♪ = 97
 ♪ = 95
 ♪ = 94
 ♪ = 92
 ♪ = 91
 ♪ = 92
 ♪ = 93
 ♪ = 94
 ♪ = 95
 ♪ = 96
 ♪ = 97
 ♪ = 98
 ♪ = 100
 ♪ = 101
 ♪ = 102
 ♪ = 103
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 107
 ♪ = 108
 ♪ = 109
 ♪ = 110

286

3

289

♪ = 108 ♪ = 107 ♪ = 106 ♪ = 105 ♪ = 104 ♪ = 103

♪ = 100
 ♪ = 101
 ♪ = 102

