

$\text{♩} = 121$

Drumset, Drums

Hi-hat, Cymbal

Hammond Organ, Melody

Hammond Organ, Chords

Acoustic Guitar, Melody 2

Brass, Brass

Hammond Organ

Contrabass, Bass

The musical score is written for an 8-staff ensemble. The tempo is marked as 121 bpm. The time signature is 4/4. The key signature has one flat (Bb). The score is divided into three measures. The first two measures are mostly rests for the instruments. In the third measure, the Hammond Organ Melody and Acoustic Guitar Melody 2 parts enter with a melodic line. The Hammond Organ Chords, Brass, Hammond Organ, and Contrabass parts enter with a harmonic line. The Drumset and Hi-hat parts continue their steady 4/4 beat throughout the first two measures.

4

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- D. Set:** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.
- Hi-hat:** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.
- Hm. Org. (first):** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.
- Hm. Org. (second):** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.
- Guit.:** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.
- Br.:** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.
- Hm. Org. (third):** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.
- Cb.:** Measures 1 and 3 have a whole rest. Measures 2 and 4 have a quarter note G4, followed by a quarter rest.

6

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

8

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

3

5

3

5

10

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

12

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

Detailed description: This musical score page contains measures 12, 13, and 14. The instruments are arranged vertically: D. Set (Drum Set), Hi-hat, Hm. Org. (Horn Organ), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Horn Organ), and Cb. (Cello). The key signature has one flat (B-flat). Measure 12 shows the D. Set with a snare drum and hi-hat pattern, and the Hi-hat with a steady eighth-note pattern. The Hm. Org. (top) plays a melody of eighth notes, while the Hm. Org. (bottom) plays a bass line of eighth notes. The Guit. plays a series of chords. The Br. and Hm. Org. (middle) play sustained chords. The Cb. plays a bass line of eighth notes. Measure 13 continues the patterns, with the D. Set and Hi-hat maintaining their rhythms. The Hm. Org. (top) plays a melody of eighth notes, and the Hm. Org. (bottom) plays a bass line of eighth notes. The Guit. plays a series of chords. The Br. and Hm. Org. (middle) play sustained chords. The Cb. plays a bass line of eighth notes. Measure 14 shows the D. Set with a snare drum and hi-hat pattern, and the Hi-hat with a steady eighth-note pattern. The Hm. Org. (top) plays a melody of eighth notes, while the Hm. Org. (bottom) plays a bass line of eighth notes. The Guit. plays a series of chords. The Br. and Hm. Org. (middle) play sustained chords. The Cb. plays a bass line of eighth notes.

14

14

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

The musical score consists of seven staves. The top staff, labeled 'D. Set', uses a double bar line and a single line for notation. The second staff, 'Hi-hat', uses a double bar line and a single line with 'x' marks for notation. The third staff, 'Hm. Org.', is in treble clef with a key signature of one flat. The fourth staff, 'Hm. Org.', is in bass clef with a key signature of one flat. The fifth staff, 'Guit.', is in treble clef with a key signature of one flat and an 8va marking. The sixth staff, 'Br.', is in treble clef with a key signature of one flat. The seventh staff, 'Cb.', is in bass clef with a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure shows the initial setup for the instruments. The second measure shows the main musical activity, with the D. Set and Hi-hat playing a rhythmic pattern, the Hm. Org. playing a melodic line, the Guit. playing a melodic line, the Br. playing a melodic line, and the Cb. playing a melodic line. The third measure shows the final part of the musical activity, with the D. Set and Hi-hat playing a rhythmic pattern, the Hm. Org. playing a melodic line, the Guit. playing a melodic line, the Br. playing a melodic line, and the Cb. playing a melodic line.

17

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

The musical score for measures 17 and 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 17, including a triplet of eighth notes, and continues with various note values and rests in measure 18.
- Hi-hat:** Provides a steady rhythmic accompaniment with eighth notes and rests.
- Hm. Org. (Bass):** Plays a melodic line in measure 17, including a triplet of eighth notes, and continues with various note values and rests in measure 18.
- Hm. Org. (Treble):** Remains mostly silent in measure 17, with a few notes in measure 18.
- Guit.:** Plays a melodic line in measure 17, including a triplet of eighth notes, and continues with various note values and rests in measure 18.
- Br.:** Provides harmonic support with chords in measure 17 and rests in measure 18.
- Hm. Org. (Treble):** Provides harmonic support with chords in measure 17 and rests in measure 18.
- Cb.:** Provides a bass line with eighth notes and rests.

19

19

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

The musical score for measures 19 and 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in measure 20.
- Hi-hat:** The second staff, showing a rhythmic pattern of eighth notes and rests, with a key signature change to one flat in measure 20.
- Hm. Org. (first):** The third staff, featuring a series of eighth and sixteenth notes, with a key signature change to one flat in measure 20.
- Hm. Org. (second):** The fourth staff, featuring a series of eighth and sixteenth notes, with a key signature change to one flat in measure 20.
- Guit.:** The fifth staff, featuring a series of eighth and sixteenth notes, with a key signature change to one flat in measure 20.
- Br.:** The sixth staff, featuring a series of eighth and sixteenth notes, with a key signature change to one flat in measure 20.
- Hm. Org. (third):** The seventh staff, featuring a series of eighth and sixteenth notes, with a key signature change to one flat in measure 20.
- Cb.:** The eighth staff, featuring a series of eighth and sixteenth notes, with a key signature change to one flat in measure 20.

21

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

23

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

25

The musical score consists of eight staves. The first two staves, D. Set and Hi-hat, are in common time (C) and use a key signature of one flat (Bb). The D. Set staff features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Hi-hat staff shows a simpler pattern with eighth notes and rests. The remaining six staves (Hm. Org., Hm. Org., Guit., Br., Hm. Org., and Cb.) are in 8/8 time. The first Hm. Org. staff is in treble clef with a key signature of one flat, while the others are in bass clef. The Guit. staff is in treble clef with a key signature of one flat. The Br. and Hm. Org. staves are in treble clef with a key signature of one flat. The Cb. staff is in bass clef with a key signature of one flat. The score shows two measures. Measure 25 contains various chords and single notes across the staves. Measure 26 continues the patterns, with some staves showing sustained notes or chords.

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

27

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

29

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

31

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

The musical score for measures 31 and 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 31, including eighth and sixteenth notes, and rests. Measure 32 continues with similar rhythmic elements.
- Hi-hat:** Provides a steady rhythmic accompaniment with eighth notes and rests.
- Hm. Org. (Top):** Plays a melodic line in measure 31, starting with a triplet of eighth notes, followed by a series of eighth notes. Measure 32 continues this melodic progression.
- Hm. Org. (Middle):** Provides a harmonic accompaniment with chords and rests.
- Guit.:** Plays a melodic line in measure 31, starting with a triplet of eighth notes, followed by a series of eighth notes. Measure 32 continues this melodic progression.
- Br.:** Provides a harmonic accompaniment with chords and rests.
- Hm. Org. (Bottom):** Provides a harmonic accompaniment with chords and rests.
- Cb.:** Provides a harmonic accompaniment with chords and rests.

33

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

35

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

Detailed description: This musical score page contains measures 35, 36, and 37. The instruments are arranged vertically: D. Set (top), Hi-hat, Hm. Org. (treble), Hm. Org. (bass), Guit. (treble), Br. (treble), Hm. Org. (treble), and Cb. (bass). The key signature has one flat (B-flat). Measure 35 shows the D. Set and Hi-hat with complex rhythmic patterns. The Hm. Org. (treble) plays a melody, while the Hm. Org. (bass) and Cb. provide harmonic support. The Guit. plays chords. The Br. and Hm. Org. (treble) play sustained chords. Measure 36 continues the patterns. Measure 37 features a final chord for the Br. and Hm. Org. (treble) and a sustained note for the Cb.

37

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

Detailed description: This musical score page contains measures 37 through 40. The instruments are arranged in a stack: D. Set (top), Hi-hat, Hm. Org. (first), Hm. Org. (second), Guit., Br., Hm. Org. (third), and Cb. (bottom). The key signature has one flat (B-flat). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Hi-hat part consists of a steady eighth-note pattern. The first Hm. Org. part has a melodic line with many beamed sixteenth notes. The second Hm. Org. part provides a harmonic accompaniment with chords and single notes. The Guit. part has a melodic line with many beamed sixteenth notes. The Br. part has a melodic line with many beamed sixteenth notes. The third Hm. Org. part has a melodic line with many beamed sixteenth notes. The Cb. part has a melodic line with many beamed sixteenth notes.

40

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

42

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

Detailed description: This musical score page contains measures 42 and 43. The instruments are arranged in a grand staff with the following parts from top to bottom: D. Set (Drum Set), Hi-hat, Hm. Org. (Horn Organ, Bass Clef), Hm. Org. (Horn Organ, Bass Clef), Guit. (Guitar, Treble Clef), Br. (Brass, Treble Clef), Hm. Org. (Horn Organ, Treble Clef), and Cb. (Cello/Bass, Bass Clef). The key signature has one flat (B-flat). Measure 42 features a complex drum pattern with a triplet in the D. Set and Hi-hat. The Hm. Org. (Bass Clef) plays a triplet of eighth notes. The Guit. plays a triplet of eighth notes. The Br. plays a triplet of eighth notes. The Hm. Org. (Treble Clef) plays a triplet of eighth notes. The Cb. plays a triplet of eighth notes. Measure 43 continues the patterns, with a triplet in the D. Set and Hi-hat. The Hm. Org. (Bass Clef) plays a triplet of eighth notes. The Guit. plays a triplet of eighth notes. The Br. plays a triplet of eighth notes. The Hm. Org. (Treble Clef) plays a triplet of eighth notes. The Cb. plays a triplet of eighth notes.

44

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

46

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- D. Set:** Measures 46 and 47 feature eighth-note patterns. Measure 48 is a whole rest.
- Hi-hat:** Measures 46 and 47 have eighth-note patterns. Measure 48 has a series of eighth notes.
- Hm. Org. (Bass):** Measures 46 and 47 have eighth-note patterns. Measure 48 has a whole note.
- Hm. Org. (Treble):** Measures 46 and 47 have eighth-note patterns. Measure 48 has a whole note.
- Guit.:** Measures 46 and 47 have eighth-note patterns. Measure 48 has a whole note.
- Br.:** Measures 46 and 47 have eighth-note patterns. Measure 48 has a whole note.
- Cb.:** Measures 46 and 47 have eighth-note patterns. Measure 48 has a whole note.

49

49

D. Set

Hi-hat

Hm. Org.

Hm. Org.

Guit.

Br.

Hm. Org.

Cb.

Detailed description: This musical score page contains measures 49 and 50 for a seven-piece band. The instruments are D. Set, Hi-hat, Hm. Org. (two staves), Guit., Br., Hm. Org. (third staff), and Cb. The key signature has one flat (B-flat). Measure 49 features sustained chords for the D. Set, Hi-hat, and Cb. The Hm. Org. (treble), Guit., Br., and Hm. Org. (bass) parts play sustained chords with ties to measure 50. The Hm. Org. (treble) part has a melodic line with a tie. Measure 50 continues the sustained chords for all instruments, with the Hm. Org. (treble) part ending on a quarter note.