

♩ = 150

5-str. Electric Bass

Electric Guitar

Harpsichord

Drumset

Drumset

Concert Snare Drum

Drumset

Drumset

Drumset

Drumset

Drumset

String Synthesizer

Electric Guitar

Electric Guitar

Piano

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8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The first five staves are for the Electric Bass (El. B.), Electric Guitar (El. Guit.), Horns (Hch.), and two different Drum Set (D. Set) parts. The sixth staff is for Congas (Con. Sn.). The next four staves are for additional Drum Set parts. The eighth and ninth staves are for a Synthesizer (Synth.) in two voices. The final three staves are for two Electric Guitar parts and a Piano (Pno.) part. The score is written in 4/4 time with a key signature of one flat (Bb). The first staff (El. B.) has a melodic line. The second staff (El. Guit.) has a rhythmic accompaniment. The third staff (Hch.) has a melodic line. The fourth staff (D. Set) has a complex rhythmic pattern. The fifth staff (D. Set) is a simple drum line. The sixth staff (Con. Sn.) has a complex rhythmic pattern. The seventh staff (D. Set) has a simple drum line. The eighth staff (D. Set) is a simple drum line. The ninth staff (D. Set) is a simple drum line. The tenth staff (D. Set) is a simple drum line. The eleventh staff (Synth.) has a simple melodic line. The twelfth staff (El. Guit.) has a simple melodic line. The thirteenth staff (El. Guit.) has a simple melodic line. The fourteenth staff (Pno.) has a simple melodic line.

12

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

12

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

16

17

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20

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

20

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score is for page 22 of a document. It features a multi-staff arrangement for various instruments. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), D. Set (Drum Set), Con. Sn. (Congas), Synth. (Synthesizer), and Pno. (Piano). The score is divided into two measures. The first measure contains musical notation for the El. B., El. Guit., Hch., D. Set, Con. Sn., and one of the D. Set staves. The second measure contains musical notation for the El. B., El. Guit., Hch., D. Set, Con. Sn., and the other D. Set staff. The Synth. and Pno. staves are empty in both measures. The El. B. staff is in bass clef, and the El. Guit. staff is in treble clef. The Hch. staff is in bass clef. The D. Set staves are in bass clef. The Con. Sn. staff is in bass clef. The Synth. staves are in bass clef. The El. Guit. staves are in treble clef. The Pno. staff is in treble clef.

24

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

24

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 26, rehearsal mark 12, consists of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Hch. (Horn):** Three measures of whole rests.
- D. Set (Drum Set):** Five instances. The first four are three measures of whole rests. The fifth instance shows a rhythmic pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$.
- Con. Sn. (Conga Snare):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of a specific rhythmic figure: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$.
- Synth. (Synthesizer):** Two staves, each with three measures of whole rests.
- El. Guit. (Electric Guitar):** Two instances, each with three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.

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32

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

32


 Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. The Con. Sn. (Conga Snare) staff shows a rhythmic pattern starting in the second measure. The Synth. (Synthesizer) staff is a grand staff with a melodic line in the left hand and a sustained note in the right hand. The bottom section features three staves for El. Guit. (Electric Guitar), two more for El. Guit. (Electric Guitar), and a Pno. (Piano) staff. The piano part has a complex accompaniment with multiple voices. The score is divided into two measures by a bar line.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The first five staves are for the rhythm section: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and two D. Set (Drum Set) staves. The next three staves are for the percussion section: Con. Sn. (Congas), and two more D. Set (Drum Set) staves. The following three staves are for the keyboard section: Synth. (Synthesizer) in a grand staff, and two El. Guit. (Electric Guitar) staves. The final staff is for the Pno. (Piano). The score is divided into two measures. The first measure shows the initial setup of the instruments, with the El. B. and El. Guit. staves starting with a whole rest. The second measure shows the instruments playing their respective parts. The El. B. and El. Guit. staves play a series of eighth notes. The Hch. staff plays a series of eighth notes. The D. Set staves play a series of eighth notes. The Con. Sn. staff plays a series of eighth notes. The Synth. staff plays a series of eighth notes. The El. Guit. staves play a series of eighth notes. The Pno. staff plays a series of eighth notes.

43

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

43

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), another D. Set, and a Synth. (Synthesizer) section with two staves. The bottom section features three more staves for El. Guit., another El. Guit., and a Pno. (Piano) staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The El. B. staff starts with a bass clef and a key signature of one flat. The El. Guit. staff starts with a treble clef and a key signature of one flat. The Hch. staff starts with a bass clef and a key signature of one flat. The D. Set staves use a variety of rhythmic notation, including eighth notes, sixteenth notes, and rests. The Con. Sn. staff uses a variety of rhythmic notation, including eighth notes, sixteenth notes, and rests. The Synth. staves are empty. The El. Guit. staves are empty. The Pno. staff is empty.

47

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

8

8

P

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score is for page 49 of a 22-page document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Horn (Hch.), Drums (D. Set), Congas (Con. Sn.), Synthesizer (Synth.), and Piano (Pno.). The score is divided into two measures. The first measure contains active musical notation for the El. B., El. Guit., Hch., and D. Set (first instance). The El. B. part is in bass clef with a key signature of one flat. The El. Guit. and Hch. parts are in treble and bass clefs respectively, with a key signature of one flat and a sharp signifying a key change or specific voicing. The D. Set part shows a complex drum pattern. The second measure continues the notation for these instruments, with the El. B. and El. Guit. parts showing melodic lines and the D. Set part showing a different drum pattern. The Synth., Con. Sn., and the second D. Set parts are marked with rests, indicating they are silent in this section. The El. Guit. and Pno. parts at the bottom of the page are also marked with rests.

51

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and D. Set (Drum Set). Below these are staves for Con. Sn. (Congas), D. Set, and Synth. (Synthesizer). The bottom section features staves for El. Guit., Pno. (Piano), and another El. Guit. staff. The score is divided into two measures. The first measure contains active musical notation for most instruments, while the second measure shows many instruments with rests, indicating a change in the musical texture or a transition.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), three more D. Set staves, and a Synth. (Synthesizer) section with two staves. The bottom section features three more El. Guit. staves and a Pno. (Piano) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line.

55

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and two D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), three more D. Set staves, and a Synth. (Synthesizer) section with two staves. The bottom section features three more El. Guit. staves and a Pno. (Piano) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing rests for most instruments.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and three D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), another D. Set, and three more D. Set staves. The bottom section features a Synth. (Synthesizer) staff, two El. Guit. staves, and a Pno. (Piano) staff. The notation includes various musical symbols such as notes, rests, and drum-specific symbols like 'x' for cymbals and 'z' for snare. The key signature has one flat (Bb), and the time signature is 4/4.

59

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and two D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), three more D. Set staves, and a Synth. (Synthesizer) section with two staves. The bottom section features three more El. Guit. staves and a Pno. (Piano) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 59 is located at the top left, and the page number 27 is at the top right.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score is for page 61 of a 28-page document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Horns (Hch.), Drums (D. Set), Congas (Con. Sn.), Synthesizer (Synth.), and Piano (Pno.). The score is written in 4/4 time and includes a key signature of one sharp (F#). The Electric Bass and Electric Guitar parts are in the treble clef, while the Horns, Congas, and Piano parts are in the bass clef. The Drums and Synthesizer parts are in the alto clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Conga part features a complex rhythmic pattern with many sixteenth notes. The Drums part includes a variety of drum sounds, including snare, hi-hat, and cymbal. The Synthesizer part is currently silent. The Electric Guitar part includes a solo section with a key change to one flat (Bb). The Piano part is currently silent.

63

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

8

8

8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff with a melodic line in the key of D minor, featuring eighth and sixteenth notes.
- Hch. (Horn):** One staff with whole rests.
- D. Set (Drum Set):** Five staves. The first four contain whole rests. The fifth contains a continuous pattern of eighth notes.
- Con. Sn. (Conga Snare):** One staff with whole rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern involving eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves, both containing whole rests.

69

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

71

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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73

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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75

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 79 consists of 14 staves. The first nine staves are for percussion and rhythm instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. These staves contain whole rests for the first two measures and then continue with musical notation. The tenth staff is for Synth. (Synthesizer), which plays a sequence of eighth notes in the right hand and rests in the left hand. The eleventh and twelfth staves are for El. Guit. (Electric Guitar), both playing a complex sequence of eighth notes and chords. The thirteenth and fourteenth staves are for Pno. (Piano), which plays a sequence of eighth notes and chords. The score is written in 4/4 time and features a variety of musical notations including rests, eighth notes, and chords.

81

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 83 (rehearsal mark 83) features the following parts:

- El. B. (Electric Bass):** Two staves, mostly silent with a few rests.
- El. Guit. (Electric Guitar):** Two staves, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- Hch. (Horn):** Two staves, mostly silent.
- D. Set (Drum Set):** Five staves, mostly silent with a few rests.
- Con. Sn. (Conga Snare):** Two staves, mostly silent.
- Synth. (Synthesizer):** Two staves, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- Pno. (Piano):** Two staves, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.

85

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

3

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The musical score is arranged in a system of staves. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. The Con. Sn. (Congas) staff features a complex rhythmic pattern with many sixteenth notes. Below these are five more D. Set staves. The Synth. (Synthesizer) section consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The bottom section features two El. Guit. staves, each with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

87

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

8

8

b

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- El. Guit. (Electric Guitar):** Two staves with treble clefs. The top staff shows a whole rest, while the bottom staff contains a complex melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Hch. (Horns):** A single staff with a bass clef, showing a whole rest.
- D. Set (Drum Set):** Five staves with a drum clef, each showing a whole rest.
- Con. Sn. (Congas):** A single staff with a drum clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) showing a melodic line in the bass clef and a whole rest in the treble clef.
- El. Guit. (Electric Guitar):** Two staves with treble clefs, showing a complex melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Piano:** A grand staff (treble and bass clefs) showing a complex melodic line in the bass clef and a whole rest in the treble clef.

89

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

89

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

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91

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

b

8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and four D. Set (Drum Set) staves. The Conga Sn. (Conga Snare) staff shows a complex rhythmic pattern with many sixteenth notes. The Synth. (Synthesizer) staff is a grand staff with two staves, showing a melodic line in the upper staff and a bass line in the lower staff. The bottom section includes two El. Guit. staves and a Piano staff. The El. Guit. staves show a melodic line in the upper staff and a bass line in the lower staff. The Piano staff shows a complex rhythmic pattern with many sixteenth notes. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

93

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: El. B., El. Guit., Hch., D. Set, D. Set, Con. Sn., D. Set, D. Set, D. Set, Synth. (indicated by a brace), El. Guit., El. Guit., and Pno. (indicated by a brace). The first three measures of the score are shown. Most staves contain whole rests. The Con. Sn. staff has a complex rhythmic pattern in the first measure, featuring eighth and sixteenth notes with various accidentals and rests. The Synth. staff consists of two staves, both of which contain whole rests in the first three measures. The El. Guit. and Pno. staves also contain whole rests.

97

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The instruments and their staves are as follows:

- El. B.**: Electric Bass, staff 1, bass clef.
- El. Guit.**: Electric Guitar, staff 2, treble clef, 8th notes.
- Hch.**: Horn, staff 3, bass clef.
- D. Set**: Drums, staff 4, percussion clef.
- D. Set**: Drums, staff 5, percussion clef.
- Con. Sn.**: Conga Snare, staff 6, percussion clef.
- D. Set**: Drums, staff 7, percussion clef.
- D. Set**: Drums, staff 8, percussion clef.
- D. Set**: Drums, staff 9, percussion clef.
- Synth.**: Synthesizer, staves 10 and 11, bass clef.
- El. Guit.**: Electric Guitar, staff 12, treble clef, 8th notes.
- El. Guit.**: Electric Guitar, staff 13, treble clef, 8th notes.
- Pno.**: Piano, staves 14 and 15, treble and bass clef.

The score consists of three measures. The first measure shows the initial setup of the instruments. The second measure shows the first measure of the music, with the Drums and Conga Snare playing a rhythmic pattern. The third measure shows the continuation of the music.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

Rehearsal mark 100. The score consists of two measures. In the first measure, the Conga Snare (Con. Sn.) plays a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. All other instruments (El. B., El. Guit., Hch., four D. Set, Synth., and Pno.) have whole rests. In the second measure, all instruments have whole rests.

102

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

8

8

8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), D. Set (Drum Set), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is written in 4/4 time. The El. B., El. Guit., Hch., and Synth. parts are mostly silent, with a few notes in the first measure. The D. Set parts are active, with the first D. Set playing a series of eighth notes and the second D. Set playing a series of eighth notes. The Con. Sn. part is active, with a series of eighth notes. The El. Guit. parts are active, with a series of eighth notes. The Pno. part is active, with a series of eighth notes.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), D. Set (Drum Set), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is for a 105-measure piece.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

106

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

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110

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B. staff: Bass clef, two measures of whole rests.

El. Guit. staff: Treble clef, two measures of whole rests.

Hch. staff: Bass clef, two measures of complex rhythmic patterns with eighth and sixteenth notes.

D. Set staff: Two measures of whole rests.

D. Set staff: Two measures of whole rests.

Con. Sn. staff: Two measures of eighth note patterns.

D. Set staff: Two measures of eighth note patterns.

D. Set staff: Two measures of eighth note patterns.

D. Set staff: Two measures of whole rests.

Synth. staff: Two measures of whole rests.

El. Guit. staff: Treble clef, two measures of whole rests.

El. Guit. staff: Treble clef, two measures of whole rests.

El. Guit. staff: Treble clef, two measures of whole rests.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

112

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

5

3

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pac.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both containing whole rests for the duration of the piece.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Hch. (Horns):** One staff with a complex melodic line featuring eighth and sixteenth notes, including triplets and slurs.
- D. Set (Drum Set):** Four staves. The first two contain whole rests. The third and fourth contain rhythmic notation, including eighth notes, sixteenth notes, and rests.
- Con. Sn. (Congas):** One staff with a complex rhythmic pattern using eighth and sixteenth notes, including triplets and slurs.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Pac. (Piano):** One staff with a complex melodic line featuring eighth and sixteenth notes, including triplets and slurs.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Hch. (Horn):** Bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- D. Set (Drum Set):** Two staves, featuring a complex rhythmic pattern with various drum sounds.
- Con. Sn. (Conga Snare):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- D. Set (Drum Set):** Two staves, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** Two staves, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** Two staves, featuring a complex rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** Two staves, featuring a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** Two staves, featuring a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Pno. (Piano):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).

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121

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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122

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

122

123

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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124

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 68, measure 125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The staff shows a bass line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** The staff shows a guitar line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Hch. (Horn):** The staff shows a horn line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Con. Sn. (Conga Snare):** The staff shows a conga snare line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** The staff shows a synthesizer line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** The staff shows a guitar line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** The staff shows a guitar line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** The staff shows a piano line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.

126

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

126

128

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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129

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

129

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, mostly silent with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Two staves, mostly silent with a few notes in the first measure.
- Hch. (Harp):** One staff, active with a complex melodic line.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a similar pattern.
- Con. Sn. (Conga Snare):** One staff, mostly silent.
- D. Set (Drum Set):** Four staves, mostly silent.
- Synth. (Synthesizer):** Two staves, mostly silent.
- El. Guit. (Electric Guitar):** Two staves, mostly silent.
- Pno. (Piano):** One staff, mostly silent.

133

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

8

8

8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno

8

3

3

3

8

8

8

138

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

138

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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141

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

141

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 80, measure 143, features the following parts:

- El. B.:** Electric Bass, mostly silent with a few notes in the second measure.
- El. Guit.:** Electric Guitar, mostly silent with a few notes in the second measure.
- Hch.:** Horn, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Drums, featuring a complex pattern of eighth and sixteenth notes.
- Con. Sn.:** Conga Snare, playing a rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Synthesizer, mostly silent.
- Pno.:** Piano, mostly silent.

145

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

Detailed description of the musical score for measure 145: The score is for a multi-instrument ensemble. The staves are arranged vertically. The top staff is for El. B. (Electric Bass) in bass clef, showing a whole rest. The second staff is for El. Guit. (Electric Guitar) in treble clef, showing a whole rest with an 8va marking. The third staff is for Hch. (Harp) in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is for Con. Sn. (Conga Snare) in bass clef, showing a whole rest. The seventh staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff is for D. Set (Drum Set) in bass clef, showing a whole rest. The ninth staff is for D. Set (Drum Set) in bass clef, showing a whole rest. The tenth staff is for Synth. (Synthesizer) in bass clef, showing a whole rest. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a whole rest with an 8va marking. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef, showing a whole rest. The thirteenth staff is for Pno. (Piano) in treble clef, showing a whole rest.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Hch. (Horn):** First measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The next two measures are whole rests.
- D. Set (Drum Set):** First measure contains a complex rhythmic pattern with eighth and sixteenth notes. The next two measures are whole rests.
- D. Set (Drum Set):** First measure contains a complex rhythmic pattern with eighth and sixteenth notes. The next two measures are whole rests.
- Con. Sn. (Conga Snare):** First measure contains a complex rhythmic pattern with eighth and sixteenth notes. The next two measures are whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** First measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The next two measures are whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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156

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 86, measure 160, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern across the four measures.
- El. Guit. (Electric Guitar):** Features a melodic line with a long sustain, starting on a low note and moving upwards.
- Hch. (Horns):** Silent throughout the measure.
- D. Set (Drum Set):** Plays a pattern of snare and bass drum hits, with the snare hitting on the first and third beats of each measure.
- Con. Sn. (Conga Snare):** Silent throughout the measure.
- D. Set (Drum Set):** Silent throughout the measure.
- D. Set (Drum Set):** Silent throughout the measure.
- D. Set (Drum Set):** Silent throughout the measure.
- D. Set (Drum Set):** Silent throughout the measure.
- Synth. (Synthesizer):** Silent throughout the measure.
- El. Guit. (Electric Guitar):** Silent throughout the measure.
- El. Guit. (Electric Guitar):** Silent throughout the measure.
- Pno. (Piano):** Silent throughout the measure.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

170

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

170

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

176

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

176

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, showing a sequence of eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a trill and a triplet. The third staff is for Horn (Hch.) in treble clef, with a melodic line and a triplet. The fourth staff is for Drums (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for hits. The fifth staff is for another Drums (D. Set) in bass clef, showing a similar rhythmic pattern. The sixth staff is for Conga Snare (Con. Sn.) in bass clef, showing a rhythmic pattern. The seventh staff is for another Drums (D. Set) in bass clef, showing a similar rhythmic pattern. The eighth staff is for another Drums (D. Set) in bass clef, showing a similar rhythmic pattern. The ninth staff is for another Drums (D. Set) in bass clef, showing a similar rhythmic pattern. The tenth staff is for Synthesizer (Synth.) in treble clef, showing a melodic line with a trill and a triplet. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, showing a melodic line. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, showing a melodic line. The thirteenth staff is for Piano (Pno.) in treble clef, showing a melodic line with a trill and a triplet.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Conga Snare), another D. Set, and a Synth. (Synthesizer) section with two staves. The bottom section features two El. Guit. staves and a Pno. (Piano) staff. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the first measure, then a series of eighth notes with a sharp sign, followed by a series of eighth notes with a flat sign, and ends with a whole rest.
- El. Guit. (Electric Guitar):** Plays a whole rest in the first measure, then a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- Hch. (Horn):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- D. Set (Drum Set):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- D. Set (Drum Set):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- Con. Sn. (Conga Snare):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- D. Set (Drum Set):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- D. Set (Drum Set):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- D. Set (Drum Set):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- Synth. (Synthesizer):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- El. Guit. (Electric Guitar):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- El. Guit. (Electric Guitar):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.
- Pno. (Piano):** Plays a series of notes with a flat sign, followed by a series of notes with a sharp sign, and ends with a whole rest.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 95, measure 190, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. B. (Electric Bass):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Hch. (Harp):** Four measures of music. The first measure has a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4). The third measure contains a triplet of eighth notes (C5, B4, A4). The fourth measure contains a triplet of eighth notes (G4, F4, E4). The key signature changes from one flat to two flats (Bb) at the start of the fourth measure.
- D. Set (Drum Set):** Five staves, each with four measures of music. The first measure of each staff contains a whole rest. The second measure contains a quarter note (G2) and a quarter rest. The third measure contains a quarter note (G2) and a quarter rest. The fourth measure contains a quarter note (G2) and a quarter rest.
- Con. Sn. (Conga Snare):** Four measures of whole rests.
- D. Set (Drum Set):** Four staves, each with four measures of whole rests.
- Synth. (Synthesizer):** Two staves, each with four measures of music. The first measure of each staff contains a whole rest. The second measure contains a quarter note (Bb3) and a quarter rest. The third measure contains a quarter note (Bb3) and a quarter rest. The fourth measure contains a quarter note (Bb3) and a quarter rest.
- El. Guit. (Electric Guitar):** Two staves, each with four measures of whole rests.
- Pno. (Piano):** Four measures of music. The first measure contains a whole rest. The second measure contains a quarter note (Bb3) and a quarter rest. The third measure contains a quarter note (Bb3) and a quarter rest. The fourth measure contains a quarter note (Bb3) and a quarter rest.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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